


C ommunity D ance P rogram



Journal

A publication of
**The CDP Committee
of
CALLERLAB**
The International Association
of
Square Dance Callers

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The CDP Committee Will Host A 2nd Beginner Party Leader's Seminar

The CDP Committee will host a second seminar, for leaders interested in beginner parties, ahead of the 2001 CALLERLAB Convention.

The seminar will start at 1:00 PM on Saturday afternoon ahead of the CALLERLAB convention. Sessions will be held until 5:00 PM and resume on Sunday morning at 9:00 AM. The seminar will end at 1:00 PM on Sunday.

Leaders for this seminar will include Gregg Anderson, Calvin Campbell, Gerry Hardy, Jerry Helt, Bob Howell, Bob Riggs, Mike Seastrom, and hopefully a couple more.

The location will be somewhere in the convention hotel. The exact room will depend on the number of people preregistering for the seminar.

Saturday evening will feature a dinner at 6:30 P.M. and the rest of the evening we will spend in a swapshop. Please consider bringing your favorite dances to share.

We will need to pay for a conference room at the hotel and produce printed materials, there will be a \$20.00 registration fee per leader attending the seminar. Spouses/partners will be free. None of the staff will be paid and any funds left over will be given to the CALLERLAB

Foundation.

Keep in mind that this workshop is designed to meet the needs of both leaders who currently do beginner parties and callers who would like to know more about this part of the square dance recreation. All of you are invited to attend and are encouraged to advertise the workshop to other people you think might be interested.

For information and registration please contact:

Calvin Campbell
343 Turf Lane
Castle Rock, CO 80104
Tel: 303-790-7921

Let's Hear From You

As you may or may not have noticed, the CDP Journal is only being published twice this year and has been reduced from four pages to two pages. The main reason for this change is that articles and material submitted for the Journal have been few and far between. Considering the fact that the CDP Committee responsibilities now extend into the area of beginner parties, as well as the Community Dance Program basics, we should have plenty of material to publish if only we can get some of you to contribute.

Each of you are encouraged to search your memory and your files and are asked to share the gems with all of us. We need dances for all age groups and all situations.

There should also be a wealth of information among the readers of this

Journal on how you handle different beginner party situations. What do you do when there are more of one gender than another? How do you handle teen groups or elementary school children or people who cannot understand English?

What records are your favorite? Have you ever worked with a live band? Where is the strangest place you have performed?

This publication is meant to be a resource for material and ideas as well as a means to deliver news about our community. It is only as successful as the people who are willing to contribute.

If you are on e-mail we can exchange ideas quickly. The e-mail address is cal@eazy.net. Please drop me a line or maybe an idea.

A Call For Traditional and Contra Dances

The Contra/Traditional Committee discontinued it's publication of dances some time back. The CDP Journal has agreed to publish this material.

This is your opportunity to share traditional material and thoughts about traditional square dancing and contra dancing with others. Please send your material to Cal at the address above or to cal@eazy.net

Square Dancing

Have you ever thought about using square dances that do not require male/female pairs? First you need to identify each person within each pair. One easy way is to address the left hand person as an A and the right hand person as a B. You can still identify partners and corners. Then consider the following.

Turn your partner by the Right ..
Turn your partner by the Left ..
Turn your corner by the Left ..
Turn you partner by the Right ..

A's Star Left/Right ...
B's Star Left/Right
Head pairs Star Left/Right ...
Side pairs Star Left/Right ...

Head pairs Star Right ...
Turn your partners by the Left ...
Same four Star Right again ...
Find the corner and turn them by the Left ...
Promenade your partner

You can make up any number of dances using these simple non-gender oriented basics. Try to see how many ways you can use a Single File Promenade. Here's another gimmick that comes directly from traditional dancing.

First A dancer Lead to their Right ..
Bow to dancer B ..
Shake hands with dancer A ..
Go onto the next and Circle Left with this pair ..
Leave them & go onto the next and Bow to dancer A ..
Shake hands with dancer B ..
Go back home ..

You can make up any number of combinations by having people salute, whisper, point, kneel, etc. to each other. Pretty soon they will be laughing their heads off.

Contra Dances

You don't have to have male/female pairs to contra dance. In the following dance just have each set of partners line up facing each other. Tell them they need to always end each call/prompt in their home line. If possible put the men on the prompter's right and the ladies on the prompter's left, but don't fret if they don't get there.

Generic Contra Calvin Campbell

Formation: Facing lines of up to six pairs.
Record: Any good singing call.

Prompts

Intro - - - -, *Everybody Forward & Back*
1-8 - - - -, **Turn your partner Right Hand Around**
9-16 - - - -, **Everybody Forward & Back**
17-24 - - - -, **Turn your partner Left Hand Around**
25-32 - - - -, **Head couple Promenade Down the middle**
33-40 - - - -, **Promenade up the outside**
41-48 - - - -, **Promenade down to the foot**
49-56 - - - -, **Everyone Turn Partner both hands around**
57-64 - - **Face Center, Everybody Forward & Back**

Description

- 1-8 Dancers walk three steps toward their partner and stop for one beat of music and then back up three steps and wait.
- 9-16 All turn partners with a Right Arm Turn once around until each dancer is back to their home line and facing their partner. Back away two steps.
- 17-24 Dancers walk three steps toward their partner and stop for one beat of music and then back up three steps and wait.
- 25-32 All turn partners with a Left Arm Turn once around until each dancer is back to their home line and facing their partner. Back away two steps.
- 41-48 The same pair separate at the foot of the set and proceeds up the outside of the set passing along their home line back to the head of the set.
- 49-56 The same pair walk down the center of the set to the foot and then backs into a new place on the end of their home line at the foot of the set
- 57-64 Holding both hands, everyone turns their partner once around moving counter clockwise until everyone is back to their home line and facing their partner. Back away two steps and remain facing your partner.

Notice the effort to use words such as pairs instead of couple. Two men won't mind being part of a pair, but they may object to being referred to as a couple. Also notice the dance always returns everyone to a home line after every eight beats of music. It should make the dancers very comfortable about where they need to stop at the end of each phrase of music.

I also use audible cues such as hand claps on steps four and eight of each Forward and Back. For fun, you can have the home lines face out as the dancers Promenade outside and then face back in when they get to the head of the set.