



CALLERLAB A-2 TEACHING CHECKLIST (Page 2)

Lesson	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	Remarks
Movement	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	
27. Trail Off																	
28. Remake Family																	
a. Remake																	
b. Grand Remake																	
c. Remake the Thar																	
29. Switch to an Hourglass (parallel waves only)																	
30. Split / Box Transfer																	
31. Diamond Chain Thru																	
32. Peel and Trail (completed DPT)																	
33. Peel and Trail (columns)																	
34. Transfer and (Anything)																	
35. All 4 Couples Concept (such as)																	
a. All 4 Star Thru																	
b. All 4 Right and Left Thru																	
c. All 4 Chase Right																	
36. All 8 Concept (such as)																	
a. All 8 Swing Thru																	
b. All 8 Switch the Wave																	
c. All 8 Walk and Dodge																	
d. All 8 Mix																	
37. Preface Items																	

SUGGESTIONS FOR USE OF CHECK LIST

Put an X in the box corresponding to the movement and the night it was introduced.

Put an X in the box corresponding to the movement and the night it was next called and work-shopped.

Put a / in the boxes when the movement is danced without difficulty and thereafter to keep track of calling the movement.

The Preface of the CALLERLAB Advanced Definitions contains important information regarding such rules as Facing Couples Rule; Ocean Wave Rule; Right Shoulder Rule; Split versus Box; How Dancers are Named; Starting Formations; Glossary of Description Terms; etc. All callers that call the Advanced Program should be thoroughly familiar with the Preface and should be able to explain how these rules are used at the Advanced Program to their dancers.

These lists are furnished through the courtesy of CALLERLAB and your local CALLERLAB callers.