



A Publication of the
**Committee for
Community and Traditional Dance**
of
CALLERLAB
The International Association
of
Square Dance Callers

Volume 25 Number 1

March 2018

CCTD Events Planned for Albuquerque

Community Dance Leader Seminar

This annual educational seminar is for those interested in providing entertaining dance events using a limited call vocabulary. This seminar evolved out of the Beginner Dance Party Leader Seminars, which began in 2000. In 2014 we inaugurated a new name to reflect a broader focus on both beginner and community dancing.

Plan to join us March 24 and 25 at the Embassy Suites in Albuquerque, New Mexico just before the 45th CALLERLAB Convention. Each hour will focus on a different aspect of calling in the community or party dance environment. We plan to discuss teaching techniques, programming, equipment, showmanship, and music. There will also be opportunities to dance and carry away ideas for all kinds of appropriate choreography. Attendees are encouraged to bring questions and to be prepared to participate during the Forums and/or the Welcome Dance.

This year we have planned a special treat with Bill Litchman and local musicians helping us understand how to use live music.

Registration for the CDLS is \$50 and should be done through the Home Office. If you want more information, contact Bob Riggs at bob@SquareDanceEtc.com.

CDLS Schedule

Saturday, March 24, 2018:

9 a.m. Introduction	Bob Riggs
10 a.m. Teaching	Betsy Gotta
11 a.m. Unusual Dances	Mike Preskitt
2 p.m. Choreography	Dottie Welch
3 p.m. Live Music	Bill Litchman
4 p.m. Attendee Forum	Susan Morris

Sunday, March 25, 2018:

9 a.m. Program	Bob Gaunt
10 a.m. Music	Calvin Campbell
11 a.m. Programming	Paul Moore
12 a.m. Attendee Forum	All Presenters

CCTD Welcome Dance

On Sunday, March 25 from 3 to 5 p.m., the Committee for Community and Traditional Dance will host the Convention Welcome Dance. This is open to all those arriving to attend the 45th CALLERLAB Convention.

All interested leaders are encouraged to present a dance appropriate for a Beginner Square Dance Party or a Community Dance. Contact Bob and Allynn Riggs to arrange a scheduled time (e-mail at left).

Community Dance Leader Seminar 2018

March 24 and 25, 2018 in Albuquerque, New Mexico

Gather material and enhance your ability to successfully lead party, community, or limited Basic square dances.

Traditional Square

Ninepin

Formation: Square with a ninth person in the center

Music: In most applications this dance is not tightly tied to the musical phrase. Choose something lively and good for the Sashay and Swing actions.

Usage: This can be useful when trying to include a few spare people eager to dance. There are many variations on this general concept. Feel free to ad lib a bit and to select your own favorite parts.

Ninepin from David Millstone

See <http://squaredancehistory.org/items/show/629>

Prompts:

- 1-8 - - - -; **Heads Sashay around the ninepin;**
- 9-16 - - - -; **Sides Sashay around the ninepin;**
- 17-24 - - - -; **Ninepin Swing with either member of couple 1;**
(the other dancer from couple 1 moves into the center)
- 25-32 - - - -; **Ninepin Swing with either member of couple 2;**
- 33-40 - - - -; **Ninepin Swing with either member of couple 3;**
- 41-48 - - - -; **Ninepin Swing with either member of couple 4;**
- 49-56 - - - -; **Five in the middle Circle Left until the signal;**
- 57-64 - - - -; **Quickly find a new partner;**

Description:

- 1-8 Each Head couple joins both hands and Sashays across the center with gents back to the ninepin, then Sashays back to home with ladies back to the ninepin.
- 9-16 The Side couples Sashay as described in beats 1-8.
- 17-24 The ninepin Swings with either member of couple 1 while the other dancer from couple 1 moves into the center.
- 25-32 The actions of beats 17-24 are repeated with couple 2.
- 33-40 The actions of beats 17-24 are repeated with couple 3.
- 41-48 The actions of beats 17-24 are repeated with couple 4.
- 49-56 The ninepin joins the four dancers in the middle and those five circle to the left until a signal is given (either the music stops or the caller blows a whistle).
- 57-64 All dancers quickly find a new partner. The dancer left without a partner becomes the new ninepin.

This action is repeated as many times as desired.

Variation: Ad lib more dance time for the five in the middle using Circles and Stars.

More Ninepin

Ninepin Variations

Ninepin Reel from Bruce Mitchell

- Heads Sashay
- Sides Sashay
- Heads Circle Left around the ninepin and Circle Right back to home
- Sides Circle Left and Right
- The ninepin and others of the same gender make a right-hand star
- Same five turn and make a Left-hand star until the caller says to Swing

Ninepins Quadrille from Great Britain

- Couple one Sashay or polka around the ninepin
- Same for Couple two, three and then four
- All 8 Circle Left (using a sashay step)
- All 8 Circle Right
- The four non-ninepin gender dancers Circle Left and Circle Right
- The five ninepin gender dancers Circle Left.
- When the music stops all find a new partner.

Additional Ideas from Bob Dalsemer

- Heads Forward and Back
- Heads Make a Right-Hand Star over the ninepin
- Somebody from couple 2 and from 3 Swing the ninepin (all 3 Swing together)

Reference Notes

CALLERLAB DANCE RESOURCE

<http://dances.callerlab.org/>

This resource contains dances for use at limited Basic events. More dances are being added.

Square Dances (quadrilles, traditional, singing figures)
Contra Dances (various types)
Circle Dances (solo, partners, trios, mixers)
Other appropriate dances

Many of these dances have also been published in the *CD Journal*, *Dancing for Busy People*, or *CDP Handbook*.

CD Journals Available on the CALLERLAB Website

www.callerlab.org

From the Home Page, Select "For Callers", then "General Documents". Widen your window or scroll down to see the index. Double click Title or Category to alphabetize. Scroll down to the *CD Journal* listings.

The *CD Journal* Index is listed under "CDP Choreography".

Share Your Ideas

Send dance or theme ideas to
Dottie Welch
415 Conrad Road,
Lawrencetown, NS,
Canada, B2Z 1S3

dwelch@eastlink.ca

Our goal is to publish two or three issues of the *CD Journal* each year.

Mixers

Monkey in the Middle

By Sherry Nevins

Formation: 9 dancers arranged in a circle of 8, with one in the center.

Music: "Joys of Quebec" (or other well-phrased 64 beat polka)

Usage: This is another variation on the ninepin theme. It is intended to be called to the phrase of the music.

Prompts

Intro or

57-64 - - - -; - - Circle Left;

1-8 - - - -; - - Circle Right;

9-16 - - - -; - - Forward and Back;

17-24 - - - -; - - Forward and Back;

25-32 One in the middle, Swing one;

33-40 - - - -; Those two, Swing two more;

41-48 - - - -; Those four, Swing four (long swing);

49-56 - - - -; - - - -;

57-64 New monkey in the middle; Join hands, Circle Left;

Wild, Wild West Mixer

By Bob and Allynn Riggs

Type: One step mixer, 32 counts

Formation: Double circle, facing partners, men inside

Footwork: Opposite, begin with man's left and lady's right.

Music: "Wild, Wild West" (Rhino Hi-Five) by The Escape Club, or "Wild, Wild West" on RR 248

Alternate Music: "Swing the Mood" (Jive Bunny - The Album) by Jive Bunny & The Mastermixers, or "Take It Back" by Reba MacIntire.

Prompts

Intro or

57-64 - - - -; Side Closes both ways;

1-8 - - - -; Side Closes again ending in open;

9-16 - - - -; To line Step Brush four times;

17-24 - - - -; Vine apart three and Clap;

25-32 Together to face new partner; - - Side Closes;

Dance Description:

1-8 Side, Close, Side, Touch; Side, Close, Side, Touch;

9-16 Side, Close, Side, Touch; Side, Close, Side, Touch;

17-24 (Open Line of Dance) Step, Brush, Step, Brush;
Step, Brush, Step, Brush;

25-32 Vine Apart 3 (side, behind, side, touch) and Clap; Vine Together to face a new partner (Inside dancer move up to new partner);

Couples Facing Contra

Slide Right With Claps

By Dottie Welch

Formation: Contra lines of couples facing couples. If there is a spare couple they should stand at the foot ready to slide in.

Music: "Braveheart" on Global 507, or other 64-count music with a good clapping section.

Usage: This is a simple, genderless dance that works well at Beginner Dance Parties.

Prompts

Intro or

57-64 - - - -; - - *Opposite Claps*;

1-8 - - - -; - - *Partner Claps*;

9-16 - - - -; *Each Four Star Right*;

17-24 - - - -; - - *Star Left*;

25-32 - - - -; *Each Four Circle Left*;

33-40 - - - -; - - *Circle Right*;

41-48 - - - -; *Along the line Slide Right*;

49-56 - - - -; - - *Forward and Back*;

57-64 - - - -; - - *Opposite Claps*;

Description:

1-8 All dancers face their opposite and do a clap sequence: own knees twice, own hands twice, both hands with opposite three times (gently). In the eighth beat the dancers turn to face their partner.

9-16 Repeat the clap sequence with partner.

17-24 Each group of four dancers make a Right-Hand Star and turn it for seven counts. Use the eighth count to turn around and make a Left-Hand Star.

25-32 Turn the Left-Hand Star back to place.

33-40 Same four Circle Left for eight counts.

41-48 Same four Circle Right back to place.

49-56 Partners maintain their handhold as each couple slides to their right into the spot previously occupied by the couple on their right. At the top and bottom, the couples slide around into the other line or, if there is a spare, into the spare spot at the bottom. Note that couples will pass one couple in the opposite line as they slide to the right.

57-64 Long lines go Forward and Back.

Quadrille

Heel and Toe Quadrille

By Calvin Campbell

<https://www.youtube.com/watch?v=AdY69hZUCSc>

Formation: Square of 4 couples

Music: Something with strong 8-beat phrasing and an appropriate feel for the heel and toe action.

Prompts

Intro or

57-64 - - - -; *Face Partner, Heel and Toe In*;

1-8 *Heel and Toe Out*; - - *Heel and Toe In*;

9-16 *Just the Gents Out*; - - *All March (8)*;

17-24 - - - -; *Reverse the other way*;

25-32 - - - -; - - *Partner DoSaDo with twirls*;

33-40 - - - -; *Pass her and Swing the Corner*;

41-48 - - - -; *Promenade to Gent's home*;

49-56 - - - -; - - - -;

57-64 - - - -; *Face partner, Heel and Toe In*;

Description:

1-4 All dancers face their current partner, and join both hands. Using the inside foot, on beat 1 they tip their toes up and touch their heel to the floor, On beat 2 they touch their toe to the floor near their other foot. During beat 3 they step inward to the side and close with the other foot. On beat 4 they step inward to the side again changing weight ready to use the outside foot.

5-8 Repeat the action of beats 1-4 using the outside foot and moving outward.

9-16 Repeat beats 1-8, but adjust slightly at the end to begin the next part with Ladies in the center.

17-24 March 8 steps in two concentric circles ending with a turn towards the other circle to reverse marching direction.

25-32 March 8 steps back to current partner.

33-40 Partners DoSaDo with optional solo left turn twirls and Pass by to the corner.

41-48 Dancers Swing with their corner.

49-64 Promenade full around to the Gent's home. The new partners face and adjust their handholds to begin again.