

NEWSLETTER  
for Members of  
CALLERLAB

# direction



Volume Three - Number Two      September 1975

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We have NOT received your 1976 Convention Registration (applies only if checked)	<input type="checkbox"/>
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This month your Executive Committee is meeting in Chicago going over plans for the coming year and setting up the program for the 1976 CALLERLAB Convention..... Most of you are now assigned to CALLERLAB Committees and you can check your current assignment with the list that is enclosed.... Pre-registrations for our 1976 Convention are coming in briskly, but we're going to need some help in reminding those who have not yet sent in their registrations.... The first CALLERLAB election is about to get underway and we have an excellent quartet running for the two vacancies on the Board of Governors. Read about it all in the segments that follow.

## ONE -- TIME TO VOTE IN CALLERLAB'S FIRST ELECTION

In accordance with CALLERLAB's By-laws, we need to fill two existing vacancies on the 25 member Board of Governors. Nominating petitions have been received and four members have been qualified to run for the two positions. Bill Higgins, from Fairfax, Virginia has been calling for 23 years and was very active in square dance leadership while serving with the military overseas. "Mac" McCullar from San Luis Obispo, California, has been calling for the past 21 years, is very active in area caller-leadership programs. Angus McMorran resides in Ottawa, Ontario, Canada, has been calling for 19 years, is presently serving on the Board as Canadian Representative and has played a major role in developing Canadian square dance leadership. Vaughn Parrish, Boulder, Colorado heads the CALLERLAB Caller Association Liaison Committee, has been a member of the National Convention callers' seminar staff and set up the annual caller "help clinic" at the National and has been calling for 20 years. All four candidates have attended both the 1974 and 1975 CALLERLAB Conventions. It's now up to you as to which two of the four will go on the Board starting next April.

In accordance with the CALLERLAB By-laws, the enclosed secret PROXY BALLOT is to be filled out and returned to reach the CALLERLAB office no later than October 15, 1975 in order to be counted in this initial election. You may vote for TWO, ONE or NO candidates by putting an "X" in the box just to the left of the candidate's name. More than two votes will disqualify your ballot. DO NOT PUT YOUR NAME ON THE BALLOT or on any insert contained in the envelope. Use the special BALLOT envelope

provided. Please see that your first and last names are printed clearly on the space provided on the OUTSIDE of the envelope. This will be used to check the eligibility of those voting. A clerk will, during the week following October 15, open the envelopes, remove the contents without looking at them and discard the envelopes. An appointed Election Committee will then tabulate the votes and report the results to the Executive Secretary. The ballots will be sealed, kept for a period of nine months and then destroyed. Results of this election will be made known by the time of the Annual Meeting in Chicago, April 12-14, 1976.

CALLERLAB -- Message from the Chairman

We are in the early stages of program planning for next year's CALLERLAB Convention and we need your help. There are many important areas of the square dance activity that need attention. We cannot hope to solve all the problems at once and thus we must choose which among these are most critical in order that we may direct our attention where it is most urgently needed. We would appreciate your assistance in making these important choices. On the bottom and back of your Proxy Ballot we have listed the areas of concern that we now have under consideration as a result of the first two years of operation of CALLERLAB. Please consider these carefully and indicate for each whether you feel it is an item of immediate importance, important but not immediate, or less important. We have also left a space for you to write in any new suggestions that you might have for aspects of the activity in which CALLERLAB might make a contribution of importance.

Please recognize that by attempting to solve all the problems at once we will only succeed in diluting our capability so much that we can accomplish nothing. Also note that we are not asking you to identify yourself.

If you have additional comments beyond the simple indication we have requested, please use a separate mailing so that the secrecy of your ballot will not be compromised.

Jim Mayo

TWO -- QUARTERLY SELECTIONS -- OCTOBER-NOVEMBER-DECEMBER

The CALLERLAB Quarterly Movements Committee has announced that two movements have been selected for the Mainstream Workshops and Dances for October, November, and December, 1975. The selections are: Pass the Ocean and Ferris Wheel.

The Committee feels that the selections should prove popular as both figures have been high on the pulse polls of various square dance magazines and were strong on the voting by the Committee. It is the Committee's hope that all callers will include the selected figures in their Mainstream Dance Programs for complete evaluation by dancers everywhere. In addition to these two, the Committee suggests continued usage of its last selection, Transfer the Column.

Here are the descriptions and drills for the Quarterly Movements Selections:

Pass the Ocean by Homer Hudspeth -- The action in Pass the Ocean starts with facing couples. The dancers pass thru, then turn to face their partner and step into an ocean wave. The figure is smooth and easily used to set up a desired ocean wave. When

used by facing couples in lines of four the square ends in two parallel ocean waves and when started from an eight chain thru position the set ends with the ocean waves end to end in what has been referred to as a "tidal" wave. If the dancers are in normal boy-girl couples then the action of a Pass the Ocean equals a star thru and step into a wave. Examples:

Heads lead right	Heads square thru four
Circle to a line	Pass the Ocean
Pass the Ocean	Swing thru -- Spin the top
Girls trade -- Swing thru	Right and left thru -- Dive thru
Turn thru -- Left allemande	Square thru 3/4 -- Left allemande

Ferris Wheel by Don Beck -- The action starts from two parallel, two-faced lines such as those resulting when dancers in an eight chain thru position do a swing thru and centers run. The couple facing out in each two-faced line will do a normal wheel and deal action for that position and when the figure is completed will be the trailing couple in a double pass thru formation. The couples facing in, in the two-faced line, will move forward to a couples 1/2 circulate position and for a moment form a new two-faced line in the center of the set; then the center two-faced line will wheel and deal and the center couples will end as the lead couples in a double pass thru formation. Examples:

Heads square thru four	Heads square thru four
Swing thru	Swing thru -- Boys run
Boys run	Couples circulate
Ferris Wheel	Ferris Wheel - Zoom
Centers Pass thru	Centers square thru 3/4
Left allemande	Left allemande

### THREE -- 1976 CONVENTION REPORT

As of August 29th, 101 members and 167 "candidates" for a total (with wives) of 474 have registered for the BIG one slated for Chicago, April 12, 13 and 14, 1976. Convention planning is now in progress and early registrations will help your Convention Committee plan another outstanding Convention. If you have not yet sent in your registration form, please do so right away. If you are hoping to attend, but waiting for your schedule to clear up, we would appreciate hearing from you so that we can put you on our "tentative hold" list. All members whose applications have not yet been received will find a reminder note at the beginning of this issue of DIRECTION.

Please check with the candidates you have suggested and if they have not yet turned in their registration, please urge them to do so right away. We need them with us.

### FOUR -- CALLERLAB BENEFITS PROGRAM NOW UNDERWAY

The Benefits Committee, headed by Bruce Johnson, announces that Paul Goodman, Norfolk, Nebraska, has been assigned "Agent of Record" for CALLERLAB. In order to determine the requirements of CALLERLAB members, both immediate and future, we need to gather some information right away which Paul will take to the leading insurance firms in preparing a workable plan that will fit CALLERLAB members. Enclosed is a questionnaire. It will only take a few minutes to fill it out and mail back to us. Whether or not your present needs require additional group insurance of one type or another, the important point is that we get a 100% return on these questionnaires in order to come up with a good program. So, please fill out your question-

naire and send it in a separate envelope to us. Do NOT include this questionnaire with your proxy ballot. At the bottom of the questionnaire we have listed a number of additional benefits that the Committee is at present researching. Please indicate any that sound interesting to you.

#### FIVE -- LET'S TALK ABOUT MONEY

CALLERLAB is at present working on a 1975-76 budget of \$35,000.00. Income from current dues and an overage from the 1975 CALLERLAB Convention gave us a working capital of \$13,558.70. Having purchased office equipment and stationery, paid legal fees for incorporating as a non-profit organization, prepared, printed, and mailed out DIRECTION Newsletters, created the 1976 CALLERLAB Convention invitation and brochure and paid the prescribed salaries, rent and expenses outlined by the CALLERLAB Board of Governors, we at present show a balance of \$2,476.74; which should run us through October of this year. Which is a good way to lead into this next section:

#### SIX -- AN OPPORTUNITY FOR EVERYBODY TO PITCH IN

For years square dance callers have been helping out by calling, furnishing sound, etc. with local regional and national square dance conventions. Results in many instances have been astounding. Sometimes a few hundred, sometimes many thousands of dollars profit have been plowed back into hometown, state and provincial square dance activities. Today square dancing is in a position to benefit from the combined effort of some of the finest caller/leaders in the world. Through the many projects of CALLERLAB, square dancing has already seen much progress. This is only the beginning and there are many plans in the "works". But it does take money. Now callers have the opportunity, hopefully with the help of dancers and dancer groups in their areas, to raise needed funds to balance the 1975-76 CALLERLAB budget. With a current deficit of \$21,441.30, members have the opportunity of helping out. Cal Golden and Al Brundage, Co-chairmen of the Ways and Means Committee, make the following important report.

At our recent CALLERLAB Convention in Chicago, the Executive Board and the CALLERLAB members approved a \$35,000.00 budget for 1975-76. The major means we have to raise money at the present time are:

- (1) Annual membership dues;
- (2) Fund-raising dances conducted by CALLERLAB members;
- (3) Contributions from callers' associations; and
- (4) Contributions from square dance organizations.

We are in serious need of each member's help. We are asking you to organize a fund-raising dance in your area if you have not already done so.

At the present time we are working on several other courses of raising money for CALLERLAB, but it will take some time to get these off the ground. We ask that you follow the CALLERLAB suggestions in advertising your fund-raising dances. We feel that as members of CALLERLAB, we all have obligations and if we are to make the organization a successful one, we must all chip in and do our share. Please give this your utmost thought and consideration.

Helping to raise needed funds may not be a problem later on, but it does present a

challenge to us right at the minute. Keeping CALLERLAB solvent is everybody's business. No matter how large or small your CALLERLAB dance may be, if every member takes part in at least one event of this type and if every caller suggests to his local callers' association the possibility of a grant of funds, then this problem of money (or the lack of it) will be short lived. Enclosed is another copy of "Guidelines for Conducting CALLERLAB Area Dances." Please inform this office if you are planning money raising events of this type. Copies of your promotional material, tickets, etc. are all being collected for study by the Committee.

#### SEVEN -- THE COMMITTEES OF CALLERLAB -- "Everyone Will Be Involved"

All those who were members prior to the 1975 Convention and all new members who have listed preferences for committee assignments have now been definitely assigned to a specific committee. Because some of the committees appeared to be the most popular, it was necessary in making the assignments to give some members their second or third preference. Those new members who indicated no preference have not at this time been placed on any committee. New committees may be formed in the next few months and members presently without committee assignments will be assigned and notified.

These committees are extremely important to CALLERLAB. They will involve not only all members but they do set out to accomplish important and sometimes urgent CALLERLAB assignments. Simply because you are assigned to one specific committee does not mean that your ideas pertaining to the work of other committees would not be appreciated. Simply contact the chairman of any committee you wish, with ideas and suggestions that may prove helpful. Enclosed is the current committee assignment list. Please include the following additions to the list: Halls for Square Dancing, Bill McConnell; Liaison with LEGACY, Ben Coleman; Ways and Means, Glenn Turpin, Dick Barker, Dale McClary; Accreditation, Al Brundage, Jim Mayo, Cal Golden. If your name is not included you will be given an assignment at a later date.

From time to time we will give progress reports of the various committees. This issue contains three such reports.

The Membership Committee: We thought that you would be interested in an update on the new "candidates" (both this and previous year's suggestions) for the 1976 Convention. To date, 672 names have been suggested and have been sent qualification letters. At this time, 525 have returned "positive answer" cards and have been sent an invitation for the '76 Convention. Of this group, 167 have sent in deposits and registrations for the Convention.

As you can see, we still have 147 "candidates" to hear from. It might be well to check those whose names you have submitted. A personal contact often does wonders. Remember, we would like to hear back from them whether they can attend or not.

Be thinking now of any callers you will want to nominate as candidates for next year. Be sure that they are active square dance callers, (not round dance teachers) and that they meet the new membership requirements -- must be calling currently on the average of once a week over the period of the most recent three years at the time of the Convention to which they will be invited.

The New Dance Levels Committee (Chairman, Lee Kopman): This is a new Committee.

All members of CALLERLAB are offered the opportunity of expressing their thoughts in reference to determining a method of systems for classifying different levels of square dancing. There has long been a need for some universally acceptable system which would allow dancers and callers to list their dances and/or services according to an agreed upon system. When such a system finally emerges it will be possible for all dance directories to list them in a uniform manner. It will also be a simple matter for national and state conventions to list the level of dancing going on in any particular hall at any given time as a means of avoiding confusion and misunderstanding. Send your ideas directly to Lee.

The Mainstream Basics List: The mainstream list of basics presented by the Basics Standardization Committee headed by Johnny LeClair is proving to be of realistic value to callers. It is apparent that callers who have their own sequence of presenting basics, will adapt this mainstream list to their own already existing programs. The Basics and Extended Basics Manuals for Callers and Teachers have adapted the mainstream list to their suggested teaching sequences. 23,000 copies of this list were sent to members of the American Square Dance Society this past summer and both AMERICAN SQUARE DANCE and SQUARE DANCING magazines, along with a number of area publications have carried the lists. As promised at our 1975 Convention, the sequence-of-teaching list is now being inserted into each new Caller/Teacher Manual. A copy of this list is included for your information.

#### EIGHT -- MISCELLANEOUS

Member, Bruce Johnson, will be seen (and heard) soon calling and acting in the motion picture "The Woody Guthrie Story"... The United States Information Agency is preparing a short film on square dancing for international distribution... A Los Angeles television station is presently preparing a series of public service T. V. video tapes which it plans for wide distribution.

Good news from Ray Orme, Northridge, California, who successfully underwent open-heart surgery last month and is well on the road to recovery.

Deepest sympathy to members Bob and Al Brundage whose mother, Gene, passed away in August. "Mother" Brundage was long associated with square dancing and actively participated in square dance orchestras in the east since the mid-1930s.

We are all saddened indeed to hear of the passing, on August 19th of Jan Kronenberger, wife of charter member and Board of Governors' member, Arnie Kronenberger.

Future CALLERLAB Convention: It is becoming increasingly apparent that as CALLERLAB grows there will be a need for a change in format of CALLERLAB Conventions. Perhaps going to a centrally located city where there is a wide range of hotels in different price brackets and where a Convention Center complex is available may be the direction we should take in the future. Decisions on this will be made at our 1976 Convention.

Changes of Address: The following members have indicated address changes from the listing shown in the 1975 CALLERLAB Convention Program:

Ken Anderson	Bob Hester	Dale McClary	Angus McMorran
108 Edgewood Acres	4428 Brookdale Rd.	2681 Fountainhead Blvd.	63 Costello Ave.
Chatham, N. Y. 12037	Rockford, Il. 61109	Melbourne, Fl. 32932	Ottawa, Ont., Canada
			K2H 7C3

Jack Ritter  
401 Carriage Hill  
Naperville, Il. 60450

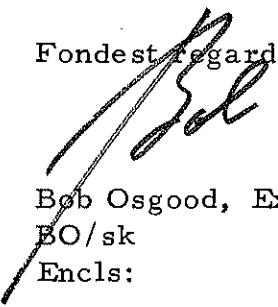
Jerry Schatzer  
15 Loudon Dr. #15-2C  
Fishkill, N. Y. 12524

Gary Shoemake  
1350 E. Crosby Rd. #3097  
Carrollton, Tx. 75006

PARTING SHOT

CALLERLAB members are indeed a resourceful and talented group. We have had letters from many of you offering services in virtually every field from legal advice to computer technicians to travel authorities. We should, before too long be able to put many of these talents to good use. Possibly by the next issue of DIRECTION Newsletter, slated for December (which will include the Quarterly Movements choices for January, February and March, 1976) we will include a special "Human Resources Questionnaire," asking members to list their particular vocations, avocations and talents that might be put to good use by CALLERLAB for the benefit of callers and square dancers throughout the world. We appreciate having you send in your letters with suggestions, ideas and comments that may help us during the coming months.

Fondest regards,



Bob Osgood, Executive Secretary

BO/sk

Encls:

CALLERLAB POSTSCRIPT

A NEW INFORMATION SERVICE FOR CALLERLAB MEMBERS

This month we inaugurate a new feature in DIRECTION Newsletter. It will bring to members special articles written by other members or knowledgeable individuals in specialized fields. Because retirement continues to be of concern to callers, we present a special article by Gregg Anderson, Colorado Springs, Colorado. Gregg, a caller for 12 years, is Secretary-Treasurer of the Maytag Aircraft Corporation. His words are particularly pertinent to callers in the U. S. A., however, they may also prove helpful to callers in other countries as well.

Retirement Income Plans

(written especially for DIRECTION)

by Gregg Anderson

With the impact of inflation being felt by almost everyone these days, square dance callers are certainly no exception. For those who take the business of calling seriously, there is planning for the future that should not be neglected to help create financial security as a hedge against inflation. That planning has to do with retirement income

plans, and the tax advantages that go along with them.

The enactment of the Pension Reform Law of 1974 brought dramatic changes to the field of pension and profit sharing plans. The possible importance to you, as self-employed individuals, should not be overlooked. Basically, there are two types of plans to be considered here. They are the Individual Retirement Account (IRA) and the Keogh Plan (HR 10).

There are exceptions, but, generally, the law provides as follows: An IRA may be established by anyone earning an income from services who is not presently participating in, or contributing to, another retirement plan. For example, if you call part-time and are otherwise employed and are included in your employer's pension profit sharing plan, you would not be eligible to establish an IRA. Likewise, whether you call full or part-time, if you are contributing to your own HR 10 plan, you would not be permitted to set up an IRA.

Deductible contributions for an IRA are limited to the lesser of \$1,500.00 or 15% of compensation. If a taxpayer had \$9,000.00 of compensation in the year 1975, he would be limited to deductible IRA contribution of \$1,350.00. The \$1,350.00 would be paid into an approved tax-sheltered plan and also be taken as a tax deduction on the 1975 income tax return. Compensation in this case would include wages from an employer as well as net income from square dance calling. In addition to these contributions being deductible for income tax purposes, there is the added advantage that earnings on the account are not taxable while they remain in the tax-sheltered account. Amounts paid into the account, plus accumulated earnings, become taxable to the individual as funds are withdrawn upon retirement, (no earlier than age 59-1/2), at which time the taxpayer is usually in a lower tax bracket.

The HR 10 plan is designed for the self-employed individual, (such as a square dance caller), and has provision for deductible contributions equal to the lesser of \$7,500.00 or 15% of earned income. If a caller had \$7,000.00 of net income (after all expenses) from his square dance business, he could contribute \$1,050.00 to an HR 10 plan and take a tax deduction for that amount. However, the law provides for a minimum contribution, which is deductible, of \$750.00 or 100% of earned income, (whichever is less). With net calling income of \$600.00, a like amount may be contributed and deducted regardless of the 15% limitation equal to \$90.00. This provision is a real boost to the part-time, low income caller if he has sufficient cash resources to set aside in the tax sheltered investment. The HR 10 plan has an additional advantage over an IRA, in that it can be used even though you may be covered under another retirement plan. This can be extremely important for the caller who is fully employed elsewhere and calls as a sideline activity. If he is included in his employer's profit sharing plan, he may also establish an HR 10 plan for his square dance calling income, whereas he would be prohibited from setting up an IRA under the same circumstances.

Under both the IRA and the HR 10 plans, there are severe financial penalties for "premature distributions," (withdrawals from the plan assets prior to age 59-1/2). These penalties are established to discourage the individual from using his plan assets prior to retirement since the intended purpose of the whole program is to assist the taxpayer in providing for his future financial security.