

NEWSLETTER
for Members of
CALLERLAB

Direction



The International Association of Square Dance Callers

Volume VI Number Five February 1979

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Future Convention Dates & Locations

1979 April 9-11 Los Angeles, CA. Marriott
1980 Mar. 31-Apr 2 Miami Beach, FL Deauville
1981 Apr. 13 - 15 Kansas City, MO Muehlebach
1982 Apr. 5 - 7 Reno, NV MGM Grand Hotel
1983 Mar 28 - 30 Philadelphia, PA Marriott
1984 Apr 16 - 18 Central Region

Convention Update.

Almost 500 callers are already registered for the 6th Annual CALLERLAB Convention to be held in Los Angeles at the Airport Marriott. When coupled with wives and/or partners, the total so far exceeds 760. We still have room for more people to register. The hotel is providing an outstanding rate and the Convention package is very reasonable if you tried to price items individually. The hotel convention facilities are really outstanding. All of the meeting rooms and the Exhibitor areas are on the same floor and no elevators are required. The convention schedule is firm and we have an outstanding array of talent to present the planned program for education, interest and comment.

We will have three Round Robin sessions dealing with three vital subjects that should be of great concern to us all. The first is the subject of Definitions for the Mainstream Basics 39-69. The second is Dance Levels - Floor or Ceiling? and the third is Styling and Smooth Dancing. To lead these sessions we have quite a few talented individuals. The session on Definitions will be chaired by Lee Hesel and the presenter will be Jack Murtha and his committee members who are present. We are enclosing the fourth draft of the committee's work for your review at this time. Since this will be a major item for discussion, we wanted each of you to have an opportunity to review the progress to date. If you have major concerns, please document them and send to Jack Murtha as soon as possible.

The Second Session on Dance Levels - Floor or Ceiling? will be chaired by Frank Lane and he will have three panelists to help with the presentations. These include Bob Fisk, Kip Garvey and Gary Shoemake. Since we are getting so much pressure from the dancers and since the dancers have increased their awareness of the CALLERLAB PROGRAMS, your convention planning committee felt that this topic should be discussed by all in attendance.

The Third Session will deal with the important topic of Styling and Smooth Dancing. Melton Luttrall will chair this session and Pete Sansom will be the principal presenter. He will be assisted by those of his committee who are present. This will include both a showing of several methods of doing various basics as well as the preferred styling that CALLERLAB will endorse.

Each delegate to the convention will attend all three sessions by having the delegates remain in the same room while the moderators and presenters move to another group. Each group will be allowed 1½ hours to discuss each subject. By this method, we maximize the input from small groups and yet each group gets an opportunity to have a say in the final platform adopted by CALLERLAB.

In addition to the three Round Robin Sessions that each delegate will attend, we also have many different committee meetings and interest groups that give the choice to the delegate or partner. This issue of Direction will outline some of these to enable you to plan how you can get the most from your convention. Some of these sessions will be open sessions and some will be closed just to the established committee members. A couple of sessions may be by invitation only.

After the initial opening ceremonies, starting at 10:30 Monday, April 9, 1979, we will have an orientation session which brings the first timers up to the point where we are currently. It also provides a means by which those who haven't attended for a while can refresh their memories. While this is going on, there will be a CLOSED Think Tank meeting, an OPEN Record Tune Clearinghouse committee meeting, an OPEN Quarterly Selections Committee and an OPEN Mainstream Basics Committee Meeting. These sessions will be followed by an opportunity to meet your Board of Governors and then a luncheon in the main ballroom.

The afternoon sessions will be two 1½ hour Round Robin Sessions split by a coffee break at about 3:00 PM. This will include Tea, Coke and some Diet drink.

At 5:00 PM we leave you some open time to socialize and talk to people you don't get to see very often although we do have some small CLOSED sessions where they create less conflict problems of the very busy callers. The Exhibit area will be open at 5:00 for about 1½ hours so that everyone will have an opportunity to get ready for dinner at 7:00 PM. We open the doors for dinner at 6:40 so you can select your table and dinner companions. Dress is informal but many callers will be wearing business suits and the ladies frequently wear a party type dress. The Tuesday banquet is generally the more formal but we have not tried to set a particular dress code. Western wear is appropriate and acceptable with or without a jacket.

After the banquet, we will have several concurrent interest sessions and these are both fun and educational. For the program this year we have included the following:
Hot Potato Session: Chaired by Al Brundage with panelists Vaughn Parrish, Curley Custer, Bill Peters, Jerry Schatzer and Orphie Easson. This session can get very lively when you raise some questions that can get a bit sticky. The object here is to let you, the membership express your views. We have some fine callers on the panel and they may or may not express a view that you share.

Contra Clinic: Leif Hetland and Mike Seastrom will be handling this 'show and do' type session. We have a rather large room that will enable both the theory as well as the practical demonstration type of approach.

One Night Stands: Ken Oburn and Paul Hartman will be handling this session and we all would do well to review our basic talents in this important first step for the non-dancer. Their presentations should be both informative and perhaps even eye opening. If you do a lot of this type of calling, you will certainly enjoy this session.

Bridging the Gap: This is the title we have given to the important aspect of trying to bridge the gap from class to club. Does it vary from area to area? Do we have special problems in the rural areas? Are we guilty of driving dancers out of the activity after we finish their classes? or do we really expect them to stay in class for at least two or three years in order to get them to "Where it's really fun"? Attend and see if you're in the "Mainstream" of Square Dancing.

Creative Choreography: Some people may also refer to this as APD at the Mainstream level. This session will have as its presenters Jack Lasry and Dick Han. Are the dancers really bored or is it that we as callers have failed to create imaginative choreographic material? Do we need higher and higher material or do we need to spend more time in being creative? Attend this session to get new insights to your calling.

How I Call A Dance: Jerry Haag will moderate this session and he will be assisted by Marshall Flippo, Ken Bower, Beryl Main and Johnny LeClair. They will share some of their expertise in how they individually call their dances and some of the tricks they have learned over the years. Want to share some knowledge that the successful callers have? then attend this session.

Exhibit Area: The exhibit area will be open for business if none of the above items interest you (I doubt if any caller couldn't find at least one of these that interests him or her). The Interest sessions will go from the end of the banquet (approximately 9:00 PM to sometime after 10:00 but no later than 11:00 PM.) We start early the next morning.

Tuesday finds activities beginning at 7:30 AM with an excellent buffet breakfast. This is included in your Convention Package and it saves you from fighting the normal early morning rush in the coffee shop. The Exhibit area will be open from 8:00 to 9:00 AM.

The third of the Round Robin session will begin at 9:00 AM and you will each return to the same room as previously attended. The moderators and presenters will change so that each of you gets the third topic.

Following a coffee break at mid morning, we begin to offer some committee meetings and interest session to broaden your perspectives. These include:

Women Callers Session with Jeanne Briscoe moderating assisted by Betsy Gotta, Osa Mathews and Ginny Reaske. They will discuss the concerns and challenges of being a woman caller from the standpoint of records, acceptance by dancers and other callers and some other aspects of the calling profession that we often take for granted.

Membership Committee: Bob Osgood Chairman. Last year a proposal by the Board of Governors was presented and created some discussion. This year we want to give you a wider opportunity to think about and discuss some considerations in an open type of atmosphere. Perhaps no changes will occur, but perhaps the membership will desire to change the membership requirements to expand our influence to more callers. If you have any idea along this line, be sure to plan to attend this vitally important session.

Contra Clinic: This will be a continuation of the previous night and will again be handled by Leif Hetland and Mike Seastrom.

Mainstream Revisions CLOSED Committee meeting: Jon Jones presiding.

Round Robin Resolutions CLOSED: The three groups will regroup their thoughts and make any appropriate resolutions to be presented to the membership on Wednesday AM.

Note Services: Open - Bill Peters Chairman with Al Brundage, Andy Cisna and John Strong. An opportunity to discuss with some of the editors what you want in a note service as well as how to get the best use from a note service. Some pitfalls to avoid in their use and perhaps some advice to those of you considering getting one started.

Communications and Public Relations Chaired by Charley Engelhart. Open committee meeting. How can we best employ a PR person and what would the duties be? How can we become more effective in our Press Releases and how can we influence more callers and dancers? If you are an idea person, attend this session and contribute.

Level Identification Advanced and Challenge: Open Committee meeting Chaired by Ed Foote. This is designed for those callers who are actively engaged in calling at these levels on a regular basis. It is not designed as a teach me to dance advanced type of clinic.

Exhibit area is open until 6:30 PM beginning at 10:30 AM.

Lunch at noon is included in your packet.

At 1:30 PM we again offer some more committee meetings and Interest sessions as follows:

Professional Ethics/Grievance Committee with Bob Van Antwerp and Angus McMorran. A frank and open discussion of where we are and what has transpired since our Press Release.

Caller's Association Liaison: Bruce Bird Chairman. An open committee meeting which could be a vital part of the communications link to those callers not able to attend or who are just getting started with a local group. If you are active in your association, and we hope you are, please share your successful programs with this committee so that we can publicize the sure fire methods of valuable callers meetings etc.

Contra Committee: Walt Cole Chairman. A Committee meeting to determine the future of the contra committee and its function within CALLERLAB. How can we be of greater service to the dancing public? Got any ideas? Come share with us.

Rural Area Considerations Committee: Jerry Murray Chairman. Lots of concerns in this aspect of the activity and probably one which should get more attention since so many of the clubs and dancers really are from areas where large clubs are the exception and not the rule. This can be a key area for the development of some type of program aimed at the less than once a week dancer.

Quarterly Selections Committee: Al Brundage Chairman CLOSED Meeting.

Caller's Partner: Mary Helsel Moderator with Erna Egender, Shirley Jones and Marjorie LeClair. This stellar panel will deal with the role of the caller's partner from soup to nuts. They represent experience and a wide array of talents. This session is scheduled for 1½ hours but we have scheduled the next time slot as being available if there is sufficient interest to continue. Last year, this program was a great success and the caller's partners seemed to feel it should be repeated.

A coffee break will be followed by more choice type sessions. These include:

Level Identification Plus Programs with Jerry Schatzer and Bob Fisk - Co-chairmen. An open meeting to review the definitions developed during the past year. The definitions will be available to each member and new delegates prior to the convention so that you don't go in blind.

Teaching: Angus McMorran Moderator with Martin Mallard, Colin Walton and Ken Bower. An open interest session to discuss how we can improve the teaching at all levels. What should we do if we find that a CALLERLAB member is not teaching according to our own definitions? Lots to talk about and we solicit your views as well.

Traditional Dancing: Bob Howell Chairman with Ken Kernan and Ray Orme. An opportunity to see and dance some of the more traditional figures that have proven successful over the years. As a teaser, when was the last time you used Venus and Mars? If you don't know what they are, attend and find out these and other sure fire winners for demonstrations, exhibitions and some one night stands.

Timing: Dick Leger Chairman. An OPEN committee meeting dealing with timing and the list approved last year on a one year trial basis. Should this concept be applied to all lists and all basics that seek the CALLERLAB Seal of Approval?

Caller-Coach: Bill Peters Chairman. An OPEN meeting of those interested in becoming Caller-Coaches. Find out the status of the currently accredited Caller-Coaches and see what you would have to do in order to become accredited. A discussion of the fees and procedures to be followed.

Mainstream LTD: Jim Mayo Chairman. Find out which programs have succeeded and which have failed. Jim will provide the results of a year long study and indicate some pitfalls to avoid. Perhaps this is the future of our activity. Do you want to be a part of it? Attend and find out how you can help.

At 5:00 PM we will have a special meeting of the CALLERLAB members selected to help conduct the Caller's Seminar at the National Square Dance Convention at Milwaukee. This is a closed meeting.

The Awards Banquet begins at 7:00 PM and is the only activity scheduled for this evening except for one small meeting of the Note Services Editors. This banquet is the more dressy of the two and features our significant awards to one or more people. We present our Awards of Excellence, our Milestone Awards and perhaps some surprises.

After the banquet, just socialize with your peers. This is a rare opportunity we get to just visit when time is not a critical factor. It is one of the benefits of personally attending the Convention.

Wednesday morning beginning at 7:30 AM, we have a Danish and coffee breakfast. The business meeting begins at 9:00 AM sharp and includes votes on key issues decided at this convention. We would anticipate coffee during mid-morning and final adjournment by noon. Following adjournment, there is a CLOSED Board of Governors Luncheon.

Sounds like a busy schedule and it is. However, it provides a wide range of subjects and interests with ample opportunity for all to select what interests them most. It includes several key areas that affect our daily calling and certainly the future of the activity. Remember that our theme for this year is "Comfortable Dancing in the Proper Spirit".

Dress: All sessions are geared for informality. Many callers will wear slacks and sweaters during the day and some will wear western wear. The gals generally wear casual comfortable clothes during the day and get a little more dressy at night. While we do not have a large amount of dancing scheduled and no dances as we know them, there will be occasions where you might want to be in square dance attire. This is not a requirement if you are flying and luggage is a key concern.

Meals: We are providing for six meals beginning at noon on Monday in your packet. The lunches are included this year in an experiment to see if it reduces the hassle for the members to get fed in the hotel. We feel that the package we were able to arrange is an excellent one and one which should be to your advantage. We would solicit your comments as to whether we should continue this at future conventions.

Tape Recorders: By all means bring them if you like. However, the portable kind that run on power or batteries are better since wall sockets are not readily available. All rooms will have a good house sound system in them and recording is not going to be a problem. We should point out however, that the June Issue of Direction will provide as much coverage as we can of the entire Convention.

Badges: We provide a badge for all registered delegates. However, if you ordered a badge for your spouse, and you forget to cancel or you cancel after the deadline (Mar. 1st) you will be charged for the badge but it will not be given to you. Your badge is your meal ticket and admission to all sessions. Please wear it at all times and after the Convention to show that you are a part of CALLERLAB and that you attended.

Payments: Several of you have already completely paid your entire Convention Packet. Many others have only paid the initial deposit. All payments are to be in US Funds and we hope that you will pay the full Convention fee prior to March 1st. We are sending dues notice with this mailing and we would appreciate your paying them in advance. They will again be \$40.00 (US) and we accept checks, money orders or travelers checks.

CALLERLAB ITEMS FOR SALE: We have several items that we offer for sale to members. These include: Belt Buckles, Decals (three types), Bumper Stickers, Confirmation Agreements, Square Dance Building Guidelines, Notebooks and Recognition Pins for men or women.

The Marriott Hotel at LAX: If you are arriving by air, the destination is Los Angeles which has the symbols LAX. After claiming your baggage, exit the terminal to the center island and go to the sign marked HOTEL MOTEL PICKUP. The Marriott runs a regular shuttle pickup service so that you shouldn't have to wait more than 10 minutes or so. Their mini-busses are Red and White with a large Marriott Logo on them. They will take you to the hotel which is a short ride (less than 5 minutes) from the airport. The room rate that we were able to negotiate for you is \$34.00 single and \$38.00 double. If you try to get any other hotel in that area, you will be paying considerably more for less quality. You should send your hotel reservations directly to the hotel and if you have to cancel, you should also cancel directly with the hotel so that they do not hold a room in the group name of CALLERLAB.

Driving? The address of the Marriott is 5855 West Century Blvd, Los Angeles. You should follow directions to the airport and you will find the hotel on your right as you are approaching the airport. Parking can be in their open lot or you may choose Valet parking with In/Out privileges. There is a fee for the Valet parking which is \$2.00 per day.

Starting time: The convention will start at 10:30 AM on Monday April 9, 1979.

Press Releases:

Periodically, CALLERLAB sends out news in the form of Press Releases and specifies a date that is to be used for a public announcement. Sometimes, editors and even note services do not honor those dates. Recently it has come to our attention that when we send these same announcements to Callers' Associations, they flagrantly violate the spirit of our announcements with regard to the release date of the quarterly figures. Therefore we will try to get our announcements closer to the release dates for the Callers' Associations to reduce this problem for those of you who follow our guidelines.

Recently Jack Lasry wrote an article which has appeared in one major monthly magazine in February and which we are sending out with a press release to be mailed on January 30, 1979. Since the nature of the article is such that it has widespread appeal, we are including it in this issue of Direction. We have given our blanket permission to use, ~~republish and distribute to all dancers, clubs, organizations etc in its entirety.~~ We would urge you to consider using it as a handout to your dancers especially your recent graduates. Even if you do not agree with everything that is said, it should cause some questioning and maybe, just maybe, it will help stem the tide of our huge drop-out problem.

We are also enclosing a release dealing with the Callers' Seminar to be held at the National Square Dance Convention in Milwaukee. CALLERLAB is conducting that seminar and the callers are all members of CALLERLAB as they have been since the start of the seminars. On the following pages are the releases as we sent them out.

DON'T GET CAUGHT IN A SPEED TRAP

By Jack Lasry CALLERLAB Chairman of the Board

As we travel to and from our square dances, many of us are keenly aware of the conditions of the road and also aware of the potential speed traps. Now this article is not designed to preach to you about how you drive except to say that we wish you to be careful since we hate to lose dancers. However, I ask you to consider the similarities of the conditions of the Road for automobiles and the square dance activity.

When we look at square dancing, we see that many of us got our learner's permit when we first attended beginner's classes. We received our driver's permit when we "graduated" from class. We traveled down the square dance highway by visiting other clubs, and we had many opportunities to get the small parking violations etc. when we would goof a call or two. We made new friends and several of them had been "driving" longer than we had and they were showing us the thrills of some of the more scenic drives and perhaps even high speed driving. We accepted the bait and we began our own brand of experimentation.

We began driving faster and faster by learning more and more calls from more and more lists. We could handle anything that our local "official" could toss at us. We had "mastered" the Mainstream Lists, the Quarterly Selections, and the Plus Lists. True, we had occasional warning signs, perhaps even a flat tire or a blowout, but we were undaunted. We still wanted to go faster and achieve more thrills. Along came a "Super Highway" called Advanced and beyond that the very limited access road called "Challenge".

Many of you (dancers and callers) are really caught up in this speed trap. We sometimes think that because the road is there, we must drive on it. Might it not be better if we, as individuals, learned to handle the various road conditions along the way? Can we not enjoy the scenic routes in our own neighborhoods? Can we not enjoy the beauty of the secondary road and perhaps even the first four lane highway? Do we all have to travel on the divided highway? Must we all pass everyone on the Road?

We talk about the scenic highways and byways and yet in square dancing the scenic portions have to be the people and the friendships established. Just as the forests, the flowers and the shrubs are the scenic roadside attractions and the waterfalls add serenity, so do the friendships and people in square dancing accomplish the same things for us in our pursuit of this leisure time activity. We should take the time to enhance these friendships. We should take the time to smell the roses. We should make the effort to be especially friendly to the strangers that attend our club dances. We should enjoy the scenic route for what it has to offer.

Let us all take stock of ourselves and review where we are and where we would like to go. Let us not get caught up in the "Speed Trap" of Square Dancing.

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That should stimulate some discussion among people who read it. It should give us all a chance to reflect if we, as individuals, are part of the problem or part of the solution. Where do you fit? Where does your club fit? Are you doing the best job of leading the dancers and clubs to what is best for the long haul?

It is easy to criticize but tough to lead against pressures. If you believe, then do.

CALLERLAB

The International Association
of Square Dance Callers

Box 679, Pocono Pines, Pa. 18350
717-646-8411

January 30, 1979

PRESS RELEASE (for immediate release)

***** START *****

CALLERLAB has been selected to conduct the Callers' Seminar at the National Square Dance Convention to be held in Milwaukee on June 28, 29, 30, 1979. The staff for this twelve hour seminar includes some of the outstanding caller trainers in the business today. Coordinating the program will be John Kaltenthaler, the Executive Secretary of CALLERLAB. The other members of the staff include Jack Lasry, Chairman of the Board of CALLERLAB, Lee Kopman, Dave Taylor, Cal Golden, Stan Burdick, Herb Egender, Jon Jones and Jerry Schatzer, all members of the Board of Governors of CALLERLAB. Rounding out the staff will be Clint McLean, Cal Campbell and Ed Foote, all active members of CALLERLAB and their important committees.

The subjects that will be covered parallel the curriculum designed by CALLERLAB and will include six jammed packed sessions of two hours each. The sessions will be held daily from 9:00 to 11:00 AM and from 2:00 to 4:00 PM. Coffee and Danish will be available at the morning sessions for those that desire to purchase this type of breakfast.

Sessions will include the following topics:

Music, Timing, Rhythm, Sound System Adjustments and Personal Relationships.

Recruitment, One Night Stands, Public Relations and Showmanship.

Creative Choreography and All Position Dancing at the Mainstream and Quarterly Selection levels.

Programming and Methods of Calling to include memory, zeroes, equivalents, modular and sight.

Teaching, Classes and Home Programs.

The Caller's Partner, Singing Call Techniques, Resources and Self Study.

If you are a caller and desire to get some outstanding training and want to insure a tax deduction for attending the Convention, plan now to attend these sessions. It is a rare opportunity to get this much talent in one place. You will get the first hand knowledge that these callers have accumulated over their many years of experience. Each session will include theory as well as personal illustrations and handouts to take home with you.

If you are a dancer and want to find out what goes on behind the mike, sit in on a session or two. You will gain a new respect for your home club caller and the training that he (or she) has acquired over the years. There is no charge for this seminar.

***** END *****

Convention Tours Available:

As most of you know, the area around Los Angeles abounds with places that many people desire to visit. There are many tour services available to meet your desires. The Marriott Hotel has a Gray Lines Desk in the main lobby and they will be able to accommodate your needs while visiting Los Angeles either before the convention or after we adjourn.

One of the most popular tours over the years has been the tour to Universal Studios. This tour normally costs \$14.75 per person and is a four hour tour of the Studios which includes the necessary transportation and entry fees. It does not include any meals, although you may purchase snacks while on the tour.

If you have never been on this tour before, it is a fun thing to do. If you haven't been on this tour for a few years, it would be fun to go again with your own group.

We have made arrangements with Gray Lines to have some CALLERLAB only tours on Sunday April 8 and on Wednesday April 11. The deal is this: We need 25 or more people to have an exclusive bus which runs directly from the Marriott to Universal Studios and back. We feel that enough of you will be from out of town and would like to be able to make this tour while in Los Angeles. Because of the group rates, we are able to offer this tour to our members at a net cost of \$13.75 per person or a savings of \$1.00 per person.

We also feel that we can offer tours every hour beginning at 10:00 AM on Sunday up through 1:00 PM which is the latest time to leave and still get the full $\frac{1}{2}$ day tour. However, in order for this to work properly, we need to know if you desire to go on one of these tours. We are putting a return sheet in with this mailing and ask that you fill in the requested information and include a check for \$13.75 per person who plans on going on the tour. Remember, please specify whether you want Sunday or Wednesday and what time you would like to go. We will not hold you to the time exactly if your plane is late but it would give us an idea of when to order how many busses.

The busses hold 40-44 passengers and when we get some number over 30-35 we would send you on the tour. The bus would contain only CALLERLAB members and their families. The bus would remain at the Studios for your return.

When you send in your deposit, we will place your name on a list for that time slot you choose and make a ticket for your trip which will be available to you when you arrive in Los Angeles. The registration for the convention will begin on Sunday AM in time for you to get your tickets and make your requested tour.

You may sign up for any one of four tours on Sunday and a 1:00PM tour on Wednesday. The reason for the single tour on Wednesday is that we do not adjourn until noon and we want to give you an opportunity to eat before you go.

If you plan to make this tour, please complete the blanks on the insert and send a check for \$13.75 per person and mail it today so that we may plan the tour of your choice.

Definitions 4th Draft:

Beginning on the next page are the definitions of Basics 39-69 as developed by Jack Murtha and his committee. We are enclosing them in this issue to give you an opportunity to see where they now stand. They will be one part of the main topics at the convention. Please read them over and study them to see if you can live with them. These affect your everyday calling and it will help if we can get agreement in Los Angeles. If you do not plan to attend Los Angeles, please send your comments (written out with explanations and rationale) to Jack Murtha.

CALLERLAB DEFINITIONS COMMITTEE
Jack Murtha, Chairman

Fourth Draft
December, 1978

39. TURN THRU. Starts with two facing dancers. Each takes the right forearm of the other and moving clockwise, they turn 180°. Having exchanged places, they move directly forward passing right shoulders, releasing arm holds and ending on their original starting spot, but back to back with the person they turned.

LEFT TURN THRU is done with the left arms as described above.

40. PASS TO THE CENTER. Starts in an eight chain thru formation. All dancers will pass thru. Those reaching the outside of the square will do a partner trade while those reaching the center are ready to react to the next call.

From two parallel ocean wave formations (right or left), those facing out, away from the center of the square, release handholds, move forward and do a partner trade. Those facing into the center of the square move forward to follow whatever call comes next.

41. EIGHT CHAIN THRU. Starts with four couples lined up across the square. Two are on the outside facing in, while the two on the inside are back to back, each one facing an outside couple. Couples in the center do a right and left thru movement by giving a right to the one they face on the outside, moving by and giving a left to their partner for a courtesy turn to face the set. The ones starting on the outside, having given a right to the first, walk straight ahead, left to the next and walk by, give a right to the couple on the outside for a right and left thru movement. This action is continued for approximately 21 steps or until all couples, working simultaneously, have taken eight hands and finish at their starting point.

EIGHT CHAIN THRU, as described above, is always eight hands, but the caller may call for a different number of hands from one to seven by calling "eight chain three," etc. Dancers must count the number of hands taken when other than eight hands is directed by the caller and remember to pull by the last hand for the number called.

42. OCEAN WAVE. Starts with a line-up of three or more dancers holding adjacent hands and with each adjacent dancer facing in an alternating direction.

OCEAN WAVE BALANCE (Companion movement). In an ocean wave formation, rock forward and then rock back (as indicated by the call).

MINI WAVE. Two dancers facing in alternate directions with nearest hands joined.

RIGHT HANDED OCEAN WAVE. An OCEAN WAVE is, described as a right hand wave if the end dancers and the dancers adjacent to them have their right hands joined.

LEFT HANDED OCEAN WAVE. If the end dancers have left hands joined with their adjacent dancers, the wave is left handed.

NOTE: Several calls that require ocean waves are given while couples are facing, but not in waves. Such dancers must automatically step forward into right hand waves unless the caller specifically directs a left handed movement.

43. SWING THRU FAMILY. General Rule: Adjacent dancers facing opposite directions, turn first by one hand half (180°) and those who can turn the next adjacent dancer by the other hand half way (180°).

RIGHT. In any wave or alamo formation, SWING THRU means start with right hands. Those with right hands joined turn first (180°) and then those who can turn the next dancers with left hands (180°).

LEFT. When the caller directs LEFT SWING THRU, the dancers with left hands joined turn one-half, then those who can turn the next adjacent dancers by the right hands one-half.

ALAMO STYLE. In an ALAMO STYLE circle, the above rules apply. Every dancer can make both turns.

44. FLUTTER WHEEL. Starts with two facing couples. The ladies (or right hand persons) go into the center and do a turn thru, turning by the right forearm. As they move adjacent to their opposite person (the man or person originally on the left of the two couples), they reach with their free hand and, taking the right of the opposite, continue on around to the ladies' starting positions. The ladies release right forearms and end facing the other couple.

REVERSE FLUTTER WHEEL. Starts with two facing couples. The men (or the left hand persons) move diagonally into the center, take left forearms with the person coming from the other side, and turning by the left forearm, move counterclockwise. As they move adjacent to their opposite person, they reach with their free right hand and, taking the left hand of the opposite, continue on around to the men's starting positions. The men release left forearms and end facing the other couple. Upon completion of the movement the men will have returned to their original starting positions and the ladies will have exchanged places.

GRAND FLUTTER WHEEL. Starts with a squared set or four couple circle. Four ladies, or right hand persons, star across and pick up the opposite continuing to turn the star back to the starting position. End facing to the center.

45. SWEEP A QUARTER. Starts as continuation of another movement. Facing couples, with inside hands joined with partner, will continue a 90° circling movement either right or left, depending upon previous body flow direction.
46. VEER LEFT/RIGHT. Starts with two facing dancers or couples, or in two faced lines. Two facing dancers, or couples, move to the left (or right) and slightly forward to end in a two-faced line. Couples in a two-faced line move slightly forward and left or right, ending back to back.
47. RUN FAMILY. General Rule. The active (designated) dancer will move forward around an adjacent dancer in a 180° arc and end in the adjacent dancer's original position. The active dancer changes facing direction. The inactive dancer will adjust by moving sideways into the starting position of the active dancer. The inactive dancer does not change facing directions.

A & B. BOYS AND GIRLS. Boys or girls can run right or left into an adjacent position.

C. ENDS. Ends can run right or left around an adjacent center.

D. CENTER. Centers can run right or left around an adjacent end.

E. CROSS. Ends or centers can CROSS RUN by moving forward and "crossing" with the other active dancer as the inactive dancers slide sideways into the nearest vacant position. Crossing ends become centers while crossing centers become ends.

48. **TRADE FAMILY.** General Rule: Any two designated dancers can trade places in their wave, line or two faced line by walking forward in an arc, ending in each other's starting positions. Each trading dancer will have changed facing direction 180°. If the trading dancers start facing the same direction, they will pass right shoulders when they meet. If the trading dancers start facing opposite directions, they will pass right or left shoulders as appropriate.
- A. **BOYS, B. GIRLS, C. ENDS, D. CENTERS.** Two boys, girls, ends or centers can trade places and change facing directions.
 - E. **COUPLES.** Two couples in a line or a two faced line can trade positions as couples. They also change their original facing direction.
 - F. **PARTNER TRADE.** Two dancers, facing the same direction, move forward into a tight arc, passing right shoulders when they meet and end in each other's starting position facing opposite to their original facing position.
49. **CIRCULATE.** General Rule: The call means advance forward one position in the formation specified. The dancer always moves forward to the spot previously occupied by the dancer ahead in the given formation. Such dancers may follow one another moving in the same direction, or may pass right shoulders as they meet going opposite directions,

FORMATIONS:

ENDS of waves or lines move forward to next end positions. Ends remain ends.

CENTERS of waves or lines move forward to next center position. Centers remain centers.

BOYS move forward to next boy's position.

GIRLS move forward to next girl's position.

COUPLES in two faced or regular lines move forward to the position of the next couple.

COLUMN (or SINGLE FILE). All dancers move forward one position in the column.

BOX. Four dancers in two parallel mini waves move forward one position within their own box. May be one box (1 and 3 in center of square) or two boxes working side by side (waves) or end to end (columns).

SPLIT. The term split means to divide two parallel ocean waves into two side by side boxes and circulate within the appropriate box.

50. **SPIN THE TOP.** Starts from an ocean wave or thar formation. From a right hand ocean wave formation of four people (facing in alternating directions) the formation will break in the center and ends will turn the adjacent dancer halfway around. The new center two will then take a handhold and turn in a forward direction three quarters around. While the centers are turning, the outside two (end) dancers will move forward one quarter of the way around and join the inside two in another ocean wave formation of four, at right angles to the original formation. At the completion of the movement, dancers will be adjacent to the same person with whom they started. Ends become centers, centers become ends. May also be called from that formations.

LEFT SPIN THE TOP follows the same general procedures but starts from left hand waves with the left hand.

51. **TRADE BY.** Starts with two couples facing each other in the center and two dancers back to back with them facing out (TRADE BY formation). Those facing in pass thru, those facing out trade to again face the center of the set.

Also can be called from squared set in which two couples (1-3) face in and 2 couples (2-4) are facing out.

52. **ZOOM/SUBSTITUTE.** ZOOM starts with one dancer (or couple) directly in front of another dancer (or couple) with both dancers (or couples) facing the same direction. May start with dancers back to back with each other.

On the call the lead or designated dancer rolls out and back 360° to take the place of the other dancer while retaining the original facing direction. The trailing, or non-designated dancer, will step directly forward or backward into the vacated position left by the lead dancer. The trailing dancer also retains his or her original facing direction.

Can be called in double pass thru, promenade, column, box, trade by and single file circle formations.

SUBSTITUTE. Starts with two couples facing the same direction and one couple directly in front of the other couple or two couples back to back with each other. The designated couple, or the couple nearest the center, makes an arch and backs over the trailing couple while the trailing couple 'ducks thru' the arch. The two couples exchange positions, but each retains original facing directions.

53. **WHEEL AND DEAL.** From a line of four dancers the right-hand couple will do a regular 180° left face wheel with the person on the inside holding the pivot. At the same time the couple on the left will move forward a step and then, with the inside person holding the pivot, the couple will wheel right face 180° to fall directly behind the other couple. From a two-faced line, the couples will move forward in a 90° arc (as though doing one-half of a couple's trade) and then bend the line to face each other.
54. **DOUBLE PASS THRU.** Two couples, or dancers, one following the other, facing two other couples or dancers similarly arranged, (starting double pass thru position), will pass right shoulders as they pass both of the opposites, ending where the opposites started, but facing out (completed double pass thru).
55. **CENTERS IN.** Start with two dancers nearest the center of the square (centers), both of whom are facing the two outside dancers. The outside dancers may be facing any direction. As the outside dancers spread apart, the center dancers step forward and between them ending in line with the outsides.

CENTERS OUT. The two center dancers spread apart and move to the end position in line with the outside dancers.

56. **CAST FAMILY.** General Rule: An action in which two dancers, with hands or arms joined, move together around a pivot point. If both dancers are facing the same direction, one of the dancers becomes the pivot position and the other moves in a circular manner around the pivot. The call designates the pivot position:

CAST OFF. The end dancers in a line are the pivots.

CAST IN. The center dancers in a line are the pivots.

CAST RIGHT. The right hand dancer is the pivot.

CAST LEFT. The left hand dancer is the pivot.

If the joined dancers are facing opposite directions, the pivot point is where the hands are joined and both dancers move equally around the pivot point.

The caller must also designate how far to cast: $1/4 = 90^\circ$, $1/2 = 180^\circ$, $3/4 = 270^\circ$.

57. CLOVERLEAF. Starts with couple(s) facing out of the square. From a completed double pass thru position the lead dancers separate and walk away from each other in a 270° arc. When the two arcing dancers meet they become partners, face and step towards the center of the square. Trailing dancers duplicate the leading couples' actions.

SINGLE COUPLE. The action is the same as described for the lead dancers above.

COLUMNS. Columns will loop away, staying in single file, arc 270° until the column faces the center of the square.

58. SLIDE THRU. Starts with facing dancers who will move past each other, passing right shoulders. Each will then immediately turn one quarter. A man always turns right. A lady always turns left.
59. FOLD FAMILY. General Rule. From any wave, line or circle formation, those designated by the call will move forward and in a tight 180° arc to end facing the adjacent dancer or position.
- A. BOYS. Boys will fold in front of adjacent dancer.
 - B. GIRLS. Girls will fold in front of adjacent dancer.
 - C. ENDS. Ends will fold in front of adjacent center.
 - D. CENTER. Centers will fold in front of adjacent ends.
 - E. CROSS FOLD. Ends cross with each other to fold in front of the farthest center.

Centers cross with each other to fold in front of the farthest end.

60. DIXIE STYLE TO AN OCEAN WAVE. Starts with two dancers in single file facing a single file of two other dancers. If call is given to facing couples, the dancer on the right steps to the lead position in the single file. Center dancers join right hands, pull by releasing hands, all join left hands, pull by without releasing hands and turn one quarter to allow center dancers to join right hands making a left-handed ocean wave.
61. SPIN CHAIN THRU. Starts in two parallel ocean waves. Those in the centers will release handholds with each other and all four couples will turn with their joined right hands (trade) turning halfway. Next, the new two in the center of each ocean wave will turn by the left three-quarters to make an ocean wave across the set. Without stopping, the two in the center of this new wave will turn halfway by the right (trade) to form the wave across the set once more. Still without a stop, the ocean wave across the center will break in the middle and the two end pairs will turn three-quarters by the left to finish in two parallel ocean waves.

LEFT SPIN CHAIN THRU follows the same general directions but starts with a left hand from left hand waves.

62. PEEL OFF. Movement starts with one file of two dancers beside another file of two dancer. The files may be both facing the same way, in opposite directions or in a Z formation (formed by calling swing thru, girls fold). The lead dancer turns away from the adjacent file 180° to become the end. The trailing dancer steps forward into the vacated spot,

turns 180° away from the adjacent file and becomes the center.

When both files start facing the same direction, the ending position is a line of four.
When the two files start facing opposite directions, the ending position is a two-face line.

63. TAG FAMILY. General Rule: Dancers in any even numbered line or wave formation turn to face the center point of the line, take a short side-step left as they move forward passing right shoulders and move forward past the other dancers to the opposite side, (as in a completed double pass thru position). Follow the next call:
- RIGHT. All dancers face to their right.
- LEFT. All dancers face to their left.
- IN. All dancers face in toward the center.
- OUT. All dancers face out away from center.
- HALF TAG. Designated dancers face the center of the line and move forward until the lead dancer in each file is next to the trailing dancer in the opposite file. Follow the next call.
- PARTNER TAG. Two dancers, side by side, turn to face each other, pass right shoulders and pass thru. Follow the next call.
64. CURLIQUE. A facing man and lady touch raised right hands. The lady turns three-quarters left face under the touching hands as the man walks forward and turns one-quarter right face. Dancers end in a mini wave and at right angles to their original starting positions.
65. WALK AND DODGE. Starts from parallel ocean waves or from two parallel mini waves. With partners facing in opposite directions (box circulate position), dancers facing in walk across the square to take the place of the person who was directly in front of them. Those facing out side-step (dodge) to fill the spot vacated by the "walker" who was formerly beside them. These two dancers are now side by side, both facing out.
66. SCOOT BACK. From parallel ocean waves or from parallel mini waves, the dancers facing in step straight forward to meet in the center and do a turn thru using inside arms. Simultaneously, dancers facing out fold and step into the spot vacated by the person who was formerly beside them. Those in the center finish the turn thru and, without stopping, step forward into the spot vacated by the dancer doing the fold. When done from a right hand wave, the turn thru in the center is done with the right forearm and the fold is also to the right. When done from a left hand wave, a left turn thru is required with the facing out dancers folding to the left.
67. FAN THE TOP. From an ocean wave or a two-faced line, centers turn three-quarters while the end dancers release handholds and move up one-quarter to reform an ocean wave or two-faced line perpendicular to the original formation. All fan movements start with center turning first.
68. HINGE FAMILY. General Rule: A hinge is one-half of a trade.
- A. COUPLE HINGE. From lines of four or two faced lines do one-half of a couple trade ending in two faced lined perpendicular to the original line.
- B. SINGLE HINGE. From mini waves SINGLE HINGE equals cast one-quarter.
- C. PARTNER HINGE. Partners execute one-half of a partner trade ending in a right

hand mini wave perpendicular to the original partner line.

- 69. RECYCLE. Starting from an ocean wave, the ends of the wave crossfold as the centers of the wave fold in behind the ends and follow them on around to face in as a pair opposite the same people from the original waves.

From mini waves the end or facing out dancer crossfolds and the facing in dancer follows.

***** End of fourth Draft *****

Jack Murtha and his committee have done a tremendous amount of work during the past year. However, we still need your input and consideration of these definitions if we are to vote approval for them and implement them throughout the square dancing world. Be prepared to discuss any recommended changes by studying this list and by attending the convention in Los Angeles.

Jack's committee consists of Mac Parker, VA, Wil Orlich, FL, Bob Smith, NV, Ken Kernan, AZ, Osa Mathews, CA, and Johnny LeClair, WY & AZ.

Remember this is one of the three major convention topics and will be a Round Robin Session that each of you will have an opportunity to attend and have a say in the definitions we accept and vote upon.

DUES NOTICE:

This will be your official notification of dues for 1979-80. We are setting the dues at \$40.00 again this year in an effort to keep costs at a reasonable rate. This is the third year of dues at \$40.00 and in view of rising prices, we feel your Board of Governors and staff are doing everything they can to keep costs reasonable. During the convention, you will have an opportunity to review the budget and see where the money comes from and where it goes.

As an organization grows, the sheer volume of members adds considerably to our costs in printing and postage as well as stationery supplies. The cost of postage alone has added a substantial amount to our expense budget. There is talk of postage rising again in 1979 or 1980. Many of you recall that three years ago we were really operating in the red out of the goodness of such people and organizations as Bob Osgood and Square Dancing as well as Stan Burdick and American Square Dance. We are now firmly in the black and we would like to keep it that way. We can do this by your paying your dues promptly. Remember to make the check out for US Funds so that we get a net of \$40.00.

As in the past, we are allowing you to pay your dues prior to the convention so that you don't have a hassle when you register. You may include the dues fee along with the check for the balance of your convention fee if you are not already paid in full.

For invitees who are planning to attend, we will also allow you to pay in advance but please remember that in order to become a member for the first time, you must physically attend a convention. In the event that you must cancel, you will get a full refund of the dues you prepay.

By completing your convention fees and dues payments prior to the convention, we place the money in interest bearing accounts (a savings in your dues because of interest we earn on your deposits). This has another advantage to you in that you do not have long registration lines to contend with when you arrive in Los Angeles. For those not attending the convention, it is convenient to pay now and avoid repetitive notices for dues. Thank you for your prompt payment of \$40.00 (US Funds).

Potpourri:

We normally publish four Directions per year and this is already the fifth one for our 1978-79 year. We will be having another one before the convention, too. We solicit your comments on this approach. We feel that communication is the the key to our success. We have to be able to let you know of the thinking of your Board of Governors, your Executive Committee and your working committees. We have to allow you an opportunity to indicate your feelings on a number of critical issues and lists. During this past year, your responses to our communications have improved considerably. However, we would urge you not to get complacent. When you get a mailing from CALLERLAB and it has an indicated action on your part, please answer promptly and send in required payments promptly. It is this sort of thing which enables us to do your will easier and more efficiently and keeps your costs down.

By the time you receive this Direction, the Caller-Coaches that were provisionally approved by the Board of Governors will have all completed their own "Orals" and have received their regular certification. These include Jack Lasry, Jim Mayo, Al Brundage, Cal Golden, Jon Jones, Frank Lane, Vaughn Parrish, Bill Peters, Lee Hesel and Bob Van Antwerp. In addition, John Kaltenthaler has taken and passed his "Orals" and there are four others who are in the final accreditation process. The procedures are working and if you have any questions on them, please attend the session in Los Angeles.

The CALLERLAB PROGRAM sheets that we have been distributing for the past year have been exceptionally well received according to the feedback we get from dancers and our own members. Please remember that we provide these free of charge to groups in whatever quantity you desire. We do ask that you or the receiving group reimburse us for the postage. It is still a bargain for you. Since the St Louis convention we have distributed more than 90,000 and we include one in each issue of Direction when a change is indicated. If you are not handing them out to your dancers, perhaps you should. It is by educating the dancers and callers that we can reduce the tensions and misunderstandings on the CALLERLAB PROGRAMS.

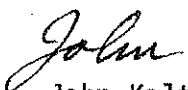
These lists do not include bulk distribution of any list other than the CALLERLAB PROGRAM lists included in Direction. We will provide single copies of the Advanced and Challenge lists but since they deal with such a small percentage of the total dancing population, we felt that this was in your best interests.

We welcome your comments and thoughts on how CALLERLAB can be of greater service to all callers. How can we be more effective with our communications? Do you have any suggestions for us? Do you have any pet projects that you feel CALLERLAB should get involved with to spread the word or help in improving the overall activity? Drop us a line, we would be happy to hear from you. It is your organization - be a part of it and not just a passive member.

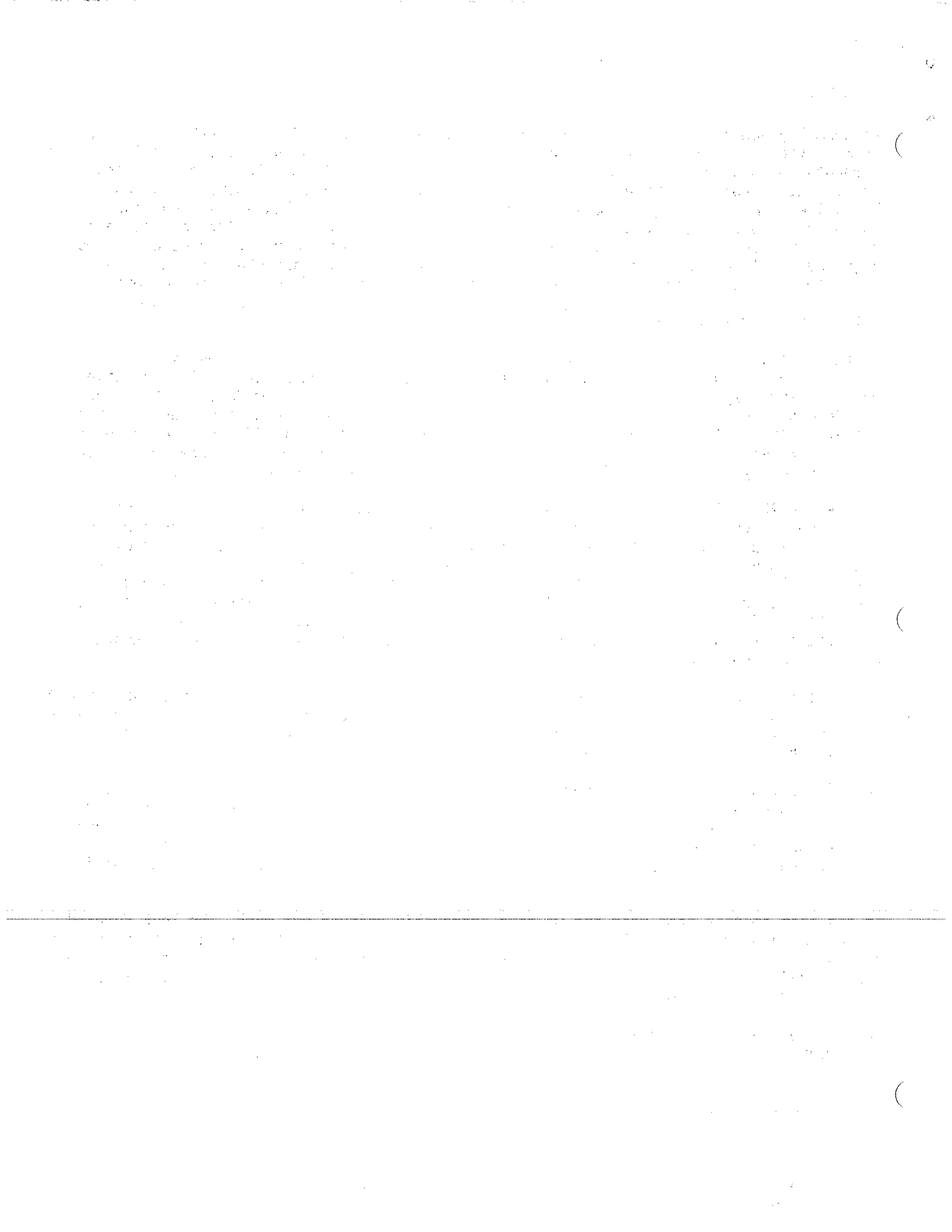
It has been another good year and we have thoroughly enjoyed our work. We look forward to many more years which will also contribute to the activity. CALLERLAB is becoming more and more of a household word among square dancers. With this recognition, however, goes responsibility. Make sure that you are setting a good example for CALLERLAB. After all, as we said in our theme in Kansas City "YOU ARE CALLERLAB".

Many enclosures with this mailing. If you haven't responded yet, please do so. Let us know your plans. Please pay your dues promptly and do keep in touch.

Warm personal regards,



John Kaltenthaler
Executive Secretary



TOUR REQUEST FOR GRAY LINE TOUR 26

 Names for tour _____

Day desired & Time	Sunday	10:00 AM	_____
April 8, 1979	Sunday	11:00 AM	_____
	Sunday	12:00 Noon	_____
	Sunday	1:00 PM	_____
April 11, 1979	Wednesday	1:00 PM	_____

I enclose _____ for _____ people.

I expect to arrive at the Marriott on _____ at _____.

 signature of Member or Invitee

Please return this form with check or Money Order in US funds payable to -

CALLERLAB
 Box 679
 Pocono Pines, PA 18350

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