



A publication of

**The CDP Committee
of
CALLERLAB**

The International Association
of
Square Dance Callers

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Update On The Beginner Party Leader's Workshop At Las Vegas

The CALLERLAB Convention site has been changed to the Riveria Hotel in Las Vegas, Nevada. The CDP Committee has made arrangements for a seminar for leaders interested in beginner parties to be held ahead of the Convention. The seminar will start at 1:00 PM on Saturday afternoon April 15, 2000. Sessions will be held until 5:00 PM and resume on Sunday morning at 9:00 AM. The seminar will end at 1:00 PM on Sunday.

Saturday evening will be reserved for a dinner and the rest of the evening will be used for fun and Las Vegas games.

Since we will need to pay for a conference room at the Riveria and pro-

duce some printed material, there will be a \$20.00 registration fee per person. None of the staff will be paid and any funds left over will be given to the CALLERLAB Foundation.

Most the hotels in Las Vegas reserve rooms only for both Friday and Saturday night. However, there are a small number of rooms available at the Riveria for Saturday night only.

During the meeting of the CDP Committee in March several subjects were suggested. I've worked most of these topics into the schedule, but any additional suggestions will be welcome.

Keep in mind that this workshop is designed to meet the needs of both

leaders who currently do beginner parties and callers who would like to know more about this part of the square dance recreation. All of you are invited to attend and are encouraged to advertise the workshop to other people you think might be interested.

For information and registration please contact:

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Dick Leger & Gib Gilbert Pass Away

Since the last CDP Journal was published we have lost two more talented men who were very active in leading beginner parties and in the Community Dance Program.

Dick Leger was well known for his precision timing and ability to entertain dancers with very few basics. Many dancers remember Dick as the man with the guitar, because he often played a guitar at his dances.

He wrote numerous articles for the Lloyd Shaw Foundation Publications and the CDP Journal. He was a familiar sight at many CALLERLAB Conventions. He was a strong supporter of the dances held on Sunday

afternoons ahead of these conventions. He always had something different and worth taking home.

Gib Gilbert was a member of CALLERLAB during the early years and very active across the nation as a leader in traditional square dancing. Many of the guest ranches in Colorado employed Gib's talent every summer to teach the dudes how to dance.

Gib was a charter member of the Lloyd Shaw Foundation. He worked on many of the LSF dance camp staffs. Many current callers of traditional square dances learned their "trade" from Gib.

CDP Journal Needs Help

With the loss of several CDP leaders this year, the need for training new leaders in this special area of entertainment becomes more important. We need to pass on the knowledge, skills, and dances we all know, to new leaders.

We also need to document many of these dances and the teaching techniques used by successful leaders of beginner parties. I invite all of you to send in your ideas, dances, and stories to the CDP Journal for publication in future issues. Material can be sent to Cal Campbell at the address listed above.

Square Dancing

Dick Leger contributed the following routines from his extensive collection of material.

Allemande Left ...

Put the ladies back to back ...

Men Promenade around the outside ...

Allemande Left once & a half and put the men in the center back to back ...

Ladies Promenade around the outside ...

Allemande Left ...

Grand Right the Left ...

Pass Thru ... U-Turn Back ...

Pass Thru ... Left Allemande

Heads Promenade 1/2 ...

Sides turn back to back and Separate ...

On the other side everybody Swing ...

All Circle Left 1/2 way around ...

DoSaDo your corner ...

Same lady Swing & Promenade ...

If the following figure is timed correctly, the heads are Promenading on the outside going in one direction, and at the same time the Sides are Circling Four on the inside in the other direction.

Heads Promenade all the way around ...

Sides Circle Left full around ...

Same four Star Right ...

Allemande Left with the corner ...

Partner DoSaDo ...

Corner Swing ...

Promenade ...

Mixer

10 O'Clock Mixer

Al Brozek

Formation: Circle of couples all facing COH.

Record: Grenn 12180 "Lay Some Happyness On Me"

Prompts

Intro - - - -, *Everybody Forward & Back*

1-8 - - - -, *Forward & Back Again -*

9-16 - - - -, *Face & Heel & Toe In*

17-24 -- *Heel & Toe Out , - - Heel & Toe In*

25-32 -- *Heel & Toe out, Step to the Left & All Walk*

33-40 - - - -, *UTurn Back & Find Your Partner*

41-48 - - - -, *Turn Partner Left All the Way Around*

49-56 - - - -, *Swing New Corner Round & Round*

57-64 -- *Face Center, Everybody Forward & Back*

Description

1-8 With all hands joined, starting with the man's right foot and ladies left foot, everyone walk four steps toward the center of the hall and then back away four steps

9-16 Repeat 1-8 to end with the man and the lady turning 1/4 to face each other. All the ladies will be facing CCW around the hall and the men will be facing CW.

17-24 Beginning with the man's left foot and ladies right foot, do a heel and toe and then slide two steps toward COH. Change foot lead to the other foot and heel and toe and slide two steps toward the wall.

25-32 Repeat 17-24

33-40 Each person steps to their left to walk single file around the circle. Men moving CW (inside) and ladies moving CCW (outside).

41-48 U-Turn Back to move the other direction (Men CCW and Ladies CW) until they reach their partner.

49-56 Turn partner with a Left Arm Turn once around and proceed to the new corner.

57-64 Swing the corner, put her on the man's right hand side to end facing COH as new partners.