



WELCOME TO PHOENIX! WELCOME TO THE 12th ANNUAL CALLERLAB CONVENTION!

A WORD FROM CHAIRMAN BOB VAN ANTWERP . . .

As your outgoing CALLERLAB Chairman this year, I urge you to actively participate in the 1985 Convention in Phoenix. The Executive Committee and staff requested and obtained input from you, as a member, as to your priorities in the convention programming aspect.

We have made a concerted effort to provide more opportunities to the Callers' partners for offering input as well as planned activities.

By adjusting our schedule to change one of our banquets in favor of an authentic rodeo and barbecue and the location of our destination city should make this one of our largest and best conventions.

We are offering special sessions by a professional couple on stress which should provide a great incentive for many to attend.

Administratively, many voting items are in the offing and only through member input can we be assured we are giving the proper administrative direction you, as members, are expecting of us as your Executive Committee.

Once again, I strongly urge your participation in our 12th Annual CALLERLAB Convention here in Phoenix!

Respectfully,

Bob Van Antwerp, Chairman
Board of Governors

The theme for 1985 is "MUSIC - OUR GREATEST ALLY". All of our topics this year are naturally geared towards supporting this theme. We have an excellent program planned for your enjoyment and education. As Chairman Bob Van Antwerp stated above, we urge your active participation! This convention was planned using much of the input we received and with YOU in mind! In addition to the committee meetings and special interest sessions, we have also obtained the services of Dr. and Mrs. Jerry Downing for special sessions on "Stress" which we feel certain you will not only find interesting but extremely informative.

NO SMOKING IN ANY OF THE MEETING ROOMS PLEASE!

Since our convention this year is here in Phoenix, we have opted for an authentic rodeo featuring some of "our own", complete with hayride and barbecue. Many of you will also enjoy browsing or shopping in the many little specialty shops along the way! We have attempted to plan something for everyone. Again, we encourage your active participation not only in the important committee work and meetings but in the "fun" activities as well. Enjoy!

Please note that all sessions and/or committee meetings have been planned with start and stop times that will be followed closely. Please try to be on time!

CONVENTION SCHEDULE

SUNDAY March 31, 1985

Noon: Traveling Callers (Invitation ONLY) SUNDANCE

This is a special meeting to determine trends in the activity and is not a standing, ad hoc or other on-going committee action. It is a one-time special event to assist the Chairman of the Board in determining some conclusions about the square dance activity.

1:00 PM Executive Committee & new Board Members SUNDANCE

Beginning at 1:00 PM and continuing throughout the convention, your elected Board of Governors meets to discuss the future of our organization. The initial session is to help orient the newly-elected members of the Board.

2:00 PM Board of Governors SUNDANCE

This is the continuation of the orientation session for newly elected Board members. During this meeting, various standing committee reports are presented, budgets are reviewed, long range goals are established as well as a review of important communications and actions requiring the Board's attention.

5:30 PM Partners' Committee CURTIS A

This will be a short meeting of the regular members of the partners' committee and will be used as a review of the special events planned for the convention this year. It will assign specific duties to some members of the committee as well as review future plans.

**6:00 PM Social Hour - All early arrivals welcome - REGENCY BALLROOM
opportunity to meet BOG.**

This is a repeat event that has proven popular in the past. This year, however, we are going to include the Board of Governors Receiving Line in order to save some congestion during some other times during the convention. The reception will include a non-alcoholic punch; cash bars will also be available.

7:30 PM Board of Governors Dinner BOREIN AB

This is limited to members of the Board of Governors and their families.

**9:00 PM Board of Governors Meeting Continued SUNDANCE
A continuation of the meeting.**

SUNDAY Mar 30 Continued

9:00 PM Orientation Session for new and other interested members. REGENCY BALLROOM

This session is planned to aid the first time attendees as well as those who haven't been in attendance for a couple of years. All are welcome to attend. Selected members will be presenting various bits of information in a sequence organized by Bob Osgood. These members include: Johnny LeClair, Jack Murtha, Ken Kernan, Erna Egenger and Herb Egenger.

11:00 PM All activities cease except BOG meeting.

12:01 AMBOG Adjourns

MONDAY April 1, 1985

7:30 AM Board Of Governors Breakfast SUNDANCE
Limited to members of the board.

NOTE: Those sessions/meetings to be held in the CIVIC PLAZA have been listed first in each section to avoid confusion.

9:00 AM Opening Session for all Delegates PHOENIX ROOM of CIVIC PLAZA

The initial session for the Convention will start in the CIVIC PLAZA promptly at 9:00 AM. Chairman Bob Van Antwerp will welcome the delegates. The swearing-in ceremony of the newly-elected Board members will also be held. Selected committee reports will be presented to the membership for consideration and deliberations during the opening session. Administrative details will be covered also.

10:15 AM Coffee/Tea/Coke/Tab - 6 stations - In CIVIC PLAZA

10:45 AM STRESS - PERFORMANCE ANXIETY PHOENIX ROOM of CIVIC PLAZA
by Dr & Mrs Jerry Downing.

This is the first of three sessions dealing with the subject of STRESS. Stress is a part of our daily lives and is especially critical to people who are center stage during all or part of their working hours. Dr & Mrs Downing have excellent credentials and are well aware of the specific needs of callers and their partners. This first subject is tailored to address the stress situations associated with the performing arts. This session will be taped by Convention Tapes International. The tapes will be available individually, in sets or some combinations of your choice and delivery will be prior to your departure from Phoenix. This will be the sixth year for Convention Tapes International. Steve Davidson and his staff do an excellent job for us at a significant cost savings for you.

10:45 AM Record Producers Committee - Don Williamson BOREIN AB in HYATT Hotel
(1st of 3 scheduled).

This is an open meeting for all record producers and those who may be thinking about the recording business.

10:45 AM Challenge Definitions Sub-Committee CURTIS AB in HYATT Hotel
Bill Davis - John Sybalsky.

This will be a review of where the definitions stand at the start of this convention.

MONDAY APRIL 1 Continued

12:15 PM Lunch for all included in package

REGENCY BALLROOM HYATT

This meal is included in your convention package. We would appreciate it if you would fill the tables in completely to facilitate late arrivals being able to find a seat and to make it easier for the hotel staff to serve you more efficiently.

NOTE: Since we leave for RAWHIDE beginning at 5:00 PM, we suggest that you dress in the casual clothes that you plan to wear to RAWHIDE. We suggest jeans or other rugged clothing since this is a rustic location and will include a hayride to the dinner area. The rodeo may also generate some dust etc. We would suggest a windbreaker or sweater in case it gets a bit on the cool side.

First meeting is in CIVIC PLAZA - others in HYATT Hotel

1:30 PM VOICE Interest Session Jim Mayo, Jon Jones, PHOENIX ROOM of CIVIC PLAZA & Bronc Wise.

This session will deal with your most valuable possession - your voice. It is chaired by Jim Mayo who has written a book about this subject and will discuss the care and feeding of your voice to protect what you have. It will address some techniques on how to use your voice effectively as well as answer your questions about specific concerns. The session will be taped and tapes will be available during the convention prior to your departure.

Mainstream Committee - Jack Murtha

PHOENIX AB in HYATT Hotel

A review of the Mainstream Program, survey results and possible recommendations to other committees will highlight the actions of this meeting.

Styling Committee - Melton Luttrell

REMINGTON ABC

This is the first of three meetings to address the styling considerations associated with the definitions approved by this organization. This year, the specific consideration for the position of hands during Ocean Waves will be addressed as a response to the petition submitted in Chicago. If you have strong opinions or arguments supporting your position, please attend and make your views known during the meeting.

Challenge Committee - Ed Foote

CURTIS AB

Routine committee business will be discussed as well as the balloting procedure for review of the various Challenge Dance Programs.

Mainstream Definitions Committee
- Ken Kernan

BOREIN AB

In the last issue of Direction, we included several changes under consideration by this important committee. Please attend this meeting to resolve and vote for these items under consideration.

Advanced QS Committee - John Marshall

RUSSELL ABC

According to our procedures, a vote will be taken at this convention to determine which AQS calls will be retained on the AQS list. The list must be reduced to no more than five (5) calls; it currently includes six.

MONDAY APRIL 1 Continued

3:00 - 3:30 PM Coffee/Tea/Coke/Tab Break Various - Civic Plaza & Hyatt
 First meeting is in CIVIC PLAZA - others in HYATT Hotel.

3:30 PM STRESS for PARTNERS - with PHOENIX ROOM - CIVIC PLAZA
 Dr & Mrs Jerry Downing

This second session on STRESS will address the specific considerations for partners of callers. The role of the partner, the importance of sharing and other special concerns will be included. This session will be taped and time will be set aside for questions.

Programming thru Music - Bill Peters, PHOENIX AB in HYATT
 Jerry Haag & Don Williamson.

Our theme this year is MUSIC - OUR GREATEST ALLY and this topic ties into that very closely. This session will be taped and will discuss various techniques available to the caller to aid in programming the dances by variety in music. The staff for this important subject include some outstanding talents well qualified to talk about this technique.

Plus Committee - Mike Seastrom REMINGTON ABC

The first of the meetings of this committee chaired by Mike Seastrom. A full agenda will deal with a variety of subjects for this committee and if you regularly call Plus Program dances, we urge your attendance during these meetings.

Mainstream QS Committee - Harold Bausch RUSSELL ABC

The Mainstream QS Committee deals with the methods and selections of various moves for use in workshops at Mainstream Program Dances. Periodically, some callers and dancers express concern over 1) too many selections, 2) too few selections or 3) the choice of a particular selection. If you want your views known about this decision making process, attend this session.

Timing Committee - Dick Leger CURTIS A

The on-going work of the timing committee deals with the suggested timing of various calls within the framework of the selected Dance Programs.

Glossary Committee - Fred Willing CURTIS B

There are a couple of suggestions under consideration by this committee dealing with figures and terms which should be included in the Glossary for square dancing. Fred Willing and his committee have received very few communications since the proposed list was submitted in Chicago. If you have strong opinions, please express your concerns in this meeting.

Rural Area Considerations Committee BOREIN AB
 - Tom Mohney

The clubs in rural areas and the callers who call for them on a regular basis have a special set of concerns. This committee deals with those concerns and recommends suggestions on how the organization can best assist their special needs. If you are in a rural or isolated location, we earnestly solicit your ideas on how CALLERLAB can best serve our membership.

Education Committee - Mike Degmetich SUNDANCE

This committee has a report on what is available to help in the Teaching of Square Dancing in Schools as well as some possible Federal Funding Grants to conduct the programs.

MONDAY APRIL 1 Continued

Board of Governors Informal Session
(Van Antwerp/Mallard/Hanhurst)

BOARD ROOM

These informal sessions are designed for members, (new, young or old), who want to chat with members of the Board in a relaxed informal atmosphere. This policy was established last year and was very beneficial to Chairman Van Antwerp in the execution of his responsibilities. There are no tape recorders, no formats, no agenda and no intimidation. We solicit your views if you care to stop in and discuss what we can do to become more effective on the leadership role of the square dance activity.

5:00 PM Begin Shuttle Buses out to RAWHIDE Monroe Street Exit of hotel
for Cookout, Museum, Entertainment and Rodeo

There will be many buses to transport our entire convention to the town of RAWHIDE. We would suggest that you try to be prompt since the buses will depart as they fill up and it is about a 40 minute ride. A reminder that you should be wearing rugged clothing to this event. It will include a hayride and a rodeo.

11:00 PM Buses return and all activity ceases for evening

TUESDAY April 2, 1985

Early morning (7:00 AM) sessions on various choreographic programs. This is the only time we could set aside rooms for this requested venue. NOTE: The 7:00 AM sessions will also be taped in the event you want to attend more than one choreographic session and are unable to do so.

7:00 AM Choreography 25 - Bob Howell & Ken Kernen CURTIS AB

Bob and Ken have a wealth of material to discuss and show you how to have a good time with less than the BASIC Program. It takes hard work on the part of the caller but the rewards of your efforts are well worth the time. The mechanics of conducting party night, One Night Stands, and dances for non-dancers will all be discussed.

Choreography Mainstream - Gene Trimmer, REMINGTON ABC
Mike Sikorsky, & Larry Letson

Similar to the above but the emphasis is on those calls and figures included in the Mainstream Program. The leaders for this session include Gene Trimmer, Larry Letson and Mike Sikorsky. This session will also be taped.

Choreography Plus - Darryl McMillan, PHOENIX AB in Hyatt Hotel
Tony Oxendine, & Bob Smith

Similar to the preceding two sessions but dealing with all calls and figures on the Mainstream and Plus Programs. As with all sessions during the Phoenix convention, the emphasis is on the music and its effect on the various programs we call and dance. The leaders include three fine callers and will be taped.

Choreography Advanced - John Marshall, RUSSELL ABC
Anne Redden Uebelacker, & Dave Kenney

Completing the choreographic session for this early hour will be the session on the Advanced Program with the three callers listed above. This session will also be taped in the event that you want to attend more than one choreographic session.

TUESDAY APRIL 2 Continued

7:30 AMBOG Breakfast
Breakfast for all

SUNDANCE
REGENCY BALLROOM

As with all meals included as a part of your convention package, we urge you to be on time and fill in the tables completely to facilitate the hotel staff serving you better. With your cooperation, you will be able to eat a quality breakfast and still have time to prepare for the first 9:00 AM session and be on time. Please note that breakfast will be served only until 8:45 AM and some of the callers and their partners will be attending one or more of the choreographic sessions. Please do not wait until the last minute to eat. If you finish early, our exhibitors will be open to serve your needs.

First three meetings are in CIVIC PLAZA - others are in HYATT Hotel

9:00 AMSTRESS - GENERAL
with Dr & Mrs Jerry Downing

TUCSON ROOM OF CIVIC PLAZA

The third and final formal session by Dr & Mrs Jerry Downing dealing with STRESS. This session is geared to stress in general and will cover the remaining portions of the handout. The session will be taped and Jerry and Jean Downing have indicated a willingness to spend time in the partners' room after they complete their formal presentations.

Partners' Hospitality

S 2, 4 of CIVIC PLAZA

A hospitality area with many things for the partners has been set up for your convenience. A PA set has been set up if you want to practice various techniques and Roy Gotta, partner to Betsy Gotta, is available for suggestions and consultation. A sewing table with hints has been set up as well as the opportunity to meet and chat in an informal way with other partners. Erna Egender, Gail Seastrom, and Norma Degmetich have set up a comprehensive program for your enjoyment and they actively solicit your input for future conventions.

Sight Resolution - Jack Lasry,
Whitey Aamot & Art Springer

S 1, 3, 5 of CIVIC PLAZA

This session is billed as the ABC's of Sight Calling and will tie in with our major theme of MUSIC - OUR GREATEST ALLY. It is not designed to show you how complex you can get but rather how to learn the fundamentals of sight calling while keeping the dancers dancing. It is designed to show you several different techniques available to each of you regardless of how experienced you may already be in sight calling. The session will be taped. It is staffed by three experienced callers.

Styling Committee - Melton Luttrell

PHOENIX AB of Hyatt Hotel

The second meeting of this important committee. See previous outline.

Joint Meeting Mainstream/MSQS -
Murtha/Bausch

RUSSELL ABC

This meeting will discuss common concerns of these two committees and will be jointly chaired by Jack Murtha and Harold Bausch.

TUESDAY APRIL 2 Continued

Mainstream Definitions Committee -
Ken Kernen

REMINGTON ABC

The continuation and conclusion of the proposed changes of the Mainstream Definitions will be resolved during this session.

Accreditation Committee - Ed Shortman

BOREIN AB

This committee deals with the accreditation program for all callers. Periodically, we hear of some needed changes but get nothing in writing. If you feel a need for change, present your views at this meeting and work for the things you feel will improve the currently approved procedure. As a reminder to all of you, each caller must become accredited within two years of his or her becoming affiliated with CALLERLAB. The accreditation process requires three accreditors in each category and a total of 20 points are required to become accredited. If you complete the form at CALLERLAB in Phoenix, please have your form checked by Bunny of the office staff or John Kaltenthaler for completeness and your certificate will be issued upon return to the office within a couple of weeks.

Board of Governors Informal Session
(Golden/Kinney)

BOARD ROOM

The same set-up as the first session but with different Board members.

10:20 AM Coffee/Tea/Coke/Tab Break

CIVIC PLAZA & HYATT

First two meetings are in CIVIC PLAZA - others are in HYATT Hotel

10:40 AM Techniques for Self-Improvement -

S 1, 3, 5 of CIVIC PLAZA

Mike Seastrom, Decko Deck, & Johnny LeClair

This interest session deals with the critical subject of Self-Improvement and is chaired by Mike Seastrom with assistance from Decko Deck and Johnny LeClair. Each of us should review our own performances and determine how we can best improve by capitalizing on our strengths and overcoming our weaknesses. This session will be taped and will include time for questions.

Partners' Hospitality

S 2, 4 of CIVIC PLAZA

A continuation of the earlier session - the hospitality room will be open all day. Several of the partners of the Board of Governors will be available for informal chats as desired.

Accreditation Committee - Ed Shortman

BOREIN AB

A continuation of the earlier session.

Board of Governors Informal Session
(Cross/Osgood)

BOARD ROOM

Same as before with different Board Members.

TUESDAY APRIL 2 Continued

Record Producers Committee -
Don Williamson

REMINGTON ABC

A continuation of the initial meeting but restricted to those who have joined the Record Producers Committee. If you are not sure, ask Don Williamson if you are eligible to join. (Generally, you must be a producer of at least six records per year and have paid an annual \$25.00 fee.)

Glossary Committee - Fred Willing

CURTIS B

The continuation and completion of recommendations by this committee.

Styling Committee - Melton Luttrell

PHOENIX AB

This is the third and final session for this committee for this convention. The committee will be working to make specific recommendations for consideration by the general membership on Wednesday morning.

Traditional Committee - Ken Kernen

RUSSELL ABC

A committee meeting for those callers who are sincerely interested in the traditional aspects of the dance.

12:15 PM Lunch for All

REGENCY Ballroom - HYATT

First three meetings are in CIVIC PLAZA - others are in HYATT Hotel

1:30 PM Techniques in the Use of Music -

S 1, 3, 5 of CIVIC PLAZA

Daryl Clendenin, Dick Leger, & Max Forsyth

This session, dealing with various techniques of how to use music will be taped. It is chaired by one of our recording artists who is a member of the Board and he is assisted by well-qualified speakers on this important subject. When you consider the other aspects of Voice, Programming and Self-Improvement, this becomes the tie-in for all of them. Time will be set aside for questions.

Partners Session On Indian Culture

TUCSON ROOM OF CIVIC PLAZA

We have arranged a guest lecturer to come in and present a multi-media presentation on several aspects of our American heritage and Indian culture. The discussion will include slides and narrative on many aspects of the Southwestern Indians and some of the articles they produce for sale. The speaker will discuss what to look for as well as what to avoid. How to tell if you are being taken etc will be another aspect of this fascinating topic. You will enjoy the color and heritage as well as reap the benefits in future purchases.

Partners' Hospitality

S 2, 4 of CIVIC PLAZA

A continuation of previous sessions.

Plus Committee - Mike Seastrom

RUSSELL ABC

The wrap-up of this important committee work. If any recommendations are to be brought before the group, they will be formulated during this final session.

TUESDAY APRIL 2 Continued

Formations Committee - Bill Davis CURTIS AB

A review of the various approved formations and symbols used by callers.
Recruitment Committee - Orphie Easson BOREIN AB

This committee is also called the Membership Committee and periodically reviews various proposals submitted to expand the rosters of CALLERLAB. They review the recommendations of written suggestions and considerations by the Board of Governors. They will formulate any recommendation for consideration by the general membership at the business meeting.

Caller Training Committee - PHOENIX AB
Bill Peters Joint with
Caller-Coach Committee - Jon Jones

This session will deal with the committee work and recommendation for the Education Grant Program and the entire Caller-Coach Program. If you regularly work with the training of new callers or teach clinics and schools for experienced callers, please attend this session and get involved. Last year, in Chicago, this session was well attended and suggestions were made. This year, we expect to present the recommendations to the membership. If you are willing to work and help generate specific lesson plans for teaching callers and you have the experience and capability, please attend this session and sign up for your area of expertise.

Round Dancing Committee - Bob Frye REMINGTON ABC

A review of the work submitted by ROUNDALAB for teaching dancers the fundamentals of round dancing in your classes. Limited copies will be available for viewing and orders may be given to the Executive Secretary of ROUNDALAB - Peg Tirrell.

3:00 PM Coffee/Tea/Coke/Tab break Various - TBA - 6 stations

First two meetings are in CIVIC PLAZA - others are in HYATT Hotel

3:30 PM Duties of an MC & Showmanship - S 1, 3, 5 of CIVIC PLAZA
Cal Golden, Mike Degmetich,
Frank Lane & Wayne McDonald

This final Interest session deals with the aspect of being an MC and the various elements of showmanship that enhance your overall performance. The session will be taped and will include four experienced callers who have demonstrated the desirable characteristics of being an MC and good showmanship. Time for questions has been included.

Partners' Hospitality S 2, 4 of CIVIC PLAZA

The final session where the Downings will talk with any of you who are interested. Your last chance to get hands-on experience with various tone settings with a PA set.

Plus QS Committee - Gene Trimmer RUSSELL ABC

A review of the current selections as well as any considerations for changes in procedures for implementation by the PQS committee.

TUESDAY APRIL 2 Continued

Ethics Committee - Jim Mayo

SUNDANCE

A review of ethical considerations by this committee during the past year as well as specific actions for recommending dropping of callers who are not qualified. This is in response to a charge last year, duly investigated and awaiting your approval.

Communications & PR - Norm Cross

BOARD ROOM

A review of where we are, where we are going and how to get there.

Ad Hoc Committee (Invitation only)

CURTIS AB

This is the special ad hoc committee appointed by the Chairman of the Board to review the entire spectrum of the dance program identification system. Is it meeting the needs of the activity? Is there a need for change and if so, what changes should be considered? Francis Zeller chairs this session and other names will be posted on the bulletin board to enable you to submit your ideas to one of the special committee appointed.

Contra Committee - Art Seele

REMINGTON ABC

This committee deals with the subject of contras.

Advanced Committee - Chuck Stinchcomb

BOREIN AB

A review of any calls that have been dropped by other committees and eligible for inclusion in the Advanced Program. A review of the procedure for balloting will also be discussed.

Joint Membership/Accreditation/Rural
Area Consideration/Caller Liaison/Subscriber

PHOENIX AB

This joint meeting was first introduced last year and proved beneficial to common concerns of the entire area of membership. A review of our programs and possible changes will be considered and discussed. If any recommendations are to be made, they will be formulated at this session.

5:00 PM Choreography Challenge - Ed Foote,
Clark Baker & John Sybalsky

BOREIN AB

The final choreographic session will deal with the Challenge Dance Program and will be taped.

Contra Clinic - How to Use in Classes
Betsy Gotta & Bob Howell

REMINGTON ABC

This session will show callers how to use contras in their classes as a means of enhancing your musical presentations. It will be the final tie-in to our central theme and will be taped.

TUESDAY APRIL 2 Continued

Program Coordinating Committee - Jack Lasry SUNDANCE

This meeting will review the straw ballots received by the office and will formalize positions on the major issues assigned to this committee for resolution. It will include the "Partner in a Wave" questions and suggestions for clarification of the "crossing rule". It is a closed committee meeting. If you neglected to submit your ballot or feel that you just must make your point to the chairman, please contact Jack Lasry during the convention or one of his committee. See rosters posted on the bulletin boards.

Record Producers Committee - Don Williamson CURTIS AB

The final meeting of the Record Producers to resolve the remaining issues under consideration. Recommendations will be made at this time.

6:30 PM Doors Open for Banquet

REGENCY

7:00 PM Awards Banquet MC Don Hanhurst

Please fill in the tables from the head table towards the back. If you want to sit with someone special, please arrive at the same time and do not save spaces for anyone. Your friends will have a difficult time finding you and you will interfere with the instructions given by the dining room captains to their staff. Entertainment by Ernie Kinney and the Hi-Hat Pioneers, Tom Perry and Bronc Wise. The awards will be presented during this banquet including the "Small World" award for initial attendance by overseas callers, the 25 year certificates, the Award of Excellence and possibly the Milestone Award. A blessing will be asked so please do not begin eating until after the blessing. If you want to have a drink before or during dinner, it is on a cash basis (yours). The hotel staff has been instructed to serve wine, if asked, on a cash basis also. After the banquet, there will be some formal pictures and then open time for final browsing with the exhibitors and sales areas.

10:00 PM Board of Governors Reception
(Invitation only)Bob Van Antwerp's Suite
Room 747

11:00 PM All activities cease for evening

WEDNESDAY April 3, 1985

7:30 AM Board of Governors Breakfast
Breakfast for allSUNDANCE
Senor Hugo 125 - Phoenix AB
250 - Curtis AB 120 - Atrium
for balance as needed.

We ask your cooperation for this breakfast since our group is large and we must split up the locations where the meal will be served. We ask that as you arrive for breakfast, you check with the hotel staff at each of the locations in the order in which listed before you eat in the Atrium. We will have enough food for all but your help is needed in order to make it smooth. Thank you.

WEDNESDAY APRIL 3 Continued

9:00 AM Business Meeting for all

REGENCY Ballroom

This is the general business meeting when committees make their presentations and recommendations. A reminder, however, to all, that all items must be submitted to the Executive Secretary by 5:00 PM on Tuesday if they are to be brought for a vote on Wednesday. Our parliamentarian will be at the dais with a mike for an immediate ruling on any parliamentary questions. If you wish to make a point or address an issue, please stand at one of the floor mikes and wait to be recognized. All members will have the opportunity to be heard.

Noon Adjournment of Convention except for Board of Governors

Thank you all for coming. Plans have already been started for our next convention in Baltimore, Maryland at the Hyatt Regency on the Inner Harbor. It is a beautiful hotel and a fabulous location. Plan now to attend on March 24-26, 1986.

12:15 PM Board of Governors Buffet Luncheon/Business Meeting

SUNDANCE

4:00 PM Adjournment by BOG

4:30 PM Hotel Post Convention Review
Hotel Staff & JK, HE

To Be Determined

* * * * *

MAINSTREAM EMPHASIS CALLS - 2nd Quarter - 1985

The Mainstream Emphasis Calls for 1984 were as follows:

1st Quarter (1984)	Swing Thru (Centers start from left hand waves) Pass The Ocean (mixed sexes)
2nd Quarter	Alamo Style (other than Swing Thru) Reverse Flutterwheel (mixed sexes)
3rd Quarter	Left Square Thru Lead Right (other than Circle to a Line)
4th Quarter	Peel Off Fan The Top
1st Quarter (1985)	Turn Thru Spin Chain Thru

Jack Murtha, Chairman of the CALLERLAB Mainstream Committee, wishes to announce that the "emphasis" calls selected for the 2nd quarter of 1985 are as follows:

Circulate Family (Mainly Box & Split Circulate)
Scoot Back

* * * * *

1985 CALLERLAB EXHIBITORS

The following companies have set up exhibits for your convenience in assisting you with your square dance needs:

Technical Documentation Services
 Hi-Hat Records
 American Square Dance Magazine
 Callers'-Cuers' Corner/Supreme Audio
 Circle 8 Western Wear
 Gene Trimmer
 TNT Records & Clinton Sound Systems
 Hanhurst's Tape & Record Service
 Blackwood Travel
 Zeller Enterprises
 Yak Stack, Inc.
 National Square Dance Directory
 Rawhide Records
 Red Boot Records
 Double "J" Square Dance Services & Chicago Country Records
 Riverboat Records
 Square Tunes & Pioneer Record Company
 Ober's Panorama Tours
 Trout Printing & Publishing & R & L Records

Please take the time to visit our exhibit area and patronize these folks.

Artwork for our Theme -
 Courtesy of JACK BERG
 Thank you Jack!

