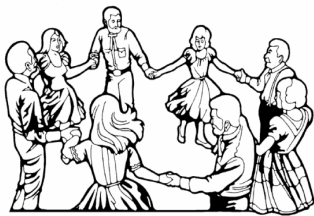


Community

Dance

Program Journal



A Publication of
The CDP Committee
of
CALLERLAB

The International Association
of
Square Dance Callers

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The CDP Committee Will Sponsor A Preconvention Beginner Party Workshop Prior to the 2001 CALLERLAB Convention

Plans are being made for a Beginner Party Seminar to be held the afternoon of April 7th and morning of April 8th just prior to the start of the St. Louis CALLERLAB Convention. The seminar will start at 1:00 PM on Saturday and be finished at 1:00 PM on Sunday.

The following leaders have volunteered to serve:

Gregg Anderson,
Calvin Campbell,
Yona Chock,
Gerry Hardy,
Jerry Helt,
Les Henkel,
Larry Hoskinson,
Bob Howell, and
Bob Riggs.

Topics for discussion will include:

1) Family Dance Parties

Successfully mixing adults and children of all ages at a dance requires special talents. This session will explore those special talents and dances that have proven successful in family night dance parties.

2) Icebreakers

Clever dances and gimmicks guaranteed to get new dancers onto the floor. These include ideas that you most likely have never considered before.

3) Beginner Parties for Adults

The session will explore ways to get non-dancers on the floor and to get them dancing with a minimum of instruction. The panelists will present examples of how to adapt dances to different adult groups.

4) The Art of the Quick Teach

Most dance actions useful in beginner parties can be communicated with very few words. The instructor will demonstrate how to accomplish this communication with carefully chosen words, actions, and demonstrations.

5) Working with Children in the Elementary School System

There are many innovative ways to design dance programs to appeal to elementary school systems. The instructor will discuss one or more of these approaches.

6) Dance Parties for Senior Citizens

The session explores dances and adaptations of dances that can be used in situations where the participants have physical limitations in movement.

7) Dances With Only Seven Basics

A Round Table Discussion on leading a dance with only seven

basics. Circle L/R, Single File Promenade, Couple Promenade, Arm Turns, Stars, DoSaDo & A Wild Cat (any one additional basic of your choice).

8) Dance Parties at Church Camps, etc.

Dance parties in schools, church camps, YMCA camps, etc. can be very successful if you know how to handle dancing outdoors, in noisy gyms and other odd places. This panel will explore special needs these environments require and how to solve the problems.

Registration:

\$20 for each leader. Spouses and/or partners are free. Send registration to:

Calvin Campbell
343 Turf Lane
Castle Rock, CO 80104
Tel: 303-790-7921
E-mail: cal@eazy.net

CDP Dance To Be Held On Sunday from 3-5 PM

Bob Riggs will MC a CDP Dance on Sunday afternoon just prior to the start of the CALLERLAB Convention. Callers who lead beginner parties are encouraged to bring records and dances to present.

**A Request from
Otto Warteman**

My name is Otto Warteman and I call square dances/ice breakers for Baptist Churches throughout the State of Texas. I am currently calling for about thirty churches, LSU Baptist Student Union, Texas A & M, BSU, U. T. BSU and the Chinese Christian Bible Study Group at U. T.

In April of this year, the International Square Dance Callers Association (CALLERLAB), will be having their annual convention in St. Louis at the airport Marriott. There will be some of the greatest callers, specializing in one-nighters for the non-dancer, in St. Louis the evening of April 7th. I would be please to arrange an evening with these callers for the youth of St. Louis.

From the editor — I you are interested in participating in such a dance please contact Otto at:

Warteman@aol.com

Otto Warteman
Route 4, Box 3708,
Trinity, Tx, 75862
Tel: 409 594-0276

Christy Lane Video & CD

Christy Lane Enterprises has produced an interesting video and CD titled *Square Dancing Today*. It features Pat Carnathan and a group of young dancers doing simple first night style basics. The dancers are dressed in modern costumes and the music features both traditional style tunes and also some of the more exotic sounds produced by Pat's company.

The dancers do use a basket star and a skirt skater's Promenade, but otherwise the basics demonstrated conform with CALLERLAB recommendations.

The Videos and CD's can be purchased at www.christylane.com. The CD is \$19.95, the video is \$29.95; you get a \$5.00 discount if you purchase both of them at one time.

Contra Dance

This dance was especially written for 6th grade students. It is not so- ciably acceptable for kids at that age to touch hands. After the students learn the routine, this dance seemed to work quite well. At any age, it teaches the dancers: actives, inactives, corner progression after a star and ends cross-over skills.

**No Touch Contra
by Tom Crisp**

Formation: 1, 3, 5, and every other couple are active and crossed over.
Record: "Sugar Blues" (Blue Star 2288), "Life Goes On That Way" (Blue Star 2397), "Big Stick" (Hoedown on Kalox 1140)

Intro - - - -, Everybody go forward and back

- 1-8 - - - -, -- Boys Do Sa Do**
- 9-16 - - - -, -- Girls Do Sa Do**
- 17-24 - - - -, -- Actives Do Sa Do**
- 25-32 - - - -, -- Inactives Do Sa Do**
- 33-40 - - - -, -- Right Hand Star**
- 41-48 - - - -, -- Left Hand Star ***
- 49-56 - - - -, Look for the corner, pass thru and bow**
- 57-64 - - - -, Everybody up and back**

* Cross over every other sequence.

Yes, I plan to attend the 2001 CDP Committee Beginner Dance Party Seminar on April 7th and 8th, 2001

I do do not plan to participate in the CDP Committee meeting during the CALLERLAB Convention.

Name _____

Address _____

City _____ St _____ Zip _____

Telephone _____ E-mail _____

Fax Number _____

Return to: Calvin Campbell
343 Turf Lane, Castle Rock, CO 80104

Tel: (303) 790-7921, E-mail: cal@eazy.net