

NEWSLETTER
for Members of
CALLERLAB

direction



The International Association
of Square Dance Callers

ROCHESTER, MINNESOTA

**WELCOME
TO
CALLERLAB XXIII**

CALLERLAB 1996
Improving
OUR
Product
Kansas City, Missouri

WELCOME!

On behalf of the Board of Governors, welcome to Kansas City and CALLERLAB 1996. We are pleased that you were able to attend and are confident that you will find your time and money well spent. We have an exciting program for you with many sessions for everyone. We recommend that you and your partner, if attending, choose different sessions to attend to maximize your time. Of course, there will be some tough choices to make and for those sessions which seem to be extremely popular with everyone, we have tried to keep conflicts at a minimum.

BADGES MUST BE WORN AT ALL TIMES

Your convention badge not only identifies you as an official attendee but it is also your meal ticket. The wait staff has been instructed NOT to serve you a meal unless you are wearing your badge. A smoking section will be provided at all meal functions.

NO BADGE, NO FOOD, NO EXCEPTIONS!

If you have requested a special diet, your convention registration package will include brightly colored cards with the words 'SPECIAL DIET' on them. They are also identified by date and meal. Please take the appropriate card to the dining room with you. Place the card on the table in front of you. The wait staff has been instructed to look for this card and ask you which diet meal you ordered. They have also been instructed to collect the card.

The formal opening ceremonies start on Monday morning at 9:00 AM. Officially, however, there will be a welcome reception at 6:00 PM Sunday evening and an orientation session at 8:00 PM. There will be a Country Western dance at 9:15 PM.

The exhibit area, featuring products and services for callers, will open at 12:00 noon on Sunday. You'll find a list of exhibitors and the hours the exhibit area will be open at the end of this issue of *DIRECTION*. We sincerely hope you take the time to browse and support our exhibitors.

All interest sessions will be taped by Convention Tapes International. Scott Argow and Steve Davidson have produced our convention tapes for many years. They do an excellent job and we're sure you'll find the tapes to be an excellent addition to your reference library. Individual tapes will be available for sale immediately following each interest session or you may wish to purchase the entire set. Please place your order with them early so that you can pick up your tapes before leaving Kansas City, thereby saving the cost of postage and handling.

This is your organization and it is up to you to get involved. Speak up if you have something to say and ask questions if you're not sure. We encourage all of you to participate. Your opinions count.

PLEASE, NO SMOKING IN ANY MEETING ROOM

Meeting rooms are located on the Banquet Level, and Executive Office Level of the hotel. See your mini-schedule for a map of the facilities.

Saturday - March 30

1:00 PM - 5:30 PM Registration Roanoke Conference Office - Banquet Level
Early birds may register until 5:30 PM. Georgi & Dar Johnson and Pat & Lee Lovelace from the Home Office staff will be manning the Registration Office. Pat White has also volunteered to staff the sales booth.

Sunday - April 9

9:00 AM to 5:30 PM - Registration Roanoke Conference Office - Banquet Level
Convention Registration and Sales open.

12:00 Noon to 11:00 PM - Exhibit Area Liberty Room & Roanoke Foyer
The exhibit area will be open throughout the day. There is a list of exhibitors and the hours the exhibit area will be open at the end of this issue of *DIRECTION*.

3:00 PM to 5:00 PM CDP Dance Session Century A
The CDP Committee, Cal Campbell emceeding, will host a dance session highlighting the Community Dance Program. This session will be equipped with sound enhancing equipment. If you have hearing impaired dancers in your clubs, this equipment should be of interest to you.

6:00 PM to 7:00 PM - Welcome Reception Century A
The Executive Committee will host this session. Look for them in the receiving line. This is also a good opportunity to chat with members of the Board of Governors and their partners (identified by a red ribbon on their badge) and various committee chairmen and vice chairmen (blue ribbons). The session also provides a chance to renew acquaintances or make new friends. Cash bars will be available. Snacks and non-alcoholic punch will be served.

7:00 PM to 9:00 PM - Registration Roanoke Conference Office
Convention Registration and Sales reopens.

8:00 PM - Orientation Session Century B
Panelists John Marshall, Mike & Gail Seastrom, and Karen & Keith Rippetto, Chairman of the Partner's Committee. This session is designed to bring everyone up to date on where we've been and how we got where we are. It is designed to be an informative session for all first-time attendees but it is also a good review for attendees who haven't been to a convention for a while. There will be an opportunity to ask questions after the formal session is over. We encourage you to ask any questions you may have about the convention or about CALLERLAB.

9:15 PM - Country Western Dance Century A
Dances will be presented by Tom & Pam Dillander and Ron & Mary McCravy. Various dances will be shown, taught and danced. Bring your partner to this one and enjoy! This session will also be equipped with sound enhancing equipment.

Sunday - March 31 (Continued)

11:00 PM - Exhibits close. All formal activities cease for the night

**REMEMBER--you are on your own for breakfast in the morning.
The hotel has a breakfast buffet available every day and
several shops in the Crown Center will be open as well.**

Monday - April 1

8:30 AM to 5:00 PM - Registration Roanoke Conference Office - Banquet Level
The registration office will be open for late registrants and for attendees to purchase CALLERLAB sales items or ask questions about their membership.

9:00 AM - Opening Session Century A
Tony Oxendine, Chairman of the Board, presiding. John Sybalsky, parliamentarian. Your Board of Governors and representatives from ROUNDALAB, LEGACY, United Square Dancers of America, the National Executive Committee, ^{USA}West, the 47th National Square Dance Convention, the Canadian Square & Round Dance Society, CONTRALAB, the Lloyd Shaw Foundation, and the American Caller's Association will be introduced. Newly elected members of the Board will be sworn in. Chairman Oxendine will present a summary of the Sunday Board of Governors meeting. Several committee chairmen will be introduced and given an opportunity to report on subjects to be discussed at their scheduled meetings. The Executive Director will present an overview of the convention and announce any changes to the schedule.

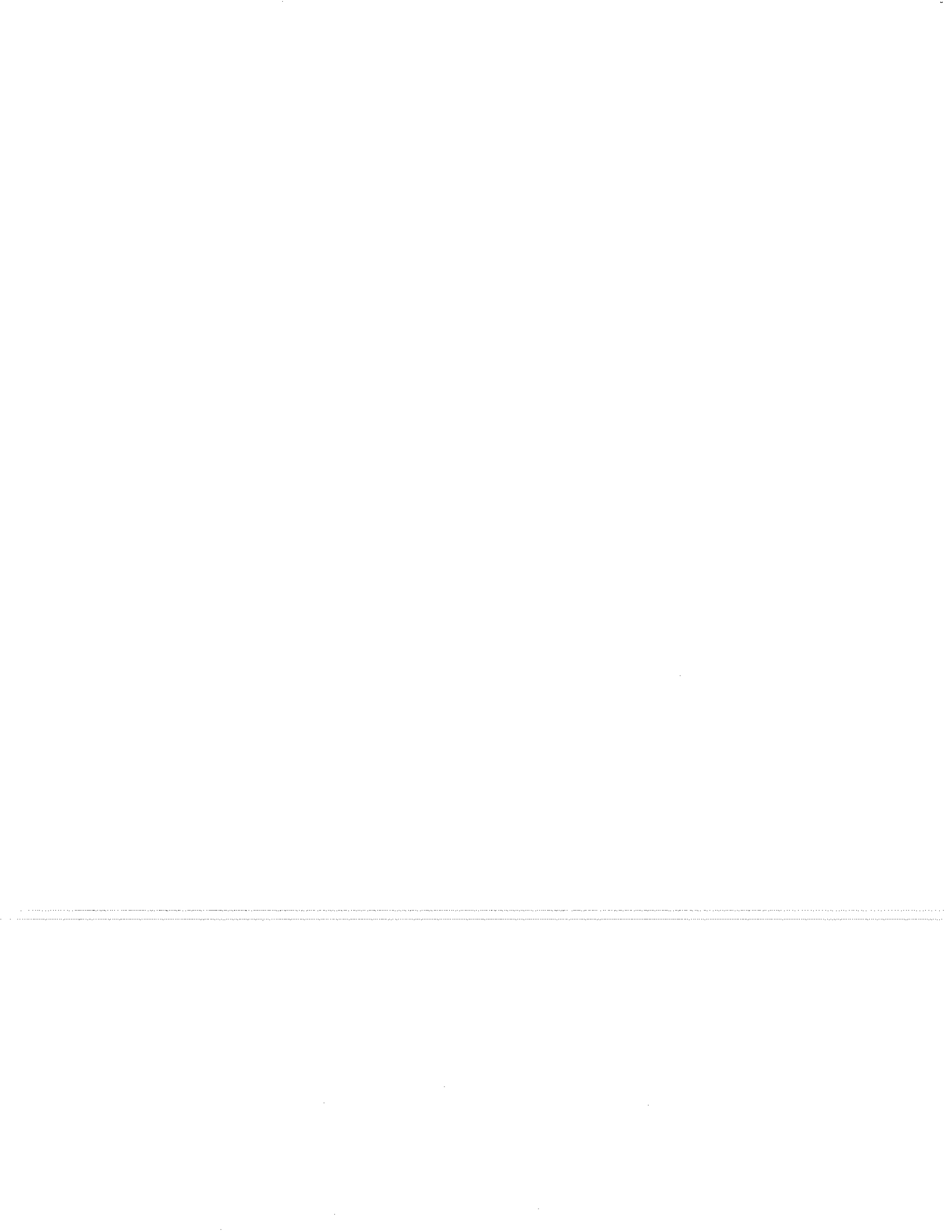
10:15 AM - Beverage Break Century & Roanoke Foyers

10:45 AM - Breakout sessions as follows:

Showmanship Through Choreography Shawnee Mission
Moderator Randy Dougherty, panelists Bronc Wise and Jerry Jestin. This session will concentrate on the choreographic ways that callers can improve the show, and therefore the pleasure of the dancers.

Voice I Pershing North
Professor Arden Hopkins from Brigham Young University in Provo, Utah will conduct this session. He will demonstrate various techniques used to correct voice problems and will provide important information on the care of your voice. A second session at 1:30 PM will be a continuation of this session.

Choreographic Development I Pershing South
Panelists Jerry Story and Johnny Preston. Choreographic Development is the process by which skilled callers lead the dancers from the most basic uses of a call to success with unexpected setups. Using the Mainstream Emphasis Calls from the past few years, the first of these sessions will show effective ways of using the calls with dancers who are not familiar or comfortable with them. The goal is to be sure that they are successfully completing the action of the call.



Monday - 10:45 AM (Continued)

A second session, Tuesday at 9:00 AM, will show how to lead dancers from the common use to the more unusual and unexpected sequences that provide excitement in the programs of the most successful callers.

Organized, Functional, Meaningful Thoughts of the Partner - Part I

Pershing East & West

Panelists Betty Conrad, Rosie Edison and Margie Mahnken. This will be part one of a two part, open, round table discussion. The panelists will present different topics to the floor for discussion. Each will give topics they feel should be addressed by the partner. An exchange of ideas and information is the main goal of these discussions. Sharing with different areas of the country may give insight to others.

^{USA}West Square Dance Convention Informal

The Gallery

Pres & Kay Minnick and Sam & Linda Margheim, Co-Chairmen of the ^{USA}West Convention, invite you to visit with them about the convention. They are interested in hearing any comments, concerns, or suggestions you might have about their upcoming convention.

Caller Association Liaison Committee - Stan Burdick, Chairman

Roanoke

Jerry Biggerstaff, Vice Chairman. Chairman Burdick will report on the success of the REP program which has been in existence for over two years. This committee is charged with recruiting members for CALLERLAB and defining programs and benefits for our membership. The committee solicits your input.

Contra/Traditional Committee - Yona Chock, Vice-chairman

Penn Valley

This committee continues to investigate ways to promote contra, provide opportunities to expose callers to contra, and encourage the use of contra in square dance programs. If you have any ideas or suggestions along this line, the committee would like to see you at their meeting.

Accreditation Committee - Jim Wass, Chairman

Westport

This committee is charged with the development of an accreditation program that will allow callers to be accredited as dance teachers. They have worked on this for over two years and would like your comments on what has been done so far.

12:15 PM - Luncheon for all except Past Chairmen

Century A & B

This is the first of six meals included in your convention package. Remember:

NO BADGE, NO FOOD, NO EXCEPTIONS!

Past Chairmen's Luncheon & Meeting (Closed)

The Board Room

All past Chairmen of the Board and their partners are invited to this luncheon to review policies and recommendations for the organization. Mike Seastrom will preside.

Monday - April 1 (Continued)

1:30 PM - Breakout Sessions as Follows:

Teaching Techniques I - Basic/Mainstream Shawnee Mission
 Moderator Laural Eddy, panelists Jack Murtha and Jerry Junck. This is the first of four sessions on Teaching Techniques. In this session, presentation methods will be discussed and demonstrated for calls from the Basic & Mainstream programs. The focus will be on how to make the initial presentation of the call so that dancers understand the definition, execute the call successfully, and learn the common setups from which it is used.

Voice II Pershing North
 Professor Arden Hopkins from Brigham Young University in Provo, Utah will conduct this session. This is a continuation of the 10:30 AM session.

One Night Stands Pershing South
 Moderator Bob Howell, Panelists Jerry Gulledege and Stan Burdick. The material to be covered includes discussion of the various types of one-nighters that callers encounter, what dance material to use, how to get people involved, and pitfalls to be avoided. Examples of successful program material will be included.

A Circle of Smiles - The Partner, Part II Pershing East & West
 Moderator Karen Rippetto, panelists Cathie Burdick and Judy Biggerstaff. This will be a continuation of sharing topics of importance to the partners. Ample time will be given for all to share in and contribute their thoughts.

Common Meeting (by invitation only) The Gallery
 Tony Oxendine, Chairman of the Board, will meet with representatives of ROUNDALAB, USDA (United Square Dancers of America), LEGACY, CONTRALAB, the Lloyd Shaw Foundation, the Canadian Square and Round Dance Society, the NEC (National Executive Committee), the ACA (American Callers' Association), ^{USA}West Convention, and the 47th National Square Dance Convention (NSDC) to discuss our mutual interests in the square dance activity. Similar meetings in the past have resulted in better communication between these national organizations and have established programs of cooperation for the benefit of the activity. This meeting is open to invitees only.

Past Chairmen's Committee - Mike Seastrom, Chairman The Board Room
 This meeting is for past chairmen of the board and other invitees only. Mike Seastrom, immediate past chairman will preside.

Public Relations Committee - Guy Adams, Chairman Westport
 Shane Greer, Vice Chairman. This committee is charged with the development of press releases, brochures, and articles that tell CALLERLAB's story to the dancing public. If you have ideas or talents along this line, please bring them to this meeting.

3:00 PM - Beverage Break

Century & Roanoke Foyers

Monday - April 1

3:30 PM - Breakout Sessions as Follows:

- Showmanship Through Choreography Shawnee Mission
Moderator Kip Garvey, panelists Wayne Morvent and Larry Cole. This session will concentrate on the choreographic ways that callers can improve the show, and therefore the pleasure of the dancers. This is the same subject as the 10:45 AM session but features different panelists presenting their point of view.
- Teaching Techniques II - Mainstream Pershing North
Moderator Jerry Junck, panelists John Kwaiser. This is the second of four sessions on Teaching Techniques. In this session, presentation methods will be discussed and demonstrated for calls from the Mainstream Program. The focus will be on how to make the initial presentation of the call so that dancers understand the definition, execute the call successfully, and learn the common setups from which it is used.
- Contra Basic Interest Session Pershing South
Moderator Betsy Gotta, panelists Mike Seastrom and Fred Martin. The panelists will discuss the basics of contra dancing. This session is for callers interested in including contra in their square dance program, but do not know how to set up contra lines or need help in understanding contra terms.
- 47th National Square Dance Convention Informal The Gallery
Gene Triplett, General Chairman, and Ron Jacobs, Programming Chairman, of the Charlotte National Convention, invite you to visit with them about National Square Dance Conventions. They are interested in hearing any comments, criticisms, concerns, or suggestions you might have about National Conventions.
- RPM Committee - Keith Rippetto, Chairman Roanoke
Nassar Shukayr, Vice Chairman. This committee is charged with developing programs to Recruit new dancers, Promote square dancing and Maintain the dancers we have. They have been extremely active over the past year and would like to hear about any and all success stories you know of.
- Caller Training Committee - John Kaltenthaler, Chairman Penn Valley
Deborah Parnell, Vice Chairman. This committee is charged with the development of caller education standards, education criteria, coaching aids, and related programs that serve to upgrade the effectiveness, improve the quality, and expand the availability of caller training. If you are involved in the training of other callers, this committee would welcome your ideas and suggestions.
- Plus QS Committee - Doren McBroom, Chairman Westport
The committee will discuss the future of the Quarterly Selection program. If you have comments or suggestions regarding the Plus QS program, the committee would like to hear from you.

Monday - 3:30 PM (Continued)

Research & Development Committee - John Sybalsky, Chairman Presidents
This committee is charged with performing research and development on topics important to CALLERLAB and to square dancing. Topics may be proposed by the Board of Governors, the Executive Committee, one of CALLERLAB's standing committees, or a CALLERLAB member. If you have an idea for a project that would benefit CALLERLAB or the entire square dance activity, please bring it to this meeting.

Monday - 5:00 PM

Career Callers Committee - Bill Harrison, Chairman Roanoke
Tom Miller, Vice Chairman. This committee is charged with promoting camaraderie and understanding among full-time callers, to focus on concerns peculiar to the needs of the full-time caller, and to make recommendations to the Board of Governors on matters pertaining to full-time callers. This meeting will seek your input about health care, disability insurance, and other benefits.

'Birds of a Feather' Sessions

The following sessions provide an opportunity for small groups of interested callers and partners to get together and discuss certain aspects of calling that, for lack of meeting space, have not been scheduled as featured interest sessions. The topics are those that have been suggested to the convention planning committee or have been specifically requested by one or more attending callers. These rooms have not been scheduled for any activity following the evening banquet so feel free to continue your discussions at that time if necessary.

Calling In The Resort Parks - Moderated by Daryl Clendenin Westport

Using Computers - Moderated by Clark Baker Presidents

Free Time / Standby Rooms Various

If you need a room for a special meeting or just to get together, please contact George White, Jerry Reed, or Georgi Johnson. Do not just go into an empty room as there may be other plans for it.

6:00 PM Social Hour Begins Century Foyer
Cash bar will be available. **BADGES MUST BE WORN.**

6:30 PM Doors Open For The Banquet Century A & B

7:00 PM Banquet Century A & B
Emcee Ernie Kinney, blessing by Deborah Parnell. Committee chairmen and vice-chairmen will be seated at the head table. Quarter Century Club certificates, Small World Awards and Appreciation Awards will be presented. All award recipients please stay for photographs immediately following the banquet.

Monday - 9:15 PM

9:15 PM - (Immediately following the banquet)

Canadian/Overseas Mainstream Showcase

Pershing North & South

Geoff Hinton will be the Master of Ceremonies for a dance, called by Canadian and overseas callers. You've all heard reports about the success of the Basic and Mainstream programs overseas. Here's your chance to experience square dancing as overseas dancers experience it. This session will be equipped with sound enhancing equipment. If you have hearing impaired dancers in your clubs, this equipment should be of interest to you.

11:00 PM - Exhibits close. All formal activities cease for the evening

Tuesday - April 2

7:30 AM - 8:45 AM Breakfast for all

Century A & B

DON'T FORGET YOUR BADGE!

8:45 AM to 5:00 PM - Registration

Roanoke Conference Office

The registration office will be open for attendees to purchase CALLERLAB sales items, ask questions about their membership, or pickup handouts they missed yesterday.

9:00 AM - Breakout Sessions as Follows:

Choreographic Development II

Shawnee Mission

Panelists Jerry Story and Johnny Preston. Choreographic Development is the process by which skilled callers lead the dancers from the most basic uses of a call to success with unexpected setups. This second session will show how to lead dancers from the common use to the more unusual and unexpected sequences that provide excitement in the programs of the most successful callers.

Showmanship Through Presentation

Pershing North

Moderator Jim Mayo, panelists Deborah Parnell and Tom Miller. This session will deal with the presentation techniques that help to make a caller "stand out from the pack" in the dancers' minds. Techniques of stage presence, and the styling of singing calls are but two of the subjects to be presented and discussed.

Teaching Techniques III - Extended Skills

Pershing South

Moderator Randy Dougherty, panelists Kip Garvey and John Marshall. This session will explore ways to extend the class experience to include style, flow, timing, counter dancing, and the "feel" of dancing. These are the skills that make the dancer feel he's been 'dancing' rather than 'drilling'.

Tuesday - 10:45 AM (Continued)Partners Session III - Working Relationships, Experiences Of The Past vs Those Of The Present Pershing East & West

Panelists Bob & Becky Osgood, Frank & Barbara Lane, and Herb & Cathy Egender. Leadership is one of the most important aspects of the calling profession. A working relationship which contributes to the role of leadership and being a 'people' person is of utmost importance. Three couples who have been extremely successful in both aspects will present their views.

BOG (Board of Governors) Informal The Gallery

Board members Laural Eddy, John Kaltenthaler, Wayne Morvent, and Bill Harrison will be available to give you the opportunity to speak directly with members of the Board of Governors about your concerns within CALLERLAB or other aspects of the square dance activity. As a result of these sessions in the past, your Board has made several changes in operating procedures and changes to convention agendas. This is the first of two sessions. The second session will be held at 1:30 PM this afternoon.

Definitions Sub-Committee - Clark Baker, Chairman Penn Valley

This committee is responsible for call definitions. The responsibility calls for reviewing the definitions periodically and for providing answers to questions that are raised concerning the technicalities and application of call definitions. The committee would like your suggestions, comments, or concerns about the current definitions.

CDP Committee - Ken Kernen, Chairman Westport

Cal Campbell, Vice Chairman. If you have ideas or suggestions for future activities of this committee, please bring them to this meeting. The committee would also like your input regarding the CDP Journal.

10:15 AM - Beverage Break Century & Roanoke Foyers

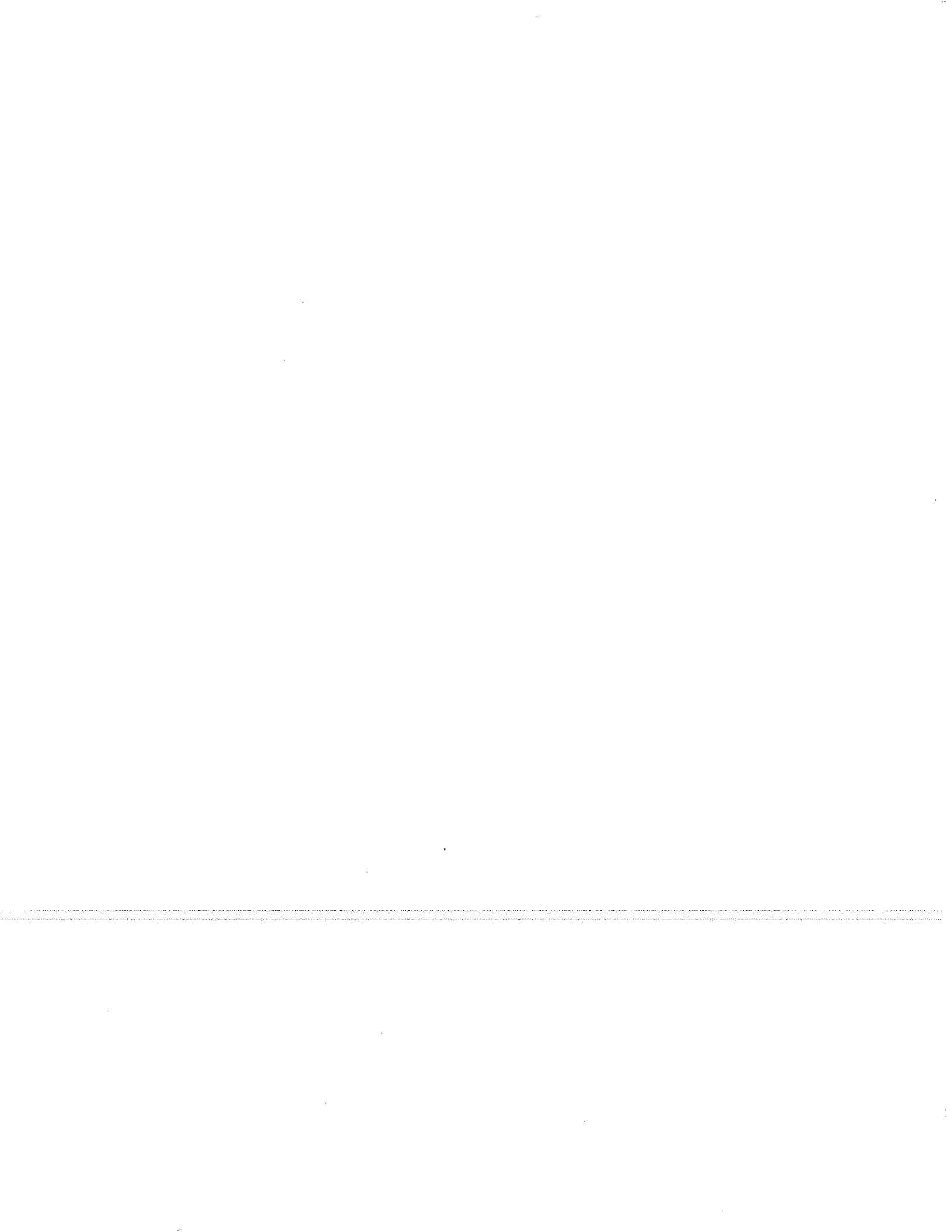
10:45 AM - Breakout Sessions as Follows:

How To Attract A New Generation Of Dancers Shawnee Mission

Moderator Ken Kernen, panelists Cal Campbell and Dennis Leatherman. This session will present ideas for recruiting new dancers into the activity by using the Community Dance Program (CDP). If you know of successful CDP activity in your area, please attend this meeting and share your knowledge with others.

Managing a Home Program Pershing North

Moderator John Kwaiser, panelists Greg Edison and Dave Craw. This session will provide information about various forms of home programs, including those run by callers and those operated by dancer committees. The advantages and disadvantages of each type of program will be discussed. Techniques for solving typical problems, and examples of successes in dance program operation will also be presented and discussed.



Tuesday, 10:45 AM (Continued)

People Skills & Leadership

Pershing South

Moderator Stan Burdick, panelists Mike Seastrom and Bob Osgood. This session will explore the interpersonal skills required of callers. Are extraordinary skills necessary... and if so, how can a caller develop or learn them? We often say that callers are leaders whether they wish to be or not. This presentation will go into detail about different styles of leadership and how they affect the success of a caller.

Safety While Traveling

Pershing East & West

Police Officer Dianne Soligo. Callers and their partners are travelers! As such, they spend more time than the average person exposed to unsafe conditions. Police Officer Soligo will present several observations and recommendations on Safety While Traveling. This session is sponsored by the Women In Calling Committee.

47th National Square Dance Convention Informal

The Gallery

Gene Triplett, General Chairman, and Ron Jacobs, Programming Chairman, of the Charlotte National Convention, invite you to visit with them about National Square Dance Conventions. This is the second of two sessions. If you missed the one at 3:30 yesterday, here's another chance.

Plus Committee – Skip Brown, Vice Chairman

Penn Valley

Our Program Policy Statement directs that the Plus Program be reviewed for possible additions or deletions beginning in the late Summer of every odd year. The next review is scheduled to begin in July or August of 1997. The committee is seeking input from interested callers and would particularly like your input on dancer transition into Plus dancing.

Choreographic Applications Committee – Jerry Reed, Chairman.

Westport

Elmer Claycomb, Vice Chairman. Jerry will report on the various projects of this committee: a Choreographic Guidelines book, and a Board of Governor's policy statement regarding the use of Standard Applications. Your input would be appreciated.

Caller–Coach Committee (Closed) – Martin Mallard, Chairman

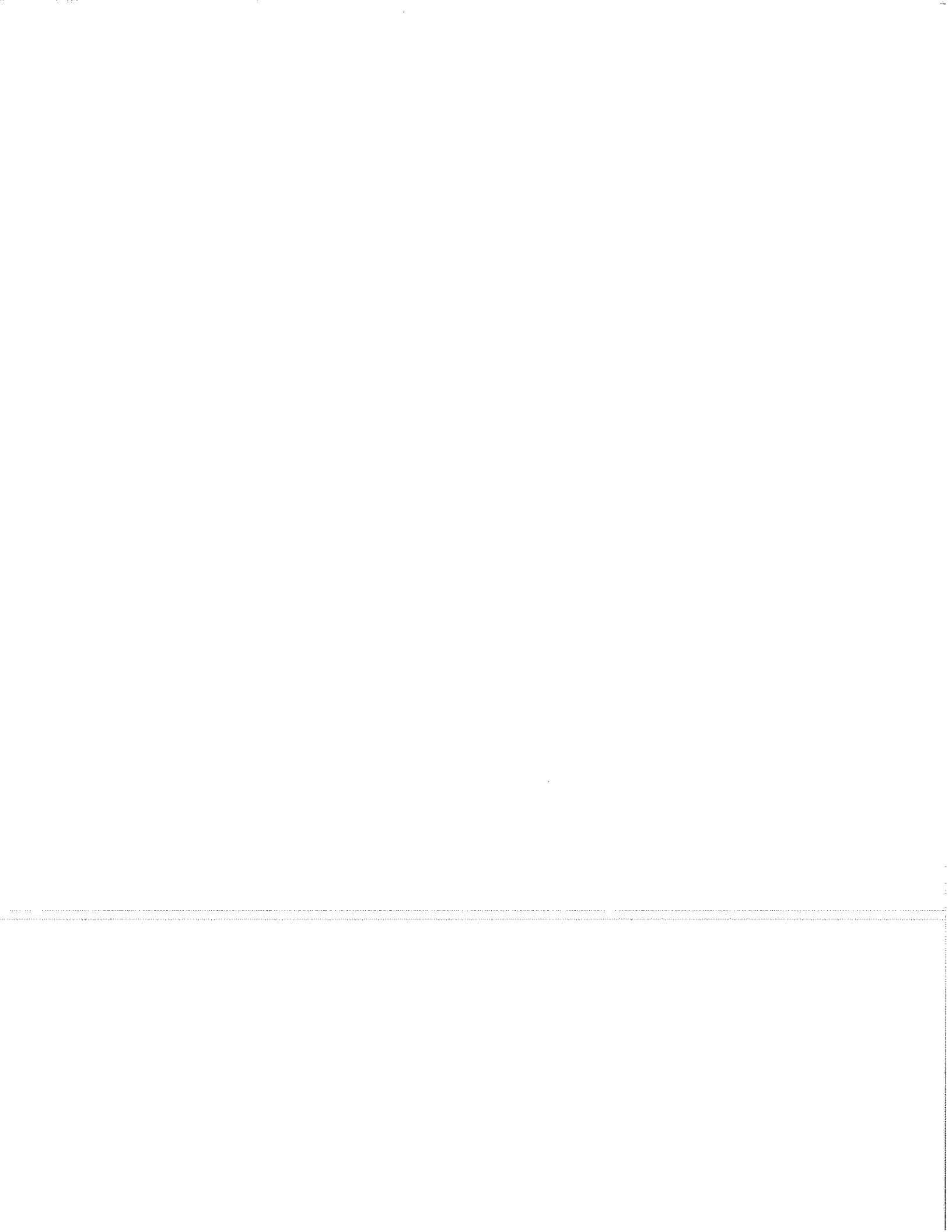
Presidents

John Kaltenthaler, Vice Chairman. All accredited caller–coaches should plan to attend this meeting to review recent changes to the accreditation program and to consider whether or not additional changes are necessary or desirable. Accredited Caller–Coaches only please.

12:15 PM – Luncheon for all

Century A & B

Remember: **NO BADGE, NO FOOD, NO EXCEPTIONS!**



Tuesday, April 2 (Continued)

1:30 PM – Breakout Sessions as Follows:

Alternate Dance Programs – A Debate

Shawnee Mission

Leader Mike Seastrom, debaters Jerry Story (Pros), Jon Jones (Cons). In the early days of CALLERLAB, many issues were resolved by presenting several viewpoints for membership consideration. For many years there have been private debates within our membership about the impact of our dance programs on the success of square dancing. The debate in this year's convention program returns to that earlier format, presenting both sides of a proposal to restructure the CALLERLAB square dance programs. A proposed change would eliminate the Plus Program by moving the entire Plus Program into a unified Advanced Program. The Advanced Program would be consolidated into a single program combining all the present Plus calls and the present A-1 and A-2 calls. The debate will not focus on the details of the proposed change. Rather it will consider whether a change like this would have a positive effect on square dancing in the long run. The debaters for both sides feel strongly about this issue and the program promises to set you thinking about your own views. There will be adequate time following the debate for a question and answer period.

Music – Techniques & Harmony

Pershing North

Moderator Pat Carnathan, panelists Daryl Clendenin and Bronc Wise. The goal of this session is to help callers learn how to sing in harmony with each other and with recorded music. The fundamentals of music – melody, harmony, and rhythm will be presented. A demonstration of singing thirds and fifths and a chance for some of those present to try singing in harmony may add to the presentation.

How To Use a Note Service

Pershing South

Moderator John Saunders, panelists Brad Carter and Wayne Morvent. The presenters will show you how to take choreographic examples from the notes and adapt them for the real-world dancers that callers usually find in front of them. Examination of the differences between note services will be discussed... do they have different goals and does this affect how callers should use the material?

Contra Accreditation

Pershing East & West

Yona Chock, Vice Chairman of the Contra & Traditional Committee, will emcee this session for callers seeking accreditation as an Accredited Contra Caller. Callers wishing to be accredited at this session should leave their name at the registration office or with Yona prior to the session.

BOG (Board of Governors) Informal

The Gallery

Board members Jerry Junck, Betsy Gotta, Jerry Jestin, and Tom Miller. Here is another opportunity for you to speak directly with members of the Board of Governors about your concerns within CALLERLAB or other aspects of the square dance activity.

Tuesday - 1:30 PM (Continued)

Advanced Committee and Advanced QS Committee Roanoke
Bob Stern, Chairman of the Advanced Committee, and Tom Miller, Vice Chairman of the Advanced QS Committee will conduct this joint meeting to discuss the future of both programs. The committee is seeking input from interested Advanced Program callers.

Education Committee - Jack Murtha, Chairman Penn Valley
This committee is responsible for developing programs for teaching square dancing in schools and/or developing methods of teaching square dancing to non-dancers. If you know of any successful programs in your area, this committee would like your input.

Foundation Development Committee Westport
This committee is the result of merging the Foundation Fund Raising Committee and the Grants and Endowments Committee. If you have expertise in fund raising or acquiring grants or endowments for non-profit organizations, please attend this meeting and share your knowledge with the committee. Laural Eddy and Jerry Junck will conduct this meeting.

Women In Calling Committee - Grace Wheatley, Chairman Presidents
Cindy Hawley, Vice Chairman. This committee is charged with developing programs to support women callers and those who train women callers. Your comments and suggestions about what this committee should be doing for you would be most welcome.

3:00 PM - Beverage Break

Century & Roanoke Foyers

3:30 PM - Breakout Sessions as Follows:

Festival Calling Shawnee Mission
Tony Oxendine will present this topic, discussing the differences between calling at major festivals and weekend institutes versus calling for local area clubs. The session will examine what is expected of the festival caller, both in choreographic material and in presentation technique, and how this differs from the expectations of the club from their club caller. Another aspect of the same subject is the guest caller for a local area club.

Teaching Techniques IV - Plus Pershing North
Moderator Martin Mallard, panelists Jack Pladdys and Shane Greer. In this session, presentation methods will be discussed and demonstrated for calls from the Plus Program. The focus will be on how to make the initial presentation of the call so that dancers understand the definition, execute the call successfully, and learn the common setups from which it is used.

Tuesday - 3:30 PM (Continued)Adapting Singing Call Figures

Pershing South

Moderator Guy Adams, panelists Tom Dillander and Bill Harrison. This session is aimed at how a caller can change a singing call figure to make it useful in class and in different programs of dancing. The principle techniques for matching the choreography to the 64-beat limitation of the singing call will be described and demonstrated. In addition, some callers choose to change the words of chorus lines to make them more suitable for their programs. Examples will be offered.

Partner's Committee - Karen Rippetto, Chairman

Pershing East & West

Judy Biggerstaff, Vice Chairman. This will be a short meeting and is open to all partners, whether you are on the committee or not. Your comments and suggestions for future projects and programs for the partner would be greatly appreciated.

Caller-Coach Informal

The Gallery

Here's your chance to discuss any aspect of the calling profession with Accredited Caller-Coaches. This session will be staffed by Deborah Parnell, Ken Ritucci, Wayne Morvent, and Al Stevens. Information about Caller-Coach accreditation and re-accreditation procedures will be available.

Basic/Mainstream Committee - Larry Cole, Chairman

Roanoke

Our Program Policy Statement directs that the Mainstream Program be reviewed for possible additions or deletions beginning in the Summer of every odd year. The next review is scheduled to begin in the Summer of 1997. The committee is seeking input from interested callers.

Body-Flow Workshop - (By invitation only)

Penn Valley

John Sybalsky has invited several callers to participate in this session. We've improved our understanding of what makes dancing comfortable (or uncomfortable) over the past 20 years or more. Unfortunately, most of that knowledge resides only in peoples' heads as unexpressed feelings. This session will attempt to quantify and qualify that belief. A report will be printed in the June issue of *DIRECTION*.

Sound Enhancement Committee - Doreen Sillery, Chairman

Westport

Daryl Clendenin, Vice Chairman. This committee is charged with the development of guidelines for the acquisition and use of sound enhancement equipment. If you have any experience using this type of equipment, the committee would like your input.

Challenge Committee - Ed Foote, Chairman

Presidents

The committee solicits your comments and suggestions regarding the Basic Challenge (C-1) or Extended Challenge (C-2) Programs.

Wednesday - April 127:30 AM - 8:45 AM Breakfast for all

Century A & B

DON'T FORGET YOUR BADGE!9:00 AM General Meeting

Century C

Tony Oxendine, Chairman of the Board, presiding. Parliamentarian John Sybalsky. Resolutions from committee chairmen will be read and debated. Straw votes may be taken but results are not binding on the membership at large. In the past, voting on the content of dance programs has lead to some pressured decisions without a thorough examination of the impact the change might have on other programs. Ballots on resolutions presented by committee chairmen will be mailed to all eligible voting members with the FLASH issue of *DIRECTION*.

Committee chairmen not reporting at the opening session will give their reports at this session.

Time has been set aside for attendees to present comments, criticisms, or suggestions from the floor. This session will be taped for later review and/or action by the Executive Committee or the Board of Governors as appropriate. This is your chance to speak to the entire assemblage about any concerns you may have about CALLERLAB or the square dance activity. The Chairman reserves the right to discontinue discussion or debate on any subject that, in his estimation, has ceased to provide relevant input.

12:15 PM Board of Governor's Luncheon

Roanoke

1:15 PM Board of Governor's Meeting Begins

Shawnee Mission

4:30 PM 1996/97 Executive Committee Meeting

The Board Room

Critique Sheets

Please complete the critique sheet included in your registration packet and turn it in to the Registration Office before you leave, or you may mail them to the Home Office. The critique sheet is extremely important to the Executive Committee. They will be used to plan the 1997 convention. If you have suggestions for convention topics, now is the time to make your ideas known. The planning for CALLERLAB 24, in Los Angeles, takes place the first week of May.

Future Themes

If you have an idea for a theme for our 1997 convention, please submit it to the Registration Office, hand it directly to George White, Jerry Reed, or Georgi Johnson. The write-up should include a brief explanation as to the general nature of the theme and how other topics could be related to it.

Theme ideas can also be mailed to the Home Office prior to May 1, 1996. The author of a selected theme will receive free dues for one year. Insurance and BMI/ASCAP license fees are not included.

Remember the dates for our upcoming conventions:

- 1997 March 24-26, Wyndham Hotel, LAX Airport.
- 1997 September 21-23, Mini-Lab in Portland, Maine
- 1998 April 6-8, Eastern third of the US
- 1998 June 9-11, Mini-Lab, Adelaide, Australia
- 1999 March 29-31, Central third of the US

Special Thanks

Thanks to all of our convention helpers, panelists, and volunteers. Special thanks to Lee Lovelace and Pat White for volunteering their help in the registration area.

Special thanks, also, to Hilton Audio Products for their unselfish donation of PA sets and other equipment for our use during this convention.

And to Scott Argow, Convention Tapes International, for his services in making our convention programs available to the many that were unable to attend.

Callers, partners, and others who have helped with this convention include:

Guy Adams, Jack Berg, Judy Biggerstaff, Cathie Burdick, Stan Burdick, Cal Campbell, Pat Carnathan, Brad Carter, Yona Chock, Daryl Clendenin, Larry Cole, Betty Conrad, Dave Crow, Pam Dillander, Tom Dillander, Randy Dougherty, Laural Eddy, Rosie Edison, Cathy Egender, Herb Egender, Marshall Flippo, Kip Garvey, Betsy Gotta, Shane Greer, Jerry Gullede, Bill Harrison, Les Henkel, Geoff Hinton, Arden Hopkins, Bob Howell, Jerry Jestin, Jon Jones, Jerry Junck, John Kaltenthaler, Ken Kernen, Ernie Kinney, John Kwaiser, Barbara Lane, Frank Lane, Dennis Leatherman, Melton Luttrell, Margie Mahnken, Martin Mallard, John Marshall, Fred Martin, Jim Mayo, Mary McCravy, Ron McCravy, Tom Miller, Wayne Morvent, Jack Murtha, Becky Osgood, Bob Osgood, Susan Oxendine, Tony Oxendine, Deborah Parnell, Jack Pladdys, Johnny Preston, Karen Rippetto, Keith Rippetto, John Saunders, Gail Seastrom, Mike Seastrom, Dianne Soligo, Jerry Story, and Bronc Wise.

Thanks, too, to our exhibitors for taking the time to set up and display their products and services.

A final thank you to all who attended CALLERLAB 23. YOU ARE CALLERLAB!

CALLERLAB 23 EXHIBITORS

Hilton Audio Products - Dick & Vicki Henschel
Yak Stack - Gary & Cindy Johnston
Zeller Enterprises - Francis & Julia Zeller
Holly Hills - Jim Hurley
Supreme Audio/Hanhurst's Tape Service - Bill & Peggy Heyman
Palomino - Tom & Pam Dillander
R & R Video International - Ed Rico
Rockin' M/Stampede Records - Wayne & Carolyn Morvent
Daystar Productions - Chuck Veldhuizen
Choreo Business Software/Eagle Enterprises - Don Karlstrom
Laces & Ruffles - Betty Conrad

THE EXHIBIT AREA WILL BE OPEN AS FOLLOWS:

Sunday - March 31
12:00 Noon to 5:30 PM
7:00 PM to 11:00 PM

Monday - April 1
10:15 AM to 5:30 PM
9:00 PM to 11:00 PM

Tuesday - April 2
9:00 AM to 5:30 PM
9:00 PM to 11:00 PM

NO SMOKING IN THE EXHIBIT AREA, PLEASE!



