

NEWSLETTER  
for Members of  
CALLERLAB

# direction



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The International Association of Square Dance Callers

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Volume IV Number Four      March 1977

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## CONVENTION UPDATE:

April is almost upon us and the registration count continues to climb. As of February 25, 1977 the number of registered callers is 570 and the number of spouse(s) is more than 355. This makes the projected convention count the largest ever. More important than the numbers, however, is the geographic dispersion of the attendees to reflect a truly international organization. Interestingly enough is the fact that we have more than 280 members attending their second or greater convention while we have almost as many first time attendees.

Your Executive Committee has planned a full agenda for the Convention and it is loaded with items of interest for everyone. As mentioned in previous newsletters, the Convention will begin at 10:30 AM on Monday April 4 and will conclude at noon on Wednesday. CALLERLAB is designed to be for everyone who attends and, as such, we ask that each of you, first timers as well as repeaters, contribute your thoughts and ideas to the discussions that take place.

## WHAT TO WEAR

The Fourth International Square Dance Callers Convention is a non-dancing event. We have scheduled a trail-end dance on Sunday at the Convention center hotel. If you arrive on Sunday and plan to dance, then by all means bring square dance attire with you. If, on the other hand, you do not plan to dance or do not plan to arrive until Monday, you need not bring square dance attire. All business meeting sessions and committee meetings are informal and casual attire is appropriate. We do have two dinner banquets scheduled and you may choose to dress more formally for those. Leisure suits, business suits, sports jackets with tie are all appropriate for the gents while long dresses or other party type clothing would be appropriate for the ladies.

We have optional tours available for before, during and after the convention so you could also plan to have sight seeing clothes with you. For those of you who prefer western type clothing and jewelry, we love it and it, too, is appropriate attire.

## CONVENTION SCHEDULE

The convention sessions will start at the scheduled times and end reasonably close to

scheduled completion times. In between, we have a full program to make your time and money well spent. Monday afternoon will include committee meetings for those of you serving on committees and for those not wishing to work on a committee, we have scheduled two separate activities that should interest most of you. In one room, we have a series of discussions aimed at items that concern all of us in our chosen profession. A Technical Discussion of Sound is a subject that is vital to all of us and will be discussed by Jim Hilton. He will answer your specific questions about sound and how to avoid pitfalls of poor sound. Duties and Responsibilities of Being an MC is another subject that will be discussed from the standpoint of festivals, caller association dances and benefit dances. It is designed to answer the "how to" type questions. The third sequential session in that room is one that is critical to us all especially at this time of year. That session deals with Taxes, Record Keeping and the Business Side of Calling.

At another location while committee meetings and the above discussions are taking place, Dick Leger and a committee of four additional panelists will tackle the tough task of Timing as it pertains to the Mainstream Basics. This will be a dance/discussion/practice type session. It is hoped that we can get agreement on the timing necessary to dance each of the Mainstream Basics from most standard starting positions. In that regard, if you haven't yet filled out the questionnaire sent to you on timing, please do so today and return the form to Dick Leger directly.

Then beginning at 4:30 PM, we open up the exhibitor area again for you to browse and meet some of the guys and gals that provide such items for us as sound systems, records, clothing, publications and other services. Ralph Hay has done a terrific job in getting a fine selection of exhibitors for your convenience and benefit. These include Hilton Audio Products, Clinton Instrument Co, Yak Stak, Hanhurst Tape and Record Service, Red Boot Records, Kalox-Longhorn Record Co, American Square Dance, Square Dancing, Fashions by Nita Smith, Ox Yoke, Ashton Electronics and there may be a couple of more by the time the convention begins. We urge you to browse and talk with the people who do so much for all of us (perhaps even buy something).

The Monday night Banquet (part of your convention fees) will begin at 6:45 PM and will include the feature topic for the Convention. This will take the form of a real debate by four outstanding callers/leaders of CALLERLAB - Herb Egender, Frank Lane, Jack Lasry and Bob Osgood. The debate will be monitored by Lee Hesel and a short update of how we got where we are by Dave Taylor, the Chairman of the National Executive Committee Liaison Committee. Following the debate, we will adjourn to many different rooms to continue the discussion in an unformatted - unscheduled manner. We will have all of the members of the Board of Governors spread out in the various rooms so that you can get to know your board better. The exhibitor area will also open again.

Tuesday will also be full of activities for all. The opening session will begin at 9:00 AM and will feature Committee reports and questions from the floor. The ground-work done by the committee members is presented to the group and short discussions may follow. ~~Minor revisions to the committee reports can then be made during the afternoon session.~~ If any resolutions are to be made, they will also be worked on during the afternoon session. Again, you are reminded that this is your association and it is up to you as to how much you personally get involved. Each member has an obligation to make his thoughts known. If you don't, you have no one to blame but yourself.

Tuesday afternoon will again feature the main topic for the Convention. You will be divided up into five groups (200 or so in each group) to give each of you an opportunity to express yourself on the question "Should CALLERLAB Support The National Square Dance Convention?" These sessions will each have a moderator and two observer/recorders to control the discussions. Their main job is to gain the consensus of each group and report back to the joint committee to see if we do have a unified CALLERLAB position which might result in an appropriate resolution. No predetermined conclusions are

planned at this time. We expect that many of you will have strong feelings on one side or the other on this. We do ask, however, that you do not monopolize the discussion nor attempt to force your views on others who may not agree with you. We would also ask that you publicly state your views and not confine them to the hallways or individual rooms. Get involved and then support whatever action we, as a group, may take. This is your opportunity to speak out. Following a coffee/tea/coke break, we will resume the discussion on Timing with Dick Leger and his crew and will also have committee revisions as needed. We will also add another concurrent interest session dealing with the Problems of A Teaching Program. This will be chaired by Ralph Hay and he will be assisted by Bruce Johnson, Garnet May and Bob Vinyard. We would like to be able to define all the aspects and ramifications of getting a suitable program for teaching from ground zero (non-dancers) to the Mainstream level. We are primarily seeking to define the problems before we try to suggest solutions. This, too, should be a lively discussion with many ideas presented by you the delegates to this convention.

The Tuesday night banquet (also included in your packet) is the dress up affair and will feature the message by the chairman. There will be selected presentations to individuals for quarter century attainment and others. Then the Interest session leaders will each get up and provide a 90 second commercial on why you should attend their follow-on session. These topics cover the waterfront and should enable each caller and/or spouse to find something that interests them. The subjects include:

Mainstream Choreography	Contra	One Night Stands
Rural Area Problems	Advanced Level	Teaching in Schools
Recruiting	Teaching - General	Workshop techniques
Body Flow & Mechanics		Full Time Professional Caller

On Wednesday, we begin with breakfast (included in the package) and then the business meeting begins at 9:00 AM. Any resolutions that the groups come up with will be presented at this time and formal CALLERLAB positions established. We conclude at noon.

Elsewhere in this issue, you will find selected committee reports extracted for your clarification. You can expect to discuss these in greater detail at the Convention.

#### NEW CANDIDATES FOR CALLERLAB

As in the past, each member of CALLERLAB will be permitted to recommend new candidates for CALLERLAB. Nomination forms are included with this issue of Direction. In order to nominate someone, you must first be a member in good standing (dues paid). We would like to remind you of our minimum standards - support our code of Ethics and have been actively calling (at least once per week average) for the three most recent years. We ask that you type or print the information and bring them with you to the Convention. Please make sure of the address and Zip Code (or the Canadian postal code where appropriate). In case you do not know who has or has not been nominated in the past, a list of all nominees and members will be available for your review. The lists will be both alphabetical and another list in zip code sequence to permit you to check a geographic region to insure coverage.

#### NOMINEES FOR THE BOARD OF GOVERNORS

Our by-laws call for nominations to the Board by petition. These petitions should include a nominator plus 25 members who support that nomination. We again ask that you type or print the names as well as sign them (deciphering was not a pre-requisite for the position of Executive Secretary). Members of CALLERLAB at the time of incorporation (1976 members) are eligible to be nominated. Invitees who join this year are not yet eligible for the Board. It is far easier to gather signatures at the Convention than it is to track them down later. In the September issue of Direction, we will include the ballots for election of Board members.

CALLER INTEREST AND DANCER INTEREST RAFFLES

Sales for the Caller Interest Raffle are doing very well. However, Dancer Interest is lagging. For the benefit of the Canadians, we are offering a choice of the car or a suitable cash prize of \$3500.00 US. This choice can be extended to any winner of the Dancer Interest drawing. Incidentally, the drawing for the Car (or cash) as well as the drawing for all electronic caller interest prizes will be held at the Monday night banquet after the debate. The balance of the prizes will be held and drawn off administratively on Tuesday and a list posted. Winners, if not present, will be notified by mail.

Additional prizes are still being received for both raffles. Clinton Instrument Co. has donated an X95 speaker with stage stand - a retail value of \$220.00. Don Hanhurst has donated a one year subscription to his tape and record service. Several gift certificates for clothing have been donated and a complete list will be published in your convention packet.

Many of you have suggested that raffles are not the way we should go to raise funds. One alternative is to raise the dues to cover the budget. Other methods include fund raising dances, donations from organizations and individuals and sale of products by CALLERLAB. We have maintained that CALLERLAB should not compete with its members and therefore are limited in what we sell. We do offer the following items to members of CALLERLAB: Decals at 50¢ each. These are large 4 inch blue and white logos suitable for inside or outside display. They have a peel off back.

CALLERLAB Recognition pins at \$5.00. These are either men's or women's models. The man's design can be used as a tie tack or lapel pin while the ladies can be used as a pendant or bracelet on a chain. One member has made them into earrings.

Available to all people:

CALLERLAB Contracts at \$1.25 per pad approximately 25 per pad

Square Dance Building Guidelines at \$1.50 - the result of Melton Luttrell's committee work on square dance halls.

ACCREDITATION UPDATE

More than 100 callers are already accredited. Several of these are non-members non-invitees to CALLERLAB. If you have accredited someone who is neither a member or invitee, perhaps you should consider nominating that caller for membership. It is not an automatic thing. Many of you are waiting until the convention to gather the necessary signatures. It would be easier for the office if you would send them in before the convention since we have a limited staff and there are many other items that occur at the Convention. For the members of CALLERLAB, the resolution states that you must get accredited within two years. The certificates are valid for a five year period and the office will notify you six months prior to expiration of your certificate. The fee of \$15.00 covers the costs of the materials, mailings, printouts and administrative costs associated with administering the program. Incidentally, that fee is only \$3.00 per year which is low indeed. If you see major problems in our adopted accreditation procedure, please write them down and submit them to Bill Peters. His committee is still very active and he would welcome your input. Bill will also chair a small group to come up with the requirements for Caller-Coaches. We currently do not have an approved list of Caller-Coaches. That block on the form should be left blank.

CALLERLAB QUARTERLY MAINSTREAM EXPERIMENTAL BASICS COMMITTEE  
REPORT FOR THE SECOND QUARTER 1977.

The committee has selected one experimental basic to feature for the coming quarter.

CROSSFIRE.....Ron Schneider. Fla.

The action starts from a two face line....The ends of the line will cross fold as the centers will trade, then extend (step ahead) to join hands with the dancer who has completed the cross fold.....

A SUGGESTED TEACHING SEQUENCE.

From normal two face lines set up with boys on the ends and girls as centers, such as those set up with a swing thru...boys run.....Have the BOYS cross fold to stand behind the girl who is in the furthest center position....Next have the girls trade then extend (step ahead) to join right hands with the awaiting man.....The action is now complete....Practice the action so as to have both dancers react at the same time and the action will time out well.....

FROM PARALLEL OCEAN WAVES....SWING THRU BOYS RUN....CROSSFIRE....THE ENDING FORMATION WILL BE COLUMNS:.....

FROM END TO END TWO FACE LINES THE ENDING FORMATION WILL BE PARALLEL OCEAN WAVES.....

EXAMPLES:

- HEADS SQUARE THRU FOUR....
- SWING THRU...BOYS TRADE...BOYS RUN...
- CROSSFIRE....
- GIRLS RUN....BOX THE GNAT....RIGHT & LEFT THRU....
- DIVE THRU....SQUARE THRU 3/4....LEFT ALLE.

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- HEADS SQUARE THRU FOUR....DO SA DOE TO A WAVE....
- GIRLS TRADE...SWING THRU...BOYS RUN...
- CROSSFIRE.....
- 8 CIRCULATE....BOYS RUN....
- STAR THRU....CROSSTRAIL....LEFT ALLE....

Figure with girls on the end of the two face line. (cont)

- HEADS SQUARE THRU FOUR....SWING THRU....
- BOYS RUN....TAG THE LINE RIGHT....
- CROSSFIRE....
- BOYS RUN....DO SA DOE TO A WAVE....RECYCLE....
- DIVE THRU....SQUARE THRU 3/4....LEFT ALLE.

CROSSFIRE.....DANCING EXAMPLES....Cont.

From end to end two face lines.....

- HEADS LEAD RIGHT....CIRCLE TO A LINE.....
- SWING THRU....BOYS RUN....
- CROSSFIRE....
- WALK & DODGE....PARTNER TRADE....
- CROSSTRAIL....LEFT ALLE.

- 
- HEADS LEAD RIGHT CIRCLE TO A LINE....
  - SWING THRU....BOYS RUN....
  - CROSSFIRE....
  - HINGE.....BOYS TRADE.....
  - BOYS RUN....BEND THE LINE....
  - CROSSTRAIL....LEFT ALLE...
- 

The action is a four beat timing figure.....

CALLERLAB requests that all Mainstream club dancers be exposed to Crossfire during the coming quarter.....The figure is considered experimental but with Mainstream possibilities.....

Jack Lasry and his committee have done excellent work over the years and it wouldn't hurt if you would tell Jack the next time you get a chance to chat with him. He will be considering the ballots you have returned to us and will include a vote at the business meeting on the basics to be retained or dropped.

A reminder to all of you who get the issues of Direction and or the press releases of the quarterly selections. The intent is to notify our membership through Direction first - before the published release date of the press release. We also urge you to use the selected basic(s) with discretion since they are not for all clubs. We try to get all groups that use the selections to stress them during calendar quarters. We do not want to have callers trying to play one-upsmanship and be first. These selections for the most part have been around for a while and reflect the opinions of Jack's committee as having mainstream potential. Please do not abuse the concept. Wait until the quarter starts before you present it to your group.

We should also recognize that not every selection will meet with the same degree of success. Some you may think are terrible- so be it. Do try to give them a fair shake, however, and present them with enthusiasm to your groups. They may like them even if you don't. Along that line, please also teach them accurately - the way they are written. (Touch versus Hinge or Cast etc)

RECORD TUNE CLEARING HOUSE REPORT C.O. Guest

The committee started in 1974 with 10 members and has now grown to 21. As an example of their effectiveness, in 1975 143 tunes were recorded with 7 duplications and in 1976 229 tunes were recorded with only 9 duplications. Two of the duplications were recorded almost simultaneously so you could really say only 7 dups. While the problem may never be fully solved, improvements are noted. The record producers are trying to improve the system and are dedicated to your best interests.

CALLER ASSOCIATION LIAISON - Bruce Bird Chairman replacing Vaughn Parrish

Bruce Bird has recently agreed to take on the chairmanship of this important committee. He began his dancing during the late 40's but did not really get into the mainstream of calling until 1967. He and his lovely wife Roberta have three children and they both are very active in both square and round dance clubs as well as caller associations. Bruce has worked closely with Vaughn and he has asked that the following information be published in the March Direction.

The committee for liaison with Caller Associations is compiling a list of caller associations. Would each of you, belonging to one or more associations of callers or teachers, help by providing a current roster and send it to Bruce Bird, 4707 Black Swan Dr, Shawnee, Kansas 66216. If possible, please note a permanent mailing address as a contact point even though the officers change.

One of the projects that Bruce and his committee are working on is a compendium of information on Dynamic Caller Associations. Sample constitutions and by-laws would also be helpful to Bruce if you can get your hands on copies for his use. They are also trying to determine various methods of funding caller associations and list some of the more successful programs and state why they are successful.

In this light, Bruce is actively soliciting volunteers to help with his committee. He would like to get one member from every caller association serving on his committee in order to provide a good cross representation on many parts of this continent. If you would be willing to help, please send your name and address to Bruce and also give him your ideas you may have concerning caller associations.

MEMBERSHIP COMMITTEE - Bob Osgood Chairman.

Bob Has submitted a detailed committee report which is extracted below.

Bob and his group have compiled the most frequently asked questions dealing with CALLERLAB membership and its requirements. Most frequently mentioned include separate classes of membership to permit membership without first having to attend a Convention, problems of expense in order to attend a convention, how to get the correct callers on our mailing lists, and a misunderstanding of the accreditation procedure as it affects membership. One possibility mentioned was the regionalization of the conventions or perhaps changing the dates to more closely coincide with the National Square Dance Convention. Another suggestion was the possibility of extending a blanket invitation to all Caller Association Presidents to attend a CALLERLAB Convention.

These and other problems will be discussed during the Membership Committee meeting in Kansas City. This is not an insignificant issue or committee assignment but one which requires a lot of thought and time. If you would like to help, please contact Bob at Sets In Order American Square Dance Society, 462 N Robertson Blvd, Los Angeles, CA 90048. Bob cannot do it alone - please send him your ideas.

MAINSTREAM BASICS COMMITTEE- Jon Jones Chairman

The Mainstream Basics Committee has submitted the following recommendations:

1. The word "Thru" should be added to Basic #29 "Cross Trail".
2. The word "Split" should be added to the "Circulate" family.
3. That No Basic be added to the list.
4. That No Basic be dropped from the list.
5. That CALLERLAB should NOT write and publish definitions of the Mainstream List.

These recommendations are the conclusions of his committee after reading the responses he got from the requests he sent out. Jon and his committee have done yeoman work for the past few years and thanks should also go to Johnny LeClair who chaired the committee before Jon. If you would like to help on this committee, write Jon Jones.

DANCE LEVEL IDENTIFICATION Lee Kopman, Chairman.

Lee Kopman and his committee deal with the dance level identification that we have established and are now seeing gaining wide acceptance. The levels that are currently identified by CALLERLAB include Basic level (basics 1-38), Extended level (basics 1-54), Mainstream level (basics 1-68), Mainstream Experimentals (the quarterly selections put out by CALLERLAB from Jack Lasry's committee, Mainstream Plus (standard position), and Mainstream Plus (all position). During the past year since the last convention, Lee and his group have examined the levels already published and submit the following recommendations:

Mainstream Plus list as approved in 1976.

- |                         |                      |
|-------------------------|----------------------|
| Anything and Roll       | Spin Chain the Gears |
| Clover Flow             | Substitute           |
| Dixie Grand             | Tea Cup Chain        |
| Grand Parade            | Red Hot/ Ice Cold    |
| Outsiders In/Out        | Triple Scoot         |
| Pair Off                | Triple Trade         |
| Peel the Top            | Turn and Left Thru   |
| Single Circle to a wave |                      |

Recommend dropping the following:

- |              |                  |
|--------------|------------------|
| Grand Parade | Red Hot/Ice Cold |
| Clover Flow  | Outsider In/Out  |

Recommend adding the following:

- |              |                     |          |
|--------------|---------------------|----------|
| Recycle      | Coordinate          | Roll     |
| Ferris Wheel | Pass The Ocean      | Track II |
| Chase Right  | Touch 1/2, 1/2, 3/4 |          |

Recommend changing the name from Mainstream Plus to Mainstream Plus 1.

Recommend establishment of a Mainstream Plus 2 list as follows:

- |                      |                  |
|----------------------|------------------|
| All 4 couple moves   | Pass In & Out    |
| All 8 Spin the Top   | Relay the Deucey |
| All 8 swing Thru     | Remake the Thar  |
| Curley Cross         | Swap Around      |
| Explode The Wave     | Trade the Wave   |
| Follow your Neighbor |                  |

If you have an active workshop group dancing above the Mainstream Plus list as approved, and would like to help, please contact Lee Kopman and volunteer to work on his committee. If you are not calling regularly for groups above this level, please do not volunteer.

MISCELLANEOUS

During the past year, we have seen many changes to CALLERLAB including the move of the office from California to Pennsylvania. We cannot do it alone and we ask that you respond promptly to questionnaires, ballots, notices etc. We are trying to make CALLERLAB what you want it to be, but we do need your input. The committee chairman are all unpaid volunteers. Please give them the professional courtesy of prompt replies to their inquiries. Dues announcements will be out shortly and we would ask that you all pay prior to the Convention or have your check made out to CALLERLAB in the amount specified in the notice.

See you in about a month.

*John*  
John Kaltenthaler, Executive Secretary



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SPECIAL PRE-CONVENTION AND POST-CONVENTION ACTIVITIES FOR CALLERLAB-1977

PLAN NOW to take advantage of this opportunity to see and enjoy beautiful Kansas City before and after CALLERLAB Meetings. Tours are conducted by gracious hostess-guides on climate-controlled buses. RESERVATIONS WILL BE ACCEPTED ON A FIRST-COME FIRST-SERVE BASIS AND SHOULD BE RECEIVED BY APRIL 1, 1977. Tours will depart and return to the Wyandotte Entrance of The Radisson-Muehlebach Hotel.

THE TRUMAN LIBRARY - INDEPENDENCE TOUR (\$6.00 per person)

Date: April 6, 1977 (Wednesday) or April 3, 1977 (Sunday) Time: 1:00 PM - 3:30 PM

Take this opportunity to see The Harry S. Truman Presidential Library. Your hostess-guide will give you an interesting personally guided tour of the Library and the historic town of Independence. You will view the Truman Home (where Bess Truman still lives), the old 1859 Jail and Marshall's House, The Vaile Mansion, the church in which Bess Walland and Harry Truman were married and interesting old homes and churches in the area. This is your chance to see one of the five presidential libraries in the nation with your group. Entrance fee is included.

KANSAS CITY - OLD AND NEW (\$5.50 per person)

Date: April 6, 1977 (Wednesday) or April 3, 1977 (Sunday) Time: 1:00 PM - 3:00 PM

Enjoy both the old and the new Kansas City, including Union Station - largest Renaissance train station in the United States; Liberty Memorial - 300 ft. memorial to those who died in World War I; Old Westport - "last-fling" town for those going West in the mid 1900's; Country Club Plaza - sister city of Seville Spain with over a million dollars of outside art work; Mission Hills - third wealthiest residential area in the United States; Nelson Art Gallery - one of the top six galleries in the United States; and much more.

SPECIAL ACTIVITIES REGISTRATION FORM CALLERLAB - 1977

Please mail your reservations, along with your check by April 1, 1977. Reservations after that time will be on a first-come first-serve basis. Mail to Guides N' Gals, P.O.Box 16662, Kansas City, Missouri 64133. (816-358-4114) Tours will depart and return to the Wyandotte Entrance of The Radisson-Muehlebach Hotel.

<u>Tour</u>	<u>Date</u>	<u>No. of Persons</u>	<u>Amount</u>
Truman Library Tour @ \$6.00 each	_____	_____	_____
Kansas City Tour @ \$5.50 each	_____	_____	_____

NAME: \_\_\_\_\_ HOTEL: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ CITY/STATE/ZIP \_\_\_\_\_

Minimum numbers must be met.

SPECIAL SPOUSES' ACTIVITIES FOR CALLERLAB - 1977

While your spouse is attending the CALLERLAB sessions, plan to tour and enjoy various Kansas City attractions. Lunches will be served at Kansas City restaurants famous for good food and atmosphere. To avoid disappointment, tickets should be reserved in advance for these limited capacity activities. RESERVATIONS WILL BE ACCEPTED ON A FIRST-COME FIRST-SERVE BASIS AND SHOULD BE RECEIVED BY MARCH 25, 1977. Tours will depart and return to the Wyandotte Entrance of The Radisson-Muehlebach Hotel.

KANSAS CITY - OLD AND NEW WITH LUNCH

Date: Monday - April 4, 1977 Time: 10:00 AM - 1:00 PM Price: \$10.50 each  
Get to know beautiful Kansas City as you learn about fabulous Crown Center - the 300 million dollar nationally known city-in-a-city; Liberty Memorial - 300 ft. World War I monument; Union Station - the largest Renaissance train station left in the United States; Old Westport - largest outfitting post for wagon trains bound for Santa Fe in the early 1800's; Country Club Plaza - the world's first planned shopping center with over a million dollars in outside art work; Mission Hills; The Nelson Art Gallery; Penn Valley Park and more. The salad luncheon will be served in a unique restaurant housed in an old overall factory which was constructed in the early 1900's. It is furnished in turn-of-the-century antiques of brass bedsteads, English huntboards, stained glass, etc. You'll not only enjoy your lunch but you'll feast your eyes on the decor of the past. Either return to the hotel or shop at Crown or The Plaza after lunch. After shopping you may return to the hotel by cab or city bus.

THE TRUMAN LIBRARY WITH LUNCH

Date: Tuesday - April 5, 1977 Time: 10:00 AM - 2:00 PM Price: \$12.50 each

Enjoy a commentated historic tour of one of the five presidential libraries in the United States - The Harry S. Truman Library. Your hostess-guide will tell you about the aristocratic family of Mrs. Truman; Mr. Truman's mother- the spunky Martha Truman nicknamed "Old Rebel"; the 1859 Jail; the old Marshall's Home; Vaile Mansion; the church in which Bess Wallace and Harry Truman were married and more. Your guide will take you through every room in the Library where you will view historic gifts and momentos of the Truman years. A delicious and filling luncheon will be served in a restaurant nationally known for its home-style goodness and antiques. A special place to eat and browse.

SPECIAL REGISTRATION FORM FOR SPOUSES' ACTIVITIES - CALLERLAB - 1977

In order to avoid disappointment, mail your reservation form and check NOW to Guides N' Gals, P.O.Box 16662, Kansas City, Missouri 64133. (816-358-4114) RESERVATIONS SHOULD BE RECEIVED BY MARCH 25, 1977. Tours will depart and return to the Wyandotte Entrance of The Radisson-Muehlebach Hotel.

KANSAS CITY WITH LUNCH - No. of tickets @ \$10.50 Amount Enclosed \_\_\_\_\_  
TRUMAN LIBRARY WITH LUNCH - No. of tickets @ \$12.50 Amount Enclosed \_\_\_\_\_  
Total Amount Enclosed----- \_\_\_\_\_

NAME: \_\_\_\_\_ HOTEL: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_ CITY/STATE/ZIP \_\_\_\_\_

Minimum numbers must be met.