



## CALLERLAB COMMITTEE BRIEF

**COMMITTEE NAME:** Committee for Community and Traditional Dance (CCTD)

**COMMITTEE  
FUNCTION:**

Provide structure, leadership, and documentation of materials to promote and enhance understanding of the use of squares, couple dances, mixers, solo/line dances, trios, contras and other dances suitable for the community dance environment. Promote the understanding and use of traditional and contra dancing as a part of the square dance activity.

**FUTURE ACTIVITIES:** The CCTD will continue to collect and communicate philosophy and suitable material (squares, contras, solos, couple dances, mixers, trios, etc.) through publications and seminars. Continue development and publication of related resources including music, books, and dance material. Continue to publish the CD Journal, to disseminate information and material, and to promote and perpetuate community dancing. Continue to investigate ways to promote contra & traditional dancing. Provide opportunities for exposure to contra & traditional dance for callers. Encourage the use of community, contra & traditional dances by callers. Compile a contra & traditional dance glossary and terminology listing. Compile a list of traditional dance leaders and locations of traditional dances; prepare a bibliography of traditional dance references and sources.

**MEMBERSHIP**

**PREREQUISITES:** Active Member, Associate Member, Active Youth Member, Associate Youth Member, Apprentice Member, or Life/Retired member. Apprentice/Retired are members without the voting privilege.

**COMMITTEE BRIEF**

**REVISED:** SEPTEMBER 2021

**COMMITTEE CREATED BY:**