

NEWSLETTER  
for Members of  
CALLERLAB

# Direction



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The International Association of Square Dance Callers

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Volume VII Number Three

June 1979

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## Future Conventions:

1980 March 31-Apr 2	Americana, Miami Beach, FL
1981 April 13-15,	Radisson Muehlebach, Kansas Cty
1982 April 5 - 7,	MGM Grand, Reno, NV
1983 March 28-30,	Marriott, Philadelphia, PA
1984 April 16-18,	Central Region
1985 April 1-3,	Western Region
1986 March 24-26,	Eastern Region

The next major event will be the National Square Dance Convention in Milwaukee beginning June 28, 1979. As most of you know by now, CALLERLAB has been selected to conduct the Callers' Seminar. If you are planning to attend the Convention, we ask that you try to make as many of the callers' seminar sessions as you can. One of the ways that we are judged on performance is by attendance. This is particularly true for the early morning sessions. The topics and presenters have been carefully chosen and represent some of the outstanding talent in the field of caller training today. We will have handouts for each session as well as opportunities to question the presenters after their planned programs. There is no charge for the seminar and for the early morning sessions, coffee and danish are available for sale. Support your organization and help make our efforts successful.

## Elections to the Board of Governors:

With the September Direction, we include ballots for the slate of candidates for the Board of Governors. We already have quite a few petitions for the Board on file. However, if you would like to nominate someone, please ask for a proper form and remember that the requirements are that a caller must have been a member of CALLERLAB for at least three years, must be nominated by a CALLERLAB member in good standing, and must have at least 25 signatures concurring in that nomination. The elections are then held by secret ballot in September and the highest five candidates are elected provided at least 50% of the CALLERLAB membership votes. Last year we had 62% voting. It is your Board and your organization. In order to vote, you must be a member in good standing. All petitions for the Board must be received by the office no later than August 1, 1979.

The balance of this Direction is devoted to the Quarterly Selections (next page) and a report of the recent convention held in Los Angeles. Some of the items are available by request, some are included in their entirety. We do ask that you make a sincere effort to follow the resolutions we passed in April and reported to you in the April Flash Direction. We are also including a July 1 CALLERLAB PROGRAM Sheet and a new improved Formations Sheet. We are not making the definitions available until after the Convention next year since the definitions are for a one year trial only. If you need copies, use your own issues of Direction and make your own copies.

The International Association  
of Square Dance Callers

Box 679, Pocono Pines, Pa. 18350  
717-646-8411

P R E S S   R E L E A S E

For release not before June 25, 1979

\*\*\*\*\* S T A R T \*\*\*\*\*

For the quarter beginning July 1, 1979, CALLERLAB has selected two calls for their Quarterly Selections. The two calls are TRACK & TRADE written by Ed Fraidenberg in 1976 (also rewritten by Ron Schneider in 1978 as Launch It) and the second call is MAKE ME A COLUMN by Dick Bayer. CALLERLAB urges all callers to use these two calls during the quarter beginning July 1, 1979 and further urges all callers to standardize the name to TRACK & TRADE since this call is more descriptive to the dancer. As an aside, you might mention that dancers may sometimes hear the call Launch It and they should do the TRACK & TRADE action. The descriptions and examples follow.

TRACK & TRADE: Starting from columns: Lead two dancers Promenade around the outside as in TRACK II; trailing two dancers Extend to a Half Tag Formation and TRADE, ends in two faced lines. (For ease of learning our examples use Boys in leading positions).

Examples: From static square:	From 1p2p lines:
Heads star thru, Double Pass Thru,	Pass Thru, Wheel and Deal, Double Pass Thru,
Girls do a "U" Turn Back,	Centers In, Cast Off 3/4, Pass Thru,
TRACK & TRADE, Ferris Wheel,	"U" Turn Back, Touch 1/4, TRACK & TRADE,
Centers Pass Thru, Allemande Left.	Couples Circulate, Bend the Line, Star Thru,
	Pass Thru, Trade By, Star Thru (1p2p lines)

Heads Pass Thru , Around 1 to line of 4,  
Pass Thru, "U" Turn Back, Touch 1/4,  
TRACK & TRADE,, Wheel and Deal,  
Square Thru 3/4, Trade By, Allemande Left.

MAKE ME A COLUMN: Starts from two faced lines; Centers facing in step forward and walk straight ahead to become lead dancer in column, Ends facing in follow along behind to become Number two dancer in column, Centers facing out turns towards the center and falls in behind end who was facing in and follows to become Number three dancer in the column while the ends facing out turn towards the centers and follow the adjacent center to become the number four dancer in the column. (ends in right or left hand column depending on starting two faced lines).

Examples: from static square;	From 1p2p lines;
Heads lead right but veer left	Pass Thru, Girls Fold, Star Thru,
MAKE ME A COLUMN,	MAKE ME A COLUMN, Single File Circulate,
Everybody Trade & Roll, Allemande Left.	Boys Run, Allemande Left.

\*\*\*\*\* E N D \*\*\*\*\*

# CALLERLAB

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## P R E S S R E L E A S E

For Release not before June 25,1979

\*\*\*\*\* S T A R T \*\*\*\*\*

For the quarter beginning July 1, 1979, CALLERLAB has selected two calls for emphasis in Mainstream Dancing. The two calls selected are PASS THE OCEAN recently added to the Mainstream List as #40 d., and RECYCLE #69. Please note that CALLERLAB reaffirmed that RECYCLE is a NO HANDS move and in Mainstream should be danced from waves only. Callers are encouraged to vary these calls to insure that dancers are comfortable with these basics using a variety of positions and formations.

Examples: From Box 1-4 (zero Box)	From 1p2p (Zero Line)
Swing Thru, Scoot Back,	Star Thru, Veer Left,
RECYCLE (No hands), Star Thru,	Ferris Wheel, Centers Pass Thru,
Pass Thru, Move on to next, Slide Thru,	Star Thru, PASS THE OCEAN, Scoot Back,
Swing Thru, Scoot Back,	Scoot Back Again, RECYCLE, Sweep ¼,
RECYCLE (No Hands), Left Allemande.	Crosstrail Thru, Left Allemande.

and: Box 1-4	1p2p
Scoot Back, RECYCLE (No Hands),	PASS THE OCEAN, Swing Thru,
Sweep ¼, Star Thru, Trade By,	Spin the Top, Right and Left Thru,
Touch (to a wave), Scoot Back,	Flutter Wheel, PASS THE OCEAN,
RECYCLE (No Hands), Sweep ¼,	Pass Thru, Trade By,
Star Thru, Trade By, Left Allemande.	Swing Thru, Turn Thru, Left Allemande.

and: Box 1-4	1p2p
Swing Thru, Swing Thru again,	Right and Left Thru, Rollaway ½ sashay,
Girls Trade, RECYCLE (No Hands),	PASS THE OCEAN, go Right and Left Grand.
Allemande Left.	

\*\*\*\*\* E N D \*\*\*\*\*

Beginning on the next page is the talk given by Chairman Jack Lasry. Some other items that do not stand alone are also sandwiched in where space permits. It was a fine convention. The one in Miami Beach will also be excellent. We will have a guest speaker dealing with Leadership and Motivation. Our theme for the Convention will be "JUDGEMENT" and "ATTITUDE". Both are critical to our profession. See you there.

JACK LASRY'S SPEECH TUESDAY BANQUET APRIL 10, 1979

I wish I was back home calling a dance.

Fellow callers, members of the Board, and most distinguished guests, and especially to my bride of 25 years. It is indeed an honor to have served our organization, CALLERLAB, as a Board member, as a supporter and for the last two years, to work closely at hand with some of the outstanding leaders on the Executive Board and with John K., working in a manner most dedicated and most sincere to the efforts of the activity that we all love so well. As we have convened this year in California, I think it is important that we reflect upon California as a square dance state.

In my early years in the activity, before the Civil War, the magazines were filled with leadership material - the only source of leadership material and it came from California. It came from California; it came from the men who are retiring - Bob Van Antwerp, Lee Helsel, Arnie Kronenberger - gentlemen who are in a stage where they have retired from other jobs and are now devoting full time to the square dance activity. The leadership that California has provided for our activity has been paramount. The first NSDC convened in California - the largest gathering of square dancers ever gathered under one roof in the world was here in California. I believe that all of us have our roots in modern American square dancing and these roots are deep in the soil of California.

It's a pleasure for us to be here with CALLERLAB and our 6th Annual Convention. How our activity has changed over the past 30 years -- the past 40 years! I was talking to a caller in the Men's room today - and he said, "Hey, Jack, I've been wanting to meet you. I've got a call for you." I said, "Oh, boy here comes another one", And I looked up at the name badge and it was John Fogg from California. He said, "Back in 1940 -- (1940, 1940 -- I was only nine years old) we had a great call, called Slipsey Deucey. You really oughta put it in your notes". I said, "Slipsey Deucey -- how does it go?" He said, "It's a box the gnat". So our activity has changed considerably in the past 30-40 years from a "roll up the rug in the living room" hobby-type activity to an art form -- a very sophisticated art form. From an activity that had a caller in every square because we had no PA sets, from an activity where traditional dance routines were the same for many hundreds - maybe even several hundreds of years. From the days when we depended on live music - from the days when callers used a megaphone and there were no microphones. And how it changed with World War II - the electric microphone system, the modern PA set and the ability for the caller to truly direct the dancers thru routines. Callers were a breed of their own back in the old days. They haven't changed too much -- they've just become a little younger. They guarded their patter rhythms very closely -- things like "corn in the crib, wheat in the stack, meet your partner and ya turn right back". Those kind of phrases were guarded closely by callers. If a new caller came down the pike, an old caller said, "Learn 'em on your own -- I had to."

Today with the leadership provided by Ed Gilmore and other California callers and leaders in New England and around the world, we sit with a banner that says "Comfortable Dancing In The Proper Spirit". That has been said to us many years ago. As the dance has changed, unfortunately, so have some of the attitudes of both the caller and the dancer. And some of us have forgotten that comfortable dancing in the proper spirit was the basket in which the baby was born. The fellowship of square dancing and gathering together on an evening when everybody was free -- perhaps after a barnraising in the country - provided for us a feeling of camaraderie that only thru holding hands in a circle could we achieve. Square dancing is a very unique recreation -- a very unique activity. It has within it the ability to reach out in the most social and moral ways to a group of people who enjoy both mental as well as physical exercise. We as the callers, as the leaders of the activity, have an utmost responsibility not only to our own groups, not only to our own clubs, but to the activity as a whole.

Think back, think back -- how important it was when you decided after having 5 lessons in beginners class that you too wanted to be a caller. Most of us got the bug before we

graduated from beginners class and secretly -- in spare bedrooms or basements, having borrowed or begged or bought a singing call record or two and stumbled through until we let it be known to the caller of our club that "Hey, I've been practicing a call. Could you sneak me on the program when you're tired or after the coffee break?" -- and how elated you were then when your wife came over to you after that first attempt at calling and how proud you were and how your ego just filled with success when all your friends said "I didn't know you were a caller" and "I didn't know you started" and "Wow, you did a pretty good job". And the encouragement that they gave to you led you on. How proud you were when you got your first class together -- your real opportunity to become a caller. And how you busted your buttons when the class graduated and you had a club. You remember that?

Several years from that point in time, you're getting to be an accomplished caller and you get a few letters from groups here and there that have heard you and said, "Hey - how 'bout comin' over the mountain and call for us". And you came eagerly - money was not a problem. The success that you were beginning to achieve inflated your ego. It breaks my heart when I hear some callers say - "They only had 5 squares at that club and they hired me. I ain't goin' back. They've only got 5 squares of dancers -- I ain't callin' to any 5 squares of dancers. They can't get 15-20 squares out when I call -- I don't want any part of this activity". I can remember the day when 5 squares was a huge number and when we forget and turn our backs as leaders to the 1-3-5 square groups -- we have forgotten why we are square dance callers and what kind of true leaders we really are. Leadership presents an unusual challenge to us.

Man really has never stumbled over mountains -- he usually stumbles over the molehills. I sit back and listen sometimes to the conversation when callers get together and so often they are busy stumbling over molehills instead of charging up the mountains. As we have met success as callers and our buttons have been busted and we start feeling our egos -- reminds me of a little story of a man who had just been promoted to VP of his club, his organization, his business and he was so proud. Every man, every friend he met on the street -- he was bragging about becoming VP of his corporation and, finally, after about 2 weeks of this, his wife got fed up with it and she said, "Honey, I am sick and tired of hearing you bragging about becoming a VP! VP's are a dime a dozen! Why even down at the supermarket, I bet they have a VP in charge of prunes!". And boy - he was taken back, he was absolutely furious, he was really cut down. He said, "I don't believe that" and picked up the phone and called the supermarket and said, "I want to talk to the VP in charge of prunes." The girl on the line said, "Yes, sir, I'd be happy to get him but is it the packaged prunes or the bulk prunes VP you wish to speak with?"

Just as a VP may not be as important as he thinks he is, so too, callers may not be as good as we think we are. If we have hundreds, maybe thousands of callers in the world today who are super blessed -- blessed with great voices, great rhythm, great timing, great choreography -- why don't we have 25,000,000 square dancers instead of 4 or 5 or 6 million? I contend that our activity is the greatest social and moral recreation available to the communities in which we live and yet the attitudes of many callers today are narrowed into an area that we call tunnel vision. CALLERLAB is a great organization and it has worked hard to establish a uniform program throughout the world. Every action has a reaction and I am a firm believer that the plateau program that CALLERLAB has established is providing for many, many dancers the opportunity to choose and select a dance that is comfortable and exciting for them.

It disturbs me that this plateau system, as an action of CALLERLAB, has had a negative reaction upon the attitude of many of the dancers and, I must say truthfully, some of our callers. I've heard dancers say "I'm a +2 dancer and I won't attend that jamboree because it's MS" -- an attitude. I've heard callers say, "I'm a challenge caller" or "I'm an advanced caller". I think we are first Square Dance callers and as true leaders we should be able to entertain dancers from the class level through even the challenge 52 level if we have the capability, and the interest, and the desires. But I believe we are square dance callers first and then perhaps specialists in an area. How we change attitudes of the dancers who have labelled themselves Plateau 1, 2, 3, A, B, C, high, low dancers - how

we change those attitudes -- through leadership. There's very, very little difference between people but that little difference sometimes makes a big difference. The little difference is attitude -- the big difference is whether it is positive or negative. Somewhere in this principle illustrated is the story of a young bride from the East who, during the last war, followed her husband to an army camp on the edge of the desert in California. Living conditions were primitive at best and he advised her against it but she wanted to be close to her husband. The only housing they could find was at a rundown shack near an Indian village. The heat was unbearable in the daytime -- 115 in the shade. The wind blew constantly, spreading dust and sand over everything, the days were long and boring and the only neighbors were the Indians, none of whom spoke English -- if at all, very little. When her husband was ordered further out into the dessert for two weeks of maneuvers, the loneliness and the wretched living conditions got the best of her. She wrote to her Mother and said, "Mom, I'm coming home. I can't take it anymore." In a short time, she got a telegram back from her Mother that said, "Two men looked out from prison bars -- one saw mud, the other saw stars." She read those lines over and over again and began to feel ashamed of herself. She didn't really want to leave her husband - after all, they were newlyweds. So she thought, "All right, I'll look at the stars." And the following day, she went out to make friends with the Indians; she asked them to teach her weaving and pottery. At first, they were distant but as soon as they sensed her intense interest was genuine, they returned her friendship. She became fascinated with their culture, their history, and everything about them. She began to study the desert, and soon it too changed from a desolate and forboding place to a marvelous thing of beauty. She had her Mother send her books. She studied the forms of Cacti and Yucca and Joshua Trees and collected seashells that were there for many millions of years. She became an expert on the area and later wrote a book. What had changed? Not the desert or the Indians or the heat - but simply by changing her own attitude, she had transformed a miserable experience into a highly rewarding one. What do we learn from this bride's experience?

I feel that it is important for us in this era of Square Dancing to work hard as the leaders of the activity to change the attitudes of the dancers and the callers within our realm of leadership. I believe that we can change the attitudes of the dancers. It disturbed me greatly recently when reading a Square Dance magazine to see an advertisement of a Square Dance Guild. It said, "Know your level. Wear your badge -- A1, A2, +1, +2." And if you attended the challenge convention, get the caller who called for you there to sign it, and you get a super kind of badge. I believe we would only pour fuel on the fire if we as Square Dance leaders did not do what we could to squelch this negative attitude to our activity. Success cannot be measured by #'s alone or by \$'s alone. Success is measured by the happiness that you bring to others. Those of us who teach classes, workshops might take a little credence in this. People rarely succeed at anything unless they're having fun doing it and if we don't create an atmosphere of positive attitudes toward the fun and fellowship of Square Dance, we have lost sight of comfortable dancing in the proper spirit, which after all is why this activity has so many millions of followers today. The leadership is made up by callers who are well prepared for the task at hand, who have patience and empathy for the slow learner. A caller who creates an active program based upon the reasonable wishes of the dancers he works with, calls for the happiness and success of the dance floor, not for his own ego. And a leader is one who works well with his fellow callers, for the joint success of the activity and his association. Square Dance is a highly specialized field today -- let's narrow the gap and continue the fellowship and the friendship. People are really made up of three classes -- the true leader who makes things happen; one who stands around and watches things happen; and the 3rd group of people who wonder what happened.

In closing tonight, I would like to say that the last two years have been a most enjoyable experience. I was kind of nervous in the service when they decided to elect me to be chairman of this organization. I was surrounded by lots of good help and lots of good leadership. And when times were tough and decisions difficult in the making, I looked up and said, "Lord, when we are wrong, make us willing to change but when we are right, make us easy to live with".

I want to say something that's very close and very personal to me at this time. I want to personally thank all of you who have stopped me in the halls this weekend to ask about my health, saying very often that you were saying prayers on my behalf. I want to let you know how things are going. I started on the kidney dialysis machine two weeks ago and my days of travelling in Square Dance are slowly coming to an end and I will be, like many of you, again mostly a local yokel. But as I sat there on that kidney machine for the first time -- although I had known it was coming for the last several years, you never really believe it's happening to you until it does -- I said to myself how lucky I am to be living in a country and an age where science and technology has provided such things as kidney dialysis machines for 35,000 of us across the US, who are also members of another community now that I have joined would not be here if it was not for this machine.

To show you the strength that is in our family, I had a phone call last week from one of our members, a gentleman I hardly know in upstate New York who's an area caller and doesn't travel very far from home. His name is Ted Young and Ted called up and said, "Jack, I want to talk to you for awhile. I too, have been on a dialysis machine but I've been on it for 4 years. I work a full time job at IBM, I call three nights a week, and I dialyze three times a week on the machine. I want to discuss the problems with you" - and what he talked about was attitude. And our little fraternity here, our little professional organization, is made up of the most wonderful people in the entire world and I am so happy to be a part of this organization. Thank you.

Small World Awards were presented to the following personnel from Non-North American Continental locations:

From Japan - Tac Ozaki and Matt Asanuma  
 From Australia - Wally Cook and Barry Wonson  
 From England - Pete Skiffins  
 From New Zealand - Graeme Thawley  
 and from the Netherlands - Jac Franssen

The following members of CALLERLAB received their 25 year certificates. Those not present had their certificates mailed to them but they deserve the same recognition as belonging to the prestigious Quarter Century Club:

Keith Ambrose, Don Armstrong, Bern Aubuchon, Johnny Barbour, Jim Bauer, Harold Bausch, Perry Bergh, Len Bergquist, Ray Clairmont, Wally Cook, Donald Donath, Ernie Felsted, Dorothy Ganger, Harold Graves, Vic Graves, Ivan Hasbrouck, Wilson Hoff, Doug Hyslop, Joel Kadish, George Kettner, Jack Lasry, Mac McCullar, Tom Mellott, Don Monteer, Earl Moore, Jim Mork, Jack Murtha, Ken Oburn, Howard Parrish, Ed Preslar, Stan Reubell, Allen Roth, Ralph Rowland, Bob Ruff, Johnny Schultz, Morris Sevada, Gaylon Shull, Dave Taylor, Ray Vierra, Larry Ward, George Waudby, J. D. Wilbanks, Gloria Roth.

The decisions arrived at by the membership were sent out to you in the Flash Direction within 7 days of the Convention. If you did not get a copy, please advise this office and we'll mail you a copy. However, all of the resolutions are not worth anything if we, as individuals, do not practice both the spirit as well as the letter of the resolution. CALLERLAB gets criticised from time to time for some of the things we do and say. Yet, most of the criticism comes from people blaming CALLERLAB for something done by a non-CALLERLAB members. It is incumbent upon each of us to set the example and live by what the membership has voted on. If we follow the "Rules of the Game", then we remove the opportunity to criticize. Be a part of the solution not part of the problem.

We also sent a supplemental May Direction to include the Definitions and Styling hints that were discussed at the Los Angeles Convention. You should have received these by now also. Some of you had delinquency stickers on the latter and we would appreciate your dues as soon as possible. Thank you for your attention to this.

## Report of the Traditional Dance Committee

The session on Traditional Dance was well attended. Reaction to the question of "What was considered Traditional" drew response from several of those attending. It was finally agreed that all American Dance up until 1950 will be referred to as "Traditional" in the future. There was much discussion about early dance in America from 1650 through 1800's; however, it was felt that even the visiting couple figures of the 1940's were looked upon as being "Traditional".

Ray Orme and Ken Kernan then discussed traditional dance & gave examples of such forms as Contras, Quadrilles, Lancers, Big Circles, King's Highway, Kentucky Running Sets etc. Ray commented that some individuals equate traditional with "dead", however, he pointed out that tradition indicates something that lives.

Part of the discussion centered around the fact that square dancing is completing a full cycle. Dances were called directionally in years gone by. During the past 30 years there has been a swing to the "command-basic" type of calling and dancing, but now with the advent of APD dancing, the picture is shifting back to dancing by directional call.

Ray also pointed out that some of the most used movements in current square dance are traditional in origin. Allemande Left, Right and Left Grand, etc.

As an easy means to identify traditional dances, Ken suggested calling them "pattern dances", since each has a set pattern that is followed.

It was pointed out that deciding what is or is not a traditional dance is a personal decision. There are major regional differences that will affect your decision. The desire is to see that traditional dancing is preserved for future generations. Several members of the group pointed out the presence of traditional dance groups in their areas.

Regarding resources for the traditional dance caller, the following books and sources were mentioned: Cowboy Dances by Lloyd Shaw, The Country Dance Book by Ralph Page and Beth Tolman, The Lloyd Shaw Foundation Records, Libraries, old callers and old book sales. Many traditional dances appear and have appeared in "American Square Dance", and "Square Dancing" magazines.

Several dances were used during the session. They included: Forward Six and Back, Take a Little Peek, Do-Si-Do, Lady Round Two and the Gent Fall Through, Lilli Marlane, Waltz of the Bells and Three Ladies Chain.

Old exhibition figures such as the Weathervane, Venus and Mars, Arkansas Traveler and Harlem Rosette were also discussed.

Paul Hartman and Frank Lane demonstrated several ways to do Do-Si-Do figures and other old favorites. John Barbour's comments were also appreciated.

In conclusion, one general observation was made about the participants and dancers, it can be said that they "smiled" throughout the session. It certainly was a most worthwhile experience for me.

### "How I Call A Dance"

There were many good questions from the floor and hopefully some helpful answers from the panel.

For example: How do you build a dance? Judge the floor to determine how well they dance to the music and how well they execute standard basics - all the time gaining the confidence of the floor by keeping it simple. With good execution of basics and dancing to the music, good directional calling will allow the dancers to reach their floor ability



and perhaps a little beyond. A caller needs to be like Santa Claus with a present in his bag for everyone sometime during the evening. The use of an experimental at times is helpful in bringing the top and the bottom ends of a floor to a common ground. Groups that you call for regularly need a constant variety of the basics which require a little more homework. Try not to be influenced by the better dancers on the floor.

Peaks and Valleys - Most of the panel agreed they liked to have a couple of peaks in the evening - maybe one in the middle but always leaving the dancer with a high wanting more instead of all wrung out.

It was generally agreed that using good judgment is the key to a successful dance. A caller has to constantly keep in mind he is calling the dance to please the dancer and not himself.

### "Women Callers"

We first of all had everyone coming into the session to sign in so we could determine how many women callers were present. There were 14 in all. After greeting the people I explained that each caller on the panel would give a brief opening statement about themselves. After which the meeting would be thrown open for questions. I had ten suggestions which I read that might help the audience to form questions. They were the following: 1.) Dancer Reaction to Women Callers. 2.) Reaction of Male Callers. 3.) Acceptance of Lady Callers by Male Callers. 4.) How do Lady Callers expect to be treated by Male Callers? 5.) How do beginner dancers respond to Women Callers? 6.) What outstanding good things have happened to you as a Woman Caller? 7.) Have you had unpleasant things happen to you in any particular area of Square Dance Calling? 8.) What prompted you to become a Caller? 9.) Do you have a problem obtaining singing calls in a comfortable key range? 10.) How difficult did you find it to call to the direction for the men after you were used to dancing the womens' part?

Unfortunately, we were not able to cover all the questions but the suggestions lead the way to a very lively and informative panel. By the end of the meeting we seemed to have reached one conclusion above any other. That was in the field of acceptance by other callers and by dancers. We agreed that this was probably the most obvious special problem a woman caller faces. Even beyond her capabilities as a caller. Dancers tend to expect any one in the calling field to be a man. And until proven otherwise they believe male callers are automatically better at the profession. It was agreed that we as callers are no different than any other caller. We do have to work just as hard if not harder to be as good or better; we must travel to areas other than our own for Festivals or State Conventions to be heard and therefore educate the dancer public of our ability as callers. Many times people come to dance to us out of curiosity, and until the average dancer is willing to give us room we must continue to work hard to achieve success.

Another special problem with some women callers is selecting records that fit the voice range. However, this can also be a problem for some men, as well. Another special problem for the woman caller, is fill in words in certain records and it was agreed a woman should either try and change that portion which may not be suitable for her, or not do the record at all.

In the area of acceptance we must work hard to give a good example. Sometimes we are looked upon as unacceptable because of the conduct of perhaps a few other lady callers.

Since we were not able to pursue discussion on all the 10 suggestions we all agreed we needed a panel both days. Perhaps, if I might suggest, a special room for the women callers on Monday for a Rap Session followed by the general panel for "Special Problems of the Woman Caller" on Tuesday. This way we would have a head start on it and perhaps be able to gather up the loose ends by the proposed panel on Tuesday.

## The Caller's Partner

The session addressed the following questions - What can we as Caller's Partners do to remain a part of square dance leadership? How can we as a caller's partner provide good leadership and develop good judgement?

Shirley Jones presented many ideas on "How to Gain Self Confidence" - Stressing that a change of attitude can help to improve self confidence.

Erna Egender talked about the importance of costume, of dressing the part and setting an example. She also suggested that a caller's partner gather together ideas on making square dance costumes, where to obtain shoes, petticoats, patterns, etc.

Marjorie LeClair presented a multitude of ideas on parties which are included. This is another way in which a caller's partner could be prepared in case she were asked for suggestions.

Other ways a caller's partner can help; greet people, look out for strangers, watch for people sitting alone etc. Check sound, use hand signals. Also help with teaching beginner classes and teaching round dancing.

Many caller's partners are concerned about losing their identity, about not being asked to dance. It was suggested the caller talk with club officers. Maybe we as leaders are not training dancers in proper etiquette, also mentioned was the fact that if a caller's partner danced all evening, they were not doing some of the things a caller's partner could be doing to keep her a part of square dance leadership. Square dancers look to us as leaders in square dancing for ideas and guidance. Let us set some standards, how we act, look and dress. Let's work to be good leaders.

Also discussed were ways of being a professional and acting as one. The real question to be asked ourselves - Is what I am doing in my best interest or in the best interest of the dancers?

If we as Caller's Partners can honestly say that what we are doing is in the best interest of the dancer, we are well on the way to being and acting like a Professional Leader.

## Callers Association Liaison Committee Report.

The committee met with a good representation of callers associations.

The impact on our committee of the proposed subscriber modification suggested by the membership committee was discussed. It was decided to handle this after details of the membership change were available.

~~Dick Zimmer of St. Louis suggested that CALLERLAB develop a guideline or operation manual for local callers associations to help individuals in floundering associations give direction to their organization.~~

The sample draft Constitution and By-Laws were reviewed and modified.

A resolution was passed unanimously to recommend that the Board of Governors consider this document and decide if and how it should be made available.

Since the 1978 Convention a subcommittee under the direction of Zenous Morgan has collected an impressive list of caller association program ideas. A subcommittee was established to develop a format for presenting these ideas.

A copy of the sample Constitution and By-Laws is available by writing the CALLERLAB office and send 25¢ in coin or stamps to help defray the cost of mailing.

### Summary of Plus Level ID Committee Work

#### Resolution #1:

Whereas a significant number of participants in the 1979 CALLERLAB Convention feel that the presence of the word "Mainstream" in the titles of the CALLERLAB Plus Programs erroneously suggests to dancers that these programs are part of the Mainstream plateau, BE IT RESOLVED that the word "mainstream" be deleted from these titles. The two programs shall be known as the Plus I Program and the Plus II Program.

#### Resolution #2:

In order to further promote stability and continuity within the square dance activity, BE IT RESOLVED that, if during a specific CALLERLAB Convention, any movement is eliminated from the CALLERLAB Quarterly selection list, and is not added to the Mainstream list during that same convention, that movement will automatically be referred to the Level Identification Plus Programs committee for possible inclusion in one of the Plus Programs.

#### Resolution #3:

Of the Quarterly Selections dropped from the QS list at the 1979 CALLERLAB Convention, BE IT RESOLVED that, Chase Right, Coordinate, and Trade the Wave become Plus I moves for the coming year, and that Stroll & Cycle and Grand Weave be dropped entirely.

#### Resolution #4:

Be it resolved that the movements dropped by the Mainstream Basics Committee and referred to us for action at the 1979 CALLERLAB Convention, namely SWAT THE FLEA, SHOOT THE STAR 3/4, COUPLES LEAD TO THE LEFT, COUPLES BACKTRACK, & CAST OFF 1/2, CAST OFF 1/2, CAST IN, CAST RIGHT, CAST LEFT, be dropped and not included in the Plus Programs.

### RECOMMENDATION

That the Basic, Extended Basic, Mainstream, Quarterly Selections, Plus I, and Plus II movement lists be printed and distributed on a single sheet of paper as has been done in the past.

### Other action taken during the committee meeting:

Consideration was given to the considerable feed back from both dancers and callers during the past year concerning the inclusion of SWAP AROUND, CURLEY-CROSS, and ALL 8 SWING THRU ON THE PLUS II program. The committee felt that since the lists were "frozen" last year until the '81 CALLERLAB Convention, we will recommend to callers who don't want to use one, two, or all three of these movements, for whatever the reason, that they simply DO NOT use them. When hiring a guest caller, they would simply specify that the group is dancing Plus II except for the following movements. The committee felt strongly that we should stick with the intent of last year's resolution freezing the lists so that dancers and callers would have ample time to work with and learn the lists, rather than have them in a constant state of flux. It was noted that many times, the complaint about any of the three movements was that the dancers don't know them, and have to be continually re-taught. The committee felt that this was our own fault as callers. If we would use them at every Plus II dance as frequently as we use the other Plus II movements, then the dancers would learn them, and become comfortable with them. We again refer callers to the special committee report on the proper use of SWAP @, published in the special June 15, 1978, supplement to the DIRECTION Newsletter.

CALLERLAB Communications and Public Relations Committee Report

Prior to the 1979 CALLERLAB Convention, the chairman surveyed committee members to gain input prior to the Convention.

A summary of questionnaires returned shows committee members generally felt areas of work by the committee should be directed toward the public, non CALLERLAB members and caller organizations. One square dance image is of concern and committee members are interested in work toward making our activity more appealing and gain more participation in square dancing.

There was a division among committee members as to whether or not CALLERLAB should employ a public relations person.

While committee members favor public relation efforts aimed toward the non-dancing public, they said communications efforts should be directed toward members, caller organizations and to callers who are not members of CALLERLAB.

Current press releases and communications get high ratings and John Kaltenthaler, Executive Secretary, is to be commended for the job he is doing in this area.

Other areas of concern of committee members include the complexity of square dancing today makes the entry into square dancing difficult, and CALLERLAB membership requirements (attending a Convention) hard for some callers to meet.

Convention Results

An open committee meeting was held during the Convention in Los Angeles. Discussion centered around the topics discussed above. There was agreement that the CALLERLAB Board of Governors explore the feasibility of employing a public relations person.

The questions as to where public relations and communications efforts should be directed stimulated much, and at times, lively discussion. A hierarchy of efforts of 1. CALLERLAB members; 2. other callers and caller organizations; 3. dancers; 4. general public was advanced and discussed. A limited consensus of the group present finally resulted in the idea that more efforts be aimed at the general public.

It was apparent during the discussion that present communications efforts are considered quite good in reaching members and good in reaching callers organizations.

Summary and conclusion

As a result of committee members responses, and the open meeting at the CALLERLAB Convention, the chairman recommends that the CALLERLAB Board of Governors explore the feasibility of employing a public relations - communications person. Since there is not complete agreement as to where public relations and communications efforts be spent, the chairman recommends that this topic be considered as a round robin topic at the Miami Convention.

If you have any thoughts on this or other matters, please send your thoughts directly to the office or the committee chairman involved. We do need your input, so send us your ideas. Make CALLERLAB an ongoing part of your career.

## Interest Session on TEACHING

This was a well attended session with good participation and discussion. While no future course of action was established nor resolution developed, there was an exchange of information and ideas with a significant agreement on a number of fundamental aspects. Shown below are some points of discussion.

More teaching emphasis should be at the Mainstream level with less effort being expended in getting on to the levels beyond Mainstream. The largest group of dancers in the activity dance either weekly or twice a month and their needs must be met. This involves teaching and using the fundamental calls, and instructing fully and carefully on all parts of Mainstream. It means teaching in accordance with the accepted definition of the basic, including the styling -- it should be taught as written.

As well as teaching the actual movements, a competent instructor should develop the dancers' attitudes, styling and smoothness. This includes the background of the activity, the courtesies that go with it, and how to move gracefully, comfortably and smoothly.

What does it take to teach square dancing. Possibly CALLERLAB should be involved in some program to teach callers how to teach. How do you teach people to dance?

You must like people.

If you can't dance it, don't teach it.

Callers should be the best dancers.

Teach the basics as they are written, with styling.

The teach should be carefully planned. However, judgement is required to determine when a plan should be modified to meet the problems of a particular group or time. Flexibility is the key to meeting unusual or unexpected situations. The caller should be aware of what others are doing, and the use of visual and other teaching aids should be a part of the program.

We should be encouraging the development of new callers. One program for developing new talent has been in use in Oregon for the past four years. Essentially, this is an organized apprentice system. The new caller spends three months in a class learning how to call and teach. Then, the new caller is assigned to an experienced caller for two months. In this part of the program, the new caller undertakes assignments as a part of the class being taught by the experienced caller. He does some calling and teaching under the guidance of the experienced caller. This is repeated with a number of experienced callers.

## Rural Area Considerations

Committee Chairman Jerry Murray presented an overview of the committee activities since its formation and explained the purpose of the questionnaire included in the Convention packet i.e. to collect Rural Area ideas and concerns from callers. Hopefully, this input can be organized into a booklet of "Do's and Don'ts" pertaining to the Rural Area Small Club concerns. The major topics as they pertain to rural areas covered by the questionnaire are: New Dance Levels, LTD Plateaus, Outside Area Influences, Area Club Cooperation, Special Caller Dances, Dance Program Techniques, Caller/Associations, Seasonal Concerns, Family Dancing and others.

Note: To all CALLERLAB members we urge you to send your thoughts on these topics solution oriented - please - to the CALLERLAB office.

In order to accomplish this task the following plan was presented;

Choose a leader for each major topic.

Channel all questionnaires and other input to the topic leader.

Topic leaders will develop a 1st pass draft.

Committee chairmen - Co-chairmen will review and add comments and additional input. Topic leaders will develop 2nd pass draft. Chairman will review and compile for review and discussion at 1980 Convention.

A special thanks to the following callers for accepting the task of Topic Leader: Dee Cox, Vanya Leighton, Virgil McCann, Tom Perry, Dick Pentecost, Jim Pinckney, Claude Sipe, and Mel Wheeler.

The attendees were asked to consider a previous request that perhaps CALLERLAB take a position on the idea of encouraging clubs/callers to work more closely together to provide dancers with a better "Total Area Program". The thought being that, hopefully dancers and callers may more readily explore and accept a certain principle if it is first suggested by CALLERLAB as worthy of consideration. It was the general feeling of those present that the proposed Do's and Don'ts booklet would suffice to show CALLERLAB'S concern and interest, thereby providing the support that dancers and callers may be looking to CALLERLAB for.

Topics of concern brought forth by attendees were as follows:

Suggest the name of this committee be changed to Rural Areas and Small Club Considerations. Callers are "jumping the gun" on quarterly selections, in spite of the fact that the CALLERLAB office has repeatedly urged callers to abide by the suggested implementation dates.

Non-CALLERLAB members should be furnished with CALLERLAB material.

Remote Areas - Hard to get records, etc.

Tough to compete with nearby Metro Areas.

Local callers should get together and encourage cross visiting.

Small clubs should consider holding dances to help bridge the gap.

Need LTD.

Where callers and clubs get along well, avoid conflicting schedules etc., the activity is alive and healthy.

#### Conclusions and Recommendations:

The major objective of this year's meeting was to present the above mentioned plan. (The topic leader approach). We are confident that if callers will share with us their expertise by responding to the questionnaire, we will be able to accomplish this task.

As your committee chairman we have been in communication with other committees urging their consideration on concerns which have come to our attention. In each case these committee representatives have appreciated our input and responded - proving that the Rural Area/Small Clubs voice is heard and is appreciated. Our voice was heard; on removing the word Mainstream from Plus I and Plus II list to eliminate confusion, on providing the opportunity for more callers to become associated with CALLERLAB, and on urging callers to 'walk thru' when deviating from advertised levels (we are sure all Rural Area/Small Club Callers applaud those resolutions.

This committee was originally intended and should continue to serve the needs of callers who provide their talents to clubs which are located, for the most part, in areas where the population density simply does not support large multi-level clubs. The term "Rural" in the minds of many implies "Farming Communities" only! Therefore, we are recommending that this committee be called Rural Area and Small Club Considerations.

#### Bridging the Gap Presentation

Don Williamson, Tennessee, and Jim Lee, Canada, teamed up to lead a most interesting discussion on bridging the gap from class to club. This session was held following the banquet on Monday night in Suite "D" of the Marriott Hotel in Los Angeles during the CALLERLAB 1979 Convention.

Don presented some interesting methods that centered around improved teaching methods. Jim's presentation included the successful Canadian program organization. In addition to these two presentations, there were some excellent responses and suggestions from the floor.

#### Floor response highlights:

1. It was suggested by Bruce Bird of Kansas that some pure research be done in the area of bridging the gap in order to provide some relevant statistics on the subject. All agreed that this seemed to be a good idea.
2. Several speakers attested to the successful use of tapes in teaching. Mini tape practice tapes drew some optimistic comments.
3. All seemed to agree that we shouldn't rush the dancers through classes.
4. Much interest was expressed in small group teaching.
5. Special dances and festivals for classes at their level and using several callers seemed to be a successful trend in many areas.
6. A unique idea of the "buddy system" where one club couple takes a class couple under their wing to make sure they make the jump from class to club successfully was well received.

In summary several seemed concerned that classes were down in many areas even though the plus levels were thriving. It was agreed that more attention needs to be given in the areas of teaching classes and retaining dancers. National advertising and the possibility of using some of the new audio visual equipment now on the market was discussed, video tapes and the new laser beam discs for using with T.V. monitors was also discussed.

#### Record Tune Clearing House

The Record Tune Clearing House held their closed meeting, Monday, April 9, 1979, at 5 PM. We had 14 Producers represented. A motion was made to dissolve the "Gentlemen's Agreement" and establish the Record Producers Telephone Information Center, keeping this as a part of CALLERLAB.

Producers will now call and advise me the tunes they plan to record. This will allow them to check, before their session, if the tunes have been recorded. Anyone can record any tune he wishes anytime he so desires.

An active Producer is one who records at least 6 records per year. We now have 28 Active and 1 Inactive members.

We plan to send a letter to all Producers who are not members of Record Tune Clearing House asking them to join.

We recommend the name Record Tune Clearing House be changed to Record Producers Telephone Information Center. By so doing we hope to get input from those who are interested in this field of the Square Dance Movement.

#### Advanced and Challenge Committee Meeting

The Committee met twice to discuss possible changes for the Advanced and Basic Challenge lists, since this is a voting year for these lists. While many suggestions were made, only a few were voted appropriate by the Committee. These will be presented for consideration

by all Advanced and Challenge callers in a letter accompanying the balloting for each list. Balloting for the Advanced List will begin in July and for the C-1 list in September.

The Committee also approved the idea of a quarterly selection screening process for Advanced and Challenge calls, similar to that currently in effect for Mainstream. The procedure for implementing this is being worked on and, if approved by the Board of Governors, will go into effect this fall.

Callers who have been calling Advanced or Challenge an average of once a week for the past two years are eligible to vote on the content of the lists for these levels. If you qualify and are not registered with CALLERLAB in this capacity, please send your name and address immediately to: Ed Foote, 140 McCandless Dr., Wexford, PA. 15090, and indicate which levels you are eligible for (Adv., C-1, C-2).

### One Night Stands

Two different and distinct styles of conducting a "One Night Stand" were presented.

The following subjects were discussed and various ways of obtaining results were obtained from the Callers present at the meeting.

1. Advertising or where to get bookings
  - a. Yellow pages of the phone book - list under heading of Square Dance Callers.
  - b. Business Cards - have available to pass out at One Night Stands.
  - c. Flyers - pass out at One Night Stands - mail to different organizations in your area.
  - d. PTA Groups, Church Groups, Father/Daughter parties, Youth Groups.
  - e. Large Business Groups, Company Picnics, Parties, Bar-B-Ques.
  - f. Colleges/Private Schools, Fraternities, Sororities.
  - g. Amusement Parks - Hayrides.
2. Fees - What to charge
  - a. Don't underprice yourself - most groups have an established budget to work with, find out what is available if possible before setting your fee. You might be surprised!
  - b. Average fee Ken: \$100 per evening or \$1.00 per person for large groups. If I have to travel any great distance 50 miles or more I ask for travel expense. Remember you can always lower your fee if you have to, but I don't know how you can raise it once it has been set.

Paul: Basically the same but Paul charges more if alcoholic beverages are served.

3. Music: Records or Live
  - a. Records use modern sing-a-long types. Shy away from the barn type music. Good whistling tunes.
  - b. Use singing calls, make up your own simple routines.
  - c. Live Music. Ken: If the band has played for Square Dance parties before there is no problem. When I have a band that is not too sure of the music I tell them I will start with a record and as soon as they feel comfortable with the music to fill in behind me. When I feel that they have got it I take the tone arm off and keep calling to live music.

Paul: Likes to rehearse with the band if possible.

4. Programs
  - a. Ken: I start with a large circle. Getting people on the floor for the first time is the hardest part of the evening. I try to talk as many as possible into getting up and joining in by putting on a snappy hoedown record and pattering away. If need be, I will start with 3 couples in a circle and instruct circle L - R. Then have the dancers get some of their friends up. Using this method in a very short



time I will have the majority of the people on the floor. Figures I use during the evening are: Circle L & R A.L., Promenade, Scatter Promenade, Two Couples Stars L & R, 3 Couples Stars L & R, 4 Couples Squares ind. Pass Thru, Do Sa Do, Courtesey Chain, 2 Ladies Chain, 4 Ladies Chain, Grand Square, Texas Star, Arm Turns (Ark. Traveler). I usually do not teach a Swing or R & L Thru as I find I do not need them unless I have a very sharp group.

I will use 2 or 3 Round Dance Mixers plus the Virginia Reel in an evenings program.

Rounds are: Patty Cake Polka, White Silver Sands, (to pop tune), Tennessee Wig Walk, and if I have a young group Amos Moses.

My average program runs between 2 to 2½ hours. I try to keep the dancers on the floor 20 to 30 minutes with about a 5 minute break in between. If there are alcoholic drinks I cut my breaks short (3 minutes) - it works for me.

Paul: Starts with a Large Circle - does not put on a record until he has a full floor ready to start dancing. Paul will use whatever method he needs to get the people on the floor. He will joke, kid, get firm etc.- to get the people up and ready to dance. The only Square Dance terms Paul uses are Swing and Promenade. all other directions are given in the basic English language: Circle, Face, Right, Left, Walk etc. Paul's programs last from 2 to 3 hours.

Two entirely different methods of conducting a "One Night Stand". Both of them work real well for Ken and Paul. Why not give "One Night Stands" a try?

This is the outline that Marjorie LeClair had on her charts 2½ pages.

## PARTY TIME

### HOLIDAYS

1. Valentine
2. Easter
3. Halloween
4. Christmas

### THEME

1. Hawaiian
2. Football
3. Circus
4. "Remember When"

### SEASONAL

1. Spring
2. Summer
3. Fall or Autumn
4. Winter

### SPECIAL

1. Graduation
2. Weddings or Anniversary
3. Pot Luck
4. Going Away

SEASONAL

## SPRING

Decorations - Umbrellas and raindrops (archway of flowers)  
 Refreshments - Ice cream bars  
 Game - Spring flowers  
 Prizes - Plants (centerpieces)

## SUMMER

Decorations - Summer hat, inner tube, fishing pole, swimming suits  
 Refreshments - Watermelon  
 Game - Swimming pool  
 Prizes - Gift certificate from sports store

## FALL

Decorations - Farm theme, fall leaves  
 Refreshments - Pumpkin pie  
 Guessing Game - Weight of pumpkin pie  
 Prizes - Subscriptions to magazines

## WINTER

Decorations - Paper snowflakes, styrofoam balls, igloo  
 Refreshments - Hot chocolate  
 Guessing Game - Coldest day of year  
 Prizes - Bag of charcoal, cans of lemonade (to remind them of summer)

## SPECIAL

## GRADUATION

Decorations - Caps and gowns  
 Refreshments - Cupcakes and punch  
 Games - Hat game and numbers game  
 Prizes - Decals, flags, etc.

## WEDDINGS or ANNIVERSARY

Decorations - Traditional  
 Refreshments - Decorated sheet cake  
 Games - Mock wedding  
 Prizes - Coin tree, honored couple

## POT LUCKS

Decorations - Hobo  
 Refreshments - Bring dish that begins with initial in your name  
 Games - Sing-a-long

## GOING AWAY

Decorations - Farewell slogans  
 Refreshments - Salad supper and hot breads  
 Game - Sign card with memory shared with couple

HOLIDAYS

## VALENTINE

- Decorations - Photos of Members (in Heart shaped frame)
- Refreshments - Red Punch and Strawberry Shortcake
- Guessing Game - Number of small red hearts
- Prizes - Boxes of candy

## EASTER

- Decorations - Display of hats (made by dancers)
- Refreshments - Cold Buffet
- Game - Hide candy eggs (some marked for prizes)
- Prizes - Small canned hams

## HALLOWEEN

- Decorations - Paper Sack Masks (Made by dancers)
- Refreshments - Hot Cider and Donut holes
- Guessing Game - Number of straws in witches broom
- Prizes - Pumpkin pies

## CHRISTMAS

- Decorations - Luminarias
- Refreshments - Fruit or nut breads
- Gift Exchange - Anything red or green (one pound of anything)
- Close evening with Christmas carols

THEME

## HAWAIIAN

- Decorations - Pineapple ads from stores
- Refreshments - Fruit salad and nut bread
- Games - Hula lessons
- Door Prizes - Fresh pineapples

## FOOTBALL

- Decorations - Enter thru goal posts (dancers make pennants)
- Refreshments - Hamburgers or chili supper
- Special Music - College marches
- Door Prizes - Tickets to football game

## CIRCUS

- Decorations - Balloons, side show, drawings, stuffed animals
- Refreshments - Pop and hot dogs
- Games - Clown faces
- Guessing Game - Combined weight of staff or officers
- Prizes - Peanuts and popcorn

## REMEMBER WHEN

- Decorations - Old hats, pictures, records, etc.
- Refreshments - Home made ice cream and cookies
- Guessing Game - Baby pictures
- Prizes - Complimentary ice cream sodas

**CALLERLAB**

The International Association  
of Square Dance Callers

Box 679, Pocono Pines, Pa. 18350  
717-646-8411

**PROPOSED BUDGET 1979-80**

March 31, 1979

<u>Item</u>	<u>Amount</u>
Executive Secretary Salary	\$19,800
Office Salary (two people + part time)	11,000
Printing	5,000
Postage	7,500
Rent	2,100
Office Supplies	1,000
Executive Secretary's Travel	1,500
Taxes	2,500
Furniture and Equipment	1,000
Computer Services	1,000
Telephone	1,200
Accreditation (regular general callers)	400
Accreditation (Caller-Coaches)	1,000
Committee Expenses	750
Insurance	2,382
Contingency	750
Total budgeted amount (non convention)	<u>\$58,882</u>

Convention expenses include approximately \$15,000 for site selection visits, convention planning, phone, printing, postage etc. However, convention income more than offsets this by an earned surplus of approximately \$10,000.

Income

Dues	\$46,000
Sales over costs	2,500
Accreditation	5,000
Interest	3,882
Fund Raising and Donations	1,500
Total Income	<u>\$58,882</u>

Earned net surplus is a function of the Convention.

Detailed Financial and yearly audit will be included in the September Direction.

# CALLERLAB PROGRAMS

## BASIC PROGRAM (B) Calls 1-37

1. Circle Left/Right
2. Forward & Back
3. Do Sa Do
4. Swing
5. Promenade Family  
(Full,  $\frac{1}{2}$ ,  $\frac{3}{4}$ )  
a. Couples c. *Wrong Way*  
b. Single File
6. Allemande Left/Arm Turns
7. Grand Right & Left/Weave
8. Pass Thru
9. U Turn Back/*Backtrack*
10. Split the Couple/Ring  
(around one, two)
11. Couples Separate/Divide
12. Courtesy Turn
13. Chain Family  
a. Two Ladies c.  $\frac{3}{4}$  Chain  
b. Four Ladies
14. Do Paso
15. Right & Left Thru
16. Star Family (2-8)  
\* a. Right b. Left
17. Star Promenade
18. Inside Out-Outside In
19. Couples Lead Right
20. Circle to a Line
21. Bend the Line
22. All Around the Left Hand Lady
23. See Saw (Taw)
24. Grand Square
25. Box the Gnat
26. Square Thru Family (Right/Left)  
(Full,  $\frac{1}{2}$ ,  $\frac{3}{4}$ , 5)  
a. Standard c. *Mixed Sex*  
b. *Left* d. *Same Sex*
27. California Twirl
28. Dive Thru
29. Cross Trail Thru
30. Couples Wheel Around
31. Single File Turnback
32. Allemande Thar/*Wrong Way Thar*
33. Shoot the Star ( $\frac{1}{2}$ , Full)
34. Slip the Clutch
35. Half Sashay Family  
a. Standard  
b. Roll Away  
c. *Ladies In Men Sashay*
36. Alamo Style/Balance
37. Star Thru

## EXTENDED BASIC PROGRAM (EB) Calls 1-54

38. Turn Thru
39. Eight Chain Thru (1-8)
40. Ocean Wave Family  
a. Right c. Balance  
b. Left d. Pass the Ocean \*\* (3/79)
41. Swing Thru Family  
a. Right c. *Alamo*  
b. *Left*
42. Trade Family  
a. Boys d. Centers  
b. Girls e. Couples  
c. Ends f. Partners
43. Flutterwheel/*Reverse*
44. Sweep a Quarter
45. Veer Left/Right
46. Run Family  
a. Boys d. Centers  
b. Girls e. *Cross*  
c. Ends
47. Pass to the Center
48. Circulate Family  
a. Boys f. Couples  
b. Girls g. *Box*  
c. All 8 h. *Single File*  
d. Ends i. *Split*  
e. Centers
49. Spin the Top
50. Trade By
51. Zoom/Substitute
52. Wheel and Deal
53. Ferris Wheel
54. Double Pass Thru

## MAINSTREAM PROGRAM (MS) Calls 1-69

55. Centers In/*Out*
56. Cast Off  $\frac{3}{4}$
57. Cloverleaf
58. Slide Thru
59. Fold Family  
a. Boys c. Ends  
b. Girls d. Centers  
e. *Cross*
60. Dixie Style
61. Spin Chain Thru
62. Peel Off
63. Tag Family (Full,  $\frac{1}{2}$ )  
a. Line b. Partner
64. Curlique
65. Walk & Dodge
66. Scootback
67. Fan the Top
68. Hinge Family  
a. Couples c. Partner  
b. Single
69. Recycle (from waves only) \*\* (3/79)  
( A no Hands Move-please)

## QUARTERLY SELECTIONS (QS)

The following calls are suggested for workshops during MS Club Dances. Quarter in which selected follows the call in parenthesis.

- Extend (the Tag) (1/77)
- Make Me A Column (3/79)
- Ping Pong Circulate (1/78)
- Roll (as an Extension) (4/76)  
Use only from the following
  - a. Adjacent Columns Trade & Roll
  - b. Centers of Wave or 2 Faced lines Trade & Roll
  - c. Half Tag Trade & Roll
  - d. Partner Trade & Roll
- Track II (3/76)
- Track & Trade (3/79)
- Touch (4/76)
  - a. To a Wave c.  $\frac{1}{2}$
  - b.  $\frac{1}{4}$  d.  $\frac{3}{4}$
- Two Steps at a Time (1/79)

\*\* Calls listed are emphasis calls for the quarter in parenthesis.

Current as of 7-1-79

CALLERLAB  
Box 679  
Pocono Pines, PA 18350

CALLERLAB recommends 41 weeks of 2 - 2½ hour lessons or approximately 80 hours of instruction to teach the MAINSTREAM PROGRAM (Calls 1-69). Do not teach from just a single position/formation and remember to teach styling as well. Calls with asterisks are featured for the current quarter only. Calls in italics may be deferred until later.

These lists are furnished through the courtesy of CALLERLAB and your local CALLERLAB members.

PLUS I (+1)  
MS, QS, +1

1. Anything & Roll
2. Chase Right
3. Coordinate
4. Diamond Circulate
5. Flip the Diamond
6. Pair Off
7. Peel the Top
8. Single Circle to a Wave
9. Spin Chain the Gears
10. Teacup Chain
11. Trade the Wave
12. Triple Scoot
13. Triple Trade
14. Turn & Left Thru

PLUS II (+2)  
MS, QS, +1, +2

1. All Eight Spin the Top
2. All Eight Swing Thru
3. Anything & Spread
4. Crossfire
5. Curley Cross
6. Dixie Grand
7. Explode the Wave
8. Follow Your Neighbor
9. Load the Boat
10. Relay the Deucey
11. Remake the Thar
12. Swap Around

Please limit your calls to the advertised level. Do not use a call from a list other than advertised unless you walk it or workshop it first. If doing a Plus I workshop, please use calls from the Plus I List only.

These lists are furnished through the courtesy of CALLERLAB and your local CALLERLAB members.

Current as of 7-1-79

CALLERLAB

Box 679

Pocono Pines, PA. 18350

ALL POSITION DANCING (APD)

APD figures for use during MS teaching and dancing may include some judicious use of the following calls. (Please note that we refer to a Mainstream Dancer as one who dances once a week or perhaps twice a month). No attempt has been made to include the QS or either + list in the following APD variations.

Do Sa Do - Same Sex  
Pass Thru - all variations  
Star Family 2-8 all variations  
Star Promenade all variations of same or mixed sex  
Couples lead Right - all variations  
Bend the Line all variations  
Grand Square - Use fractional grand squares  
Square Thru - as on list but use variety  
Cross Trail Thru - normal or  $\frac{1}{2}$  sashayed only  
Slip the Clutch normal or from Dixie Style  
Ocean Wave Family - all variations  
Swing Thru Family - all variations  
Trade Family - all variations  
FlutterWheel - all variations  
Sweep a Quarter - right and left variations  
Veer Left & Right - all variations  
Run Family all variations  
Circulate Family all variations but not facing lines at the MS level.  
Pass to the Center - all variations  
Spin the Top - all variations but not left handed at the MS level.  
Trade By - same as Trade  
Zoom/Substitute - all variations including back to back or crawdad.  
Wheel and Deal - all variations  
Centers In all variations  
Cast Off  $\frac{3}{4}$  - vary the casters  
Cloverleaf - all variations  
Slide thru - normal and  $\frac{1}{2}$  sashayed only  
Fold Family - all variations  
Dixie Style - all variations  
Spin Chain Thru - normal and  $\frac{1}{2}$  sashayed only  
Peel Off - all variations  
Tag Family - all variations  
Walk & Dodge - all variations  
Scootback - all variations  
Fan the Top - all variations  
Hinge - all variations  
Recycle - from waves only but please no hands

Keep them flowing and try to build on what the dancers know. Do not try to clobber them. Please teach according to the approved definition of CALLERLAB. Apply the same approach to the use of APD during the QS or + lists. If the variation is not listed here, then please do not use it for the MS level dance.

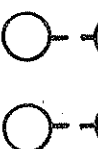




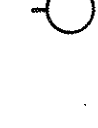
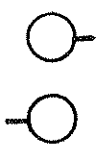


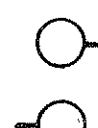


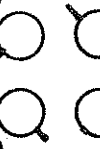
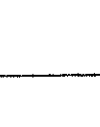


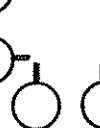
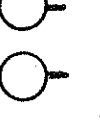

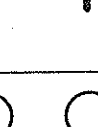
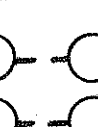


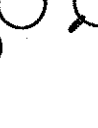

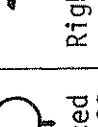
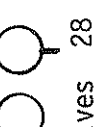
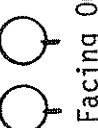
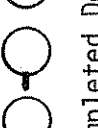
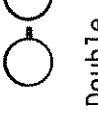
Have Fun - but keep them dancing.

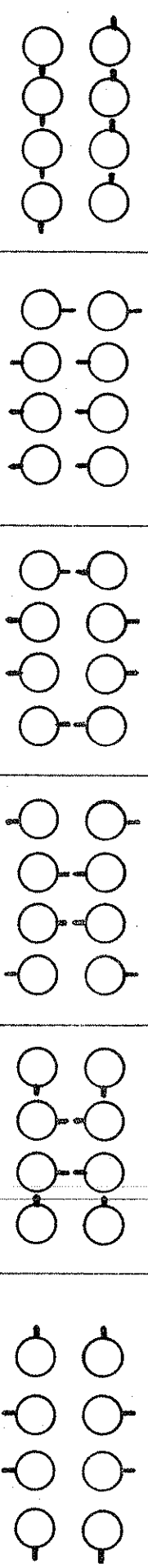
# CALLERLAB

BOX 679, POCONO PINES, PA. 18350

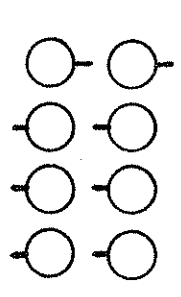
The International Association of Square Dance Callers

CALLERLAB Approved Formations 4/11/79

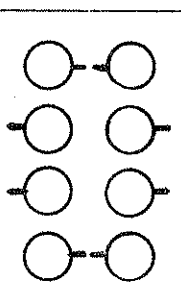
 <p>1 Couple</p>	 <p>2 Facing Dancers</p>	 <p>3 Back to Back Dancers</p>	 <p>4 Right Hand Mini-Wave</p>	 <p>5 Left Hand Mini-Wave</p>	 <p>6 Facing Couples</p>
 <p>7 Back to Back Couples</p>	 <p>8 Right Hand Ocean Wave</p>	 <p>9 Left Hand Ocean Wave</p>	 <p>10 Right Hand Box Circulate</p>	 <p>11 Left Hand Box Circulate</p>	 <p>12 Right Hand Two Faced Line</p>
 <p>13 Left Hand Two Faced Line</p>	 <p>14 Static Square</p>	 <p>15 Circle</p>	 <p>16 Single File Promenade</p>	 <p>17 Alamo Style</p>	 <p>18 Promenade</p>
 <p>19 Wrong Way Promenade</p>	 <p>20 Thar Star</p>	 <p>21 Wrong Way Thar</p>	 <p>22 Facing Lines</p>	 <p>23 Eight Chain Thru</p>	 <p>24 Trade By</p>
 <p>25 Double Pass Thru</p>	 <p>26 Completed Double Pass Thru</p>	 <p>27 Lines Facing Out</p>	 <p>28 Parallel Waves</p>	 <p>29 Parallel Two Faced Lines</p>	 <p>30 Right Hand Columns</p>



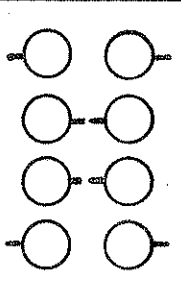
Left Hand Columns 31



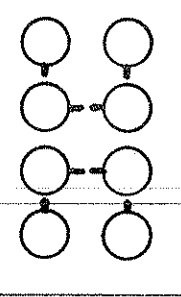
Three and One Lines 32



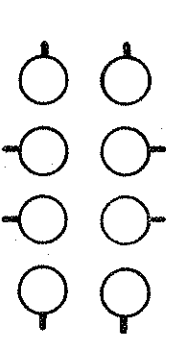
Centers In Lines 33



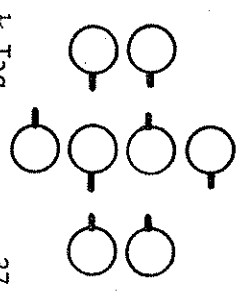
Centers Out Lines 34



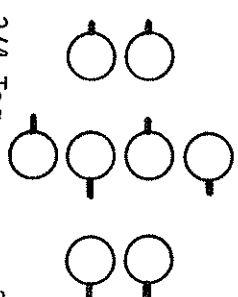
In T-Bone Lines 35



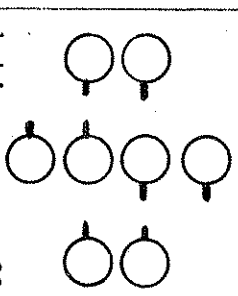
Out T-Bone Lines 36



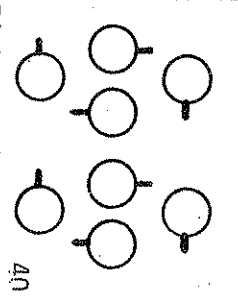
1/2 Tag 37



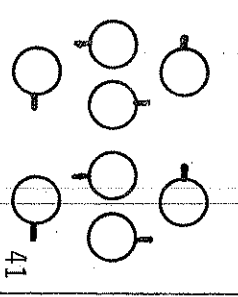
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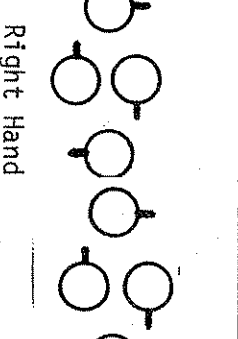
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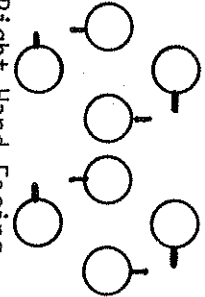
Right Hand Diamonds 40



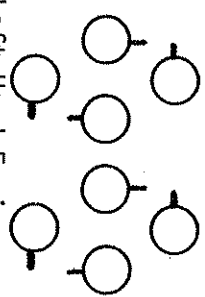
Left Hand Diamonds 41



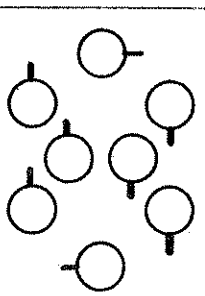
Right Hand Pt-to-Pt Diamonds 42



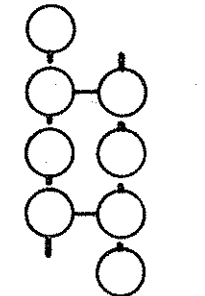
Right Hand Facing Diamonds 43



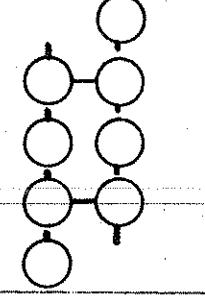
Left Hand Facing Diamonds 44



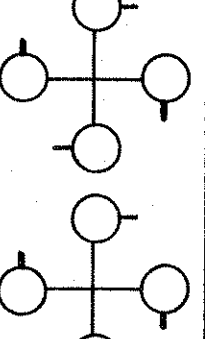
Hourglass 45



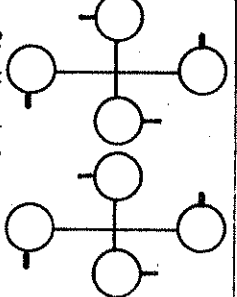
Left Hand Z 46



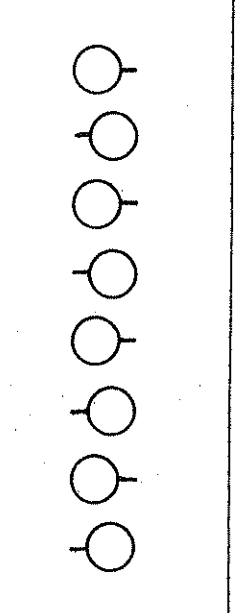
Right Hand Z 47



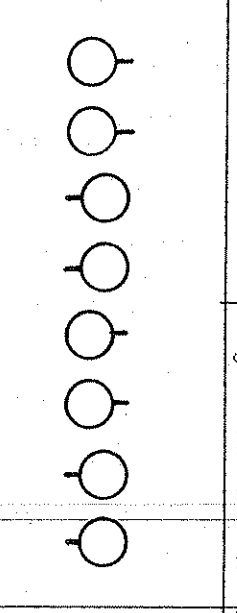
Right Hand Stars (2-8) 48



Left Hand Stars 49



Tidal Wave 50



Tidal Two Faced Line 51



Tidal Line 52



Galaxy 53