

NEWSLETTER
for Members of
CALLERLAB

direction



The International Association of Square Dance Callers

Volume V Number One

June 1977

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You have not yet paid your dues.
You still owe \$.00.

APPLIES ONLY IF CHECKED. If you have your membership card, you are paid in full.

Convention Highlights: 930 final attendance. Membership swells by almost 300. Attendees included 293 members, 296 first timers, 338 spouses, 3 exhibitors from 48 states, 7 provinces of Canada and 4 foreign countries. Average calling experience was 13.92 years per caller member attending. A truly impressive Convention. More details and reports of happenings appear elsewhere in this issue.

Membership roster is enclosed. A new updated roster is enclosed for your convenience. A word about the arrangement. The number preceding your name is the computer number assigned and allows for alphabetic insertion of new nominations. In some instances you will see two addresses for the same person. Many of our members have both a summer and winter address. The M76 or M77 following your name is used to determine eligibility requirements for nomination for vacancies on the Board of Governors. The M76 indicates that a member has been a member since 1976 or before and is eligible for nomination to the Board this year in accordance with our By-Laws. The M77 is for those members who joined this year and will not be eligible until the elections which take place in 1979. If you find errors, please send the correction to the CALLERLAB office.

Nominations of new candidates. If you haven't sent in your nomination forms for next year, please do so as soon as possible. Additional forms are included in this issue. So far, we have already processed 160 new nominations and 678 renominations. Unfortunately, several of the renominations have moved and we no longer have an accurate address. If you have a note in your packet, indicating one of your nominations has moved, please get us the updated address or tell us to forget the individual. We want to include all callers whom you feel should be invited. However, we can only do so if we have the correct address. As in the past, all nominations and renominations are sent a letter asking them to indicate their qualifications. Upon receipt of that, and if qualified, they are then sent an invitation to attend the Fifth Convention which will be held at the Chase Park Plaza in St Louis, MO, March 20-22, 1978.

Future Dates and Locations for CALLERLAB Conventions:

- 1978 St Louis, Mo., March 20-22 - Chase Park Plaza Hotel.
- 1979 Western Third of US April 9-11 Hotel to be announced.
- 1980 Eastern Third of US March 31-April 2 - Hotel to be announced.
- 1981 Kansas City, MO., April 13-15,- Radisson Muehlebach
- 1982 Western Third, 1983 Eastern Third, 1984 Central Third etc.

Quarterly Selection: This was previously mailed out. There is a correction on the first routine for FOLLOW YOUR NEIGHBOR & SPREAD. You must get the head men to cross over first. Use Heads Right and Left Thru and the Ladies Chain, then the rest of the figure.

Nominations for the Board of Governors: September issue of Direction includes the Ballots for nominations to the Board of Governors. See the By-Laws for details and procedures. However, in short, if you wish to nominate someone, please submit your petition requesting someone be nominated and have the legible signatures of at least 25 additional nominators. To insure legibility, please have the members print their names as well as sign them. In order for a person to be nominated, he (or she) must have been a member since 1976 (shown by M76 on roster).

We have six openings on the Board for next year and we already have the following nominations in house and in proper form: Cal Campbell, Walt Cole, Curley Custer, Herb Egender, Bill Higgins, Martin Mallard, Bob Van Antwerp, and Bob Yerington. Incumbent members of the Board whose terms expire this year include Al Brundage, Jerry Helt, Angus McMorran, Bob Page, and Bob Van Antwerp.

All nominations for the Board must be received in this office no later than August 15, 1977.

Surplus Records: Dave Crissey still has many thousands of records available for distribution through our members as a source of revenue for CALLERLAB. As you recall, several record companies donated records to CALLERLAB to be used for fund raising projects as we desired. Storage is a problem and we are now offering a special deal which should be of interest to callers everywhere. 25 records for \$5.00 plus \$2.00 for postage and handling. These are all original releases but the selections are made by us. For those of you who run callers' colleges, schools, etc and for those of you looking for new and different door prizes, try this unusual opportunity to help your friends and help CALLERLAB at the same time. Write to Dave Crissey, 1028 Hagadorn Rd, Masson, MI, 48854, tell him how many records you want and enclose the check based upon 25 records for \$5.00 plus \$2.00 postage. As you sell the records, you repay yourself and if you generate extra revenue, just send it along to the CALLERLAB office in Pocono Pines, PA. Dave's phone number is 517-676-1840.

MESSAGE FROM YOUR CHAIRMAN OF THE BOARD.

The number one area that I am concerned with for the coming year is working toward the goal of having CALLERLAB action throughout the year not only at the once a year convention. We are interested in committees completing their work and making reports that will be useful to all the membership. Let's not wait till next year to complete the task.

CALLERLAB is establishing through its Caller Association Liaison Committee, Bruce Bird, Chairman, a quarterly mailout to all known caller associations. The mailout will enlist the local association's aid in supporting CALLERLAB projects as well as contributing ideas. REMEMBER THE CALLERLAB OFFICE IS YOUR OFFICE. If you have an idea, viewpoint, or if you are confused or unclear about any issue, please write John Kaltenthaler and express your views, concerns or your lack of understanding. YOU ARE CALLERLAB is very true.

Looking back over the past four years, I see many fine contributions from CALLERLAB to the Square Dance Movement. I also see the need for completion of many projects that are in the mill. There have been many positive actions taken by CALLERLAB in the past, but the future of the organization depends upon how each and everyone of us carries out our responsibilities to SQUARE DANCING.

COMMITTEE REPORTS: (not in any order of significance)

New Committee formed on Traditional Dancing headed by Ed Butenhof. He asks the following paragraph be published in Direction,

Many modern Western Square Dancers (and even some callers) are unaware of their heritage in Traditional Dancing and unaware that this dancing is still being done and enjoyed all over the country. CALLERLAB has established a new committee to improve communication between these two forms of square dancing. Any of you who call traditional dances yourself: who know traditional callers in your area: or who can comment on the status of traditional dancing in your area are asked to contact Ed Butenhof, 399 Cobbs Hill Dr, Rochester, NY 14610 or call 716-244-1375. Please contact Ed right away.

Jack Murtha's AdHoc committee on Basics Definitions: One of the remarkable tasks that was so well done under extreme pressure was the ad hoc committee work done by Jack Murtha, Deuce Williams, Bob Osgood, Johnny LeClair and Willard Orlich. The list is being included here even though many of you picked up your copies at the convention. Please, if you are teaching basics classes next year, use these definitions. The term "As is" refers to the Teaching Manuals published by SIOASDS. The temporary ad hoc committee has been disbanded and a new one formed. Their work will continue throughout this year. The numbers correspond to the CALLERLAB Basic List (see sheet sent out in May). For those of you using the SIOASDS lists and manuals, SIOASDS has furnished an index. Please use the terminology approved by CALLERLAB - ie Basic Program, Extended Basic Program, and Mainstream Program. 1-38, 1-54, and 1-68 respectively. Below are clarifications.

- (1) Circle Left and Right: Two or more dancers circle left or right as directed. Those in the men's positions hold hands, palms up while those in the girl's position hold their hands palms down. Twist the lower half of the body to walk forward in the direction the circle is turning.
- (2) Forward and Back: Designated dancers move forward (1) step, touch, back step, touch (four counts) or (2) three steps and touch, then back up three steps and touch (eight counts).
- (3) Do Sa Do: | as is
- (4) Swing: Two dancers standing right side to right side, move forward and around each other, turning in a clockwise direction four or more counts, ending with the girl facing the same direction as the man.
- (5) Couple Promenade: Within the confines of a square or large circle, the couple will always move counterclockwise. When the caller wants a couple to promenade clockwise he will call, "Wrong Way Promenade."

In "Single File Promenade" dancers move one behind the other to the right (counterclockwise) or to the left (clockwise).
- (6) Allemande/Arm Turns: As is
- (7) Grand Right and Left/Weave: As is
- (8) Pass Thru: Facing couples move forward passing right shoulders with opposite. Remain facing out until after the next directional call. The term "step thru" is used in place of "pass thru" when dancers are in a right or left hand ocean wave.
- (9) U Turn Back: Do a 180 degree turn around in the direction of body flow. When body flow has not been established turn toward partner and continue on around.

- (10) Split Couple/Ring: The active or designated couple(s) moves to opposite couple(s) and goes between and through them. The next call will indicate the direction to be followed.
- (11) Couples Separate/Divide: Separate -- Turn back to back with partner and begin walking forward around the outside of the set; follow next call. If dancers moving in opposite directions meet they pass right shoulders. Divide -- Turn back to back with partner and walk forward one quarter around the outside of the square; follow the next call.
- (12) Courtesy Turn: The man takes the lady's left hand (palm down) in his left (palm up), turns and places his right hand in the small of the lady's back and while moving side to side and facing the same direction, the man backs up and the lady walks forward. The distance of the turn will be determined by the point at which they are to face upon its completion.
- (13) Chain Family: Two Ladies Chain -- Start with facing couples. The ladies extend right hands to each other, pull by, then extend left hands to the opposite men who courtesy turn them in place. The movement is completed when the couples are facing. If two ladies chain 3/4, they use a palm star. Four Ladies Chain -- Four ladies move into the center; make a palm star, turn the distance called and courtesy turn. Chains without further direction are always straight across to the opposite man.
- (14) Do Paso: As is
- (15) Right and Left Thru" As is
- (16) Right/Left Hand Star: Designated dancers move toward each other into a palm star and walk forward the distance called.
- (17) Star Promenade: The inside dancers in a palm star with the other arm around the waist of partner, move in a right or left hand star as a couple.
- (18) Inside Out/Outside In: As is
- (19) Couples Lead to the Right/Left: A directional call to indicate that designated couple(s) or dancer(s) will lead one quarter position to the right and end with their backs to the center of the set.
- (20) Circle to a Line: From facing couples circle one half, then the person in the man's position of the starting inside couple breaks with the left hand retaining the handhold of the person on the right. The right end dancer of the line walks forward under a raised arm arch into place at the end of the line. On command circle right to a line all above is reversed.
-
- (21) Bend the Line: As is
- (22) All around Your Left Hand Lady: As is
- (23) See Saw (Taw): When combined with all around your corner, see saw is a looping figure eight action. In all other cases it is a left shoulder dosa do.
- (24) Grand Square: As is
- (25) Square Thru: Executed by two facing couples. Take the opposite's right hand, pull on by. Turn a quarter to face partner; take partner's left hand, pull on by. (A Half Square Thru has been completed at this point.) Turn a quarter to face opposite; take opposite's right hand, pull on by. (A Three Quarter Square Thru has been completed at this point.) Turn a quarter to face partner; take partner's left hand,

pull on by but do not turn. (A Full Square Thru has been completed at this point.)
Follow next call. Couples may be any combination of men and/or women.

- (26) Box the Gnat: As is
- (27) California Twirl: As is
- (28) Dive Thru: As is
- (29) Crosstrail Thru: (see separate note at end of report)
- (30) Wheel Around: A couple in normal or reverse promenade will as a unit reverse directions by having the inside dancer (hub) backing out and the outside dancer (rim) walking in. In all other situations the man's position backs up and lady's position moves forward unless previous body flow dictates the opposite action.
- (31) Step Out and Turnback: Designated dancers in a single file promenade reverse direction by turning out (away from center).
- (32) Allemande Thar: As is
- (33) Shoot That Star: As is
- (34) Slip the Clutch: As is
- (35) Rollaway: As Is
Half Sashay: To exchange places with partner without changing facing direction. Lady side steps to left while the man's position steps back and side steps to right and then forward to rejoin partner on the other side, all in one smooth motion. Resashay means to reverse the above pattern back to former couple position.
- (36) Alamo Style/Balance: As is
- (37) Star Thru: As is
- (38) Couple Backtrack: As is

Special Note: Crosstrail has been changed to Crosstrail Thru but the clarification that was originally proposed was not accepted. The new committee headed by Jack Murtha will continue to study this problem and report back to the membership at our next convention. For those of you who picked up the definitions at the convention, please use these pages since we have omitted the original note on the basic Crosstrail.

Mainstream Basics Committee: Jon Jones presented his report which was adopted in the form of a resolution. Substance of that resolution as follows:

- 1) the word "Thru" be added to basic #29 "Crosstrail".
- 2) The word "split" be added to the "Circulate" family.
- 3) No Basics be added to the list.
- 4) No Basics be deleted from the list.
- 5) CALLERLAB should not write and publish definitions of the Mainstream Basics list for sale.

Basics 1-38 as defined and clarified above were passed on a one year trial basis. It was the intent that members would use these definitions and send their comments to Jack Murtha concerning their use. Jack's committee will continue to study and refine these definitions and continue to work on definitions and clarifications on Basics 39-68 in the family groupings.

Mainstream Experimental Basics Committee: Jack Lasry Chairman replaced by Al Brundage.

The Experimental Basics Committee as one of its annual projects reviewed the list of previous quarterly selections. The review is in the form of a vote taken of the total membership. The CALLERLAB membership approved the following action at the 1977 CALLERLAB Convention in Kansas City.

One figure was dropped from the experimental list. 1/2 TAG TRADE & ROLL was dropped from the list. The action was considered a combination and not a basic figure and therefore was dropped. The combination action was considered to be a smooth and quite popular action and should be considered a Mainstream Action along with other combinations made up from the 1/2 TAG root. ROLL as an extension was also discussed and limits were placed upon combinations that would be considered Mainstream.

The committee selected the following for consideration during the coming year:

| | | |
|-------------------------------------|----------------------|----------------------------|
| PARTNER TRADE & ROLL | 1/2 TAG TRADE & ROLL | TRADE & ROLL with adjacent |
| Centers of a two faced line or wave | TRADE & ROLL | dancers in columns |

The committee and the entire CALLERLAB Organization hopes that the selected combinations and ROLL will provide for the Mainstream Caller & Dancer the guide lines requested for the usage of ROLL as an extension.

During the coming year, two experimental basics will be submitted to the Mainstream Basics Committee for their consideration. Recycle and Coordinate will meet the three year requirement in October of 1977.

The current eight experimentals in order of voting popularity are:

FERRIS WHEEL - RECYCLE - PASS THE OCEAN - TOUCH 1/4, 1/2, 3/4 - COORDINATE - TRACK II - ROLL as an extension defined above - CHASE RIGHT.

Dance Level Identification Committee: Lee Kopman- Chairman.

The committee on Dance Level Identification was charged with the responsibility of defining levels of square dancing one step above Mainstream. Its recommendations, developed over the preceding year, were presented at a meeting of CALLERLAB members on April 4, 1977. The following action was taken.

A resolution was passed establishing a level of dancing beyond Mainstream to be identified as Mainstream Plus One. Except for a few deletions, this plateau is identical with and makes permanent the Mainstream Plus program approved by CALLERLAB 76 for a one year trial/basis. The calls GRAND PARADE, RED HOT/ICE COLD, and INSIDES IN/OUT were removed from the list. The current list of Mainstream Plus One as adopted is:

| | | | |
|-------------------|---------------|----------------------|------------------|
| ANYTHING AND ROLL | PAIR OFF | SPIN CHAIN THE GEARS | TRIPLE SCOOT |
| CLOVERFLOW | PEEL THE TOP | SUBSTITUTE | TRIPLE TRADE |
| DIXIE GRAND | TEA CUP CHAIN | SINGLE CIRCLE TO O/W | TURN & LEFT THRU |

A motion that all the CALLERLAB quarterly selections from the Experimental Basics Committee be considered as part of Mainstream Plus One was passed. Any call dropped from the Mainstream Experimental list will remain on the Plus One list for one year and be reevaluated at the next convention. (Thus 1/2 TAG TRADE & ROLL will be included on the Plus One list and be reconsidered in St Louis next March).

A second resolution called for the adoption of a Mainstream Plus Two plateau on a one year trial basis. A vote of the committee recommendations and suggestions from the floor produced the following Mainstream Plus Two List:

| | | | |
|------------------------|----------------------|-----------------|-------------------|
| ALL EIGHT SPIN THE TOP | EXPLODE THE WAVE | REMAKE THE THAR | CHECKMATE |
| ALL EIGHT SWING THRU | FOLLOW YOUR NEIGHBOR | SWAP AROUND | DIAMOND CIRCULATE |
| CURLY CROSS | RELAY THE DEUCEY | TRADE THE WAVE | FLIP THE DIAMOND |

A proposal was also submitted, which will be discussed later, dealing with three levels of dancing above Mainstream Plus Two as defined above. These plateaus to be called Advanced Level, Basic Challenge Level, and Extended Challenge Level. See Resolutions.

Ways & Means Committee: Cal Golden Chairman - Bob Wilson Co-Chairman.

The committee felt that CALLERLAB should continue to hold CALLERLAB Fund Raising Dances when possible. We should also continue to explore avenues for donations such as Caller Associations, Dancer Associations and Individual Callers, Leaders and Dancers.

A budget was prepared and approved for 1977-78 in the amount of \$44,500.00. See financial report elsewhere in this issue. Membership dues were approved at \$40.00 for the year.

Several thousand records are still available thru Dave Crissey (see item page 2.).

The Ways & Means Committee recommended that the next paid employee of CALLERLAB be a Public Relations Individual who could communicate CALLERLAB's feelings about Square Dancing correctly to the News Media, Radio, Television and Newspapers.

Bob Wilson was appointed Co-Chairman of the Ways & Means Committee. CALLERLAB week for 1978 will be March 10-18. We urge all callers to hold a CALLERLAB Fund Raising Dance during that week if possible.

There are a couple of trail-in dances scheduled for next year on the way to the Convention in St Louis. Saturday March 18, 1978 in Quincy, IL contact Jim Blackwood. Two Dances at the Convention Hotel on Sunday March 19, 1978. Further details will follow in subsequent issues of Direction.

Standards: Herb Egender Chairman

Herb has expressed his sincere thanks to all of you who responded to his questionnaire. He received a good response and the comments were also quite good. Now he says the next big task is to massage the information and get a report back to you the membership as soon as reasonably possible. More details on this committee will be forthcoming.

Benefits: Harry Borger - Chairman.

At the Benefits committee meeting, Bob Coad reported that he had an Insurance carrier that would write Caller Liability for the Association and its members. (Subsequent to this meeting, the Board of Governors approved this action, named Bob Coad as administrator of this coverage, and directed that the coverage be provided as part of a members dues). The liability is for \$1,000,000.00 and is automatically covered for all CALLERLAB members in good standing (dues paying members). This coverage includes all CALLERLAB members in the US and Canada and our members of the Armed Forces serving overseas. It does not include our members not living in the US or Canada.

Equipment coverage was also discussed with the conclusion that members should continue to obtain their own coverage. The committee will continue to investigate the possibility of purchasing coverage thru CALLERLAB.

Hospitalization/ Major Medical has been made available to members who are full time callers or otherwise self employed through Allied Group Insurance Trust. Contact Harry Borger for full details. Each application will be underwritten individually with the carrier reserving the right to reject or accept.

Short term weekly disability benefits and life Insurance will be made available by Allied Group Insurance Trust on the same basis. At the time of the meeting in Kansas City, long term disability was thought to be available but the carrier has since declined to offer this coverage.

Since the meeting in Kansas City another Major Medical program has come to our attention and made available. This program, for some states and certain age brackets, is more attractive and is available to all members whether full time callers or part time. Information on the above plans may be obtained by sending a request form to Harry Borger. Form is enclosed in this issue for all members (even those who picked them up in KC).

Information on Tax Sheltered Retirement Plans will also be mailed to those requesting the information.

When you send in the form to Harry Borger, please complete it legibly and fill in all the information requested. County of residence is important when determining rates and underwriting coverage. Please indicate if you are a full time caller or otherwise self-employed. Harry Borger, RD 6 Box 55, Hanover, PA 17331.

Square Dance Costume Committee: Joe Casey - Chairman

The responses for the Square Dance Attire Questionnaires were most gratifying. We got better than a 33% return. Almost universally, you reported that square dance attire is very important to our activity. Moreover, you felt that since the callers and their spouses set the example in our activity as the professionals, we should always wear appropriate Square Dance Attire at all Square Dance Functions. Proper Square Dance Attire does not seem to be a major problem as far as most callers and their spouses are concerned except for a few National Callers who, committee members felt, were not dressing for their calling dates in a professional manner.

CALLERLAB Organizational Committee: Lee Helsel - Chairman

Lee Helsel, chairman of the committee on Organization, submitted a paper outlining the charter and timetable for his committee work. Highlights of that paper appear below.

Membership in the committee shall consist of five members appointed by the Chairman of The Board of Governors. This group shall consist of geographic representation.

The mission of the committee is to submit a suggested organizational structure for consideration by the Board of Governors and the entire membership at the Annual meeting in 1978. It is anticipated that the report will be in final form at least three months before the convention so that it may receive wide circulation among the membership prior to the convention.

The responsibility of the committee is to propose a permanent organization structure for CALLERLAB in keeping with the Articles of Incorporation and the By-Laws dealing with but not limited to the following topics:

National organization structure - relationship of the Board to CALLERLAB members.
 Membership Classifications. - Affiliate Organizational Memberships. - Possible Creation of House of Delegates. - Regionalization and region representation. - National and regional meetings. - Dues Structure. - Committee Structure, both permanent and ad-hoc. - Role and relationship of Office of Executive Secretary. - Other matters.

The Convention Itself: Your Executive Committee and Convention Planning committee planned and programmed a full schedule of activities. In hindsight, we see that many of you felt too much time was taken up by the discussion of the National Convention. As Jack Lasry said, we had to do it, even if it meant frustration to some of you. For those who were at Chicago 76, the mood was different and the topic had to be fully aired. Now let's get on with other business that affects CALLERLAB.

We have put a survey form in this mailing that asks your input for next year. Don't miss the opportunity to help us plan your convention. Fill it out and mail it today.

1977 saw the highest number of new delegates, the highest number of returning delegates, and the highest number of spouses in our history. However, numbers by themselves don't make a convention good. What makes a convention good is the sincerity and with that the input of the individuals who attend. In this respect, 1977 was fantastic. We had more non-Board members in key slots and we had more participation by more people than ever before. Sure some speakers were better than others, some ran better discussion sessions than others - but all in all, the membership responded in an outstanding fashion. We plan to continue to involve more of you in future conventions.

The opening session, capably MC'd by Bob Augustin saw a review of where we had been, how we got there, where we now are and where we are going. Featured speakers of these topics were Jerry Haag and Jerry Schatzer. Both did an outstanding job. The purpose of the review session was to get everyone, new and repeaters, up to the point where we left off the previous year. Too frequently, we do not think about CALLERLAB except at Convention time. Following the formal session, the Board of Governors was introduced and members were given an opportunity of meeting the Governors personally.

The afternoon sessions were taken up with Committee meetings and a new innovation this year - a sequential session dealing with key subjects of interest to us all. While these two events were going on, a third item was started on the subject of Mainstream Timing. Dick Leger shared this program with his panelists - Colin Walton, Joe Obal, George Gargano and Len Bergquist.

Dinner was a formal affair and the after dinner activities included a stimulating debate on the Key Convention Topic "Should CALLERLAB Support the National Square Dance Convention?" The debaters included Herb Egender and Frank Lane speaking against support and Jack Lasry and Bob Osgood speaking for support. Please note that the sides assigned to the debaters were not chosen but rather alphabetically assigned. Then came the drawing for the Caller Interest series of the raffle with the top prize of the Hilton AC 300 going to Bill Shell of Apopka, FL. Other key electronic prizes in the caller interest series were: Edcor Wireless Mike to Loy Bowman of Hermitage, TN, Califone to Roger Mott of Pleasantville, IA, Clinton Stack to Gene Noble of Portland OR, Yak Stak to Hayes & Co of Springdale, AR, recording contract to Joe Micheli of Fort Bridges, WY. The Dancer Interest top prize of \$3500.00 was won by Ed Seidel of Albuquerque, NM. A complete list is enclosed of all winners in each raffle.

After dinner and the debate, various members of the Board of Governors were assigned to selected meeting rooms and members were free to go to the room of their choice. The exhibitor area was also repeated again this year and the area was well attended whenever it was open.

Tuesday morning saw a general session with committee reports and limited discussion. Several items of business were handled in this session rather than on Wednesday morning. Tuesday afternoon saw five concurrent sessions on the key topic for the convention. This was followed by continuation of the Timing workshop with Dick Leger and his committee, and a new subject A Teaching Program with Ralph Hay as Chairman assisted by Bruce Johnson, Garnet May and Bob Vinyard.

Tuesday evening again included a formal banquet with a short talk by outgoing Chairman

Mayo. Awards of Quarter Century Club and Small World Awards were also made. Then followed what to some was the best entertainment of the convention. We had scheduled 11 concurrent Interest Sessions to follow the Banquet. Each Topic Chairman was to give a 90 second commercial on why his sessions should be attended. To say that the commercials were spirited would be a mild understatement. Truly an outstanding group of topic chairmen presented highlights of their presentations in a professional, animated, humorous, evangelical etc fashion. The topics included Contra, Advanced Level, One Night Stands, Teaching-General, Rural Area Considerations, Teaching in Schools, Recruiting, Mainstream Choreography, Workshop Techniques, Body Flow & Mechanics and the Full Time Professional Caller.

We then adjourned to the meeting rooms for discussions on the above topics. Reports of most of these appear elsewhere in this issue. Some topic chairman still have not sent in their reports at the time of this writing.

Wednesday was the general business meeting with formal resolutions presented and voted upon as reported later in this issue. As is our usual custom, we concluded the meeting so that all could depart no later than noon. Plan now to attend next year in St Louis. The dates are March 20-22 and the place is the Chase Park Plaza Hotel in St Louis, MO.

RESOLUTIONS: During the course of the 1977 CALLERLAB Convention, the following resolutions were presented and passed: The resolution on the National Convention was defeated.

The first resolution passed was the one presented by Lee Kopman during his committee report on Tuesday Morning. See details in his committee report for basics included in Mainstream Plus One and Mainstream Plus Two.

Resolution dealing with the National Square Dance Convention.

Be it resolved that CALLERLAB support the concept of National Square Dance Conventions, but this does not constitute an endorsement of the National Executive Committee.

This resolution was defeated. Subsequent to this meeting, multiple letters were sent to the National Executive Committee and a press release was also presented to the publications, known caller associations and you the members explaining what happened, what it meant and what it didn't mean.

Resolution on Dance Level Identification above Mainstream Plus Two (Ed Foote).

Be it resolved that CALLERLAB recognizes the existence of three levels of Dancing above the Mainstream Plus Two level and that these levels are named: Advanced Level, Basic Challenge Level and Extended Challenge Level.

That the callers active in these areas have a list of calls which they have voted on for each of these levels, and that these lists comprise the calls used at these levels. These lists are entitled: Advanced Dancing's Basic Calls, Challenge Dancing's Basic Calls, and Extended Challenge Dancing's Basic Calls.

That dancers and callers in charge of conventions, festivals, jamborees, weekends, workshops, and dances, etc, be encouraged to use the designations Advanced, Basic Challenge, or Extended Challenge when the calls on that list are to be used.

Also, that dancers and callers in charge of these events not use these designations unless the calls for those levels are to be used.

That the following guidelines be approved:

- (1) Callers active in these three levels will continue to vote on the content of these lists every other year as is current practice.

- (2) A call must have been in use for a minimum of two years before it is eligible to be placed on one of the lists.

The resolution passed. (The lists are to be voted upon and will be published to our membership shortly after we get the updated list from Ed Foote).

Dick Kenyon requested that the Board of Governors form a Committee whose purpose will be to preserve our American Dance heritage and History. (See new committee on Traditional Dancing chaired by Ed Butenhof).

Mainstream Basics Committee: Jon Jones See the Committee reports sections and the Basic Definition clarifications elsewhere in this issue. Resolution was passed.

While the number of actual resolutions passed was relatively small this year, a great deal of work went on behind the scenes and the Interest sessions conducted will probably lead to more thorough discussions at future conventions and presumably some resolutions will be forthcoming in the future.

The Accreditation committee had no resolutions to present at this time.

The Membership Committee had no resolutions to make at this time but did make the following report to the membership. Bob Osgood Chairman.

There is a considerable overlap of Accreditation and Membership committee functions. It is also possible that there is overlap with Caller Association Liaison Committee. Recognizing the hardships involved with the requirement for convention attendance for membership, the need for different categories of membership is clear. The possibility exists for some type of Associate or Affiliate membership. No decision reached at this time. Some considerations which might affect this decision were offered. Alternating the locations of the Conventions from Central to West to East to Central. Regional conventions with a possibility of a central convention every other year and some use of House of Delegates (see Organization Committee Report). Possibility of coupling the CALLERLAB Convention with the National Square Dance Convention. (Ed note -this would require major concessions on housing as well as requirement for all Callers to be more prompt in registration and correspondence for us to enjoy the same hotel concept we now follow. Also we are talking some considerable time in the future before this could be implemented.) The Executive Secretary of LEGACY has suggested that CALLERLAB hold its conventions every other year.

Need to have some form of Honorary membership for those who have dropped from active Calling but whom we wish to honor. CALLERLAB is growing too large and should put moratorium on growth and build strength from within. CALLERLAB should solicit representation from Caller's Associations which are not now represented in CALLERLAB.

(Ed note - since no resolution or action was taken on the above report, please do not assume that any of these items will automatically occur. We will probably get into a major discussion in St. Louis on critical aspects of membership and Accreditation as well as Organizational Structure.)

BY-LAWS CHANGES: Passed by the Board of Governors and should be noted in your copies.

Third page Section II Annual Meeting: delete the words "commencing at 2:00 PM on said Monday". The rationale used was that CALLERLAB should not be tied down to a specific time at which to start a three day convention.

Sixth Page Item IV EXECUTIVE COMMITTEE

Section I. Executive Committee: first paragraph last sentence do the following: after the word hence change the comma to a period and scratch out the rest of the sentence.

add the following sentence: The Executive Secretary shall also serve on the Executive

Committee in a non-voting capacity.

The rationale used here was that the original words were based upon an elected member of the Board serving as the Executive Secretary. This is not the case and the by-laws required changes in order to comply with what we were doing.

Other actions by the Board of Governors:

Slate of Officers, Executive Committee presented by Angus McMorran Chairman of the nominating committee. Jack Lasry, Chairman of the Board, Executive Committee includes Cal Golden, Lee Helsel, Jon Jones and Jim Mayo. John Kaltenthaler also serves on this committee with his reappointment as Executive Secretary.

Appointed Al Brundage to replace Jack Lasry on the Mainstream Experimental Basic Committee. Al accepted the job.

Resolution endorsed by the Board of Governors:

That CALLERLAB go on record as being opposed to contests in square dancing in the belief, or conviction, that square dancing is founded on cooperation between dancers and among callers. Any attempts to pit dancers against each other or caller against caller could detract from the spirit of friendly cooperation and should be discouraged.

Motion to direct the Executive Secretary to research and publish to the membership a list of all resolutions passed by CALLERLAB and the Board of Governors and all major motions passed by the Board that affect CALLERLAB operations. (Note- this is in the works now and hopefully will be included in the September Direciton.)

Resolution: Be it resolved that CALLERLAB- The International Association of Square Dance Callers refrain from competing with its members in the publishing and/or selling or giving free caller's notes, square dance records, books, manual, handbooks etc. It shall also refrain from conducting callers' schools, square dance vacation institutes and tours. In the process of its operations, CALLERLAB may publish in-house books, newsletters and other official CALLERLAB items for its members that enhance the member's role in the activity and serve as benefits that come to him/her with that membership.

In the Post Convention Meeting of the Board the following actions were completed.

Accredited callers who are not invitees or members may be nominated by one of the Accreditors. Executive Secretary will get this done.

Membership. That CALLERLAB will retain, for the time being, its present method of bringing newcomers into regular membership through personal invitation requiring attendance at the CALLERLAB Convention in addition to our other current requirements as criteria for membership.

That CALLERLAB continue, for the present time, with only one class of membership. That Organization Committee investigate the feasibility of affiliate memberships with area caller associations and coordinate their recommendations with the Membership Com. That CALLERLAB move its convention on a rotating schedule: Central in 78, West in 79 and East in 80. Central in 81, west in 82 etc.

That an "outreach" program be considered for special mini-CALLERLAB conventions overseas in Europe and the Far East to facilitate the One in three rule.

That a special "GoldCard" membership be established and administered by the Board to be presented to very special former callers who have contributed to CALLERLAB.

Only that portion as pertains to moving the locations was passed by the Board.

Those members who have not met the one in three requirement will have their memberships extended one additional year subject to the payment of dues. (letters have now been sent.)

Publicity Handbook: The Board felt that this project needed further study and investigation before publishing. Jack Lasry was to notify Stan Burdick to "Hold" on any further work pending subsequent Board Action.

Interest Session Reports:

Advanced Level Panel: Ed Foote, Norm Poisson, Dick Kenyon.

The session opened with a discussion on the proposed motion to be presented in the form of a resolution. All were in favor of it. Ed then discussed the voting on the three levels of lists which would begin in July. He outlined the procedures for voting, who was qualified to vote and asked that those who met the qualifications (2 years of once a week calling at the level being voted upon) submit their names to him at the end of the meeting.

Questions and discussions followed dealing with several subjects of Advanced Dancing.

1. How to get an advanced group started.
2. How to build a program of advanced and challenge level in one's home area.
3. How to deal with problem situations as they occur.
4. Responsibilities of the dancers who wish to progress to another level.
5. Proper use of the words "advanced" and "challenge" at festivals.
6. The use of Experimentals at advanced level.
7. How to handle adverse feeling from Mainstream Dancers.

The meeting appeared to be very helpful to the caller who is relatively new to advanced level calling. Often, he is the only one in an area calling advanced level and has no one to turn to for guidance. Bringing such callers together enabled them to exchange ideas, hear how the established advanced level callers handled their groups and realize that a problem they might be having was not unique.

It is recommended that this Interest session be continued and held at each CALLERLAB Convention.

Contra Panel: Walt Cole and Bill Johnston

Walt led off the discussion with the recapitulation of the survey forms. This was the foreground to a working session on prompting by Bill. Walt and Bill made a complete and thorough committee report which is too lengthy to include in its entirety in this Direction. However, if any of you want a detailed copy of the complete report, please send a self addressed envelope with 24¢ postage on it and you will get the report.

Bill led the group through an analytical approach with a singing call and then showed the group the way to progress to a 16 bar contra.

Survey Highlights - 55% of members said they did contras to some degree. 2% of members have pure contra clubs. Some of the comments reported tell more about what is needed. "Felt that both caller and dancer need this type of training". "The music and the dance are terrific." "This heritage should be a part of our activity." "I use only simple contras for lack of time to train- need more research time and information." Of the 45% who said they did not use contra 71% said didn't know how, 21% said don't have time, 4% said dancers don't like and 4% said contras don't have a place in my program. These responses indicate a great need for an Inform and Involve Program. Perhaps an idea for our next convention. 63% of those that did not prompt wanted to learn.

Other comments included both strong feelings pro and con. Some felt that if CALLERLAB endorsed Contra with more than just lip service, then the program might work. Others felt that Contras "wasted" valuable dancing time - why regress? No time seemed to be the biggest drawback for most.

Walt added that many members of CALLERLAB would be serving on the Contra Panels at the National in Atlantic City. Stop by and fill in the gaps in your education.

Body Flow & Mechanics: Don Beck and Frank Lane.

The purpose of our session was to deal with the proper Body Flow & Mechanics. We began with a discussion of what was meant by Body Flow & Mechanics, how to identify good flow from bad flow, what we could do to improve our own calling techniques and why good flow was desirable.

A summary of the discussion is that SMOOTHNESS of a dance was a desirable goal because it added to the pleasure of the dancer by allowing him to dance and not just move through the movements. SMOOTHNESS is something which has many components, among which are TIMING, BODY FLOW, HAND USAGE, KNOWLEDGE OF THE CALLS BY THE DANCERS, etc. Smooth dancing requires that all of these components be done properly. If one breaks down, it is obvious by observing a disruption in the smooth movements of the dancer.

Although smoothness is dependent on all of these components, each is largely independent of the other and each must be analyzed and perfected independently from the other. We decided that the first step to improving flow was to learn how to recognize when there was a problem and then analyze how it could be avoided.

A volunteer square was walked thru some common examples of bad flow while the rest observed the disruption of the dance by the incorrect or poor flow. Improvements were suggested from the floor and the figure as revised was walked thru.

While we recognize that a committee on Body Flow would not revolutionize square dancing, it was agreed that there is still much room for improvement by many, even well experienced callers. Any effort to help improve this condition would be beneficial to most callers and should be a consideration for scheduling next year.

A Teaching Program: Ralph Hay with Bruce Johnson, Garnet May and Bob Vinyard.

The purpose of this group was to discuss and try to define the problems of A TEACHING PROGRAM. Our group was not there to solve the problems raised but merely to identify what the problems are. It was most difficult to confine the discussions to identification only since each time a problem was raised, floor discussion ensued. Many areas of a good teaching program were not even touched. We did succeed in identifying the following problem areas.

1. There is a need to discuss a method of handling students who are not ready to graduate with the rest of their class.
2. There is insufficient time to prepare students for Mainstream dancing. There is frequently pressure from students and/or sponsoring clubs to graduate students before they are ready.
3. There is no book to give the students that describes exactly what they have learned. This is true particularly beyond the Extended Basics Program.
4. There is no agreement as to whether the term MAINSTREAM includes the CALLERLAB Experimentals. Dancers do not fully understand the terms Basic Program, Extended Basic Program, Mainstream Program etc. Some callers, especially non-CALLERLAB members also have misunderstanding of the terms.
5. It is difficult to communicate CALLERLAB guidelines on teaching programs and dancing plateaus to non-CALLERLAB members and to convince them of their need to become a part of CALLERLAB so they can support and fully understand CALLERLAB recommendations.

6. Callers from England have to combine class and club because of Hall expense. They alternate tips for class and club. This extends an already long teaching period to the point where students can't be retained because of impatience.
7. Callers vary the recommended teaching sequence to fit their personal judgement of logical teaching order. Therefore, beginner's hoedowns and special dances for combined classes result in calls that some students haven't learned.
8. The quality of instruction varies from completely inept to exceptional. There is a wide variance in ability to instruct and therefore wide differences in dancers abilities to dance.
9. Available teaching aids are deemed inadequate by many callers.
10. Styling is too frequently overlooked or underemphasized when teaching classes. Rough dancing is too prevalent.

A show of hands indicated that a large majority of those present felt that CALLERLAB should have a program for accrediting teaching as well as calling.

Committee on Timing as it pertains to Mainstream Basics: Dick Leger - Chairman with Len Bergquist, George Gargano, Joe Obal and Colin Walton.

Dick reports that their group barely broke the ice in this important area. The replies he got from the survey forms sent out indicate that a good number of callers have no idea on proper timing. Some felt that they had it but didn't know how to teach it.

Colin Walton has been named as the person to be liaison with Jack Murtha and Len Bergquist as one to complete the research on the format for a suitable resolution.

Also added to the committee were John Essex from Nova Scotia and Bob Brundage from CT. In order to do the job properly, a clear set of definitions as to starting and ending point must be provided. The committee work will continue throughout the year and next year we will again have a workshop session to prove or disprove the theory and discussion from the floor.

If you want to help in this area, write Dick Leger.

Mainstream Choreography: Dick Rueter & Johnny Wykoff.

The session was lively and well attended. The hottest issue and liveliest argument centered on the issue of whether or not to abide religiously by the Mainstream 68 movements if the dance is classified as Mainstream level. Some argued "yes, for new dancers and those not beyond basics 1-68" while others argued "no, if indeed your floor can obviously handle that level and are ready for more." No real agreement was reached, of course, callers fell back on the "individual judgement."

Some callers expressed concern that different note services have issued different definitions for the same movement. There was discussion on various methods one might use to determine a club's ability before you call. Arrive early and talk to the dancers. Send a list to the people who hired you and ask them to check off the basics that the club knows. Ask the club to send you the list they are using. If a club thinks they need a "Star" tip, then do so, but only after the regular dance ends.

We surveyed the group with some interesting results.

Two-thirds claimed they consistently practice the All Position Concept. (APC)

At least 3/4 keep a list of Mainstream movements handy. (use the one sent in May)

Almost all use the latest quarterly experimental selections.

Only 1/3 refer to a manual when teaching or explaining. (Seems this is a tell-tale weakness, since most definitions and much styling comes from manuals.) Most teach a workshop tip within the Mainstream level basics at a Mainstream Dance. Some indicated they will go ahead and teach a workshop that is outside of Mainstream level at a Mainstream Dance. This prompted the comment that we often take the "easy way out" and teach an outside movement because we are too lazy to work up a really well-planned Mainstream Dance.

It was suggested that we should use the APC concept with greater consistency and imagination to provide variety and challenge within any given level. Programming is critical to providing a good dance. "Caller judgment" is a fine catch-all term, but without appropriate amounts of self-discipline in the areas of Mainstream knowledge, APC, club level knowledge, imagination etc, judgement can be disastrously weakened.

It was suggested that we have periodic Mainstream Choreographic Dance Demonstrations throughout the Convention to stimulate the imaginations of callers using Mainstream Movements. It was felt that this would be beneficial, interesting and popular.

Questions that were raised and need to be discussed at a future Convention include:

1. Is Club level identification a problem? Do Clubs claim a level they are really not? Isn't it a club function, with the help of their caller, to identify and set the level?
2. Do callers become frustrated with identifying, remembering or understanding the various levels?
3. How many callers make it a point to call every basic within the Mainstream level?
4. What are common choreographic weaknesses? What are some uncomfortable moves, or combinations, especially for women?
5. We need more ideas on variety within Mainstream level.

One Night Stands: Ken Kernen & Marshall Flipppo

The hall was jammed. Discussion was lively and spirited and obvious to all that great interest and sincere concern for this aspect of the activity was the reason. The comments and questions from the floor made it apparant very early that there was a great deal of variety in programs and callers doing one-night stands. Yet, with all that difference, we all shared a mutual benefit by exchanges of ideas.

Considerable discussion centered around proper teaching techniques and how to get the program off to the best start. Of all the ideas presented during this discussion, we all agreed that the most important single ingredient was to keep it FUN. Keep it simple. Keep it interesting, but keep it FUN. Variety was stressed as being important thru music, rhythms, different formations including squares, circles, mixers, contras, and solo or no partner dances.

Two major areas of concern and need were expressed:

1. Much of the discussion focussed on the ever-continuing search of the one night stand caller for adequate, new material. Many expressed the desire that CALLERLAB might be of service in this area.
2. Because so much of the non-square dancing public becomes exposed to the activity through one night stands, it was felt that only the most experienced and most qualified people should be involved in this crucial, initial phase.

Recommendation:

In order that more callers might become qualified in the area of one night stands and that those already involved might have the opportunity to benefit from the experience and background of others, it was felt that more emphasis and attention should be given this subject by CALLERLAB. It is further recommended that additional caller interest sessions on one night stands be conducted in the future with adequate room for increased attendance and an area for dancing, demonstrations, ideas and teaching techniques.

Duties and Responsibilities of being an MC: Art Springer & Don Hanhurst.

Good attendance and good audience participation when called upon. Session should be repeated again next year.

The MC has the responsibility to maintain continuity in the program. He must keep things rolling to avoid dead spots and weaknesses in the program. The MC sets the tone and mood for any dance program and thus the critical need for the one ingredient - ENTHUSIASM. Topics that were discussed not in any order of importance included:

Introductions- On a pre-planned program the MC has ample time to know what he is going to say about each caller he will introduce. He should take advantage of the time available and complete his research the background to do the caller justice. (Ed note- the use of he is generic and not intended to rule out the possibility of women MCs). The main purpose of the introduction is to give the audience (dancers) a snapshot resume of the caller and present him in the best light. Remember you are spotlighting the caller you are introducing and not yourself. As a minimum- get the callers name and place where from stated correctly. In the case of the National Convention, the only introductions allowed are the name and state where the caller is from.

Sound: Frequently the MC is not responsible for sound. However, he should know enough or find out enough about the particular system he is working with in order to make the best of an existing situation. He should use an assistant or monitor the floor himself in order to get first hand knowledge of problems as they arise. Use every tool available, people, monitors, meters etc to produce the best possible sound.

Programming: One of the pitfalls in being an MC is the art of programming. You may be assigned time intervals and have to cut off a long-winded caller or you may have some less than good callers who call and you have to pick up the pieces. It helps if you know the callers who are going to appear on the program. Talk to them and try to get some idea of the sequence they should appear in in order to get better balance to the program. Perhaps the most difficult and risky MC slot is that of programming an afterparty with a caller's sign in sheet. The MC has little or no way of maintaining a good balance or continuity in the program. The best you can do is to make good introductions and have a couple of standbys in the wings to jump in and pick up the pieces.

Emergency Procedures: It is the responsibility of the MC to be prepared to deal with emergency problems such as severe sickness, fainting, seizures or coronary problems. As preparation for this type of emergency, you should be aware of the following:

1. Know how to get in touch with rescue service, know the phone numbers and where the nearest phone is located. Make sure you have change in order to call.
2. Frequently you have both doctors and nurses among your dancers or paramedically trained people who can provide the much needed emergency care. Frequently the first few minutes can make the difference.
3. In the event an emergency arises which requires the hall to be vacated, keep calm. Take command and make sure to control the group. Evacuate the hall in an orderly manner. Your voice and mike technique and your reassurances are the only thing which can prevent panic. It is really your biggest chance - don't blow it.

Summary: Some people are born MCs, some are not. By working hard and trying hard, you should be able to do a better more capable job. It is an honor and privilege to be asked to be an MC. Be yourself, spotlight the callers and people you are introducing to the best of your ability, and keep the program moving along.

Rural Area Considerations: Jerry Murray & Warren Rowles.

Jerry has asked that all of you who attended the Rural Area Considerations Interest session to please drop him a note. He is primarily interested in getting your input as to what should be included when the session is repeated. He also feels that you need not be in a rural area in order to have the same need - perhaps the session should be entitled Rural area and small club considerations.

Purpose of the session was to share ideas and methods with which to meet the challenges of some of the common concerns facing the rural and/or small town clubs and to solicit recommendations as to future direction that we-CALLERLAB- might take on this subject. The session was well attended by caller and partners from a widespread area. The discussion was widely shared and enthusiastically entered into. New friends met, new ideas shared, and a realization that we are not alone were some principle benefits. We discussed the following topics as they pertain to the Rural or Small town club caller: Beginner classes, seasonal considerations, do non-metropolitan areas clubs really have a vote or voice in federation matters, family dancing, caller fees/ club admissions, caller training, caller expertise, the plateau system, caller associations, traveling callers, and the challenge of programming.

Beginner classes: How to handle the 1 to 1½ square beginners class which rural area and small town clubs must contend with. One method was to teach the same night as the regular club. Two hours for beginners and two hours for club- alternate tips etc. No matter what method is used, the callers and clubs must establish a few guidelines such as beginning and end of teach session, club session - when can you begin to overlap etc.

The Plateau System as defined by CALLERLAB is difficult for the rural area caller to implement. Most plateaus or programs seem to be geared to the multiclub or metropolitan environment. Perhaps we need to define a sub-Mainstream level.

Dancer Mobility finds that while Rural clubs frequently travel to metro clubs, reciprocation is rare. Metro areas can offer the big attraction and total program. Some clubs are successful in attracting mystery bus trips and the like to visit their special functions. Rural clubs tend to support one another - the wise caller/leader will encourage this.

Rural Club Callers: While rural clubs often pay dues to state federations and the like, they often feel that decision making is done by the metro area and for the metro area in general. There was some concern that CALLERLAB is metro driven too. We urge the local caller and small club caller to let their voices be heard. We also urge all committee chairmen to listen to the voices of the small club caller. Probably, this is where most of the dancers are.

Seasonal Problems: Many clubs are located where seasonal work has an impact on club functions and thus often not able to meet expenses. A dues paying membership was mentioned as a good way to help overcome such problems.

Club Admission and Caller Fees: Fees are hard to set in many rural areas. When contracting with outside callers, clubs should let the caller being contacted know that they are located in a rural area and that the big dance is rare. There are areas in the square dance world where dancing is greatly underpriced - some areas where the caller even pays to attend and call for the club. Breaking with some of these traditions in a painless way is truly a challenge for caller leadership ability.

Family Dancing: Many rural clubs are family groups. While we, as callers, must realize this is a controversial subject, we are sometime called upon to make difficult and sometimes unpopular decisions with regard to children dancing. Whatever course of action you and your club decide upon, success is dependent upon definite and consistent rules.

Caller Associations: Many rural area caller associations have memberships which are scattered geographically making it difficult to carry out an interesting, meaningful program at their meetings.

Caller Training: Is the average caller in our activity really capable of handling the tremendous challenge of providing a well rounded program for the dancer? Many rural area callers don't call as frequently as the metro caller and yet are expected to be up-to-date. We need more weekend seminars, caller clinics or even callers schools to go directly to the rural area callers. The rural area caller must be a "Jack of all Trades". He must be able to teach squares, rounds, contras and yet be up on the latest experimental basic and latest flip record that is popular.

Traveling callers: Traveling callers often use new material to somewhat put people on the same level. However, they sometime forget that the local caller has to pick up the pieces. Traveling callers have a responsibility to tell the dancers that this figure is outside the regular dance program and is to be considered an experimental. Part of this problem seems to stem from not telling the traveling or guest caller what is expected of him.

Recommendation: Investigate the possibility of establishing a level at the low end of the Mainstream scale. Many callers have developed programs that satisfy the low frequency dancer, resort areas, very seasonal rural areas etc. Could we pick their brains and make the information available to the newer caller who frequently starts his calling career from this route. Perhaps use some CALLERLAB demonstrations. Work up a set of guidelines for callers fees and dance admissions. This should take the form of a study and report showing what clubs and callers are doing. Provide an interest session on Family Dancing with the purpose of documenting a few of the techniques and pitfalls. Increase the emphasis on Caller Association Liaison through this means, encourage local associations to pool their resources, if need be, to entice qualified caller teachers to "take their show on the road". Establish a committee called "Small Club Affairs" preferably made up of callers who are also members of other committees, the idea being to insure that the voice of the rural areas is heard.

Conclusions: Most of the problems of the Rural area are common to the entire activity. We would like to emphasize the need for caller association work, caller training, publications of fun level techniques and material and taking CALLERLAB to the callers. This session should be repeated at all future scheduled CALLERLAB Conventions.

CALLERS' ASSOCIATION LIAISON COMMITTEE: Bruce Bird Chairman.

We are planning a quarterly release to all caller associations in the very near future. Please, if your association is not now on the CALLERLAB mailing list, send the contact name to me or John Kaltenthaler. We sent the latest quarterly release to all known caller associations and are actively seeking their support and input. More information will be forthcoming in the next issue of Direction.

MISCELLANEOUS:

The financial report appears on the following pages. You will note that we are solvent with a healthy bank balance. However, please bear in mind that some monies are earmarked for restricted expenses and are not part of general funds. A clear example of this is the money received for Accreditation. That money can only be spent on things done in the Accreditation area. The raffles generated more than 20,000 dollars and netted us very close to \$16,000.00. You guys and gals were great. The convention also netted us a little better than \$10,000 so we are going to hold the cost very close to the same figure this next year even though all prices are up. Dues have come in at a rather good rate even though some of you still haven't yet paid for 1977-78. If your front sheet has a check mark on it, please make out a check and mail it today.

ACCOUNTANTS' REPORT

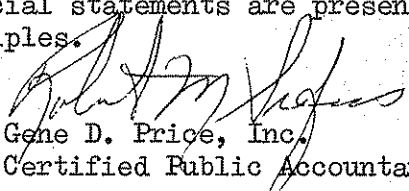
To the Board of Directors
 Callerlab - The International Association
 of Square Dance Callers
 Pocono Pines, Pa. 18350

We have examined the balance sheet of Callerlab as at May 31, 1977 and the related statement of receipts and expenditures for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances except as stated in the succeeding paragraph.

At the request of the management, our examination did not include the generally accepted auditing procedure of communicating with creditors to confirm account balances.

By reason of the foregoing limitation of the scope of our examination, we are not in a position to express an opinion as to the overall fairness of the accompanying balance sheet as at May 31, 1977 and the related statement of receipts and expenditures for the year then ended. However, except for items that might be affected by the confirmation of accounts, the financial statements are presented in conformity with generally accepted accounting principles.

Stroudsburg, Pa.
 June 9, 1977


 Gene D. Price, Inc.
 Certified Public Accountants

Balance Sheet at at May 31, 1977Assets

| | | | |
|--------------------------------|-----------------|--|--------------------|
| Current Assets: | | | |
| Cash in bank | | | \$4,117.90 |
| Cash in savings | | | 15,355.25 |
| Certificates of deposit | | | <u>50,000.00</u> |
| Total Current Assets | | | 69,473.15 |
| Fixed Assets: | | | |
| Furniture and fixtures | \$1,027.17 | | |
| Equipment | <u>2,248.34</u> | | |
| | 3,275.51 | | |
| Less: Accumulated depreciation | <u>317.96</u> | | |
| Total Assets | | | <u>\$2,957.55</u> |
| | | | <u>\$72,430.70</u> |

Liabilities and Trust Principal

| | | | |
|---------------------------------------|--|--|--------------------|
| Liabilities: | | | |
| Accrued payroll taxes | | | \$1,407.40 |
| Reserve for unpaid convention bills | | | <u>6,500.00</u> |
| Total Liabilities | | | 7,907.40 |
| Trust principal | | | <u>64,523.30</u> |
| Total Liabilities and Trust Principal | | | <u>\$72,430.70</u> |

Statement of Receipts and Expenditures as at May 31, 1977

Receipts:

| | |
|---------------------------------|-------------|
| Dues | \$32,846.50 |
| Donations | 7,424.60 |
| Convention | 58,691.27 |
| Convention exhibitors | 1,230.00 |
| Convention hotel rooms | 915.00 |
| Sales - pads, decals & other | 3,115.00 |
| Raffle callers | 8,594.00 |
| Raffle dancers | 12,567.00 |
| Interest income | 1,138.49 |
| Accreditation | 6,885.90 |

Total Receipts 133,407.76

Less: Expenditures 83,006.93
50,400.83

Other Expenses:

| | |
|---------------------------------|---------------|
| Loss on sales of fixed asset | \$94.36 |
| Depreciation | 317.96 |
| | <u>412.32</u> |

Excess of Receipts over
Expenditures \$49,988.51

Expenditures:

| | |
|---|-------------|
| Executive secretary salary | \$15,250.00 |
| Office help | 2,497.55 |
| Office supplies | 1,402.76 |
| Postage | 2,487.74 |
| Printing services | 2,279.39 |
| Professional fees | 846.79 |
| Rent | 900.00 |
| Telephone | 818.91 |
| Computer services | 745.48 |
| Payroll tax expenses | 1,927.46 |
| Convention expense - includes postage, printing, phone travel, badges, pins, & etc. | 43,873.81 |
| Convention refunds | 4,800.00 |
| Travel | 1,429.04 |
| Accreditation cost | 248.00 |
| Raffle prize | 3,500.00 |

Total Expenditures \$83,006.93

Budget for 1977 - 1978

| | |
|--|--------------------|
| Executive secretary salary | \$16,500.00 |
| Office secretary and help | 8,500.00 |
| Printing services (including art and 4 issues of DIRECTION) | 5,000.00 |
| Postage | 3,500.00 |
| Rent | 1,200.00 |
| Office supplies | 800.00 |
| Executive secretary travel | 1,000.00 |
| Taxes (Payroll, social security, workmans) | 1,500.00 |
| Furniture & equipment (copier) | 2,200.00 |
| Computer | 600.00 |
| Contingency fund | 2,500.00 |
| Telephone | 1,200.00 |
| Total | <u>\$44,500.00</u> |

Anticipated Sources of Funds

| | |
|---|--------------------|
| Dues (at \$40) - estimated 850 members | \$34,000.00 |
| Earned surplus from CALLERLAB '77 (est.) | 10,000.00 |
| Earned surplus from caller & dancer raffles (est.) | 16,000.00 |
| Donations and fund raising dances | 5,000.00 |
| Sales of CALLERLAB items | 1,000.00 |
| Accreditation fees | 5,000.00 |
| Interest on deposits | 1,000.00 |
| Total Projected Income | <u>\$72,000.00</u> |

Anticipated Expenses

| | |
|------------------------------------|--------------------|
| Per proposed budget (see above) | \$44,500.00 |
| Convention cost | 15,000.00 |
| Total | <u>\$59,500.00</u> |
| Net earned | |
| Surplus for '77 - '78 | \$12,500.00 |

Tom Potts has sent a list of calls and guidelines for Callers who call in seniors halls. The list was used during the New England Convention. The list includes the calls to which the callers were restricted, lists round dances that can be used, contra dances, line dances and circle dances. It also provides some general guidelines that we should all review not just when we are calling for seniors. If you want a copy of this fine paper, please write and ask for it. It will be sent to you.

The Benefits questionnaire is being included in this mailing so that all of you who weren't at the convention and those of you who attended but misplaced the original one have another chance. Please fill them out completely if you are interested and mail to Harry Borger.

We are also asking you to complete an interest survey form so that we may get your desires when we plan the next convention. In order for your voice to be heard, however, we need to get your reply prior to July 15, 1977. That is not much time, but then you can make the form out in just a few minutes when you first read this issue. Don't put it off, send it back today.

If you haven't already sent in your nominations for next year's convention, we have included a couple of nomination cards for your use. Please get them back to the CALLERLAB office as soon as you can so that we can process them in accordance with our existing procedures. Remember, all names previously submitted have already been sent qualification letters. If you are in doubt, drop a line to clarify the status. It is YOUR Association, make sure it has the people invited that YOU want.

Communication is the key to the success of CALLERLAB. If you have ideas, if you feel strongly about some phase of what we are doing or not doing, please write to the Committee Chairman involved or the Executive Secretary and let us know your feeling. Some callers do not read this Direction Newsletter claiming they do not have the time. If this is not what you want, tell us what you do want. We need your input. We cannot do it alone. Your Board of Governors and the Executive Committee are all hard working dedicated people who are trying to serve you. Tell them what is on your mind.

ELECTIONS COMING UP.

A reminder to all of you. The openings on the Board of Governors are filled by elections. In order for an election to be valid, we must get at least a 50% count of ballots by the membership. When you get your September Direction, please study the candidates carefully and mark your ballot. Mail your ballot the same day you get your Direction and it won't get lost. Some of you have said we need more local callers on the Board - here is your chance - don't waste an opportunity.

A parting shot from the Executive Secretary.

This past year has been one of learning for me. Sure, I have made mistakes and I will probably make more in the future. However, please understand that I am sincerely trying to do what I think you want of me. Your cooperation in the past has been magnificent. Any time that I asked one of you guys or gals out there to help me, you always said yes. I thank you for that. Please also know that I will continue to ask for your help in the future. When I do, please respond promptly, since if you will do it, that is a relief, but if you can't do it, then I must get a replacement. It has been a fun year and I'm sure this next one will be even better. Thanks to all of you for your support.



John Kaltenthaler
Executive Secretary

RAFFLE PRIZE WINNERS

CALLER INTEREST

Item

Hilton AC 300
Recording contract (Rhythm Records)
EDCOR Wireless Mike
Califone
Yak Stak
Clinton Stak
Bill Burlesons' Encyclopedia

One 5 year set of Premium Hoedowns
(Sets in Order)
One set of Sets in Order Caller/Teacher
Manuals (Basic, Extended & Contra)
One year sub to Square Dancing magazine

One year sub to News'n'Notes
One year sub to Notes for Callers

One year sub to Supplemental Notes
One year sub to Strong's Digest
One year sub to American S/D magazine
One year sub to National Callers' Report
One year sub to Square Dance Tips

One year sub to King's Notes
One year sub to Choreo Breakdown
One year sub to Hanhurst Tape Service
Scholarship to Cal Golden's Callers'
College (Tuition)
Minnesota Callers Notes

DANCER INTEREST

\$3,500.00
\$25 Gift Certificate to Elrod's
Beaded Bolo Tie

\$10 Gift Certificate-Gordon Bros.
The Country Dance Book
\$5 Gift Certificate-Ox Yoke Shop
Cloud 9 Petticoat & Lacy Legs
Nita Smith

Winner

BILL SHELL (Apopka, Florida)
JOE MICHELI (Ft. Bridges, Wyoming)
LOY BOWMAN (Hermitage, Tenn.)
ROGER MOTT (Pleasantville, Iowa)
HAYES & CO. (Springdale, Arkansas)
GENE NOBLE (Portland, Oregon)
JIM CHAMPION (Marietta, Georgia)
AL STEVENS (Hampton, Virginia)
TOBY THOMASON (Denton, Texas)

ED WILLIAMS (Murfreesboro, Tn.)

RALPH LAMBERT (Salem, Oregon)

JERRY DUNN (Grand Prairie, Texas)
J. J. HALEY (Edmonton, Alta., Canada)
ALAN SCHULTZ (Berryton, Kansas)
TIM SCHOLL (Hellam, Pa.)
BLAKE WESTMAN (San Francisco, Ca.)
NORM CROSS (Milnor, North Dakota)
KIM LINDNER (Ft. Story, Virginia)
LONNIE LIGON (Gainesville, Florida)
BUD TAYLOR (Silver Spgs., Nev.)
WOODY BETSSON (Seattle, Wash.)
FRANK BELLOTTI (S.I., New York)
KURT MOENCH (Calgary, Alta., Canada)
GARLAND FREEMAN (Beaumont, Ca.)
FRANNIE HEINTZ (Monson, Mass.)

SANDERSON (Kingston, Ont., Canada)
JESS MILLER (N. Platte, Nebraska)

ED SEIDEL (Albuquerque, N.M.)
BOB HARRISON (Sykesville, Md.)
WILLA HUGHES (Ingleside, Ill.)
LOU HUDSON (Dallas, Tex.)
NONIE JOYCE (Scottsboro, Al.)
T. K. HARDY (Chireno, Tex.)
HAROLD SIMMONS (Fountain Valley, Ca.)
LEON LATHAM (Ft. Smith, NWT. Canada)
JEANNENE ENCKHAUSEN (Irving, Tex.)
NEWELL LEPEARD (Irving, Tex.)
LYNDA PENNINGTON (Arkadelphia, Ar.)
AL CARRIZALES (De Soto, Tex.)
CHARLES BOYD (St. Albans, Me.)
BREEZ GRAHAM (Belleville, Ill.)
BRIAN ST. AMAND (Scarborough, Ont., Canada)
J. H. SHELLY (Poughkeepsie, N.Y.)
WOODY HARPER (Vienna, Va.)

HAROLD QUADE (Milton, Wis.)

DANCER INTEREST Cont.

Item

Winner

| | |
|--|--|
| \$10 Gift Certificate-G&G S/D Specialties | RUTH PATER (Homestead, Fl.) |
| \$10 Gift Certificate-Flutter Wheel S/D Shoppe | A. V. SALAS (N. Hollywood, Ca.) |
| \$5 Gift Certificate-Billie's Inc. | RAY BROWN (Alexandria, Va.) |
| \$10 Gift Certificate-Dorothy's S/D Shop | DONNA AXEL (Hammond, Wis.) |
| \$5 Gift Certificate-Hershy's Western Wear | RUDY PARKS (Commerce City, Co.) |
| \$20 Gift Certificate-Horse Barn | LOU LETSON (Muscle Shoals, Al.) |
| \$5 Gift Certificate-McKesson Western | WARREN BASS (Ft. Lauderdale, Fl.) |
| \$5 Gift Certificate-M&H Western | GARTH TRIMBLE (Hazard, Ky.) |
| \$10 Gift Certificate-Country Fashions | WILLIAM JASMER (Detroit, MI.) |
| \$10 Gift Certificate-Bridle Shop | FRED TIMM (Dallas, Tex.) |
| \$5 Gift Certificate-West Ridge Engravers | NETA GANNAWAY (Dallas, Tex.) |
| \$25 Gift Certificate-Square Dance Shoppe | LU VERNE KELLER (Wisner, NB.) |
| \$10 Gift Certificate-Riley's Ranch Corrals | MORRIS TRACH (Edmonton, Alta, Canada) |
| \$5 Gift Certificate-Circle 8 Western | CHARLES AMSDEN (Dexter, Maine) |
| \$5 Gift Certificate-Shirley's S/D Shop | ROY HELSING (Hollis, N. H.) |
| \$5 Gift Certificate-Pearl's Western | STAN WILSON (Sarborough, Ont., Canada) |
| Western Shirt-Berquam's Western | ARTHUR KEILLOR (Dearborn, Mi.) |
| \$5 Gift Certificate-Promenade Shop | TED FLYNN (Miami, Fl.) |
| Lady's Shoes-Promenaders, Inc. | ARTHUR BOWEN (Gunterville, Al.) |
| \$5 Gift Certificate-Quality S/D Shop | ANNE BOWERS (Miami, Fl.) |
| Petticoat-Ruthad | NORMA SEDLOCK (Moline, Il.) |
| \$5 Gift Certificate-Chat'n'Chooz | GEORGE GALUSHA (Baltimore, Md.) |
| Coast Shoes | MAREA CASSEDY (Erie, Pa.) |
| \$50 Gift Certificate-Tingue's Square Wear | WILBUR NEELY (Sewickley, Pa.) |
| \$5 Gift Certificate-Double Dance Wear | MARY LOU SMITH (Waterford, Pa.) |
| The Complete Book of Square Dancing | BOB HUPP (Rogue River, Or.) |

BENEFITS QUESTIONNAIRE

Your benefits Committee has put together various packages of benefits covering insurance and retirement coverages. It is recognized that not all members will desire all coverages and many of you are covered by your principle employers in some fields. This reply form is being included in order for you to indicate the specific coverages you desire.

Please fill out and complete the form and mail to Harry Borger
RD 2 Sunset Dr. Box 55
Hanover, PA 17331

please print

_____ last name, first name

_____ street address

_____ City, State and ZIP (Canadian Postal)

_____ date of birth _____ county of residence

I am interested in the following benefits:

_____ Caller Liability

_____ Equipment Coverage

_____ Basic Hospitalization and Major
Medical with deductible of

_____ \$1000.00 _____ \$500.00 _____ \$250.00
_____ 100.00 _____ 50.00

_____ Group Life Insurance and Accidental Death and Dismemberment
(\$2000 Minimum required with Hospital and Major Medical)

_____ Weekly Disability Income

Benefits to begin _____ 1st day of accident 8th day of sickness

_____ 15th day of accident and sickness

Benefits payable _____ 13 weeks

_____ 26 weeks

_____ Self Employed Tax Sheltered Retirement (HR-10) or Individual Retirement Account.

1. Introduction

The purpose of this report is to analyze the data collected from the experiment and to determine the relationship between the variables. The data was collected from a series of experiments conducted over a period of several weeks. The results of the experiments are presented in the following sections.

The first section of the report describes the experimental setup and the variables that were measured. The second section presents the results of the experiments, and the third section discusses the implications of the findings.

The data shows that there is a strong positive correlation between the variables. This suggests that as the value of the independent variable increases, the value of the dependent variable also increases.

The results of the experiments are consistent with the theoretical predictions. This indicates that the model used to describe the system is a good approximation of the actual system.

The data also shows that there is a significant amount of scatter in the data points. This suggests that there are other factors that are influencing the dependent variable, in addition to the independent variable.

The results of the experiments are presented in the following table. The table shows the values of the independent variable, the dependent variable, and the error for each experiment.

The data shows that the dependent variable increases as the independent variable increases. The error is relatively small, indicating that the measurements are accurate.

The results of the experiments are consistent with the theoretical predictions. This indicates that the model used to describe the system is a good approximation of the actual system.

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The results of the experiments are presented in the following table. The table shows the values of the independent variable, the dependent variable, and the error for each experiment.

The data shows that the dependent variable increases as the independent variable increases. The error is relatively small, indicating that the measurements are accurate.

Help us Plan your Fifth Convention: Many of you indicated that during the Fourth Convention, there was not enough time for you to attend more than one interest session or committee meeting. We are therefore asking you to help us plan the next Convention by indicating to us your desires on Interest sessions and committee meetings. The preference is not binding but will provide guidance for our scheduling.

Committees: Please indicate those committees in which you are interested (no more than 3)

| | |
|----------------------------|---|
| BENEFITS _____ | MAINSTREAM BASICS _____ |
| ACCREDITATION _____ | MEMBERSHIP _____ |
| LEVEL IDENTIFICATION _____ | STANDARDS _____ |
| WAYS & MEANS _____ | PROFESSIONAL ETHICS _____ |
| NEW DANCERS _____ | COMMUNICATIONS & PUBLIC RELATIONS _____ |
| QUARTERLY MOVEMENTS _____ | CALLER ASSOCIATION LIAISON _____ |
| ORGANIZATION _____ | RECORD TUNE CLEARINGHOUSE _____ |
| CONTRAS _____ | ROUND DANCE _____ |
| CALLERS COSTUME _____ | LEGACY LIAISON _____ |
| TRADITIONAL DANCING _____ | TIMING AS IT PERTAINS TO MAINSTREAM _____ |

Interest sessions at Kansas City included the following: Please indicate your preference for not more than 4 of these sessions.

| | |
|-------------------------------|--|
| CONTRAS _____ | ADVANCED LEVEL _____ |
| ONE NIGHT STANDS _____ | RURAL AREA & SMALL CLUB CONSIDERATIONS _____ |
| TEACHING - GENERAL _____ | RECRUITING _____ |
| MAINSTREAM CHOREOGRAPHY _____ | WORKSHOP TECHNIQUES _____ |
| BODY FLOW & MECHANICS _____ | FULL TIME PROFESSIONAL CALLER _____ |

While we do not commit to having each of these sessions repeated, if enough interest is shown, we will certainly try to schedule them. Also, please indicate other areas of interest that you would like to see discussed more fully.

In 1977, we also discussed SOUND BY JIM HILTON, if you would like a repeat check _____.
Duties & Responsibilities of being an MC _____. Taxes and Record Keeping _____.
Other comments:

Please return to John Kaltenthaler, Executive Secretary, Box 679, Pocono Pines, PA. 18350

