

NEWSLETTER
for Members of
CALLERLAB



The International Association
of Square Dance Callers

ROCHESTER, MINNESOTA

WELCOME

TO

CALLERLAB XXIV



WELCOME!

On behalf of the Board of Governors, welcome to Los Angeles and CALLERLAB 1997. We are pleased that you were able to attend and are confident that you will find your time and money well spent. We have an exciting program for you with many sessions for everyone. We recommend that you and your partner, if attending, choose different sessions to attend to maximize your time. Of course, there will be some tough choices to make and for those sessions which seem to be extremely popular with everyone, we have tried to keep conflicts at a minimum.

BADGES MUST BE WORN AT ALL TIMES

Your convention badge not only identifies you as an official attendee but it is also your meal ticket. The wait staff has been instructed NOT to serve you a meal unless you are wearing your badge.

NO BADGE, NO FOOD, NO EXCEPTIONS!

If you have requested a special diet, your convention registration package will include brightly colored cards with the words 'SPECIAL DIET' on them. They are also identified by date and meal. Please take the appropriate card to the dining room with you. Place the card on the table in front of you. The wait staff has been instructed to look for this card and ask you which diet meal you ordered. They have also been instructed to collect the card.

The formal opening ceremonies start on Monday morning at 9:00 AM. Officially, however, there will be a welcome reception at 6:00 PM Sunday evening and an orientation session at 8:00 PM. There will be an After Party Session at 9:15 PM.

The exhibit area, featuring products and services for callers, will open at 12:00 noon on Sunday. You'll find a list of exhibitors and the hours the exhibit area will be open at the end of this issue of *DIRECTION*. We sincerely hope you take the time to browse and support our exhibitors.

All interest sessions will be taped by Convention Tapes International. Scott Argow and Steve Davidson have produced our convention tapes for many years. They do an excellent job and we're sure you'll find the tapes to be an excellent addition to your reference library. Individual tapes will be available for sale immediately following each interest session or you may wish to purchase the entire set. Please place your order with them early so that you can pick up your tapes before leaving Los Angeles, thereby saving the cost of postage and handling.

This is your organization and it is up to you to get involved. Speak up if you have something to say and ask questions if you're not sure. We encourage all of you to participate. Your opinions count.

**SMOKING IS NOT PERMITTED ANYWHERE ON
THE SECOND FLOOR OF THE HOTEL!**

Meeting rooms are located on the lobby level and second floor of the hotel. See your mini-schedule for a map of the facilities.

Saturday - March 22

1:00 PM - 5:30 PM Registration Mikado Room
Early birds may register until 5:30 PM. Georgi & Dar Johnson from the Home Office staff will be manning the Registration Office. Pat White has volunteered to staff the sales booth and Del Reed has volunteered to help out as needed.

Sunday - March 23

9:00 AM to 5:30 PM - Registration Mikado Room
Convention Registration and Sales open.

12:00 Noon to 11:00 PM - Exhibit Area Ballroom AB or Foyer
The exhibit area will be open throughout the day. There is a list of exhibitors and the hours the exhibit area will be open at the end of this issue of *DIRECTION*.

3:00 PM to 5:00 PM CDP Dance Session Ballroom CD
The CDP Committee, Gregg Anderson and Paul Moore emceeding, will host a dance session highlighting the Community Dance Program. If you are using the CDP or are interested in learning more about this program, come join the fun.

6:00 PM to 7:00 PM - Welcome Reception Pool Area
The Executive Committee will host this session. Look for them in the receiving line. This is also a good opportunity to chat with members of the Board of Governors and their partners (identified by a red ribbon on their badge) and various committee chairmen and vice chairmen (blue ribbons). The session also provides a chance to renew acquaintances or make new friends. Cash bars will be available. Snacks and non-alcoholic punch will be served. (*Alternate RAIN location is Ballroom CD*)

7:00 PM to 9:00 PM - Registration Mikado Room
Convention Registration and Sales reopens.

8:00 PM - Orientation Session Ballroom EF
Panelists Jon Jones, Larry & Kathy Davenport, and Stan & Cathie Burdick, Chairman of the Partner's Committee. This session is designed to bring everyone up to date on where we've been and how we got where we are. It is designed to be an informative session for all first-time attendees, but it is also a good review for attendees who haven't been to a convention for a while. There will be an opportunity to ask questions after the formal session is over. We encourage you to ask any questions you may have about the convention or about CALLERLAB.

9:15 PM - After Party Session Ballroom EF
Your host Jon Jones along with Stan & Cathie Burdick, Gloria Roth, Brian Dalton, Geoff Hinton, Melton Luttrell, Mike & Gail Seastrom, Herb Egender, Johnny Preston, Randy Dougherty, and Dick & Betty Parrish, invite you to relax for the evening and enjoy several after-party skits that you can take back to your dancers. After-party sessions have been a highlight of many CALLERLAB conventions. This one should be no exception. Come enjoy the fun!

11:00 PM - Exhibits close. All formal activities cease for the night

REMEMBER--you are on your own for breakfast in the morning.

Monday - March 24**8:30 AM to 5:00 PM - Registration**

Mikado Room

The registration office will be open for late registrants and for attendees to purchase CALLERLAB sales items or ask questions about their membership.

9:00 AM - Opening Session

Ballroom DEF

Jerry Junck, Chairman of the Board, presiding. John Sybalsky, parliamentarian. Your Board of Governors and representatives from ROUNDALAB, LEGACY, United Square Dancers of America, the National Executive Committee, ^{USA}West, the 47th National Square Dance Convention, the Canadian Square & Round Dance Society, CONTRALAB, the Lloyd Shaw Foundation, and the American Caller's Association will be introduced. Newly elected members of the Board will be sworn in. Chairman Jerry Junck will present a summary of the Sunday Board of Governors meeting. Several committee chairmen will be introduced and given an opportunity to report on subjects to be discussed at their scheduled meetings. The Executive Director will present an overview of the convention and announce any changes to the schedule. *There will be a short demonstration by a local youth group under the direction of Jim Glen.*

10:15 AM - Beverage Break

Ballroom AB & Foyer

10:45 AM - Breakout sessions as follows:**Solving Our Problems - What Are The Choices?**

Ballroom C

Panelists Tony Oxendine and Jerry Story. The square dance world is considering some major changes. Nearly everyone recognizes that there is a problem. Growth has slowed and groups are shrinking. Callers, in particular are trying to understand the problems and do something about them. Many different approaches have been proposed. Some of these conflict with others. All are weakened by a lack of agreement on what is best. Tony and Jerry will discuss some of these approaches, including the pros and cons. Your thoughts and participation are invited during this stimulating session.

Voice Critiqueing - For Caller Trainers

Bombay AB

Professor Arden Hopkin from Brigham Young University in Provo, Utah will conduct this session designed for caller coaches and caller trainers. The subject will be the mechanics of conducting a voice critique of student callers. If you are involved in this type of caller training, you will certainly want to attend this informative session.

Timing & Musical Phrasing In the CDP

Manhattan

Moderator Cal Campbell and panelists Bob Osgood and Paul Moore, will demonstrate how to make the dancers aware of the "flow" of well timed dance action and the special feeling of actions that start with the first beat of the musical phrase. The emphasis in the CDP is less on choreographic challenge and more on the sensation of dancing. This session will demonstrate techniques to help callers make full use of this important part of the square dance experience.

Monday - March 24 (Continued)

10:45 AM (Continued)

Partners' Session-Family in Crisis (At Least Under Pressure) Essex ABC
Moderator Cathie Burdick, panelists Ellen Cole, Gail Seastrom, Pat Anthony, and Roy Gotta. Cathie, will open this session with a brief introduction of the topic and the panelists. Ellen will provide some tips for staying sane while traveling and calling. Gail will discuss coping with teenagers. Pat will examine the concerns with managing the constant shortage of time. Roy will address the subject of scheduling and planning meals. All partners are invited to this session which promises to be very informative.

Accreditation Committee - Jim Wass, Chairman Conf Room 3
This committee is charged with the development of an accreditation program that will allow callers to be accredited as dance teachers. They have worked on this for over three years and would welcome your comments.

Sound Enhancement Committee - Doreen Sillery, Chairman Conf Room 5
Daryl Clendenin, Vice Chairman. This committee is charged with the development of guidelines for the acquisition and use of sound enhancement equipment. If you have any experience using this type of equipment, the committee would like your input.

12:15 PM - Luncheon for all except Past Chairmen Ballroom CDEF
This is the first of six meals included in your convention package. Remember:

NO BADGE, NO FOOD, NO EXCEPTIONS!

Past Chairmen's Luncheon & Meeting Conf Room 6
All past Chairmen of the Board and their partners are invited to this luncheon to review policies and recommendations for the organization. Tony Oxendine will preside.

1:30 PM - Breakout Sessions as Follows:

Standard Choreo Vs Extended Applications - Mainstream Ballroom C
"Different Vs Difficult"
Panelists Jerry Story and Tony Oxendine. Choreographic Development is the process by which skilled callers lead the dancers from the most basic (Standard) uses of a call to success with Extended Applications. Using selected Mainstream calls, this session will show effective ways of using the calls with dancers who are completely comfortable with them. The goal is to be sure that they are successfully completing the Standard Applications of the call. Techniques for assuring success with the Extended Applications will also be shown.

Monday - March 24 (Continued)

1:30 PM (Continued)

Understanding Technical Zeros

Manhattan

Moderator Kip Garvey and panelist Lorenz Kuhlee. This session will present information about the technical zero - what it is, how it affects the caller's choreography and how to use it effectively. Many callers who use modular methods of choreographic control have been victims of a failure to understand the difference between "technical" zeros and true zeros. This session will help you to "make friends" with technical zeros.

Body Flow and Smoothness

Bombay AB

Moderator John Sybalsky, panelists Mike Jacobs & Gloria Roth. Last year in Kansas City a small group got together to ask whether there was more to be learned about these important subjects. They agreed that there was much more and this session - by people who were there - will try to pass on some of what was learned and to consider how we might search for better understanding in the future.

The CALLERLAB Foundation Information/Brainstorming

Essex ABC

Moderator Laural Eddy-Moseley. The goals of the CALLERLAB Foundation include developing and maintaining a national advertising campaign to promote square dancing, developing and encouraging educational programs directed toward the mission of the Foundation, and providing funding through grants or loans toward the mission of the Foundation. If you have expertise in fund raising or acquiring grants or endowments from non-profit organizations, please attend this meeting and share your knowledge. If you have ideas for additional goals or projects for the Foundation bring them to this important discussion.

BOG (Board of Governors) Informals (1 of 2)

Conf Room 1

Board members will be available to give you the opportunity to speak directly with members of the Board of Governors about your concerns within CALLERLAB or other aspects of the square dance activity. As a result of these sessions in the past, your Board has made several changes in operating procedures and changes to convention agendas. This is the first of two sessions. The second session will be held at 1:30 PM Tuesday.

Mainstream & Plus Quarterly Selection Committees

Conf Room 2

Walt Cooley, Chairman MSQS Committee and Doren McBroom, Chairman Plus QS Committee will co-chair this meeting. A review of the QS programs with an analysis of the various thoughts expressed during the past year. Are there changes needed in the program? If you have an opinion about the QS program, this is the place to make that opinion known.

Advanced Committee - Bob Stern, Chairman

Conf Room 3

Tom Miller, Vice Chairman. This committee is responsible for the content of the Advanced Program. It also makes recommendations to the Board concerning the program. If you would like to learn more about the Advanced Program or about learning to call Advanced, come join the discussions.

Monday - March 24 (Continued)

1:30 PM (Continued)

Caller-Coach Committee (1 of 2) - Martin Mallard, Chairman Conf Room 4
All Accredited Caller-Coaches should plan to attend this meeting to review recent changes to the accreditation program and to consider whether or not additional changes are necessary or desirable. **Accredited Caller-Coaches only please.**

3:00 PM - Beverage Break

Ballroom AB & Foyer

3:30 PM - Breakout Sessions as Follows:

Showmanship

Ballroom C

Moderator Tim Crawford, panelist Jerry Jestin. This session is designed to discuss various considerations in the art of showmanship. It is not intended as a choreography session even though some specific examples may be presented. The leaders will discuss various techniques of showmanship in both patter calling and in singing calls. The focus will be on things YOU can use at your clubs back home.

Using and Caring For Your Voice

Manhattan

Professor Arden Hopkin will demonstrate various techniques used to correct voice problems and will provide important information on the care of your voice. Professor Hopkin has spoken at several previous conventions and is familiar with the unique vocal requirements of callers.

Timing and Musical Phrasing in Class

Bombay AB

Moderator John Kaltenthaler and panelist Larry Davenport. If square dancing is truly to be considered dancing then our actions must fit the music. The place to start making dancers understand this fit is in class. That's the time to make them aware of the "flow" of well timed dance action and the special feeling of actions that start with the first beat of the musical phrase. This session will demonstrate techniques that you can use to make students conscious of these important parts of the square dance experience.

50 Ways To Save Square Dancing - Brainstorming Session

Essex ABC

Moderator Mike Jacobs and panelists Betsy Gotta and Nasser Shukayr. This is a session dedicated to developing a list of things that can be done to save/help square dancing. All who attend will be encouraged to contribute their suggestions in this "brainstorming" session. No thought is too wild and no suggestion will be criticized.

Common Meeting - (by invitation only)

Conf Room 1

Jerry Junck, Chairman of the Board, along with Tony & Susan Oxendine and Jim & Jo Ann Mayo, will meet with representatives of ROUNDALAB, LEGACY, United Square Dancers of America, the National Executive Committee, ^{USA}West, the 47th National Square Dance Convention, the Canadian Square & Round Dance Society, CONTRALAB, the Lloyd Shaw Foundation, and the American Caller's Association to discuss our mutual interests in the square dance activity.

Monday - March 24 (Continued)

3:30 PM (Continued)

Basic & Mainstream Committee - Dana Schirmer, Chairman Conf Room 2
Our Program Policy Statement directs that the Mainstream Program be reviewed for possible additions or deletions beginning in the Summer of every odd year. The next review is scheduled to begin in the Summer of this year. The committee is seeking input from interested callers.

Alternate Dance Programs Committee - Jerry Story, Chairman Conf Room 3
Jon Jones, Vice Chairman. This ad hoc committee was created to study alternate dance programs and to make recommendations to the Board of Governors about such programs and has been very active during this past year. All interested members are invited to attend this important meeting, which promises to be lively. You do not have to be a member of the ad hoc committee to present your ideas. You must, however, have been a member of the committee for at least 30 days before the meeting to vote.

Choreographic Applications - Wayne Morvent, Chairman Conf Room 4
Elmer Claycomb, Vice Chairman. This committee is charged to review current programs from a choreographic standpoint, evaluate and develop aids or guidelines which will assist callers and dancers in deriving the greatest benefits from these programs. The committee will meet to review accomplishments during the past year, including publication of the Choreographic Guidelines book, and to look to future projects. Your input would be appreciated.

Contra/Traditional Committee - Yona Chock, Chairman Conf Room 5
Les Henkel, Vice Chairman. This committee continues to investigate ways to promote contra, provide opportunities to expose callers to contra, and encourage the use of contra in square dance programs. If you have any ideas or suggestions along this line, the committee would like to see you at their meeting.

5:00 PM

Career Caller's Committee - Mike Jacobs, Chairman Conf Room 2
Tom Miller, Vice Chairman. This committee is charged with promoting camaraderie and understanding among full-time callers, to focus on concerns peculiar to the needs of the full-time caller, and to make recommendations to the Board of Governors on matters pertaining to full-time callers. This meeting will seek your input about health care, disability insurance, and other benefits.

Free Time / Standby Rooms Various
If you need a room for a special meeting or just to get together, please contact George White, Jerry Reed, or Georgi Johnson. Do not just go into an empty room as there may be other plans for it.

Monday - March 24 (Continued)

5:00 PM 'Birds of a Feather' Sessions

Various

The following sessions provide an opportunity for small groups of interested callers and partners to get together and discuss certain aspects of calling that, for lack of meeting space, have not been scheduled as featured interest sessions. The topics are those that have been suggested to the convention planning committee or have been specifically requested by one or more attending callers. These rooms have not been scheduled for any activity following the evening banquet so feel free to continue your discussions at that time if necessary.

Calling For Gay And Lesbian Clubs - Moderated by Andy Shore Conf Room 1

Cybercallers - Moderated by Arlen Miller

Bombay AB

6:00 PM Social Hour Begins

Ballroom AB & Foyer

Cash bar will be available.

6:30 PM Doors Open for the Banquet

Ballroom CDEF

Remember: **NO BADGE, NO FOOD, NO EXCEPTIONS!**

7:00 PM Banquet

Ballroom CDEF

Emcee Gerry Hardy, blessing by Doren McBroom. Committee chairmen and vice-chairmen will be seated at the head table. Quarter Century Club certificates, Small World Awards, and Appreciation Awards will be presented. All award recipients please stay for photographs immediately following the banquet.

9:00 PM - (Immediately following the banquet)

Plaza Del Oro ABC

Standard Application Showcase

Daryl Clendenin, Jerry Junck, John Kaltenthaler, Tony Oxendine, Johnny Preston, Mike Seastrom, and Jerry Story. This will be a non-stop dance featuring uses of the concept of Standard Applications programming. Come see how much fun this type of dancing can be.

9:00 PM - (Immediately following the banquet)

Hermosa

Contra and Traditional Showcase

Emcee Yona Chock along with Doris Howatt and Bob Howell. This will be a dance session for all who would like to dance contra and traditional dances and become more familiar with these dance forms. All dances will be walked through before dancing them. Contra and traditional callers sign up at the stage if you have a dance to present.

11:00 PM - Exhibits close. All formal activities cease for the evening.

Tuesday - March 25

7:30 AM - 8:45 AM Breakfast for all
DON'T FORGET YOUR BADGE!

Ballroom CDEF

8:45 AM to 5:00 PM - Registration

Mikado Room

The registration office will be open for attendees to purchase CALLERLAB sales items, ask questions about their membership, or pickup handouts they missed yesterday.

9:00 AM - Breakout Sessions as Follows:

Standard Choreo Vs Extended Applications - Plus
"Different Vs Difficult"

Ballroom C

Panelists Larry Cole and Mike Seastrom. Choreographic Development is the process by which skilled callers lead the dancers from the most basic (Standard) uses of a call to success with Extended Applications. Using selected Plus calls, this session will show effective ways of using the calls with dancers who are completely comfortable with them. The goal is to be sure that they are successfully completing the Standard Applications of the call. Techniques for assuring success with the Extended Applications will also be shown.

Voice Critique Session

Bombay AB

Our voice expert, Professor Arden Hopkin, will provide a brief voice critique of selected callers. This is a tremendous opportunity to experience/witness an expert impartial voice evaluation. This has been a very popular session during past conventions.

Teaching Techniques - Presentation

Manhattan

Moderator Walt Cooley and panelists Wayne Morvent and Doren McBroom. In this session, presentation methods will be discussed and demonstrated for calls from the Basic & Mainstream Programs. The focus will be on how to make the initial presentation of the call so that dancers understand the definition, execute the call successfully, and learn the common setups from which it is used.

Plus Committee - Larry Davenport, Chairman

Conf Room 3

Our Program Policy Statement directs that the Plus Program be reviewed for possible additions or deletions beginning in the late Summer of every odd year. The next review is scheduled to begin in July or August of this year. The committee is seeking input from interested callers and would particularly like your input on dancer transition into Plus dancing.

Caller-Coach Committee (2 of 2) - Martin Mallard, Chairman

Conf Room 4

All Accredited Caller-Coaches should plan to attend this meeting to review recent changes to the accreditation program and to consider whether or not additional changes are necessary or desirable. **Accredited Caller-Coaches only please.**

Tuesday - March 25 (Continued)

9:00 AM (Continued)

Partner's Committee - Cathie Burdick, Chairman Conf Room 5

Come meet the newly appointed Partner's Committee Chairman. The goal of this committee is to provide fellowship and inspiration to partners as they fill an important role on the calling team. Your comments and suggestions would be greatly appreciated. (Alternate location is Essex ABC)

10:15 AM - Beverage Break

Ballroom AB & Foyer

10:45 AM - Breakout Sessions as Follows:

Standard Choreo Vs Extended Applications - Mainstream

Ballroom C

"Different Vs Difficult"

Panelists Jerry Junck and Jerry Jestin. Choreographic Development is the process by which skilled callers lead the dancers from the most basic (Standard) uses of a call to success with Extended Applications. Using selected Mainstream calls, this session will show effective ways of using the calls with dancers who are completely comfortable with them. The goal is to be sure that they are successfully completing the Standard Applications of the call. Techniques for assuring success with the Extended Applications will also be shown.

Teaching Examples - How People Learn

Bombay AB

Moderator Laural Eddy-Moseley and panelist Gerry Hardy and Doren McBroom. This session will open with a brief discussion of teaching/learning principles. The session will then be opened to contributions from the floor. Do you have a good technique for presenting a particular call? This is the place to share it. We hope to start a growing collection of good teaching "bits." As an example of the things we are looking for, Jack Lasry taught students that Follow Your Neighbor was exactly the same action for those facing out as for those facing in. The difference is only that the outfacers have to turn with an imaginary person.

Multi-Cycle Programming

Manhattan

Moderator Mike Seastrom and panelist Nasser Shukayr. A committee, under Mike Seastrom's Chairmanship, has been working for the past year to explore alternative ways of teaching new dancers. There are many variations of the plan which starts a new class every 10, 12 or some other number of weeks. The goal of these new systems is to make access to square dancing available to new recruits more frequently. This session will present information about systems that have worked, explaining how they were set up and what methods worked well in this new format. If you know of successful multi-cycle programs, join in the discussion and let us know your thoughts.

Tuesday - March 25 (Continued)

10:45 AM (Continued)

Partners' Session-New Tricks For An Old Dog

Essex ABC

New Looks At The Partners' Role

Moderator Cathie Burdick, panelists Judy Campbell, Chris Kenmille, Dr. Terese Farrar, April Kendall, and Al Chock. Cathie will open this session with a brief introduction of the topics and panelists. Judy will discuss how to take care of #1 (that's YOU!) and how to deal with dancer's expectations of partners. Chris will examine how to add some spice to the calling team. Terese will consider the subject being, or not being, a voting member of the caller association. April will provide some points for creating beauty around us to combat stress (how to use flowers). Al will talk about a new role for partners who might like to teach in schools. All partners are invited to attend this informative session and perhaps share a few thoughts.

Caller-Coach Informals (1 of 2)

Conf Room 1

Here's your chance to discuss any aspect of the calling profession with Accredited Caller-Coaches. This session will be staffed by John Kaltenthaler, Deborah Parnell, and Wayne Morvent. Information about Caller-Coach accreditation and re-accreditation procedures will be available. This is the first of two scheduled sessions. The second session is scheduled for 3:30 PM Tuesday.

CDP Committee - Cal Campbell, Chairman

Conf Room 2

If you have ideas or suggestions for future activities of this committee, please bring them to this meeting. The committee would also like your input regarding the CDP Journal.

Definitions Committee - Clark Baker, Chairman

Conf Room 3

This committee is charged with the review and coordination of changes to the definitions of the calls on all programs. The committee is seeking input for definition changes for all programs. If you have concerns, comments, or questions attend this committee meeting and let your thoughts be known. You do not have to be a committee member to participate.

Caller Association Liaison Committee - Stan Burdick, Chairman

Conf Room 4

Chairman Burdick will report on the success of the REP program which has been in existence for over three years. This committee is charged with recruiting members for CALLERLAB and defining programs and benefits for our membership. The committee solicits your input.

12:15 PM - Luncheon for all

Ballroom CDEF

Remember: **NO BADGE, NO FOOD, NO EXCEPTIONS!**

Tuesday - March 25 (Continued)

1:30 PM - Breakout Sessions as Follows:

Standard Choreo Vs Extended Applications - Basic
"Different Vs Difficult"

Ballroom C

Panelists Daryl Clendenin and Johnny Preston. Choreographic Development is the process by which skilled callers lead the dancers from the most basic (Standard) uses of a call to success with Extended Applications. Using selected Basic calls, this session will show effective ways of using the calls with dancers who are completely comfortable with them. The goal is to be sure that they are successfully completing the Standard Applications of the call. Techniques for assuring success with the Extended Applications will also be shown.

Voice Critique Session

Manhattan

During this second critique session, our voice expert, Professor Arden Hopkin will provide a brief voice critique of various callers. This is a tremendous opportunity to experience or witness an expert impartial voice evaluation. This has been a very popular session during past conventions. Volunteers have been selected for this unique opportunity.

Understanding and Using Contra

Bombay AB

Moderator Yona Chock, panelists Doris Howatt and Bob Howell. The panelists will discuss the basics of contra dancing. This session is for those callers who are interested in including contra in their square dance program but do not know how to set up contra lines, prompt ahead of the musical phrase or who need help in understanding some of the contra terms used.

The Way We Were!

Essex ABC

Moderator Bob Osgood and panelists Lee Helsel, Arnie Kronenberger, and Bob Van Antwerp. These Gold Card Members were the driving force behind the creation of CALLERLAB. Their forward thinking ideas and concern for the square dance activity were crucial in the early days of CALLERLAB. They will be available to share some thoughts about the way things were and why it was so important to develop an international association of square dance callers. This will be a unique opportunity to meet and talk with the men who were instrumental in the establishment of CALLERLAB.

BOG (Board of Governors) Informals (2 of 2)

Conf Room 1

Board members will be available to give you the opportunity to speak directly with members of the Board of Governors about your concerns within CALLERLAB or other aspects of the square dance activity. As a result of these sessions in the past, your Board has made several changes in operating procedures and changes to convention agendas. Two sessions have been scheduled, this is the final session. The first session is scheduled for 1:30 PM Monday.

Tuesday - March 25 (Continued)

1:30 PM (Continued)

RPM Committee - Nassar Shukayr, Chairman Conf Room 2

This committee is charged with developing programs to Recruit new dancers, Promote square dancing and Maintain the dancers we have. They have been extremely active over the past year and would like to hear about any and all success stories you know of.

Advanced QS Committee - Steve Minkin, Chairman Conf Room 3

Tom Miller, Vice Chairman. This committee is charged with the administration of the Advanced QS Program including selection of moves. If you call the Advanced Program or if you have ideas concerning the Advanced QS Program, please attend. The committee is seeking input from interested Advanced Program callers.

Education Committee - Gerry Hardy, Chairman Conf Room 4

This committee is responsible for developing programs for teaching square dancing in schools and/or developing methods of teaching square dancing to non-dancers. If you know of any successful programs in your area, this committee would like your input.

3:00 PM - Beverage Break

Ballroom AB & Foyer

3:30 PM - Breakout Sessions as Follows:

Music - Techniques and Harmony Manhattan

Moderator Pat Carnathan, panelists Mike Seastrom and Vic Karria. The goal of this session is to help callers learn how to sing in harmony with each other and with recorded music. The fundamentals of music - melody, harmony, and rhythm will be presented. A demonstration of singing thirds and fifths and a chance for some of those present to try singing in harmony may add to the presentation.

Festival Calling Bombay AB

Panelists Tony Oxendine and Jerry Story. This session was one of the most popular last year in Kansas City. This year Tony and Jerry will be discussing the differences between calling at major festivals and weekend institutes versus calling for local area clubs. The session will examine what is expected of the festival caller, both in choreographic material and in presentation technique, and how this differs from the expectations of the club from their club caller. Another aspect of the same subject is the guest caller for a local area club.

Caller-Coach Informals (2 of 2) Conf Room 1

Here's your chance to discuss any aspect of the calling profession with Accredited Caller-Coaches. This session will be staffed by Martin Mallard, Ken Ritucci, and Stan Burdick. Information about Caller-Coach accreditation and re-accreditation procedures will be available. This is the second of two sessions. The first session is scheduled for 10:45 AM Tuesday.

Tuesday - March 25 (Continued)

3:30 PM (Continued)

Caller Training Committee - John Kaltenthaler, Chairman Conf Room 2
Deborah Parnell, Vice Chairman. This committee is charged with the development of caller education standards, education criteria, coaching aids, and related programs that serve to upgrade the effectiveness, improve the quality, and expand the availability of caller training. If you are involved in the training of other callers, this committee would welcome your ideas and suggestions.

Research & Development Committee - John Sybalsky, Chairman Conf Room 4
Terry Wheeler, Vice Chairman. This committee is charged with performing research and development on topics important to CALLERLAB and to square dancing. Topics may be proposed by the Board of Governors, the Executive Committee, one of CALLERLAB's standing committees, or a CALLERLAB member. If you have an idea for a project that would benefit CALLERLAB or the entire square dance activity, please bring it to this meeting.

Challenge Committee - Ed Foote, Chairman Conf Room 5
The Basic Challenge (C-1) and Extended Challenge (C-2) Program lists will be reviewed this year. The committee will be discussing possible changes to these lists and solicits your comments and suggestions regarding changes.

5:00 PM

Free Time / Standby Rooms Various
If you need a room for a special meeting or just to get together, please contact George White, Jerry Reed, or Georgi Johnson. Do not just go into an empty room as there may be other plans for it.

'Birds of a Feather' Sessions Various
The following sessions provide an opportunity for small groups of interested callers and partners to get together and discuss certain aspects of calling that, for lack of meeting space, have not been scheduled as featured interest sessions. The topics are those that have been suggested to the convention planning committee or have been specifically requested by one or more attending callers. These rooms have not been scheduled for any activity following the evening banquet so feel free to continue your discussions at that time if necessary.

Canadian Callers - Moderated by Tim Crawford Conf Room 4

6:00 PM Social Hour Begins Ballroom AB & Foyer
Cash bar will be available.

6:30 PM Doors Open for the Banquet Ballroom CDEF

Remember: NO BADGE, NO FOOD, NO EXCEPTIONS!

Tuesday - March 25 (Continued)**7:00 PM Banquet**

Ballroom CDEF

Emcee Mike Jacobs, blessing by Osa Mathews. Executive Committee, Board of Governors and Home Office Staff will be seated at the head table. Awards of Excellence will be presented to retiring Board of Governors members. Half Century Awards, Special Recognition Awards, and Milestone Awards, if any, are presented at this banquet. All award recipients please stay for photographs immediately following the banquet.

9:00 PM - Demonstration and Dance (following the banquet)

Plaza Del Oro

A group of Chinese dancers will provide a short dance demonstration called by Madam Tang Xialing from Beijing. A dance for all with Jack Murtha, Jon Jones, and Betsy Gotta will follow the demonstration. All are invited to join the Chinese dancers during this dance. Come join the fun at this unique dance.

10:00 PM - Exhibits close.**Wednesday - March 26****7:30 AM - 8:45 AM Breakfast for all**

Ballroom AB

DON'T FORGET YOUR BADGE!**9:00 AM Annual Meeting**

Ballroom CDEF

Jerry Junck, Chairman of the Board, presiding. John Sybalsky, Parliamentarian. This is the annual CALLERLAB business meeting. Resolutions from committee chairmen will be read and debated. Straw votes may be taken but results are not binding on the membership at large. Ballots on resolutions presented by committee chairmen will be mailed to all eligible voting members with the FLASH issue of *DIRECTION*. A resolution to accept the revised bylaws will be read by the Executive Director and a binding vote on these revised bylaws will be taken.

Committee chairmen not reporting at the opening session will give their reports at this session.

Time has been set aside for attendees to present comments, criticisms, or suggestions from the floor. This session will be taped for later review and/or action by the Executive Committee or the Board of Governors as appropriate. This is your chance to speak to the entire assemblage about any concerns you may have about CALLERLAB or the square dance activity. The Chairman reserves the right to discontinue discussion or debate on any subject that, in his estimation, has ceased to provide relevant input.

12:15 PM Board of Governor's Luncheon

Hermosa

1:15 PM Board of Governor's Meeting Begins

Manhattan

4:30 PM 1996/97 Executive Committee Meeting

Manhattan

Critique Sheets

Please complete the critique sheet included in your registration packet and turn it in to the Registration Office before you leave, or you may mail it to the Home Office. The critique sheet is extremely important to the Executive Committee. They will be used to plan the 1998 convention. If you have suggestions for convention topics, **now is the time to make your ideas known**. The planning for CALLERLAB XXV, takes place the first week of May, 1997.

Future Themes

Our next convention is our 25th anniversary. If you have an idea for a theme for this extra special convention, please submit it to the Registration Office, hand it directly to George White, Jerry Reed, or Georgi Johnson. The write-up should include a brief explanation as to the general nature of the theme and how other topics could be related to it.

Theme ideas may also be mailed to the Home Office prior to May 1, 1997. The author of a selected theme will receive free dues for one year. Insurance and BMI/ASCAP license fees are not included.

Remember the dates for our upcoming conventions:

- 1997 September 21-23, Mini-Lab in Portland, Maine
- 1998 April 6-8, Cincinnati, OH
- 1998 June 9-11, Mini-Lab, Adelaide, Australia
- 1999 March 29-31, Central third of the US

Special Thanks

Thanks to all of our convention helpers, and volunteers. Special thanks to Pat White and Del Reed for volunteering their help in the registration area.

Special thanks, also, to Hilton Audio Products for their unselfish donation of PA sets and other equipment for our use during this convention.

And to Steve Davidson, Convention Tapes International, for his services in making our convention programs available to the many that were unable to attend.

Particular thanks to your Convention Planning Committee: Jerry Junck, Jim Mayo, Tony Oxendine, Laural Eddy-Moseley, Larry Cole, George White, and Jerry Reed.

Callers, partners, and others who have helped with this convention include:

Gregg Anderson, Pat Anthony, Cathie Burdick, Stan Burdick, Judy Campbell, Cal Campbell, Pat Carnathan, Yona Chock, Al Chock, Daryl Clendenin, Ellen Cole, Larry Cole, Walt Cooley, Tim Crawford, Brian Dalton, Randy Dougherty, Kathy Davenport, Larry Davenport, Laural Eddy-Moseley, Herb Egender, Dr. Terese Farrar, Kip Garvey, Betsy Gotta, Roy Gotta, Gerry Hardy, Geoff Hinton, Les Henkel, Lee Helsel,

Professor Arden Hopkin, Doris Howatt, Bob Howell, Mike Jacobs, Jerry Jestin, Jon Jones, Jerry Junck, Vic Karria, John Kaltenthaler, April Kendall, Chris Kenmille, Arnie Kronenberger, Lorenz Kuhlee, Melton Luttrell, Martin Mallard, Osa Mathews, John Marshall, Jo Ann Mayo, Jim Mayo, Doren McBroom, Tom Miller, Paul Moore, Wayne Morvent, Jack Murtha, Bob Osgood, Susan Oxendine, Tony Oxendine, Deborah Parnell, Betty Parrish, Dick Parrish, Johnny Preston, Gloria Roth, Gail Seastrom, Mike Seastrom, Nasser Shukayr, Jerry Story, John Sybalsky, Bob Van Antwerp, Madam Tang Xialing.

Thanks, too, to our exhibitors for taking the time to set up and display their products and services.

A final thank you to all who attended CALLERLAB XXIV. YOU ARE CALLERLAB!

CALLERLAB XXIV EXHIBITORS

Hilton Audio Products - Dick & Vicki Henschel
Supreme Audio/Hanhurst's Tape Service - Bill & Peggy Heyman
Palomino - Tom & Pam Dillander
Rawhide/Buckskin Records - Dick Waibel
Rocking "R" Jewelry - Robert Byram
Boot Hill - Jennifer Horst

THE EXHIBIT AREA WILL BE OPEN AS FOLLOWS:

Sunday - March 23
12:00 Noon to 5:30 PM
7:00 PM to 11:00 PM

Monday - March 24
10:15 AM to 5:30 PM
9:00 PM to 11:00 PM

Tuesday - March 25
9:00 AM to 5:30 PM
9:00 PM to 10:00 PM

**REMEMBER, NO SMOKING EXCEPT IN
DESIGNATED AREAS, PLEASE!**

