

CALLERLAB COMMITTEE BRIEF

COMMITTEE NAME: Plus Committee

COMMITTEE **FUNCTION:**

To develop, maintain, and revise that list of calls known as the Plus Program, in accordance with schedules and policies set by the membership and the To establish a recommended teaching order for the Plus Program. To coordinate with other committees on items of mutual interest.

ACCOMPLISHMENTS: In 1976, CALLERLAB endorsed a program of dancing beyond Mainstream. A list of figures was established for Mainstream Plus - Standard positions and Mainstream Plus - All Position. In 1977, the Mainstream Plus I program was adopted, and the Mainstream Plus II program was adopted on a one-year trial basis. Mainstream Plus II became permanent in 1978. Several revisions to the lists took place and, in 1979, Mainstream was dropped from the titles. The two Plus lists were combined into the CALLERLAB Plus Program in 1982. A recommended teaching order was developed. Definitions were approved.

FUTURE ACTIVITIES:

Conduct periodic reviews to determine if changes are needed in the definitions or teaching order as calls are added or deleted. Study the question of limiting the number of calls in the Plus program and make a recommendation. Define the procedure for making changes to the Plus Program. Assist in the definition of Plus formations. Research ways to improve dancer transition into Plus dancing.

MEMBERSHIP PREREQUISITES:

Calling or teaching a minimum of 12 Plus dances a year and be an Active Member, Associate Member, Active Youth Member, Associate Youth Member, or Life member.

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REVISED: **AUGUST 2011**

COMMITTEE CREATED BY: