



**Bill Davis**  
**Milestone, 1989**  
**Gold Card, 1996**

**A** pioneer in the technical aspects of contemporary square dance calling, Bill attended his first CALLERLAB Convention in 1974. Since then he has served on its Board of Governors, on numerous committees, and is a CALLERLAB Caller-Coach.

Davis is the author of many square dance calls, books, and articles. These include *The Big Five*, *The Top Ten*, *The Sight Caller's Textbook*, *The Extemporaneous Caller*, a five-year series of articles in *Square Dancing Magazine*, and a syndicated square dance column, *Circle Right*, with his wife, Bobbie. He edits and publishes a national note service for callers and dancers.

Bill has been heavily involved in caller training since 1974. He originated the idea of using Formation, Arrangement, Sequence, and Relationship for describing square dance set-ups and developed a complete symbol system for depicting choreo-states. He was a pioneer in sight calling and resolution techniques. He presented a paper entitled "Introduction to Sight Calling" in 1966 and introduced

the idea of square dance states in 1972 in a book entitled "Symmetric Choreography and Sight Calling."

Davis started calling in 1955 and was a co-founder of his local callers association in 1958. He maintains a regular square dance program, teaching and calling for beginners through Challenge. He has been voted one of the top ten callers in his home area for many years.