

Community
Dance
Program



Journal

A publication of

**The CDP Committee
of
CALLERLAB**

**The International Association
of
Square Dance Callers**

Volume 7 Number 2

August 1998

CDP Committee Votes to Accept Additional Responsibilities

The CDP Committee has voted to accept responsibility for developing CALLERLAB training tools and materials for non-dancer parties and/or dances. This responsibility is in addition to the responsibilities for the Community Dance Program.

A lively discussion of the topic occurred during the CDP Committee meeting at the CALLERLAB Convention. The group felt, since most of the committee members also conduct beginner parties, that the

added responsibilities could be easily assimilated by the committee.

A discussion of a committee name change was held. A strong majority of the members present felt the current name was adequate.

All persons are now encouraged to send in dances and other information that they feel pertain to the subject of beginner parties to:

Calvin Campbell, 343 Turf Lane, Castle Rock, CO, 80104 or e-mail calvin@henge.com

beginner parties and/or dances. Would you be willing to share the secrets of your success in the venture? How do you get new clients? Where do you advertise? Do you advertise?

There is already a wealth of published material and records that are highly usable for beginner parties. What are the sources you use the most? Are you willing to share your real jewels?

It has been two years since the CALLERLAB Convention has featured a clinic or panel specifically aimed at callers interested in knowing more about doing beginner parties. Would you be more likely to attend a CALLERLAB Convention if such a subject was featured on the program again? Would you like to see this subject featured at future conventions?

If you want to learn more about the subject, how is the best way for you to learn? Some options could be hands on clinics, demonstrations, videos, or a weekend seminar held separately from the CALLERLAB Convention.

The CDP Journal can be one focus for sharing all the above, but only if it reaches the people who need and want the material. CALLERLAB will only send the CDP Journal directly to CALLERLAB members, but they have generously given permission for members to reproduce the publication. If you do give a copy to another, also extend an invitation to join CALLERLAB.

What specific direction would you like to see this committee go? What topics interest you? We will look forward to hearing your comments and suggestions.

Where Do We Go From Here?

With the acceptance of responsibility for developing and implementing training tools and materials for non-dancer parties and/or dances, the CDP Committee has essentially extended a hand from CALLERLAB to a wide category of dance leaders who have not had an official voice in the form of a permanent CALLERLAB committee. Many of you are already members of the CDP Committee. Many of you have asked to be sent the CDP Journal, but have not joined the CDP Committee.

We would like to invite each of you to add your name to the CDP Committee list and to become active in committee activities. We need your input. We need your knowledge. Send in your request to the CALLERLAB Home Office.

We also need to contact many of

the callers who do conduct beginner parties, but do not belong to CALLERLAB and let them know that there is now a permanent committee within CALLERLAB specifically dedicated to their interests. Ask them to join CALLERLAB and become active in the committee.

We have many directions we can choose. How many of you would be willing to share an outline of how you conduct a beginner party and/or dance? To give others the benefit of your experience. What dances do you find to be the most useful? How many basics do you teach in a single evening? How do your parties differ when calling for young people? For the elderly? For people who do not have English as their first language?

I know that several of you have a very active business in conducting

Square Dancing

It has always amazed me how the most simple ideas can entertain dancers. Nothing complex, just something different. The following dance is printed in a book called "Swing the Next" by Ted Sannella. The author of the dance is Tony Parks. He calls it "Six Pass Through"

Head Gents take two ladies into the center and back

Six Pass Through and U-Turn Back

Side Gents take two ladies into the center and back

Six Pass Through and U-Turn Back

All eight Circle Left to home Swing your corner

Promenade

Tony suggests that you repeat the above once more and then have the ladies take two gents up to the center and back and etc. It makes a very nice dance that can be used for beginner parties and will also be useful for more experienced dancers.

Here is another classic that used to be called a Triple Allemande. I just call the movements and never give it a name.

Allemande Left and the ladies Star (Right)

Allemande Left and the gentlemen Star (Right)

Allemande Left and a Right and Left Grand

It is very smooth combination and if the dancers will give weight on the Allemandes, it is much more fun.

Trio

As the years go by, I find that more and more parties require me to have a variety of dances that require no male/female pairing. I've found that Trios are an excellent choice, at the start of a dance, to make it perfectly clear that everyone can dance. I picked this one up from Nick and Mary Anne Turner. It was printed in a syllabus they use in their "Dancing in Schools" workshop program.

Texas Shootout

Bob Howell

Formation: Lines of three in a large circle facing counterclockwise around the hall.

Record: I like any good march tune.

Prompts

- Intro* - - - -, All walk forward eight steps
1-8 - - - -, Right hands high and left two under
9-16 - - - -, All walk reverse eight steps
17-24 - - - -, Left hands high and right two under
25-32 - - - -, All three Star Right
33-40 - - - -, Same three Star Left
41-48 - - - -, -- Circle Left
49-56 - - - -, Circle Right and pop the center through
57-64 - - - -, All walk forward eight steps

Description

- 1-8 Lines of three walk around the hall counterclockwise.
 9-16 The right hand pair of dancers hold their hands up to make an arch and the left two dancers walk under the arch while the right hand dancer moves behind them. The line of three will be facing clockwise at the end of the eight steps.
 17-24 Lines of three walk around the hall clockwise.
 25-32 The left hand pair of dancers hold their hands up to make an arch and the right two dancers walk under the arch while the left hand dancer moves behind them. The line of three will be facing counterclockwise at the end of the eight steps.
 33-40 The three dancers form a Right Hand Star
 41-48 The dancers form a Left Hand Star
 49-56 The dancers Circle Left
 57-64 The three dancers Circle Right until the dancer who was in the center of the line is facing counterclockwise around the hall with the other two dancers forming an arch. The center dancer is popped though the arch and proceeds to the next pair waiting to form a new line of three.