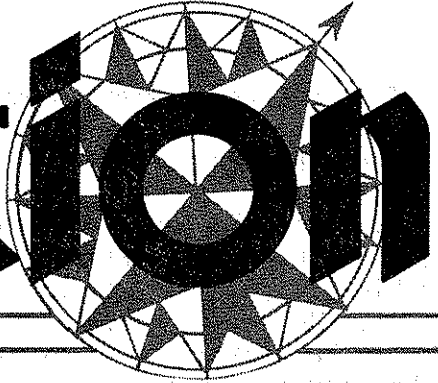


NEWSLETTER

for Members of

CALLERLAB

direction



The International Association of Square Dance Callers

1981 Convention Special April 13 - 15, 1981

WELCOME TO CALLERLAB '81

Chairman JON JONES

ago that we had our first convention in St Louis because I am just as excited this year as I was then.

Welcome to CALLERLAB 1981 - our eighth convention. It really doesn't seem like it was seven years

ago that we had our first convention in St Louis because I am just as excited this year as I was then.

Words cannot express how great it is that you have taken the time and made the effort to be here, for without "YOU" there would be no CALLERLAB. All of you should take an active part in this convention and let your thoughts be known. Whether you are an old-timer or a newcomer, it makes no difference, get involved.

The Executive Committee and staff have spent many hours to put together this convention package and we feel that everyone should benefit highly from the expert presenters who have so graciously consented to help. Be sure to let everyone on the program know that you appreciate them and the effort they make to be of service to CALLERLAB.

The Board of Governors and the staff are here to serve you in any way possible to make this the most interesting and exciting convention ever. Please let us know if we can be of service. On behalf of the Board and Staff, WELCOME.

HOW TO GET THE MOST OUT OF THIS 1981 CONVENTION



When you begin to read the contents of this packet we have put together for you, we ask that you look around you and get to know the other callers who are sharing this experience with you. The 1981 CALLERLAB Convention is one of the most important single events for callers actively engaged in this activity today. We have a great opportunity to make significant changes that will have lasting impact on all that we do in our chosen profession. The combined years of experience will astound you. You will have the opportunity to meet first hand most of the people who have been names to you in the past. Our schedule over the next three days is quite busy, and we will be spending a great deal of time together. Ideas, opinions, honest disagreements will all take place. However, it is important to remember that we are all working for a common goal - the betterment of the activity.

Please wear your badge at all times. It not only identifies you to the others, but it also serves as your meal ticket. The hotel staff has been instructed not to serve anyone who is not wearing the 1981 CALLERLAB badge. We would also urge you to wear the

SMOKERS PLEASE DO NOT SMOKE IN ANY MEETING ROOMS

badge after the convention as well. Please take a few minutes to read over the contents of this packet before you get to the pleasures of meeting the others who are attending the convention with you.

Your Convention Planning Committee has scheduled a very busy three days here at the Radisson Muehlebach so that you can get the most out of it. We do not expect that you will agree with 100% of all that is said or presented. You may not agree with the majority votes taken at any of the meetings. However, each of you has the opportunity to speak up at the meetings and we strongly encourage you to do so. We have set the rooms so that the floor mikes are available to enable your views to be heard by all. Please, wait to be asked to speak by standing at the microphones that are available. We recognize that you may not be able to attend all of the sessions of your choice. To compensate for this, however, we have arranged to tape 18 different sessions by the same outstanding tape service who did such a fine job for us in Miami Beach last year. The order blanks are available and the prices we have negotiated are really a bargain for you. In case you do not get to order all of the tapes you want before you leave Kansas city, we will include another order blank in the Convention Flash Issue of Direction. For those of you who are attending with your partners, we suggest that each of you attend a different session to double the benefits achieved. We have arranged some special sessions for the partners such as Taxes and Record Keeping as well as the Tuesday afternoon sessions called Callers' Partner.



We expect that all attendees will attend all meal functions since, beginning with the noon meal on Monday, all of the next six meals are included in your convention packet. Since some of you are first time attendees, we urge you to seek out the committee chairmen if you wish to serve on a particular committee. We have enclosed an organization chart and a list of the committee chairmen for your convenience. There is ample work to keep everyone actively busy. However, please do not volunteer if you do not plan to answer correspondence or pitch in and help. All of the committee chairmen are volunteers and they get frustrated when their requests go unanswered. Make CALLERLAB an ongoing part of your career - not just a once a year event. While we concentrate very hard during these three days, a large part of the selling of our actions must take place after you return to your regular dancers.

You may use your own tape recorders at any session you choose. Please recognize, however, that we not only have the tape service, but we also provide a complete wrapup in the June Direction. So don't panic if you can't get to all of the sessions that you want to sit in on. We will be taking votes in various committee meetings and on the Wednesday morning business session, we will be presenting the actions and recommendations of the committees. You will be given the opportunity to ask questions on Wednesday morning and straw votes will be taken. A MAIL BALLOT will be sent out to all members of CALLERLAB for the final vote shortly after the convention. When the votes are in, please abide by the decisions of the majority. Stick to the approved CALLERLAB position after you get back to your own areas.

This is our 8th Annual Convention. It is hard to realize that some of you here today were not calling when we first began and you have always operated with some of the guidance CALLERLAB provided. Some of you have not been able to attend all of the previous conventions while a few of you have been to every convention. Perhaps a review of the previous themes would be helpful to us all.

1974 was the first formal meeting of the group we now know as CALLERLAB. The previous activity was all done prior to our first formal convention. The themes have been:

1974 - St Louis, MO
 1975 - Chicago, IL
 1976 - Chicago, IL
 1977 - Kansas City, MO
 1978 - St Louis, MO
 1979 - Los Angeles, CA
 1980 - Miami Beach, FL
 1981 - Kansas City, MO

WORKING TOGETHER.
TIME FOR ACTION.
PROFESSIONAL LEADERSHIP.
YOU ARE CALLERLAB.
WORKING TOWARD TOMORROW.
COMFORTABLE DANCING IN THE PROPER SPIRIT.
ATTITUDE and JUDGMENT.
QUALITY DANCING.

As you can see, these themes provided an opportunity to delve into many critical aspects of this great activity. This year will be no different. Get involved, speak up and make CALLERLAB a stronger organization. While it is an old cliché, you will only get out of this what you put into it. If your view is not presented, it is your fault and your opportunity lost. The mechanisms are there - the rest is up to you.

The balance of this issue of Direction is devoted to the 1981 Kansas City Convention. We are providing as much advance information on each session as we can to help you in deciding which sessions to attend. We do expect that all attendees will attend the Opening Session and all meals as well as the final business session. The exhibitors will be open during all sessions except the general sessions and the meals. We hope you enjoy this 8th Annual CALLERLAB Convention.

SUNDAY NIGHT SOCIAL

For the second year in a row, we are providing a pre-convention Social Hour on Sunday evening before we formally start. This event was well received in Miami Beach last year and your Executive Committee decided to repeat it again. This is scheduled for the GRAND Ballroom on the Mezzanine level from 6:00 to 8:00 PM Sunday evening. The session is free format with both an alcoholic and non-alcoholic fruit punch provided as well as chips and pretzels. For those of you who choose neither of these, there is also a cash bar available. Any meals on Sunday night are on your own. Both the Greenery and the Haberdashery, restaurants in the hotel, are open for your convenience.

EXHIBIT AREAS FOR YOU

The Exhibit areas are open for you beginning soon after they set up until late Sunday night. The Exhibit areas are clustered at one end of the hotel near the GRAND Ballroom. We have exhibitors in Rooms 1, 3 & 5, Muehlebach A & B on the Mezzanine level and Rooms 361, 363, 364 & 365 on the third floor just up the stairwell next to Muehlebach B. We urge you to visit, browse, shop, discuss and purchase from these dedicated suppliers who provide us with the wonderful tools of our trade.

SPECIAL PHOTOGRAPHER

The special photography studio set up is another innovation your Executive Committee felt would be a good idea. Many of us do not take the time to get our pictures updated as we change in appearance. While we all think we never age, our pictures show us something else. Why not take advantage of an in-house photographer as well as a reduced price for the 1981 CALLERLAB Convention? He is set up in Room # 5 and will be there most of Sunday afternoon and evening as well as Monday and Tuesday during the day.

OPENING CEREMONIES

The Opening Session is scheduled to start promptly at 10:30 AM Monday morning. This important first session will be in the IMPERIAL Ballroom. In addition to the welcome by the Chairman of the Board, we will be voting on the By-Laws changes sent out with the March Direction and included with this handout. We will also have the swearing-in ceremony of the members of the Board elected to begin their terms in 1981. A review of the Convention Schedule is also planned for this session. This initial session should only last about 25 - 30 minutes and then we have the first period of choice sessions. All of them are important and the details follow.

10:30 AM MONDAY APRIL 13, 1981

QUARTERLY SELECTIONS

Immediately following the Opening Ceremonies in the IMPERIAL Ballroom, there will be an open meeting of the members interested in discussing the Quarterly Selections. This is a Committee meeting, but non-committee members are also welcome. As you know, we must vote on all of the figures contained on the list. We may recommend some for addition to the Mainstream List, some to be retained where they currently appear or we may recommend some be dropped and considered by some other committee. Dave Taylor and Cal Golden are the Co-Chairmen of this Committee and they would welcome your input. Since many of you have commented on the figures on this list, the discussion should be spirited.

DEFINITIONS

Concurrently with the other sessions scheduled for this time, we also have the first of the Definitions meetings. Ken Kernan heads up this important committee and they are already into their 13th draft. The scope for the committee is to define the figures and terms contained in the Mainstream list. The Styling and Timing are the responsibility of other committees. The definitions are the basis of all that we teach and call in our dance programs and should be of vital concern to us all. If you feel strongly about some of the definitions and the way in which they are written, attend this meeting and make your views known to Ken and his hard working committee. This meeting will be held in TRIANON A-B which is down on the lower level (down two escalators and around the corner to your left).

MAINSTREAM BASICS

Also at this time will be the first session for the Mainstream Basics Committee headed by Jack Murtha. They have considered the votes of the membership and will also consider your views at this time. The rules under which they operate, based upon resolutions passed by the CALLERLAB membership, include that no more than three calls may be added and no more than three calls may be deleted in any given year. To be eligible to be added, the calls under considerations must be in widespread use for a period of not less than three years. Members of families of calls do not count against the limitation of three. This session will be held in TRIANON C-D on the lower level (down two escalators and around the corner to your left).

RECORD TUNE CLEARINGHOUSE

The Record Tune Clearinghouse will hold its open meeting in the BURGUNDY Room at the foot of the second escalator on the lower level. Don Williamson heads up this committee and its charter is to deal with the special problems associated with the recording and production of records used in the square dance activity. If you are a record producer or if you are thinking of getting involved in this segment of the activity, please attend this meeting. There will also be a closed meeting of this same committee for those members who have joined the Record Tune Clearinghouse.

RESEARCH & DEVELOPMENT

A new committee called Research and Development came into being this year and is headed by Karl Edwards. His charter is to consider projects that might be entered into by CALLERLAB and to funnel our efforts into productive avenues. Karl informs us that there are several items under consideration, so if you want to get involved with this group, they welcome your attendance. They will be meeting in the MUSIC Room on the Mezzanine level.

PLUS LEVELS

The GRAND Ballroom will be host to the Plus Level Committee headed by Jerry Schatzer. As you may recall, the Plus lists were frozen for a three year time period and are now eligible for review, consideration and changes as appropriate. Those of you who want to be heard about your views on the content of the Plus Lists have an excellent opportunity to see suitable changes recommended for consideration by the entire group. Calls may be dropped from the list, calls may be added to the list and calls might be arranged into a teaching order. In short, this is wide open. If you regularly call for some Plus Level dances, please attend this session and express your views.

11:00 AM

ALL POSITION DANCING

To finish out the concurrent sessions during this hour, we have scheduled the first committee meeting for the All Position Dancing (APD) Committee with Frank Lane and Gregg Anderson, Co-Chairmen. Some dancers have written letters expressing concern over the use of APD while some callers have abused the intent of APD. Discussions on the uses and abuses of APD as well as good ways through which to introduce it may be discussed. This meeting will be held in the LIDO Room on the lower level (down two escalators and around the corner to your left). **NOONISH**

LUNCH IN ROYAL HALL

As close to noon as we can, we would like you all to proceed to the ROYAL Hall for our first meal together. Before you enter, you may wish to greet the members of the Board of Governors who will form a receiving line just outside of ROYAL Hall. We urge you to greet them, introduce yourself and then go directly to the luncheon. The lunch is included in your convention packet and you will be free after lunch until the 1:30 PM session. We urge you to be on time since we have such a tight schedule. Badges must be worn.

The newly elected Executive Committee will have a special luncheon (same menu) in the Presidential Suite (Chairman Jones' room) immediately following the receiving line.

APD COMMITTEE

APD Committee - a continuation of the morning session for all interested. Volunteers for the committee would be appreciated by Frank and Gregg. This meeting will also be held in the LIDO Room on the lower level (down the escalator from ROYAL Hall).

DEFINITIONS

Definitions will also continue immediately following lunch and will again be in TRIANON A-B. Ken Kernan and his committee will try to finish up with all of your concerns during this meeting so that they may get down to the necessary revisions to their final draft. This room is on the lower level (down the escalator from ROYAL Hall).

RURAL AREA CONSIDERATIONS

Rural Area Considerations Committee will hold their meeting in TRIANON C-D. Jerry Murray heads up this committee under the guidance of Curley Custer, the Executive Committee member who is the Group Committee Chairman. These sessions deal with the special requirements of the callers located away from the larger populations centers. It considers the lists, teaching order and other matters that are made more difficult by the nature of the rural population. This meeting will take place in TRIANON C-D (down the escalator from ROYAL Hall). The sessions on Rural Area Considerations have always been well attended in the past and we would anticipate that many of you will attend this one also.

WAYS & MEANS

Finances, or Ways and Means if you prefer, will have its meeting in the MUSIC Room on the Mezzanine level (up one escalator from ROYAL Hall). Cal Golden heads up this committee and he will review the proposed budget for 1981-82 year. Dues, convention considerations, and long term projects will all be discussed. If you have any questions on our budget, now is the time to speak up.

TIMING COMMITTEE

The TIMING Committee will hold its first session under the tutelage of Dick Leger, the Committee Chairman. There are some items on the Timing list that require review and some figures which have been added to the list since it was approved must also be considered. If you are concerned about how figures get timed, attend this session. It will be held in the GRAND Ballroom on the Mezzanine level (up the escalator from ROYAL Hall).

1:30 PM MONDAY

BENEFITS

The BENEFITS Committee under Jerry Haag will meet in the BURGUNDY Room on the lower level (down the escalator from ROYAL Hall and directly in front of the base of the escalator). Jerry has been checking into some insurance and retirement plans as well as health plans. If you feel you would like to get involved in this area, attend this meeting and sign up to help.

MAINSTREAM BASICS

MAINSTREAM BASICS Committee will have its voting meeting to determine what recommendations the committee will make to the general membership. The committee will decide which calls, if any, should be added, deleted and referred to another committee for consideration, or changed in the teaching order. Jack Murtha and his committee have done a tremendous amount of work to prepare all of the material for your review and consideration. This list is the lifeblood of our activity and if you want to have an input into the composition of the final list, attend this meeting. You will be asked to express your view on freezing the list for some period of time as well. This meeting will be held in the IMPERIAL Ballroom.

BEVERAGE BREAK

There will be four locations for the break and we ask that you be at your next meeting promptly at 3:30 PM so that we may keep to the schedule. Locations will include the TRIANON level and three stations in the main foyer level on the Mezzanine floor.

TRADITIONAL

ROYAL Hall will be host to the TRADITIONAL Committee with Stew Shacklette. This is the same hall where we had lunch. There will be discussions and demonstrations of Traditional Dancing with opportunities to ask questions. This is a part of our heritage and also is still being widely danced in some parts of the country.

DEFINITIONS

The Definitions Committee will adjourn to the smaller room called the BURGUNDY Room for the actual revisions to the definitions discussed by the membership during the two previous sessions. Ken Kernen and his committee will have this room for the balance of the Convention to make necessary revisions. This is a closed committee meeting. However, if you wish to help, speak to Ken before this session.

QUARTERLY SELECTIONS

The QUARTERLY SELECTIONS Committee will meet in TRIANON C-D to determine what actions they recommend to the general membership concerning the QS List. They will respond to the recommendations of the MAINSTREAM Committee as well as the vote by the full membership for the disposition of the existing list. Any moves dropped from this list will be passed on to the PLUS Committee for their consideration. Here then is the opportunity to express your views on changes in the program as well as the composition of the list.

ADVANCED QS

Also on the lower level at this time will be the ADVANCED QUARTERLY SELECTION Committee meeting in the LIDO Room. Norm Poisson heads up this group pending a replacement as Committee Chairman. This is the opportunity for those callers who regularly call and dance at the Advanced and Challenge levels to state their views on the future of this program. This is a newly formed committee this past year and the response has been good so far. However, time, job changes and promotions have interfered with the assigned leaders of this committee.

3:30 PM

MUSIC INTEREST

A MUSIC Interest Session will be featured in the COLONIAL Ballroom headed up by a talented staff of Curley Custer, Carl Anderson and Johnnie Wykoff. Since music is the basis of all that we do in square dancing, it is appropriate that this session be held. This will be a multi-media presentation as well as demonstrations of various techniques. This session will also be taped in case you cannot physically attend.

CREATIVE CHOREOGRAPHY

In the GRAND Ballroom during this 1½ hour segment, we will have a session on CREATIVE CHOREOGRAPHY with Jerry Schatzer, Beryl Main, Mike Seastrom and Andy Cisna. This will include illustrations of choreography as well as discussions of theories. Limited dance demonstrations may also be shown. Here is a great opportunity for those of you interested in this aspect of the business to see some experts in action. This is an Interest Session and not a committee meeting. This session will be taped.

TAXES & RECORD KEEPING

Rounding out this time segment is a special session on TAXES with Gregg Anderson. The session is set for the TRIANON A-B Room on the lower level and will feature a multi-media presentation by Gregg. He has conducted these before and they have been standing room only crowds. This session will be taped and is particularly important in view of the complexities of bookkeeping and records necessary to make accurate reports to Governmental agencies.

FREE TIME

This is scheduled free time. However, some groups have asked for special meeting rooms. The Canadian members will meet in the BURGUNDY Room and other rooms are available by scheduling with Herb Egender or John Kaltenthaler. This is the time for socializing and preparing for the Monday Night Banquet.

BANQUET

Doors open for the Banquet at 6:40 PM. We will have selected Board Members greet you before you enter the IMPERIAL Ballroom. We would ask that you fill in the tables completely rather than save seats for friends. This will facilitate better service to you. Your name badge is required if you expect to eat since the hotel staff has been instructed not to serve anyone not wearing a badge. There will be a blessing prior to our eating. The Head Table will all enter together just before we start. Some special awards will be presented this evening and a photographer will be taking candid shots. There will be one Reserved Table for selected members of the Board not at the Head Table.

TEACHING INTEREST

After the Banquet, we have scheduled five sessions dealing with popular topics. The important subject of TEACHING will be discussed in TRIANON ABCD with Ernie Kinney, Jack Lasry and Birdie Mesick. This session will be taped. This Interest session will deal with formal presentations by the panelists as well as permit questions from the floor. If you have a particular problem in teaching, ask one of the panelists or get opinions from others who may have experienced similar situations.

CHOREOGRAPHY -

The GRAND Ballroom will hold the Interest Session on CHOREOGRAPHY FOR DANCER SUCCESS. This session will be headed by Frank Lane and assisted by Jim Mayo, Dale McClary and Marshall Flipppo. This will be taped. Both theoretical discussions as well as practical examples will be shown during this segment of the program. Come and observe some leaders in the field so you can see how they handle it.

7:00 PM

9:00 PM

CONTRA INTEREST

A CONTRA Interest Session has been scheduled for the COLONIAL Ballroom right after the banquet. Depending on the total number of CALLERLAB members who attend, we may have to wait a few minutes before we can start this session to allow the hotel to clear the room. This session will be taped and will include dance demonstrations and practice. Leif Hetland heads up this group and has many able assistants to help show the "How To" of Contras.

ADVANCED & CHALLENGE

In the LIDO Room, on the lower level, we have scheduled the ADVANCED and CHALLENGE Committee meeting with Ed Foote. This meeting will deal with the mechanics of how the lists are developed and maintained as well as restating the criteria for voting. This will not be a dancing meeting. If you are getting into Advanced Calling, this is the meeting to attend.

RECORD TUNE CLEARINGHOUSE

The RECORD TUNE CLEARINGHOUSE Committee will hold a closed session for those members who have joined the committee. This committee consists of record producers who get together periodically to exchange ideas on techniques associated with production of records. They also discuss ways to reduce the number of duplicate tunes and have made great strides over the past few years. Don Williamson heads up this group and they will be meeting in the MUSIC Room on the Mezzanine level. If you are producing records, check with Don on how you can become a member of this group.

GOODNIGHT**SLEEP TIME**

At 11:00 PM we cease all scheduled activities and secure the areas for the night. Breakfast in the morning will begin at 7:30 AM and will run until 8:30 AM. Breakfast on Tuesday is included in your convention package price.

TUESDAY APRIL 14, 1981**7:30 - 8:30 AM**

BREAKFAST - IMPERIAL Ballroom 7:30 - 8:30 AM. The morning session will begin promptly at 9:00 AM

so we ask that you be to your first session on time. This morning will feature continued committee meetings as well as additional Interest Sessions. The Exhibit areas will be open all day for your convenience. Please wear your badge all day long.

STYLING INTEREST

A STYLING INTEREST Session will start the morning in the GRAND Ballroom. This session will be headed by Melton Luttrell and assisted by Jerry Haag and Cal Campbell. It will include discussions and examples of how to teach styling in your classes and clubs. Dancing examples will illustrate some proper techniques that can be used by all callers. This session will be taped.

PLUS LEVEL COMMITTEE

The PLUS LEVEL Committee, Jerry Schatzer Chairman, will meet in the TRIANON A-B Room beginning at 9:00 AM. Among other things to be determined will be the disposition of any calls dropped by either the MS or QS Committees. A major revision of the Plus lists may also take place and there is some possibility of combining the lists into a single Plus list similar to what many clubs are already dancing. It may add, drop or totally revise either or both lists. A Teaching order may be recommended so this will be a tight 1½ hour session. If active in calling at the Plus Level, then attend this meeting.

9:00 AM

CONTINUING EDUCATION

The CONTINUING EDUCATION Committee, with Bill Peters as chairman, will meet in TRIANON C-D. This session will be taped. Bill's committee deals with on-going education for callers, such as callers' schools, clinics and operates under the overall EDUCATION & TRAINING Committee headed by Jack Lasry. There are many areas in which this time can be productively utilized by those members who are interested in working on an important committee.

CONTRA

The CONTRA Committee, under Leif Hetland, will hold its meeting in the LIDO Room on the lower level. This committee will discuss ways to make contras more popular as well as ways to enhance contra education both within and outside of CALLERLAB. If you are active in Contrás, then please attend this meeting.

TIMING

ROYAL Hall will be the location for the TIMING Committee meeting with Dick Leger. This session is designed to complete the review of the timing of the figures within the Mainstream program and discuss ways to suggest proper timing for other lists as well. Subsequent to this meeting, there will be a Timing Interest session scheduled.

BEVERAGE BREAK

At 10:20 AM we have scheduled a short 20 minute coffee/tea/Coke/TAB break for the morning. Because of the tight morning schedule, we ask that you get your beverage and then proceed as quickly as possible to your next meeting so that we may start on time promptly at 10:40.

SPECIAL GUEST PROFESSOR**VOICE**

GRAND Ballroom - This year we have a special guest instructor by the name of Arden Hopkin. He is a Professor of Voice at Texas Christian University (TCU). Arden has conducted caller clinics in the North Texas area for various caller associations and does an excellent job. Since, as callers, our voice is our most valued possession, we felt it a great opportunity to bring in an outside expert to share his knowledge with us. Arden will be conducting three sessions for us. This first one is designed to discuss the theoretical aspects of the uses of the voice. During the other sessions he will be asking for volunteers to use the mike and he will offer critiques. This session will be taped.

ADV & CHAL COMMITTEE

ADVANCED & CHALLENGE Committee with Ed Foote will meet in the LIDO Room on the lower level. This second session should enable the committee to complete all of its business and to make any suitable recommendations to the entire membership for consideration.

MEMBERSHIP/SUBSCRIBER

A joint meeting of the MEMBERSHIP/RECRUITMENT/SUBSCRIBER Committees will be held in the TRIANON A-B Room on the lower level. Bob Osgood has presented several ideas to his committee and there will be many other ideas presented as well. Membership in CALLERLAB must be reviewed constantly to insure that we are providing proper guidance and influence over as many callers as we can logically reach. If you have any ideas that you feel strongly about, please attend this meeting and share your views with others. Jim Mayo is the Executive Committee member who heads up the overall membership committee with Bob Osgood being responsible for recruitment and Cal Campbell being responsible for subscribers.

10:40 AM

COMMUNICATIONS &**PUBLIC RELATIONS**

The committee for Communications and Public Relations will meet in TRIANON C-D. Charley Engelhardt is the Committee Chairman. Herb Egender, the Assistant Executive Secretary will also be present since this is one of his major responsibilities. Communications is essential to our profession if we are to influence others into a standardized approach to many aspects of square dancing. What types of Press Releases should we be sending out and how can we become more effective with our written communications are important aspects of this committee action.

DEFINITIONS

Definitions will continue its closed meeting in the BURGUNDY Room with Ken Kernen and his dedicated committee members. It is hoped that we can resolve the few remaining concerns and come up with a firm and approved list at the convention this year.

RESEARCH & DEVEL

The RESEARCH & DEVELOPMENT Committee will meet in the MUSIC Room on the Mezzanine level with Karl Edwards as the Committee Chairman. If you are interested in the R & D aspect of our association, drop in and offer your assistance.

SIGHT CALLING INTEREST

Rounding out the morning sessions will be an Interest Session on SIGHT CALLING. Bill Peters heads up this group and will be assisted by panelists Dave Kenney and Gary Shoemake. This session will be held in the COLONIAL Ballroom and will be taped. A short history of Sight Calling will be reviewed as well as an up-date on the current trends of this aspect of our profession. All three of these panelists are eminently qualified to address this subject. Questions from the floor will be encouraged.

LUNCHEON 12:00 NOON

IMPERIAL Ballroom will be the location for our lunch today. No receiving line, no blessing. However, we do ask you to fill in the tables from one section of the dining room to make it easier for the hotel staff to serve you. Please do not save seats for friends and fill in the tables completely. Don't forget your badge - you will need it to get served. The afternoon sessions will start promptly at 1:30 PM. Please be on time.

VOICE

GRAND Ballroom - The second session on VOICE with Arden Hopkin will be with volunteers from the membership and will enable you to get individual voice coaching from a professional voice teacher. A PA set will be available for your use and the volunteers would call a portion of some tip without regard to the workability of the choreography. This session will be taped and if you miss this one, there will still be one more session at 3:30 PM.

TIMING INTEREST

TIMING INTEREST Session with Dick Leger, Nate Bliss, and Don Beck will meet in TRIANON C-D. This session is designed to show ways in which timing can be effectively utilized by callers as an aid to their teaching of classes. It is not designed to review or discuss the Timing lists developed by the committee.

MAINSTREAM BASICS

The MAINSTREAM BASICS Committee will have a closed session to revise the lists and make the recommendations to the general membership. This will be in the MUSIC Room on the Mezzanine level.

1:30 PM

FORMATIONS COMMITTEE

The FORMATIONS Committee, with Bill Davis as Chairman will meet in TRIANON A-B on the lower level.

This group developed the names for the first 53 formations currently in use and are looking at additional formations that can be created with standard calls. They will review the items passed on a one year trial basis last year and will again consider the single letter designation of the existing formations. If you have strong feelings one way or another for this aspect of choreography, please attend this meeting and speak up.

CALLERS' PARTNER

The CALLERS' PARTNER will hold the attention of all of the partners of those attending the convention

this year. The ROYAL Hall will handle this group and it will be chaired by Marjorie LeClair and assisted by Shirley Jones, Sharon Golden and Ann McMillan. This session will be taped and is designed for all partners. The follow-on sessions are designed for the partners based upon the experience level of their partners at a divider of under 10 years and over 10 years experience.

EDUCATION & TRAINING

The EDUCATION & TRAINING Committee, Jack Lasry Chairman, will meet in the LIDO Room on the lower

level. This committee deals with all aspects of both caller and dancer training and has both Teaching as well as Continuing Education as sub-committees. One of the items to be discussed will be the possibility of some kind of outreach program to help local caller associations with technical training by members of CALLERLAB. If you feel strongly about education of both dancers and callers, drop in and give your views.

DEFINITIONS Committee continues to work in the BURGUNDY Room.

BEVERAGE BREAK

A Coffee/Tea/Coke/TAB break will occur from 3:00 to 3:30 PM in four locations. One on the lower

level to serve the TRIANON, LIDO and BURGUNDY Rooms and three stations in the Main Foyer area on the Mezzanine level to serve the balance of the group. 30 minutes have been allocated for the afternoon break and we would appreciate it if you could be on time to the 3:30 PM meetings. Thank you for your cooperation.

VOICE

GRAND Ballroom - VOICE Continued with Arden Hopkin.

The third and final session with our guest professor from TCU. This session will also feature volunteer callers who desire to be critiqued on the use of their voices, breathing techniques and other voice techniques. This session will also be taped to provide continued help in this area after the convention terminates and you go back to your home clubs.

CALLERS' PARTNER

CALLERS' PARTNER for those whose partners have more than 10 years experience will meet in ROYAL Hall.

Marjorie LeClair will chair this session and will be assisted by Sharon Golden, Ruth Moody and June Cisna. This session will be taped and is designed to help with concerns that are special to partners of callers with greater than 10 years calling experience.

CALLERS' PARTNER

CALLERS' PARTNER for those whose partners have less than 10 years experience will meet in the COLONIAL

Ballroom with Shirley Jones chairing the session and assisted by Jo Ann Mayo and Ann McMillan. This session will be taped and is designed to help the special concerns of

3:30 PM

partners whose callers have less than 10 years experience. This will be a "How to" session by some very talented panelists with many years experience.

STYLING COMMITTEE

The STYLING Committee, with Melton Luttrell as Chairman, will meet in TRIANON A-B. This committee meeting will review the styling as needed. Some members have questioned selected items of the styling when writing to the Definitions Committee. Here is where any suggested changes should be considered. Get involved with this key aspect of our dancing.

TEACHING COMMITTEE

The TEACHING Committee, with Ernie Kinney as Chairman, will meet in TRIANON C-D. This committee meeting will review techniques to provide better teaching tools to callers. It will review ways in which we, as callers, can be more effective in our teaching and will consider the possibility and advisability of a Video Tape project on proper teaching of the Mainstream Program.

ACCREDITATION COMMITTEE

The ACCREDITATION Committee, chaired by Gloria Roth, will meet in the MUSIC Room on the Mezzanine level. This committee is responsible to review any pending appeals on accreditation and to review the existing policies to see if any changes need to be recommended.

CALLER ASSOC LIAISON

The CALLER ASSOCIATION LIAISON Committee will meet in the LIDO Room on the lower level. Since neither of the Co-Chairmen can attend this year, this meeting will be chaired by Betsy Gotta. The committee can discuss ways in which CALLERLAB can be more effective with local call associations and suggest ways to implement needed programs.

Definitions should be able to wrap up any final adjustments during this period in the BURGUNDY Room on the lower level.

AWARDS BANQUET

Doors open for the AWARDS Banquet at 6:40 PM. Selected Board members will be greeters prior to your entering the IMPERIAL Ballroom. A blessing will be asked before we begin eating. We again seek your cooperation on filling tables in completely and not saving seats for your friends. This banquet is the more dressy affair. The Chairman of the Board will give a short talk and we will also have any special awards such as the MILESTONE AWARD presented during this banquet. Nothing is scheduled after the banquet. However, there will be some required pictures so please cooperate with us for those who must have their pictures taken. Thank you.

GOODNIGHT

All activities cease at 11:00 PM & all areas secured. Breakfast in ROYAL Hall 7:30 - 8:30.

BUSINESS MEETING

GENERAL BUSINESS MEETING for all attendees will be in the IMPERIAL Ballroom beginning promptly at 9:00 AM. It is here where we hear the committee reports and suggested actions to be considered by the group. We will allow questions from the floor but no debate. Str votes will be taken but formal votes will be by mail ballot through the office to all CALLERLAB members. We will have three floor mikes conveniently located throughout the hall. If you wish to raise a point, please stand by a mike until you are recognized by the chair. Midway through the morning we will take a short beverage break and we will adjourn no later than noon.

7:00 PM

WED 9:00 AM

That provides the highlights of the 8th Annual Convention at Kansas City, MO for 1981. Many of the sessions should have a wide appeal to many of you and we sincerely hope that you benefit by attending the sessions. The balance of this issue will also pertain to the convention but not the scheduled sessions.

HELP PLAN FOR 1982

We are asking you to fill out a committee & interest session sheet to help us plan your 9th Annual Convention scheduled for the fabulous MGM Grand Hotel in RENO, NV on April 5-7, 1982. Please understand that this preference sheet is not binding but merely indicates what you would like to see scheduled for next year. IT IS NOT SIGNING UP TO HELP WITH INDIVIDUAL COMMITTEES. That requires SEPARATE action and we are furnishing a list of the current committee chairmen for you to contact. If you prefer, you can submit your desires to the office in writing after the convention and we will see that the appropriate committee chairman gets your request.

TAPE SERVICE REPEATED

An excellent tape service has been provided for you again this year. Last year, we arranged on an experimental basis to have selected sessions taped. The response was overwhelming and more than 1300 tapes were sold. Because of your support, they have requested to provide this service for us each year. They provide an excellent rate structure for the tapes at a considerable saving to you. These tapes are available at the convention or after the convention directly from the vendor. If your local association wants to order a set of tapes or selected tapes from the vendor, that is permissible also. For your convenience the following sessions will be taped.

MUSIC
CONTRA INTEREST SESSION

STYLING INTEREST SESSION
VOICE PART I
TIMING INTEREST SESSION
CALLERS' PARTNER PART III
under 10 years

CREATIVE CHOREOGRAPHY
CHOREOGRAPHY FOR
DANCER SUCCESS
CONTINUING EDUCATION
VOICE PART II
EDUCATION & TRAINING
VOICE PART III

TAXES & RECORD KEEPING
TEACHING INTEREST SESSION

SIGHT CALLING INTEREST SESSION
FORMATIONS COMMITTEE
CALLERS' PARTNER PART I
CALLERS' PARTNER PART II
over 10 years

Prices are as shown on the order blanks provided. When ordering by mail, please be sure to add an additional 50¢ per tape for postage and handling. All orders over two tapes get a complimentary carrying case at no extra charge.

PHOTOGRAPHER

We have also provided a photographer for your convenience. Bill Haines was our photographer in 1977 and did an excellent job for us and we prevailed upon him to set special convention rates for both black and white as well as color photography during this convention. If you haven't had a picture taken for several years, we urge you to take advantage of this reduced rate. He will take several shots and select the best one and mail it to you. If you want other special arrangements, please deal directly with him. He will be set up in room # 5 most of Sunday and Monday during the day and perhaps a little on Sunday night. Black & white shots are best for Public Relations photos and a microphone adds little value to this type of PR shot. If this service proves to be of value to you, the membership, we will probably repeat it periodically at future conventions. Remember, this service is provided for you. No one within CALLERLAB gets any commission. The savings are passed along directly to you. Couple pictures are also available at a slight increase in cost. However, these, too, are at reduced rates from the standard commercial photography rate.

COMMITTEE CHAIRMEN

The following members of CALLERLAB are the designated chairmen of committees. If you wish to help please contact the chairman of the committee(s) for which you wish to volunteer. If you prefer, you may write to the office stating your preference and we will forward your request to the appropriate chairman.

SPECIAL INTERESTS COMMITTEE - Chaired by a member of Exec Com - Curley Custer

ROUND DANCE COMMITTEE - BRUCE BIRD

CONTRA COMMITTEE - LEIF HETLAND

TRADITIONAL COMMITTEE - STEW SHACKLETTE

RURAL AREA CONSIDERATIONS COMMITTEE - JERRY MURRAY

RECORD TUNE CLEARINGHOUSE COMMITTEE - DON WILLIAMSON

BENEFITS COMMITTEE - JERRY HAAG & HARRY BORGER

COMMUNICATIONS & PUBLIC RELATIONS COMMITTEE - CHARLEY ENGELHARDT

PROGRAMMING & COORDINATION COMMITTEE - Chaired by member of Exec Com - Bill Peters

MAINSTREAM BASICS COMMITTEE - JACK MURTHA

PLUS I & PLUS II COMMITTEE - JERRY SCHATZER

ADVANCED & CHALLENGE COMMITTEE - ED FOOTE

EXTENDED BASICS COMMITTEE - JIM MAYO

TIMING COMMITTEE - DICK LEGER

FORMATIONS COMMITTEE - BILL DAVIS

STYLING COMMITTEE - MELTON LUTTRELL

GLOSSARY COMMITTEE - BRUCE JOHNSON

DEFINITIONS COMMITTEE - KEN KERNEN

PLANNING & RESEARCH COMMITTEE - Chaired by a member of Exec Com - Jack Lasry

EDUCATION & TRAINING COMMITTEE - JACK LASRY

CALLER COACH COMMITTEE - BILL PETERS

TRAINING & TEACHING OF DANCERS COMMITTEE - ERNIE KINNEY

CONTINUING EDUCATION (CALLERS) COMMITTEE - BILL PETERS

QUARTERLY SELECTIONS COMMITTEE - DAVE TAYLOR & CAL GOLDEN

~~ADVANCED QUARTERLY SELECTIONS COMMITTEE - vacancy exists~~

ALL POSITION DANCING COMMITTEE - FRANK LANE & GREGG ANDERSON

RESEARCH & DEVELOPMENT COMMITTEE - KARL EDWARDS

MEMBERSHIP COMMITTEE - Chaired by a member of Exec Com - JIM MAYO

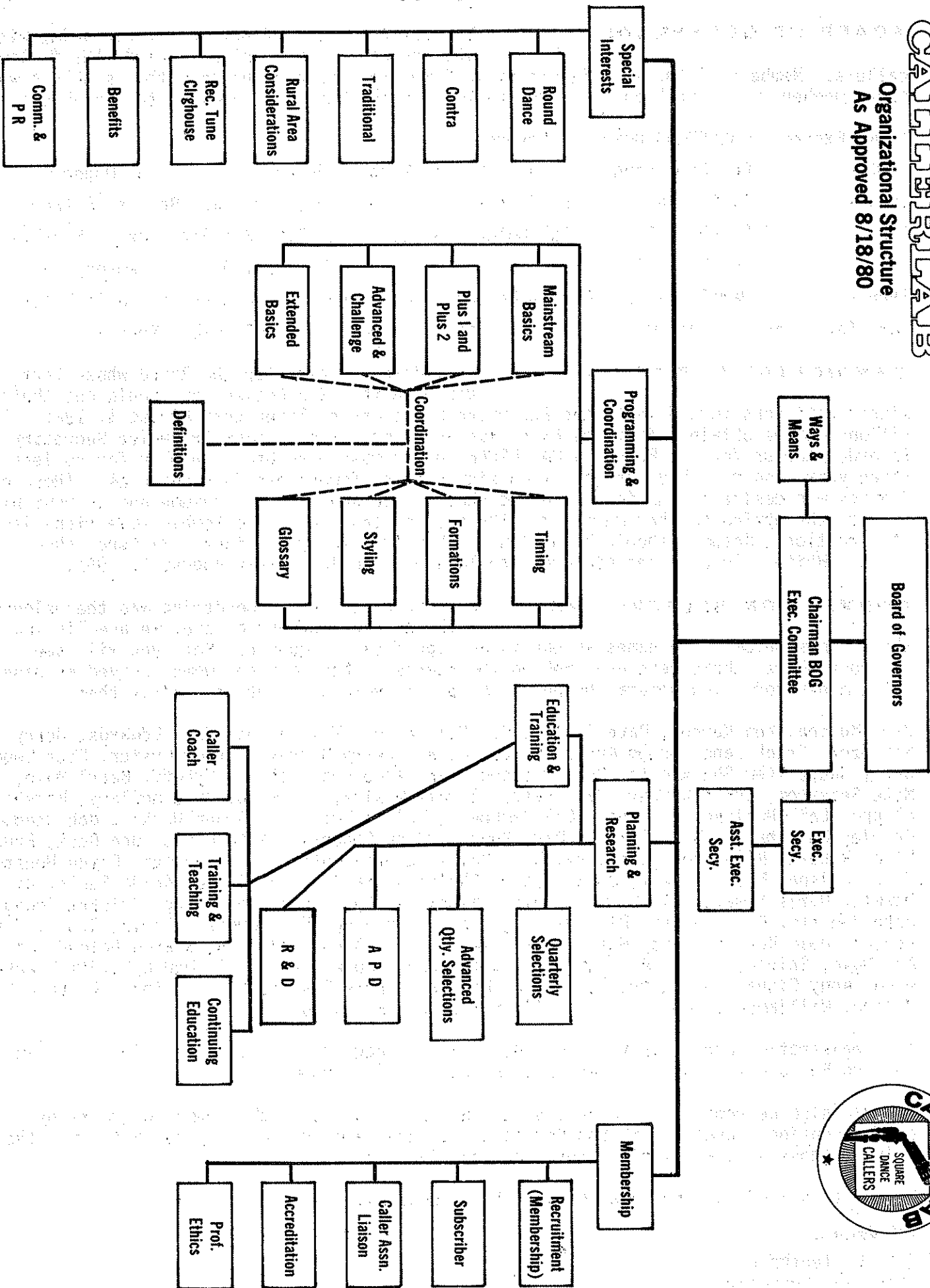
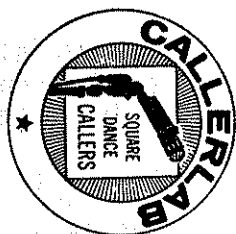
RECRUITMENT (MEMBERSHIP) COMMITTEE - BOB OSGOOD

SUBSCRIBER COMMITTEE - CAL CAMPBELL

CALLER ASSOCIATION LIAISON COMMITTEE - DAVE HASS & EARL SWARNER

ACCREDITATION (REGULAR CALLERS) COMMITTEE - GLORIA ROTH

PROFESSIONAL ETHICS COMMITTEE - BOB VAN ANTWERP



BOARD OF GOVERNORS

The current Board of Governors, beginning with the end of this Convention include the following callers. Members of the 1981-82 Executive Committee are designated with a single * while those members who have been previous Chairmen of the Board are shown with a double**.

Terms Expire CALLERLAB Board of Governors
 1982 - Don Armstrong, Jon Jones**, Lee Kopman, Johnny LeClair, Bob Osgood
 1983 - Al Brundage, Curley Custer, Ed Foote, Angus McMorran, Bob Van Antwerp*
 1984 - Marshall Flippo, Cal Golden, Melton Luttrell*, Bob Page, Jerry Schatzer
 1985 - Bob Fisk, Jerry Haag*, Jim Mayo**, Dave Taylor*, Don Williamson
 1986 - Harold Bausch, Orphie Easson, Frank Lane, Jack Lasry*(**), Bill Peters
 Dave Taylor is the Chairman of the Board for the 1981 - 1982 CALLERLAB Year.

CANDIDATES FOR BOARD

Candidates running for the Board whose terms begin with the 1982 Convention should get their signed petitions turned in to the Executive Secretary no later than August 1, 1981. Petitions may be obtained from the Executive Secretary or Assistant Executive Secretary. In order to run for the Board, a CALLERLAB member must have been a member for no less than three years and must have the petition signed by no fewer than 25 signatures. Those candidates who desire to run for the Board should also send a brief resume and current picture to the office so that we may run the desired text in the September (Election) issue of Direction. Resumes should be no longer than 10 - 12 typed lines. Pictures should be Black & White. Resumes and pictures should arrive no later than August 1, 1981.

CONVENTION HELPERS 1981


Just in case you are wondering who the helpers with the 1981 Convention are, we are listing their names below. The names appear in no significant sequence. Some you will see up front while others were used behind the scenes. These men and women served as panelists, moderators, and general helpers. A special vote of thanks to all of them.

Jack Murtha, Ken Kernen, Dave Taylor, Cal Golden, Don Williamson, Karl Edwards, Jerry Schatzer, Frank Lane, Gregg Anderson, Jon Jones, Jerry Murray, Curley Custer, Dick Leger, Jerry Haag, Stew Shacklette, Norm Poisson, Carl Anderson, Johnnie Wykoff, Beryl Main, Mike Seastrom, Ernie Kinney, Jack Lasry, Birdie Mesick, Jim Mayo, Dale McClary, Marshall Flippo, Leif Hetland, Ed Foote, Cal Campbell, Melton Luttrell, Arden Hopkin, Bob Osgood, Charley Engelhardt, Bill Peters, Dave Kenney, Gary Shoemake, Nate Bliss, Don Beck, Bruce Bird, Roberta Bird, John Sybalsky, Bill Davis, Gloria Roth, Stew Ridenour, Clyde Houston, Emery Wilson, Milt Bennett, John Caster, Christine Marion, Art Seele, Anida Seele, Jim Howatt, Doris Howatt, Flo Cadwell, Dick Waibel, Becky Waibel, Joe Young, Cricket Young, John Veneski, Dot Veneski, Dick Manning, Carole Manning, Norm Cross, Clarice Cross, Frank Keeser, Joan Keeser, Betsy Gotta, Marjorie LeClair, Angus McMorran, Sharon Golden, Jo Ann Mayo, Shirley Jones, Ann McMillan, Ruth Moody, June Cisna, Bill McGough, Jim Blackwood, Andy Cisna, Sue Luttrell, Lillian Bausch, Orphie Easson, Neeca Flippo, Barbara Lane, Mildred Williamson, John Carlton, Wilson Hoff and Sally Hoff.

The registration crew this year included Colin & Peggy Walton, Charlie & Phyllis Plimpton and Bob & Liz Wilson. A personal thanks to all of them.

I would also be remiss if I didn't extend a public thanks to the tremendous work by our Convention Secretary, Sharon Kernen and of course my grateful appreciation for the help of those special people - Herb and Erna Egender.

Thanks to all of you who came to make this a success.


 John Kaltenthaler
 Executive Secretary



CALLERLAB ITEMS FOR SALE



LOBBY AREA

BUMPER STICKERS 50¢ PINS/TIE TACS \$5.00 BELT BUCKLES \$10.00



DECALS 50¢ CONTRACTS \$1.50 HALLS \$1.75 PORTFOLIO \$1.50



TAPE SERVICE LOBBY AREA



PHOTOGRAPHER - ROOM #5

EXHIBITOR AREAS MEZZANINE LEVEL

ROOMS 1, 3, & 5 MUEHLEBACH A & B JUNIOR BALLROOM



THIRD FLOOR LEVEL

ROOMS 361, 363, 364, 365

ELIAB MOE PABET: 13 A J H E 11 A O

TOBBY WHEE

REVERSE TRANSCRIPTION: 1980-1985

REVERSE TRANSCRIPTION: 1980-1985

1 YBE 811400E TOBBY WHEE

2 * MOON - 1980-1985

EXHIBIT: 1980-1985

MOON: 1980-1985

1980-1985

MOON: 1980-1985