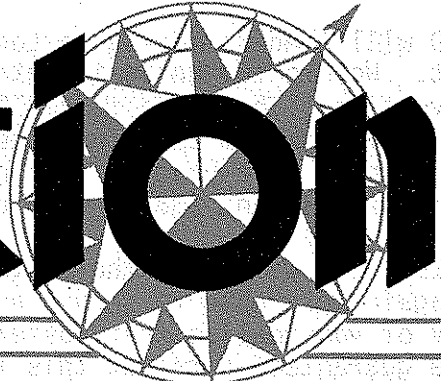


NEWSLETTER  
for Members of  
CALLERLAB

# direction



The International Association of Square Dance Callers

Volume V Number Two September 1977

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## Delinquency Block

In order to vote, you must be a dues paid up member. We do not show you in that category.	<input type="checkbox"/>
Applies only if checked.	

## Convention Registration Block

Your Convention registration has not been received.	<input type="checkbox"/>
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## Message from Chairman Jack Lasry.

*The summer has drawn to an end and as we turn our attention to our fall Square Dance program, let's all review the CALLERLAB Code of ethics. Let us all present a CALLERLAB program in such a way that the Square Dance population respects the people who represent CALLERLAB. Your Executive Committee is meeting again over Thanksgiving. We welcome any comments and suggestions from you. - So let's make CALLERLAB work. YOU ARE CALLERLAB.*

## Future Conventions.

Conventions for CALLERLAB are scheduled the Monday, Tuesday and Wednesday preceding Easter of each year. At the 1977 Convention, it was voted to move the location of the convention to various parts of the country in order to get the convention closer to some of our membership and hold down the overall costs of maintaining the one in three attendance rule. Accordingly, the 1978 Convention will be in the Central Region while the 1979 Convention will be in the Western Third and the 1980 Convention in the Eastern Third.

The 1978 Convention will be held at the Chase Park Plaza Hotel in St. Louis in March 20-22, 1978. The invitations have been sent out and the response so far has been very good. Even if you are unable to attend, it would be helpful if you would return the registration card. A reminder to all who are registered, you may pay the deposit and send periodic payments at your convenience so that the full amount is paid by February 15th. Refunds are the full amount up to February 15th and full amount less out-of-pocket expenses after February 15th. If you are registered and fail to notify us of a cancellation, refunds are only made subject to our full costs to the hotel. Of course, bonafide emergencies are excepted.

The Chase Park Plaza Hotel is located in St. Louis right next to Forest Park. Hotel security is tops and the accommodations and food are excellent. Rates are reasonable. As mentioned in the Invitation packet, we are providing for two dinners and two breakfasts in the package this year. Additionally, we have scheduled four coffee breaks.

1979 will find us moving to Los Angeles at the Marriott Hotel at the Los Angeles Airport. We are fortunate in getting an outstanding package put together for our sixth Convention. The dates for 1979 are April 9-11. The Los Angeles Marriott, at the airport, has some of the finest convention facilities of any of the hotels we have used in the past five years. Plan now to attend. Rates are guaranteed at the rate of \$34.00 single and \$38.00 double.

In 1980, we will move the convention all the way to Miami Beach at the Deauville Hotel. We again were able to secure an outstanding package arrangement for your consideration. Many of you realize that Easter week is Prime time for Florida locations. However, we have guaranteed rates at this time for two days before and two days after our convention of the same price as our actual convention dates. \$34.00 single and \$41.00 for doubles. The hotel is right on the Beach. Plan now to attend and spend a couple of days on each side of the Convention at Miami Beach. The rates are right. The dates are March 31-April 2.

### Candidates For The Board.

The following are candidates for election to the Board of Governors. We have six openings on the Board at this time. When you cast your ballot, you may vote for up to six candidates. The members with the highest number of votes will be elected. In the event of a tie for the sixth position to be filled, a special run-off election will be held in the December Direction. Please follow the instructions carefully. Place your completed ballot in the Ballot envelope and seal it. Place no other marks on the ballot or the ballot envelope and seal it inside a regular envelope. Place your name and address on the outside of the outer envelope and mail to the CALLERLAB office. We must do it in this way in order to maintain the secret ballot and to insure that only dues paid members vote. Last year, several of you did not get your votes counted because you neglected to place your name on the outer envelope.

Candidates are: Al Brundage, Cal Campbell, Walt Cole, Curley Custer, Herb Egender, Bill Higgins, Martin Mallard, Bob Van Antwerp, Deuce Williams and Bob Yerington. All ballots must be received at this office no later than November 1st, 1977. Mark and send in your ballot today. Thank you for voting promptly.

Al Brundage



Al began his square dancing and calling more years ago than any of us would care to admit. When he received his Milestone Award in Chicago 1975, it was for 38 years of calling. He was selected to the Square Dance Callers' Hall of Fame and was one of the Charter Members of CALLERLAB. He currently serves as Chairman of the Mainstream Experimentals Quarterly Selection Committee. He is active in his local club programs as well as weekends and festivals throughout the US. He teaches Caller Schools on a regular basis and is one of the editors of a Caller's Note Service.

Calvin L. Campbell Cal has been a member of CALLERLAB since the first Convention in



1974 and has attended all conventions to date. Member of Accreditation Committee and interested in caller education and training. Calls for three clubs in Albuquerque and one in Sante Fe, New Mexico. He teaches squares, rounds and contras. Active in local and state square dance associations. Member of Lloyd Shaw foundation, author of a reference textbook, staff for the Lloyd Shaw Foundation at colleges and Universities throughout the US.

Walt Cole



Walt joined CALLERLAB in 1975 as the first representative from Utah. He began his dancing in 1960 and calling in 1962, active in local caller associations and dancer associations. Walt has been active in the training of callers and currently calls for several levels of square dance clubs and Contra Exhibition groups. He has authored

several articles and a booklet "The First Steps To Contra". Active in CALLERLAB committees, Walt also finds time to support the Lloyd Shaw Foundation. He holds a Ph.D. in Mathematical Ecology and has written scientific articles in his primary field. Both Walt and his wife, Louise are active in Scouting.

Curley Custer



Curley and his wife Ruthie began their interest in Square Dancing back in 1956. He was a fiddle player for many years and won the fiddling Championship when he was 19. Curley is a staff caller at many festivals and vacation institutes throughout the US. He made a guest appearance on the Merv Griffin show and regularly calls for six clubs and teaches beginner classes each year. When Curley isn't devoting his energies to the square dance activity, he keeps his wings by demonstrating the Custer Channel Wing Aircraft which was invented by his father. Curley joined CALLERLAB in 1974.

Herb Egender



Herb began his dancing 40 years ago with Pappy Shaw and was a member of Pappy's first teams that exhibited across the country. His wife, Erna, was his partner then, as now. He taught his first class in 1940. During 30 years of active duty in the Air Force, he taught squares and rounds and worked with new callers throughout the world. Herb calls regularly for three square and round dance clubs, all caller run. A staff member at Lighted Lantern, Fun Valley and the Parrish Ranch as well as guest caller in and around the Denver area. Herb has been a member of CALLERLAB since 1974, and has been active in several key spots each year. He currently heads the Standardization Committee. Herb's regular job is Department Chairman of Law Enforcement and Criminology at Metropolitan State College.

Bill Higgins



Bill and his wife Kathi began dancing in 1946 after seeing Pappy Shaw call a dance in Colorado. Bill began calling in 1950. His activities in the Washington, DC area include the SARDI Institute which is the Square and Round Dance Institute. He is currently the Co-Director of SARDI. Bill has called for 8 years in Europe and 2 in Japan. He joined CALLERLAB in 1974 and earned his Quarter-Century certificate in 1976. Bill retired after 30 years in the Army Ordinance Corps. He devotes days to golf and fishing while the nights are reserved for square dancing.

Martin Mallard



Martin lives in Saskatoon, Saskatchewan and has been active in square dancing since the fall of 1955. After learning how to dance, Martin decided to learn how to call and he hasn't put the mike down since. His regular schedule involves 5 or 6 nights of calling each week. Many of the clubs he started 20 years ago are still active today. Leadership has always been an important part of Martin's contributions to the local and regional caller and teacher associations to which he belongs. He joined CALLERLAB in 1974. He limits his tours to Canada and the Upper United States.

Bob Van Antwerp



Bob began calling in 1947 in the Recreation Department of Long Beach California. Bob retired this past July after 30 years of work with the Recreation Department. He retired as the Director. He has traveled extensively throughout the US and foreign countries for the last 20 years calling festivals, jamborees and camps. He has recorded for several different labels and was selected to the Square Dance Callers' "Hall of Fame" and was one of the Charter Members of CALLERLAB and has served as Chairman of the Professional Ethics Committee. Bob has an active Home Club program with 4 clubs with 3 of the 4 ones he organized 21, 23 & 25 years ago. Bob has been on the Callers' Seminar

Staff for the National Square Dance Convention and regularly teaches classes aimed at good teaching. With his retirement, Bob can now devote more time to CALLERLAB.

#### Deuce Williams

Photo not available at time of printing.

Deuce began his square dancing back in 1951 and after 5 years or so, he began fooling around with calling. First as a hobby and full-time calling beginning in 1963. He calls regularly for 3 clubs and one workshop group in the Detroit area. He travels quite a bit now and is staff caller at several festivals and weekends each year. He travels throughout the US and Canada. Deuce has achieved considerable success in his choreographic capability and much of that is based upon his own brand of sight calling. Deuce decided that he would take on the chore of workshop editor for a monthly note service. He joined CALLERLAB in 1975 and has been active since then at every convention.

#### Bob Yerington



Bob started his career in square dancing back in 1958. Soon after he started dancing, Bob picked up a record and this was his start towards his calling career. Bob turned to full time calling as a career in 1964 and currently calls for 4 communities around Muscatine, Iowa. Bob maintains a strong home club program while he frequently tours for weekends and festivals. He joined CALLERLAB in 1974 and is active on several committees.

Okay members, these are your candidates. A truly outstanding field from which you must select six members of the Board. We can certainly feel comfortable in knowing that no matter whom you select, we will have six well qualified members to begin or remain serving on the Board. You may vote for any number up to but not exceeding six. Do remember, though, that in order for your vote to be counted, it must be received at the office by November 1, 1977. Why not fill out the ballot and mail it in today? Make your vote count.

#### Quarterly Selection.

For the Fourth Quarter of 1977, the CALLERLAB Quarterly Selection Committee has voted NO NEW MOVEMENTS. This would be for the period covering October, November, and December of 1977.

There was a strong feeling among the committee members that the third quarter selections of Follow Your Neighbor and Follow Your Neighbor and Spread have not been workshopped sufficiently at MAINSTREAM Club level since they came during the summer months when there is a minimum of workshop activity. The recommendation of the committee is that these two movements continue to be workshopped and reviewed. Please do not tell your dancers this before the week of September 19th which is the release date for publications. Remember, this is for the last quarter of the year - October, November & December.

#### Advanced Dancing's Basic Calls.

Ed Foote has been very active soliciting votes and tallying the results of the revisions to the revision of the Basic Calls for Advanced Dancing. His next project will be to perform similar information on the Basic Challenge and Extended Challenge Programs. We will publish this information when received. Ed's report follows:

Balloting for the revised Advanced Dancing's Basic Calls list by advanced level callers throughout the country has been completed and the new list is published here. This list will be in effect until the next scheduled vote in 1979.

All calls now appearing on the CALLERLAB MAINSTREAM, MAINSTREAM PLUS I AND MAINSTREAM PLUS II as well as MAINSTREAM EXPERIMENTAL lists which previously had been on the Advanced List have been deleted. A few calls have been added. Overall the size of the Advanced List has been reduced.

Please encourage dancers in your area to label events and rooms at Festivals, Conventions or weekends "Advanced Level" only if they wish the calls on this list to be used.

ADVANCED DANCING'S BASIC CALLS (revised 9/77)

All 4 couple movements:

Right & Left Thru, Star Thru, Pass Thru,  
Curlique, Cross Trail

Acey Ducey

Arky Allemande/Arky Grand

Arky Star Thru

Cast a Shadow

Chain Reaction

Circulates:

Cross Over Circulate

Trade Circulate (from 2 faced lines & waves)

In Roll Circulate/Out Roll Circulate

Clover and (Anything)

Diamond Formations:

Cut the Diamond

6 by 2 Acey Ducey

Double Star Thru/Triple Star Thru

Ends Bend

Explode the Line

Explode (Anything)

Fractional Tops ( $\frac{1}{2}$  Top,  $\frac{1}{2}$  Top,  $\frac{3}{4}$  Top)

Half Breed Thru

Horseshoe Turn

Hourglass Formation:

Hourglass Circulate

Cut the Hourglass/Flip the Hourglass

Load the Boat

Lockit

Mix (Anything) and Mix, such as Swing & Mix,

Circulate & Mix etc.

Motivate

Pass and Roll

Pass In/Pass Out

Pass The Sea

Quarter In/Quarter Out

Quarter Thru/  $\frac{3}{4}$  Thru

Recycle (Facing couples)

Remake the Set-up

(Right or Left) Roll to an Ocean Wave

Round Off

Scoot Back Variations:

Scoot and Dodge

Scoot Chain Thru

Scoot and Weave

Single Wheel

Slip-Slide-Swing-Slither

Spin the Windmill (Circulators go as Dir)

Split Square Thru

Spread (added after any call)

Square Chain Thru

Step and Slide

Switch the Wave/Line

Switch to a Diamond

Tag the Line Variations:

$\frac{1}{2}$ ,  $\frac{3}{4}$  tag

Trail Off

Transfer the Column

Split Transfer

Turn and Deal

Wheel and Spread

Wheel Thru/Left Wheel Thru

Zig-Zag/Zag-Zig

The calls on this list were selected by vote of a variety of advanced-level callers throughout the country & have been approved by CALLERLAB. The CALLERLAB All Position Concept (APC), which is an option for MAINSTREAM and MAINSTREAM PLUS levels of dancing is considered automatic for Advanced Level Dancing.

Committees.

Frequently, members ask how they can get involved in some of the committee work. The answer is to contact the committee chairman directly in most instances. There are some committees that do not need additional members at this time or for some other reason have restricted membership. Organization, as a committee, is operating with a small nucleus until such time as a new organizational structure is approved or presented. The Mainstream Experimental Selection Committee requires members to be actively engaged in workshop groups on a regular basis.

Listed below are the committees of CALLERLAB and the Chairman for you to contact. We have also listed the member of the Executive Committee who is the contact point for that committee. If you have questions, write to the office, the Executive Committee member or the Chairman of the Committee directly.

<u>Committee</u>	<u>Chairman</u>	<u>Exec. Com. Contact</u>
Timing	Dick Leger	Jim Mayo
Standards	Herb Egender	Jim Mayo
Traditional Dancing	Ed Butenhof	Jim Mayo
Callers Costume	Joe Casey	Jim Mayo
Contra	Walt Cole	Jim Mayo
Mainstream Basics	Jon Jones	Jon Jones
Dance Level Identification	Lee Kopman	Jon Jones
Round Dance	Manning Smith	Jon Jones
Halls for Square Dancing	Melton Luttrell	Jon Jones
Organization	Lee Helsel	Lee Helsel
Caller Association Liaison	Bruce Bird	Lee Helsel
Membership	Bob Osgood	Lee Helsel
Accreditation	Bill Peters	Lee Helsel
Ways & Means	Cal Golden	Cal Golden
Professional Ethics	Bob Van Antwerp	Cal Golden
Benefits	Harry Borger	Cal Golden
Record Tune Clearinghouse	C.O. Guest	Cal Golden
Mainstream Experimentals	Al Brundage	Jack Lasry
Communications and Public Relations	Stan Burdick	Jack Lasry
New Dancers	Jerry Helt	Jack Lasry
Rural Area Considerations	Jerry Murray	Jack Lasry

Finances.

In the June issue of Direction, we furnished a complete financial picture of your Association. While we can pat ourselves on the back for becoming solvent so quickly, we cannot afford to become complacent about our continuing need for funds. Some of the efforts and projects we are working on will require some additional funding. As we continue our programs, we can see the need to increase our budget for Publicity and Promotion of Square Dancing. Postage rates continue to climb. Members move without giving us their new address and mail sometimes gets lost. 1976-77 saw us resort to a raffle as a major source of revenue. Many of you objected and we said at that time that it was a one shot deal. The results were most gratifying - an earned surplus from the raffles of over \$16,000.00. We also said that we would downplay the need for as many Fund Raising Dances as before. However, do not overlook the fact that we budgeted \$5,000.00 from Donations and Fund Raising.

Recently, we received, from the 26th National Square Dance Convention, Steve Musial, Chairman, a check for \$500.00. The note accompanying the check recognized the contribution that CALLERLAB had in the success of that Convention. It is also interesting to note that Steve Musial and his committees are publishing the complete financial results of the convention. The preliminary report sent to our office indicates that the earned surplus from the Convention will exceed \$40,000.00 and that is after they

returned the "up-front" money given them by boosters and local association dances etc. Look for it in your favorite square dance magazines in the near future.

We have received several donations from Caller Associations. Have you asked your local Association for a Donation yet? They might say yes. Of our budget for 1977-78, we projected an income of \$72,000.00 and to date we have received \$72,012.21. Our expenses on the other hand are well within budget so we should have another successful year from a financial standpoint. But don't let up.

Miscellaneous: Belt Buckles have been ordered from our supplier for some time and they promised shipment before the end of August. However, as this goes to press, we still have not received them. Please rest assured, those of you that ordered and paid for Belt Buckles in Kansas City, we have not forgotten you. We ask your patience just a bit longer. The Belt Buckles are really quite nice. For those of you who didn't order them in Kansas City we will have additional Buckles for sale at the same price of \$10.00 each. Pennsylvania residents, please add 6% tax.

HELP. DOES ANYONE HAVE A CURRENT ADDRESS FOR BILL WOOD WHO ATTENDED THE CONVENTION IN KANSAS CITY? HIS LAST KNOWN ADDRESS WAS 1010 GRACE LANE, DESOTO, TEXAS 75115.

ACCOMPLISHMENTS OF CALLERLAB: From time to time, it is helpful for all of us to pause and take stock of where we have been and where we are going. CALLERLAB as a group came into being in 1974 - just over four short years ago. Already, we have made a rather large impact on the square dance world. We are not yet finished with our work - we still have a great deal more to accomplish. However, we sometimes overlook what we have already done. It is with this in mind that we furnish a synopsis of what the major accomplishments are.

MAINSTREAM BASICS LISTS standardized. A thorough review by the continent's top callers of the basics used by the average dancer and club dancing in the once a week or twice a month category. This list was assembled into family groupings and reflects the work of many callers. The listing and ongoing committee work provide for the updating of the lists by additions and deletions. No more than three additions or three deletions can be made in any one year. This automatically provides stability.

MAINSTREAM EXPERIMENTAL program initiated. A system whereby a group of 50 callers from all over the US and Canada who are active in workshop groups vote on experimental basics that offer MAINSTREAM potential. The basics selected, not more than two per quarter, are published for use in MAINSTREAM Clubs as workshop material for the next three months. The calls may not be new but generally offer choreographic variety that can be handled in the MAINSTREAM Clubs. To date, no Experimental figures have been added to the MAINSTREAM BASICS List. However, two figures will become eligible to be included this year. To be eligible for inclusion, an Experimental must have been on the list for three years. Coordinate and Recycle fall into this category.

ACCREDITATION. A system whereby callers can become accredited by CALLERLAB as evidence of peer recognition. In general, a caller must have demonstrated certain minimum accomplishments in the field of calling to the satisfaction of at least three CALLERLAB members. The instructions state first hand knowledge. Items to be demonstrated include: General Calling Skills, Certain Specialty Skills, Training, and Experience. A caller needs 20 points to be accredited and points are earned by demonstrating skills in each of the measured categories. 5 Points for General Calling Skills, 1 Point for each of the Specialty Skills including One Night Stands, Contras, Round Dancing, & Advanced Dancing, 1 Point for Training of an approved Caller's Course by an approved Caller-Coach, and 3 Points per year of continuous active calling not to exceed 15 Points total for experience. To date more

than 450 callers are accredited.

**CALLERLAB CALLER'S SCHOOL CURRICULUM** developed. A short comprehensive list of what should be covered in a caller's school to meet certain minimum standards. This curriculum is available to any for the asking. We recognize that certain caller's schools will dwell on some areas to meet the needs of the students (beginner versus more advanced and experienced callers attending) and some take special advantage of the faculty involved in the teaching. Provisions are now in the works to provide accreditation of Caller's Schools.

**CALLERLAB CALLER-COACH.** Steps are now in the works to establish the procedures to accredit CALLER-COACHES. You will be advised when the provisions are in place.

**MAINSTREAM PLUS I & MAINSTREAM PLUS II LISTS.** A grouping of 12 figures in each plateau which reflects the next levels of dancing above the MAINSTREAM LEVEL. It is the next logical progression for those dancers and callers who wish to continue to provide more variety to their dancers. It is recognized that many dancers do not wish to advance to this level and do not dance frequently enough to warrant this program. Clearly, this program is not for all callers or dancers.

**ADVANCED, BASIC CHALLENGE & EXTENDED CHALLENGE.** A listing of the calls being danced by the dancers in these three categories. Like the preceding group, these calls are not designed for the low frequency dancer. The callers, in this category, vote on a regular basis on the calls to be included in each grouping. As they are revised, CALLERLAB will publish the revisions.

**DEFINITION REVISION FOR CALLERLAB BASICS 1-38.** A herculean effort by five dedicated writers and researchers to revise and standardize the terminology for use in teaching basics 1-38 of the CALLERLAB list of MAINSTREAM BASICS. Plans are in process to continue this effort for the remainder of the 68 basics in our list.

**CODE OF ETHICS.** An excellent guideline for callers outlining what they should be doing for their clubs, their dancers, the organizations of square dancing and their fellow callers. A breakdown of responsibilities and obligations to serve as a guide in one's endeavors in the field of square dance calling.

**CALLER ASSOCIATION LIAISON.** A first step in getting input from ALL Caller Associations. We are assembling sample constitutions and by-laws, compiling good examples of successful programs and are trying to get feedback from the grass roots of the activity.

**SQUARE DANCE BUILDING GUIDELINES.** A committee report outlining some of the important considerations when constructing a hall for square dancing. Details of construction, air conditioning, electric, insulations, bathroom facilities and kitchen details are among the topics covered. Insurance, parking and others are included also.

What are some others we are working on? What are some that we could be working on?

Establishment of a dancing plateau less than the full MAINSTREAM (Basics 1-68).  
Improved styling - how to teach it, dance it and enhance it. Rural Area Considerations.  
Timing - how long for each move. How to improve timing in calling. Teen programs.  
Teaching - quality, efficiency, consistency, accuracy etc. Drop-outs. Leadership.  
Standards of the calling profession. Motivation.  
Perhaps there are other areas that you feel CALLERLAB should get into. Please drop us a line.

CALLERLAB

Box 679

Pocono Pines, PA. 18350

Tel. 717-646-8411



BALLOT

September 1977

Instructions: Mark your ballot with an "X" or "✓" only. You may mark one or more choices but no more than six. If you mark more than six choices, your entire ballot becomes invalid. Fold your ballot and place it in the specially marked BALLOT envelope. Please insure that you have made no marks on the ballot other than your choices. Place the BALLOT envelope in another envelope and mail to CALLERLAB, Box 679, Pocono Pines, PA. 18350. Please place your name and city, state & Zip on the outer envelope to properly identify who mailed in the ballot. Only members in good standing may vote and this method provides us that validity check. Unless the front of this issue of Direction has a check mark on the Delinquency Block, you are a member in good standing. If a check mark appears on the Delinquency Block, please send check for dues along with your ballot if you wish your vote to be counted.

The six members who receive the highest number of votes will be elected to the Board. Names of the six selected will be placed into a container and five will be drawn out to serve a full five year term and one will be drawn to serve a three year term to fill a vacancy.

In the event of a tie for the sixth place finisher, a special run-off election will be held with the December Direction.

NOTE: All ballots must be returned to the CALLERLAB Office no later than November 1, 1977 in order to be counted. Any ballots received after that date are invalid.

Candidates for the Positions on the CALLERLAB Board of Governors (vote for up to six):

- AL BRUNDAGE \_\_\_\_\_
- CAL CAMPBELL \_\_\_\_\_
- WALT COLE \_\_\_\_\_
- CURLEY CUSTER \_\_\_\_\_
- HERB EGENDER \_\_\_\_\_
- BILL HIGGINS \_\_\_\_\_
- MARTIN MALLARD \_\_\_\_\_
- BOB VAN ANTWERP \_\_\_\_\_
- DEUCE WILLIAMS \_\_\_\_\_
- BOB YERINGTON \_\_\_\_\_

Mark with "X" or "✓" only. Place no other marks on your ballot. Seal in the BALLOT envelope and place the BALLOT envelope inside a regular envelope with your return address on it. Mail to CALLERLAB, Box 679, Pocono Pines, PA. 18350.



Addendum for Inclusion in the September Direction.

September 1977

From Jack Lasry - Chairman of the Board.

Since the publication of the American Square Dance Society Handbook on EXTENDED and MAINSTREAM Basic Movements of SQUARE DANCING, I have received a couple of letters and comments from members concerning the use of the word CALLERLAB within the publication. I spoke to Bob Osgood about this and he wrote me a letter in which the following clarification is quoted for your interest. He will put this in his November issue of Square Dancing.

"Now that the two basics handbooks are out, we wish to thank all of those who have written us. Your compliments and suggestions are indeed appreciated. Repeating what we wrote earlier in the September issue, a special CALLERLAB Committee is presently studying the definitions of MAINSTREAM Basics and in a year or so we may see some changes and updating.

"The definitions we have shown in the two handbooks are the ones we have been using in previous Handbooks, the STYLELAB and TAKE A GOOD LOOK over the years.

"Also under study by a CALLERLAB Committee is the timing necessary for each basic. These, too, will be updated and changed in our handbooks as the membership (sic CALLERLAB) approves the list. The number of steps shown in the present basics Handbooks are those we have been using over the years." Bob Osgood, editor.

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Clarification to the Advanced Dancing's Basic Calls list (rev 9/77)

At the bottom of the page a note was added which stated in part that the All Position Concept (APC) or All Position Dancing (APD) which is an option for MAINSTREAM and MAINSTREAM PLUS levels of dancing is considered automatic for Advanced Level Dancing.

CALLERLAB does not require that a dancer be an All Position Dancer in order to begin learning the Advanced Dancing's Basic Calls. It is logical to assume that one must first learn the standard positions before branching out into APD.

CALLERLAB further wishes to remind its members that these Advanced Plateaus are not for everyone. Many dancers may wish to dance at plateaus of less intricacy and no pressure from CALLERLAB to learn these plateaus is implied.

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Parting shot from your Executive Secretary.

The office has been getting some mail from members, publishers, organizations and dancers concerning our positions on various items. Generally their concern stems from an apparant conflict between what we have published and what some of our members do in their calling. The theme of the last convention was YOU ARE CALLERLAB. Are you aware of any of our members who give lip service to what we say and then turn around and do something else? Are you perhaps contributing to the problem by your own actions? No one is accusing individuals at this time - However, we are in the public eye and are subject to examination. If you are in agreement with what we have voted upon, then by all means support it to the fullest. If, however, you disagree with what we voted on, try to get it changed at the next convention. Please, do not openly violate our policies and positions when representing yourself as CALLERLAB.

Have a good fall season. John Kaltenthaler, Executive Secretary

