



CALLERLAB A-1 TEACHING CHECKLIST (Page 2)

Lesson	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	Remarks
Movement	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	
27. Cross Over Circulate (waves and others)																	
28. Swap Around																	
29. Explode the Line																	
30. As Couples Concept																	
31. Ends Bend																	
32. Square Chain Thru																	
33. Scoot and Dodge																	
34. Double Star Thru																	
35. Left Wheel Thru																	
36. (Anything) and Cross (Named Dancers) Cross																	
37. Fractional Tops																	
38. Three-Quarter Thru																	
39. Triple Star Thru																	
40. Cycle and Wheel																	
41. Grand Quarter Thru																	
42. Grand Three-Quarter Thru																	
43. Explode and (Anything)																	
44. Pair Off																	
45. Reverse Swap Around																	
46. Cross Clover and (Anything)																	
47. Any Hand Concept																	
48. Split Square Chain Thru																	
49. Triple Cross / Double Cross																	
50. Preface Items																	

SUGGESTIONS FOR USE OF CHECK LIST

Put an X in the box corresponding to the movement and the night it was introduced.

Put an X in the box corresponding to the movement and the night it was next called and work-shopped.

Put a / in the boxes when the movement is danced without difficulty and thereafter to keep track of calling the movement.