



A quarterly publication of

**The CDP Committee
of
CALLERLAB**

**The International Association
of
Square Dance Callers**

Volume 3 Number 2

May 1994

Plan to Attend the First CDP Clinic to be Held at a National Square Dance Convention

CDP Clinic Date -- Friday June 24, 1994

Calvin Campbell will conduct a CDP clinic on Friday, June 24, 1994, from 12:00 Noon - 1:45 PM. The site will be Room C-125 in the Oregon Convention Center. The clinic will feature dances and techniques for building a Community Dance Program in the average community. A syllabus of dance material will be available for a small additional cost.

The clinic is part of the education program at the National Square Dance Convention. Dance space will be limited, but there will be seating for about 95 people. Come and bring a friend.

Dancers will be needed to demonstrate contras, square, mixers, trios, etc. If you will be attending the Portland convention and would be willing to help be part of a demonstration group, contact Cal as soon as possible.

If permitted, flyers advertising the clinic will be posted around the convention center. The CDP Committee is making colorful badges for supporters of the Community Dance Program to wear. Small brochures about the CDP will also be available.

Look for the flyers at the convention and contact Cal, at the clinic, for buttons and brochures to give to your friends.

50 People Attend CDP Panel at CALLERLAB

Ken Kernan, Cal Campbell and Bob Howell were moderators for a CDP panel discussion on Tuesday afternoon, April 11th.

The convention theme was "Reach Out and Teach Someone" The panel focused on showing dances and teaching techniques useful within the CDP.

Each speaker presented a short discussion followed by example dances and music to demonstrate particular points.

The session was tape recorded and can be ordered for \$9.00 from:

Convention Tapes International
(See address below)

Over 100 People Attend CALLERLAB CDP Dance

Sunday afternoon, April 11th the CDP Committee hosted a two hour dance for over 100 callers and spouses.

Ken Kernan and Cal Campbell MC'd the party. Other leaders included Carl Brandt, Rich Brouillette, Flo Cadwell, Jo Clinefelter, Decko Deck, Art Harvey and Chuck Jaworski.

The session was video taped (CALLERLAB) and recorded (2 cassettes). Audio tapes can be ordered for \$18.00 from:

Convention Tapes International
PO Bx 381992
Miami, FL 33238-1992
Tel: 305-757-8666

Community Dance Program Support in the BOG

The Community Dance Program needs strong support in the CALLERLAB Board of Governors. **Chuck Jaworski** and **Ken Ritucci** are two candidates running for the BOG that are also members of the CDP Committee. Chuck has been very active in CDP Committee activities and is also active in the Lloyd Shaw Foundation. Ken is the Executive Committee liaison for the CDP Committee.

Several other candidates running for the BOG are subscribers to the CDP Journal but are not currently members of the CDP Committee. They

are **Red Bates**, **Randy Dougherty**, **Martin Mallard**, **Tim Marriner** and **Tony Oxendine**.

Please Exercise Your Right to VOTE

CDP = Complete Design for Popularity

by Stan & Cathie Burdick

When we moved from Ohio to the North Country of upstate New York a year ago, we wanted to establish a square dance program that would be more occasional and less structured than is found in the class/club form. CALLERLAB's Community Dance Program (CDP) was the answer. Since that area had been our long-time summer get-away region, we knew many occasional square dancers—partydance types. We even knew some club/class drop-outs whom we might win back into the activity.

Promotion

CDP is a cumbersome and little understood name. Since "North County" invokes sort of a front-porch-family feeling around us, we chose "North Country Dance" with a subtitle of "Easy Squares, Lines and Contrás" We meet monthly, and then weekly in the summer (With the addition of youngsters), since we're in a highly popular vacation area. We're growing nicely with sometimes four and five squares, a small hall-full. Flyers go out monthly to all our "faithful" people and are posted in area stores and restaurants. Monthly bulletins go to all news outlets (eight weeklies, one daily, several "shoppers.") The Glens Falls Daily did a photo-feature, and the reporter joined in the dancing!

Financing

We can keep our door fee low (\$2 each) for a couple of reasons. First, as taxpayers, we pay NO HALL CHARGE, by local policy. (We're lucky to use a recently-built, air-conditioned, wood-floored Community Recreation Center.) Secondly, we applied and received an Arts Council grant from the county. Thirdly, the area Chamber of Commerce has endorsed and partly sponsors our program. This adds to the publicity value also.

Program

We feel that square dancing (involving only about 25 basics and a few glossary moves) should be at the heart of a CDP. Fringe dance forms are numer-

ous: line dancing (one or two each evening), quadrilles, contrás, folk dances, mixers and ballroom dances. If young people attend, we're prepared with a variety of family style dances, such as the Hokey Pokey, The Birdie, Mexican Hat Dance, Green-sleeves. We use Bingo Waltz, the Kiwi Ring and other dances appropriate to the time of year with the adults. We do both eastern (visiting couple) squares and western style (all couples active), as well as our own "hybrid" of both kinds.

Always the emphasis has to be: FUN-FAMILY-EASY-SOCIABILITY-INEXPENSIVE-LEARN-AS-YOU-GO. We "quick teach" as new people come—there is no commitment to lessons or even sessions in our brand of CDP. Our "regulars" accept this and enjoy being "demo squares" sometimes.

Philosophy

This kind of square dance program contains a lot of good, solid psychological and philosophical aspects. People want to be entertained—by the caller or cuer and by the dance action. They are taught to laugh at mistakes. The music, the rhythm, the flow of good choreo are pleasurable, along with friendly social mixing with others. Instruction is always short, on-the-spot, and cares of the day are quickly forgotten. There is no generation barrier. If kids come, we add special dances for them, and only ask the little ones to sit when latter-evening "adults only" squares are done. We feel that in today's hurry up-short-interest-span world, people find great relief in the fact that they can come and go to square dances as time permits, and no series of lessons is involved. From the first dance, they are "square dancers." CDP is a destination level in itself—there is no attempt to prepare these people for Mainstream or Plus.

We believe, rightly or wrongly, that if and when western style (MS, Plus, Advanced) fades to a memory, square dancing in the form of CDP (or something like it) will live on forever.

Another CDP Resource is Published

"A Treasure of Dances" is filled with many dances suitable for the Community Dance Program. The book includes sections on:

- One Night Parties
- Solo/Line
- Couple Dances
- Couple Mixers
- Three Person Dances
- Mescolanza (4 Person) Dances
- Five Couple Dances
- Easy Contrás
- Community Dance Program

For More Info:

Les Henkel
301 Oak St. Bx 18
Tobias, NE 68453-0018
Tel: 402-243-2227

CDP Journal can be contacted through America On Line

If you have a computer and a modem, the CDP Journal or at least the Journal editor can now be reached on **America On Line (AOL)**. Messages and dances can be sent to **CDPJournal**.

If you want to talk to Cal try **CalCampbel**. Yes, it really has only one "l". AOL limits IDs to 10 characters. If you are on Internet or one of the other services, check your manuals for how to send information to AOL.

Hopefully this will provide an easy way for some people to conduct a dialogue with the Journal and it's editor.

Square Dancing

Flo Cadwell called two very interesting singing call routines during the CDP dance on Sunday afternoon at the CALLERLAB Convention. They were very good examples of how a very simple gimmick can add spice to a routine. She prompted each of the routines to a excellent singing call tune. She did it so well I suspect many people did not realize she wasn't singing.

Corner Progression

Heads Right & Left Thru ...
Same Ladies Chain ...
Sides Forward & Back ...
Sides Lead Right &
Circle to a Line ...
Lines Forward and Back ...
Just the Men Walk Forward &
Swing the Corner ...
Promenade

Right Hand Lady Progression

Head Promenade Half ...
Right & Left Thru ...
Same Ladies Chain ...
Sides Lead Right &
Circle to a Line ...
Lines Forward & Back
Just the Ladies Walk Forward &
Swing that Man ...
Promenade

John Campbell Folk School July 3-8, 1994

The school will be held in Brasstown, NC and will feature "A Week with Ted Sannella"

There will be daily dance sessions featuring Ted teaching and calling contras, squares, circles, and triplets in traditional New England style. Ted will also host daily talks focusing on a variety of topics from choreography to dance history.

For information call:
 Bob Dalsemer
 1-800-FOLK-SCH
 1-800-365-5724

Circle Mixer

10 O'Clock Mixer

Al Brozek

Formation: Circle of couples all facing COH.

Record: "The White Cockade" Scottish Dance Time Vol 4

Prompts

Intro - - - -, *Everybody Forward & Back*
1-8 - - - -, **Forward & Back Again -**
9-16 - - - -, **Face & Heel & Toe In**
17-24 -- **Heel & Toe Out** , -- **Heel & Toe In**
25-32 -- **Heel & Toe out, Step to the Left & All Walk**
33-40 - - - -, **UTurn Back & Find Your Partner**
41-48 - - - -, **Turn Partner Left All the Way Around**
49-56 - - - -, **Swing New Corner Round & Round**
57-64 -- **Face Center, Everybody Forward & Back**

Description

- 1-8 With all hands joined, starting with man's right foot and ladies left foot, everyone walk four steps toward the center of the hall and then back away four steps
- 9-16 Repeat 1-8 to end with the man and the lady turning 1/4 to face each other. All the ladies will be facing CCW around the hall and the men will be facing CW.
- 17-24 Beginning with man's left foot and ladies right foot do a heel and toe and then slide two steps toward COH. Change foot lead to the other foot and heel and toe and slide two steps toward the wall.
- 25-32 Repeat 17-24
- 33-40 Each person steps to their left to walk single file around the circle. Men moving CW (inside) and ladies moving CCW (outside).
- 41-48 UTurn Back to move the other direction (Men CCW and Ladies CW) until they reach their partner.
- 49-56 Turn partner with a Left Arm Turn once around and proceed to the new corner.
- 57-64 Swing the corner, put her on the man's right hand side to end facing COH as new partners.

CDP Committee Meeting Report

The CDP Committee met on April 12, 1994. Thirteen members were present. The following major items were discussed.

1) The term "sessions" will be substituted for "lessons" in all CDP publications. It was felt that session better describes the activity and will be better received by the public.

2) The CDP Manual is about out of stock. Options were discussed on revisions from minor changes to a major revision. It was decided to edit the general text and work on revisions of the contra dances. Some other dances may

also be added in other sections. *If you have suggestions, please send them to Ken Kernen, 9001 Galaxia Wy, Albuquerque, NM 87111-1440*

3) The CDP Committee has been asked to assemble a bibliography of available texts and materials. The project is proceeding slowly. *If anyone knows of any please, send info to Ken.*

4) Policies were discussed on dances published in the CDP Journal. Square dances must fit within the 24 recommended basics. Contras and other dances are evaluated on an individual basis.

See Next Pg

CDP Committe Meeting con't

5) A lively discussion was held on the contents of the recommended basics list. No changes were made, but it was pointed out that some terms are not taught or used by many CDP leaders. In the general opinion of the group it is the responsibility of the leader to recognize that some terms are more popular than others and to walk-thru terminology that may be used less.

6) There will be an effort in the coming year to determine the popularity of each of the 24 recommended square dance basics. *What terms do you use or not use? Send your list to Cal.*

While we are discussing CDP terminology, Cal would also like to know what square dance terms, not on the recommended list, are being used.

7) There is still some confusion on the issue of the CDP just being a perpetual one-night-stand. **The CDP is much more than a one-night-stand.** It was suggested that everyone should read the discussions in past CDP Journals and in the CALLERLAB CDP Manual. If there are still questions, ask Ken or Cal.

8) There was considerable interest in holding a meeting of CDP leaders prior to CALLERLAB Conventions. It was suggested that a Saturday evening Sunday morning session might attract many leaders who are going to be on site anyway to save air fare costs. This will be explored with the BOG.

9) A national directory of CDP dances needs to be assembled. It was felt that people who travel or move to another city need to have a resource for identifying clubs with similar dance experiences. *Please send information to Cal. Include time, place, frequently of dancing, a contact name, telephone number and other details.*

Dances, letters, articles & comments may be sent to:

Calvin Campbell
Editor: CDP Journal
343 Turf Lane
Castle Rock, CO 80104
Tel: (303) 790-7921
AOL: CalCampbel

Solo Dance

The following dance is published in "Sharing a Treasure of Dances". See page 2 for additional details about this book.

San Antonio Stroll

Author Unknown

Formation: Dancers in a circle facing around the hall CCW.

Record: MCA-60188 or Red Boot 195

Counts

Intro - - - - , - - Vine Left (On vocal record cue just ahead of start of vocal.

1-8 - - Vine Right. - - Four Side Touches

9-16 - - - - . - - Walk 3 & Kick

17-24 - - Backup 3 & Touch, - - 4 Two-steps

25-32 - - - - , - - Vine Left

Description

- 1-8 Vine Left (Both men and ladies step to the left, cross left foot behind the right foot. Step to the left again.) Swing right foot across in front of left. Vine Right (Both men and ladies step to the right, cross right foot behind the left foot. Step to the right again.) Swing left foot across in front of the left.
- 9-16 In place, step left and touch right toe to left instep. Step right and touch left toe to right instep. Repeat again
- 17-24 Walk three steps in LOD (starting with left foot) and kick right foot forward. Backup three steps and touch left toe to floor.
- 25-32 Four two-steps forward.

Editors Note: I found the four two-steps to be out of character with the music. I substitute four slow strolling steps in place of the four two-steps.

Video Published by California Contra Callers Association

An Introduction to CONTRA DANCING includes a video, two cassette tapes and a 49 page booklet containing 17 contras, 1 Mescolanza and 1 quadrille. Mike Seastrom prompts the dances with added commentary by Bob Osgood.

The video shows each of the dances from a high camera angle that allows the viewer to clearly see the movements of the demonstration dancers. Mike explains each of the movements as the demo dancers walk thru the dance.

The package is an excellent introduction to contras for anyone who is unfamiliar with this dance form. Both

dancers and leaders can use the video to learn the mechanics. Then the cassette tapes be used to actually dance the routines. Finally, the new leaders have a quick written reference for each of the dances that will enable them to prompt the dances in person.

For Information Contact:

R & R Video International
3649 Whittier Blvd.
Los Angeles, CA 90023