

NEWSLETTER
for Members of
CALLERLAB

Direction



The International Association of Square Dance Callers

Volume VII Number Five December 1979

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Future Conventions, Locations and Dates

1980 March 31-Apr 2	Americana Hotel, Miami Bch
1981 April 13-15	Radisson Muehlebach, Kansas City
1982 April 5-7	MGM Grand Hotel, Reno NV
1983 March 28-30	Marriott, Philadelphia PA
1984 April 17-19	New Orleans Tentatively
1985 April 1-3	Hyatt Regency Phoenix, AZ

Elections to the Board:

The results of the 1979 election were tabulated in November with over 59% of the membership voting. (This was more total people voting but a slightly smaller percentage vote than in the past). The voting was very close and we feel that all elected Board members will serve with distinction. Elected to full five year terms were the following callers: Bob Fisk, Jerry Haag, Jim Mayo, Dave Taylor and Don Williamson. A suitable press release was sent to all Publications and known Caller Associations with a release date of December 1, 1979.

While not all candidates were successful in being elected, great credit should go to those members who expressed an interest in running and a willingness to serve. These included the following callers who were also on the ballot: Orphie Easson, C.O. Guest, Dick Houlton, Dick Leger, Martin Mallard, Art Seele, Mike Sikorsky.

It is not too soon to begin planning on nominations for the Board for the elections to be held next year. A routine form is available from the office to secure the necessary signatures for the petition in accordance with the By-Laws. In short, we require a minimum of 25 signatures in addition to the petitioner. We suggest that you obtain 30-35 signatures since the legibility is sometimes open to questions and sometimes signers are not members in good standing. Members of the Board whose terms expire in 1981 include: Bruce Johnson, Frank Lane, Jack Lasry, Bill Peters and Bob Yerington.

Press Releases since the last Direction:

For your review, we have included copies of the Press Releases we have sent out since our last issue of Direction. However, since there were no new Moves selected for the 1st Quarter of 1980, we have not printed an additional CALLERLAB Program List. We would like to mention, however, that the Asterisked calls should be changed to Scoot-back and Turn thru instead of Cast Off and Tag Family. Copies of suggested drill material are included elsewhere in this issue.

Christmas Greetings from your Board of Governors

Peace and Happiness to you and yours - Jon and Shirley Jones

BOX 679, POCONO PINES, PA. 18350

CALLERLAB

The International Association of Square Dance Callers

***** S T A R T *****

For the quarter beginning January 1, 1980, the Quarterly Selection Committee of CALLERLAB has voted NO NEW MOVEMENTS. The judgement of these callers was based upon the new moves being written and under consideration by more than 70 callers who regularly workshop new material for possible use in the various level programs. CALLERLAB established the Quarterly Selection process in 1974 and provides for selection of 0, 1 or 2 moves each quarter for use at workshops in Mainstream Dances. Each year, the entire membership of CALLERLAB votes to retain, drop or move the calls on the QS list to a different list such as the Mainstream list or perhaps to the Plus lists, so that the QS list has no more than 10 calls at the start of a new year.

Recently, it appears that those writing new calls or combination calls have gone beyond the normal scope of the Mainstream Dancer. While CALLERLAB is not criticising any new call, the committee felt that the moves could not comfortably be handled by the typical dancer who dances once a week or perhaps only twice a month, and that is the definition of the Mainstream Dancer.

The Committee was quick to point out that there was no scarcity of moves being written. However, many of these moves indicate that the callers and dancers who use them are dancing more frequently than once a week.

For those clubs and callers who desire to use some sort of workshop tip, we would urge a review of the existing QS list or perhaps review some of the calls from the Mainstream lists with which the dancers are a little less confident. To review for all concerned, the current QS List includes the following calls:

Extend (the Tag)	Dixie Derby
Make Me A Column	Ping Pong Circulate
Roll (as an extension)	Track II
Track & Trade	Touch (to a wave, $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$)
Two Steps at a Time	

Lastly, the committee urges all callers and teachers to teach the moves as they are written and not take it upon themselves to rewrite the call to accommodate their particular groups. If we are to standardize the moves for the more complete enjoyment of all, then we have an obligation to teach and use the calls correctly. If there is any doubt as to the definition of the Quarterly Selection, please contact the CALLERLAB office by writing - Box 679, Pocono Pines, PA 18350 or call us at 717 - 646-8411

***** E N D *****

Seasons Greetings - Al and Bea Brundage

CALLERLAB has selected the following two calls for emphasis during the first quarter of 1980: SCOOTBACK and TURN THRU. These two calls should be reviewed for styling as well as a variety of positioning. We would like to point out that many dancers have trouble with TURN THRU in that they fail to step ahead after they have finished the ½ turn action. Sometimes they also forget to let go of hands. We see a great opportunity to improve the danceability of these two calls by judicious use of creative choreography.

It is interesting to note that these two calls can and should be used at all levels from the Extended Basic thru the Advanced and Challenge segments of our activity. Please understand, however, that dance levels beyond Mainstream can and will use variations not deemed appropriate at the Mainstream level. Variations using both Left and Right Hands are good as well as just the center four dancers doing the SCOOTBACK. Truly, there are many variations that we have overlooked in the past and with these two emphasis calls, we have a good opportunity to review and improve the overall use of these calls.

We would solicit your comments on this policy we have used over the past year or so with the quarterly emphasis for two calls each quarter. Is it worthwhile to continue, or should we try something else? Please drop us a line and share your views with us.

CALLERLAB is pleased to announce that the 1979 election to the Board of Governors is now complete with almost 60% of the membership voting. The successful candidates who won five year terms to the Board are: BOB FISK, Mesa, Arizona; JERRY HAAG, Mission, Texas; JIM MAYO, Hampstead, New Hampshire; DAVE TAYLOR, Naperville, Illinois; and DON WILLIAMSON, Greeneville, Tennessee.

There were twelve well qualified candidates for the five positions and the balloting was spirited. All 12 candidates are to be commended for their interest in serving and the support they received from the membership. The successful candidates represent two returning incumbent members of the Board (Mayo and Taylor), one returning member of the Board (Haag), and two new first time members of the Board (Fisk and Williamson).

The selection of these five callers also represents some geographic choices and we are sure they will all serve with distinction.

The term of office begins with the Post Convention meeting in Miami next April 2, 1980. The current Board of Governors consists of Jon Jones, Chairman, with Al Brundage, Herb Egender, Bill Peters, and Dave Taylor serving as the Executive Committee with regular Board members Don Armstrong, Curley Custer, Marshall Flippo, Cal Golden, C. O. Guest, Lee Helsen, Bruce Johnson, Lee Kopman, Frank Lane, Jack Lasry, Johnny LeClair, Joe Lewis, Melton Luttrell, Jim Mayo, Angus McMorran, Bob Osgood, Bob Page, Jerry Schatzer, Bob Van Antwerp, and Bob Yerington.

***** E N D *****

Health and Happiness Round the Square - Herb and Erna Egender

Convention Update Miami 1980, March 31 thru April 2.

Registrations are now well over 700 total people. This includes a number of first time attendees who are also getting a copy of this Direction. If you have not yet made up your mind to go, let us review some of the highlights that are planned. We would also like to remind all of you to get your flight plans confirmed if not already complete.

Several new items will be tried this year including a Sunday night Social period with both a Rum Punch as well as a Non-alcoholic Punch. This will permit early arrivals to socialize with one another and derive the important tangential benefit of meeting and talking with many other callers from various parts of the US and Canada as well as several foreign countries. Please note, however, that this is not a formal part of the Convention and if you do not make it in time to take advantage of this period, you will not miss out on any of the formal sessions scheduled to begin on Monday morning at 10:30 AM with our opening ceremonies.

Another innovation that we will try for the first time will be the format for the Monday night Banquet and Post dinner session. We are having an outside speaker come in to give us a dinner speech and then follow this up with a workshop on Leadership and Motivation as it relates to our profession. This speaker is Bjorn Secher and he is truly a dynamic individual whom you will all thoroughly enjoy.

The tentative schedule for the Convention now includes the following:

Monday opening session at 10:30 AM

After a brief opening session, we break out into several choice sessions including the following options: Orientation session for all new members and those who have not attended for the last Convention or two, Record Tune Clearinghouse, Definitions, Quarterly Selections and Mainstream Basics Committee.

Reception line to meet the Members of the Board of Governors will precede lunch which will be served at noonish.

The afternoon sessions begin at 1:30 and include six choice sessions at 1:30 and six more starting at 3:30 with a half hour coffee/tea/coke break in between. The first six sessions are: Styling I, Mainstream Revisions, Think Tank, Creative Choreography at the MS/QS level, Formation Definitions, Caller Association Liaison. The other six scheduled choice sessions for Monday afternoon include: Styling II, Creative Choreography at the Plus Level, Accreditation for Caller Education Specialists (by invitation only), Quarterly Selection, Taxes and Record Keeping, Round Dance Committee.

A special interest group meeting for Canadians will be held at 5:00 PM.

Also please realize that the Exhibitor areas will be open for business at all sessions this year except the general sessions and the Banquets. So you see there will be lots to do on Monday prior to the Banquet.

The Monday night Banquet will begin with the doors opening at 6:40 and Grace promptly at 7:00 PM. Bjorn Secher will be the dinner speaker -- after dinner and a short break, he will conduct a workshop session on Leadership and Motivation. All activities will cease by 11:00 PM.

Tuesday will start at 7:30 with breakfast. Choice sessions begin at 9:00 AM with six scheduled including: Think Tank, Styling III, Level Identification for the Plus Programs, Creative Choreography at the Advanced level, Mainstream LTD and Education.

Following a coffee break at 10:20, we begin the second morning choice sessions at 10:40.

Have a Happy and Joyous Christmas Season - Bill and Betty Peters

These will include Level Identification for Advanced and Challege, Women Callers, Membership Committee, Ways and Means, Teaching and Communications and Public Relations. Lunch will be at noon and then the afternoon sessions begin at 1:30.

The first six sessions include: Callers' Partner with a special segment on microphone techniques and helpful hints on the proper voice techniques, Professional Ethics and Grievance, Record Tune Clearinghouse, Accreditation Open to all for CES or specialty skill accreditations, Rural Area Considerations, and Traditional.

The final seven choice sessions will include: Timing, Callers' Partner continued, Think Tank, Contra Committee, Festival Callers, Duties of an MC and the newly formed Advanced Quarterly Selections Committee.

The formal awards Banquet will open the doors at 6:40 and Grace promptly at 7:00 PM. We have no activities scheduled after the Banquet but the Banquet usually goes until about 9:30 or 10:00 PM.

Wednesday breakfast at 7:30 followed by the general business meeting promptly at 9:00 AM. We will absolutely adjourn by Noon so that you can get your return flights home.

A full schedule to be sure, but one which we feel will provide something for everyone.

Quarterly Selection:

The press release announcing no new movements for the quarter beginning January 1, 1980 is found elsewhere in this issue. However, we did want to advise you, our membership, that the committee is concerned about a couple of items. Some time ago, a resolution was passed requiring this committee to consider only those moves not found on any other lists, thus keeping the Quarterly selections limited to new moves that offered Mainstream Potential. However, many of the moves being written today require considerably more dancing skill and thorough grounding in positioning than many Mainstream Dancers possess. Please remember that a Mainstream Dancer is defined as one who dances once a week or perhaps twice a month.

The committee also wishes to remind you that inclusion on the QS list does not automatically mean that all dancers will remember or retain proficiency on these moves without workshopping or walking through the move prior to its use. It is not intended to become a part of the Mainstream Program by its being selected as a Quarterly move.

Lastly, the committee reminds you that each year, at our Convention, we vote on the QS List and limit the calls to no more than 10 calls. We currently have nine on the list but we could reduce the list to fewer calls. It is also possible that some calls could be added to the Mainstream List (Track II, Roll (as an extension) and Touch). We have included a ballot for you to express your views on the desirability to retain, drop, or move these calls. Please return the ballot to the CALLERLAB office for compilation and review by the committee.

A new Advanced Quarterly Selection Committee has been formed with the Chairmen being Norm Poisson and Jimmy Davis. If you wish to ask any questions about this, please contact Norm Poisson or attend the session in Miami.

Emphasis Calls for the First Quarter 1980:

There are two calls we would urge you to review and drill with your groups. These calls are TURN THRU and SCOOTBACK. Definitions, trouble spots and drill materials are included for each.

Joyous Noel - Dave and Angie Taylor

TURN THRU. Starting formation: Two facing Dancers or Waves.
Each takes the right forearm of the other and moving clockwise they turn half 180°. Having exchanged places, they move directly forward releasing arm holds and passing right shoulders and ending back to back with the person they turned.

LEFT TURN THRU is done with left arms, turning counterclockwise, releasing arm holds and passing left shoulders to stand Back to Back.

Trouble Spots: The most common trouble spot in TURN THRU is that dancers do not step forward after they complete the arm turn. Consequently, they are out of position to follow the next call. It is also interesting to note that the term TURN THRU is also a portion of other subsequent calls such as SCOOTBACK and TURN and LEFT THRU (+ 1 List).

DRILL MATERIAL for TURN THRU.

TURN THRU:

1. Heads right and left thru, crosstrail thru
Separate go round one, in the middle--turn thru
2. 1-3 right & left thru, crosstrail thru
Round one to middle, turn thru
With outsides left turn thru
Centers turn thru, centers in, cast off 3/4
Turn thru, L allemande.
3. 1-3 Swing thru, turn thru, separate round 1
In the middle turn thru, split 2
Round one, in middle star thru
Circle four, heads break to a line of 4 (Zero Line)
4. 1-3 turn thru, separate around one, line up 4
Pass thru, wheel and deal, centers turn thru
With the outsides left turn thru,
Centers turn thru, centers in, cast off 3/4
Pass thru, wheel and deal, zoom
Girls turn thru & courtesy turn
Pass thru wheel and deal, centers pass thru
L allemande.
5. 2-4 turn thru, separate round 1 to a line of 4
Pass thru, wheel and deal,
centers turn thru
Turn thru with the outside two
Centers turn thru, centers in,
cast off 3/4
Pass thru, wheel and deal
Zoom, girls turn thru, star thru,
ferris wheel, pass thru
Pass to the center, centers
square thru 3/4
L allemande.

SCOOTBACK. Starting formation: Parallel Waves and Box Circulate.
The dancers facing in step straight forward to meet in the center, do a forearm turn and step out to end in the adjacent dancer's original position. Simultaneously, adjacent dancers facing out fold and step into the spot vacated by the dancer who is doing the forearm turn.

When done from right hand waves, the forearm turn in the center is done with the right forearm and the fold is also to the right. When done from left hand waves, a left forearm turn is required with the adjacent dancer folding to the left.

Trouble Spots: Body flow sometimes does not clearly indicate those who are facing in and dancers get confused as to who should go into the center to perform the TURN THRU type action. Additionally, if you desire to use the center four dancers only for a SCOOTBACK, and the original wave is right handed, the center four would be in a left handed mini-wave and the action should be left handed and left folding. Similarly in a left handed starting wave, the center four would be in a right handed mini-wave. For groups that desire and have the capability to do some as couple moves, the use of "As couples, SCOOTBACK" can also be effective as variety. (Starting position would have to be two faced lines either right or left.)

Greetings for a Happy New Year - Your Committee Chairmen

DRILL MATERIAL for SCOOTBACK.
SCOOTBACK:

(Zero Box)

1. Curlique, scootback, men run
Slide thru, curlique, split circulate
Scootback, split circulate, boys run
Slide thru. (Zero Box)

(Zero Box)

2. Curlique, scootback, cast off 3/4
Fan the top (boys in center),
Box the gnat, right and left thru
Flutter wheel, slide thru (equals R & L thru)
Pass to the center, square thru 3/4, L allemande.

(Zero Box)

3. Touch (to a wave), scootback, boys trade
Boys run, wheel and deal, (Zero Box)
Step to a wave, scootback
Boys only scootback (left arm turn)
Girls fold, peel off, wheel and deal (Zero Box)
Dosado, make a wave, scootback
Boys only scootback, (left arm turn)
Boys run, girls only scootback, girls trade,
Wheel and deal (Zero Box)

4. 1-3 pass thru, round 1, line of 4
Pass thru, wheel and deal,
girls pass thru
Dosado to an ocean wave,
scootback
Centers trade, centers run,
ferris wheel
Tap her on the shoulder,
L allemande.

Other Committee Reports:

Professional Ethics Committee

Bob Van Antwerp - Chairman

The Professional Ethics Committee has continually handled effectively and efficiently any complaints that have been brought to their attention since its origin.

The endeavor of the committee at the next CALLERLAB Convention will be to ethically define the difference between a concern, gripe or a grievance. This will be handled during the special meeting scheduled for the Professional Ethics session.

This important committee in CALLERLAB is chaired by Bob Van Antwerp and assisted by Grievance Committee Chairman Angus McMorran.

A reminder to all organizations or individuals who are interested in response from this committee, the first step is to request the form for reporting a grievance from the Executive Secretary of CALLERLAB.

The Rural Area Considerations Committee

Jerry Murray - Chairman

The major purpose of this committee is to serve as a voice for rural area concerns. It is hoped that through this committee, rural area callers can deal with common problems and share common solutions.

Committee activities are centered around discussion oriented sessions at the CALLERLAB Conventions. From past discussions the following topics have surfaced as some of the primary concerns challenging the rural areas.

1. The need for a program (plateau) which can be taught in 20-25 lessons.
2. Influence of Metro-Area policies.
3. CALLERLAB'S plateau scheme (lack the population base to sustain all levels.)

Holiday Greetings - The Office Staff (Bunny and Laleah)

4. Guest, traveling, (any) caller not following the "stick to the level or walk/workshop" guidelines. (are we guilty of abusing our own policies?)
5. Seasonal concerns.
6. Total area considerations (conflicting scheduling and inability of clubs and/or callers to cooperate so that more levels can be enjoyed.)
7. Weak local caller associations (geographic barriers and lack of caller education opportunities.)

As you can imagine, these topics usually provide stimulated discussions! Obviously, the rural areas don't have a "corner on the market" with these problems, but rural callers are well aware that the "margin for error" is much less in our small town or rural area clubs! In other words, the above list of concerns, if taken in the negative sense, have in the long run a much greater impact on small town clubs. "Picking up the pieces" is painfully slow due to the population base from which to rebuild.

Of course, neither CALLERLAB nor anyone for that matter wants to implement programs that tend to act as negative influences to any sector of the activity!...so in order to insure that rural area concerns are given continued consideration, current convention plans are to provide increased opportunity to discuss common problems. Hopefully through this means we can draw some conclusions and carry our voice forward.

Many of our concerns are of course, being addressed separately by other committees who are eager to predicate their work on input from the membership and other committees. I can assure you that through this means our voice has been heard and appreciated.

Perhaps this committee can generate action (resolution?) to alleviate a couple of problems which cause rural area clubs extra grief.

Problem:

The QS list is modified in conjunction with the CALLERLAB Convention which is approximately at the time of year that many clubs graduate beginners classes. The problem with this, particularly in rural areas, is that many clubs simply do not have the luxury of more than 25-30 lessons and therefore, they neither have the time nor the desire to teach a call that may be dropped.

Why not..Poll the membership on which to drop/retain in say, September and publish the results in January. Final decisions could still be left to the current Convention procedure. However, callers teaching classes would at least have a clue.

Problem: Last year in L.A. the membership passed a very meaningful and usable guideline to callers - i.e. "stick to the list" paragraph located immediately below the Plus calls on the CALLERLAB Program. It is very important, especially to the rural area clubs, that callers clearly understand this guideline. The concern is that this paragraph is poorly located. Shouldn't it be moved to a prominent place on the front page where there can be little doubt that the message applies to "all" levels?

The Mainstream LTD Committee- has been following up on the discussion which took place at our meeting in Los Angeles which indicated a strong interest in the establishment of a CALLERLAB recommended list of calls for use in a program for people who did not dance more than once a week. At the meeting we concluded that there were two types of program- the transition program for people on their way to more advanced levels and the destination program for people who wanted an unchallenging recreational type of dance. This committee is concerned only with the destination program and will leave consideration of the transition program to those who are concerned with the more advanced levels i.e. the Mainstream and Teaching Committees.

May you enjoy your year as much as we have this past year. We wish all of you and your families the best of health and happiness for the coming year -

John and Freddie Kaltenthaler

We have received responses from over 50% of those who received our ballot regarding the calls which should be used in a once-a-week dancer program. (Please note that this is about equal to the percentage who voted in the election of the Board of Governors) In general the vote confirmed the straw vote that we took in Los Angeles. In the first 54 (Extended Basics) Group the vote included all but:

- | | | |
|--------------------------|-----------------|-------------------|
| 1. Do Paso | 4. Alamo Style | 7. Sweep 1/4 |
| 2. Inside Out-Outside In | 5. Turn Thru | 8. Pass to Center |
| 3. Cross Trail Thru | 6. 8 Chain Thru | 9. Spin the Top |

None of the group from 55 thru the Quarterly Selections received more than 1/3 of the votes. Thus we are left with a group of 45 calls (or Families of calls) which have solid support from the voters for inclusion in an LTD program. It should be noted that there were scattered objections to some of the parts of families and there probably would have been more had we asked for them.

In addition the committee was asked to express an opinion on the name. The vote was not conclusive. 19 voted for renaming the LTD list as MAINSTREAM with a new name for the present MS list. 14 voted to replace the name EXTENDED BASICS with MAINSTREAM LTD (being the new listing of 45 calls). Suggested names for the present MS list if that name were moved to the LTD group were mostly variations of EXTENDED MAINSTREAM.

In sending out the ballot the chairman included some observations about the importance of ATTITUDE in any program run for people who are not interested primarily in the challenge of solving choreographic puzzles. When choreographic complexity and challenge are reduced, square dancing still has much to offer of entertainment and recreational value. Moving smoothly in time with the music in the company of good friends is FUN. But, when the figure challenge is not there, the smoothness and music become relatively more important.

Many of today's modern square dance callers find their personal interest is concentrated in the choreographic puzzles and they have paid rather little attention to the other marketable aspects of square dancing. Even some who are writing material aimed at the LTD program have tried to find ways to make challenging dancing with fewer calls. The whole point of an LTD program is to REDUCE THE CHALLENGE. To be successful, such a program must be interesting but should rely heavily on MUSIC, FLOW and SOCIABILITY as the big drawing cards. Trying to make challenge with fewer calls only serves to get us back into the same trap we are trying to escape.

The last two paragraphs should be understood to represent the personal opinion of me, the Committee Chairman, Jim Mayo, and not the majority view of the Committee. However, I have come by this view as a result of my own experience in running an MS LTD program and my communication with many others who have been involved in such programs. I am considering a suggestion to the committee that a resolution regarding attitude be put forth as well as one regarding the calls that are appropriate for an MS LTD program. Any comment you wish to make (whether or not you are a committee member) will be welcomed. Send to Jim Mayo, Wash Pond Rd., Hampstead, N.H. 03841.

Formation Committee: Bill Davis, Chairman

At our first meeting at the Los Angeles Convention we agreed upon definitions of three terms related to the concept of formation. These were read to the main body at the time of the resolution for establishing the names that we recommended. Due to a slight breakdown in my communication the definitions were not included in the recent Direction that gave the formations and names.

For purposes of consistency we believe that these terms and their definitions should be standardized. We plan to do that in Miami. I am repeating them here for your final review and comments. If I do not hear from you I will assume that you concur.

Best wishes for a super convention in the spring - The Americana Hotel - Miami Beach

FORMATION - This term refers to the geometric shape of the set combined with dancer facing direction. Typical formation names are: facing lines, 8 chain thru, trade by, etc. Formation per se does not contain any information about relative boy-girl placement or position. It can be fully specified by the use of eight circles with noses or other facing direction indicator.

POSITION - This term refers to a particular position within a formation. Typically formations have the following types of positions: centers, ends, leaders, trailers, outsides, insides, belles, beaus, points, etc. Once a formation is specified the position description will usually be clear. Square dance calls are usually defined in terms of a starting formation and then the action or movement that each position must take.

SET-UP - This term refers to specific dancer arrangement at a snapshot. To be complete a set-up specification must define the formation, and the specific position of each dancer in that formation. (For a limited number of set-ups we currently have symbols. Those most generally recognized are the 1p2p line and the box 1-4. These symbols are not part of the definition of set-up but are used to illustrate the concept of the term set-up by providing 2 examples of known set-ups.)

The main reason that it is appropriate to standardize these terms is that we have heard all three used in referring to each one of the concepts above!

Moving on, it has been suggested that this committee also address itself to other items of definition related to square dance choreography. For example definitions of technical zeros, fractional zeros, true zeros, geographic zeros, equivalents, technical equivalents could be standardized along with the accepted term. At this time I am soliciting your ideas on choreo terms that it would be appropriate to standardize.

In our last letter we opened up the question of finding standardized terminology for the six different boy-girl arrangements achievable in any formation with the use of symmetric choreography. We received very little response. A thing that would be desirable is to get some type of scheme that could apply to all formations. Perhaps that is not achievable short of simply giving each of the six arrangements a number; however, I think that it is a worthwhile objective. Normal and half-sashayed seem to be pretty well accepted for two of the arrangements; it is the other four that pose the tough problem. Clark Baker is using a terminology that is good for several formations and with some shoehorning it could probably be applied to all; however, it is only 1/2 a solution in that it gives three groups of two arrangements. He uses "same sex together", "same sex on ends", and "same sex once removed". Hence, in facing lines both the regular and 1/2 sashayed arrangements would be identified as "same sex once removed". We need more thought and discussion on this. It will be a topic for our meeting in Miami.

Additional tough problem down the road. The question has been asked "Shouldn't CALLERLAB standardize on or recommend a symbol system for identifying set-ups (as defined above). This is something to give some long term thought to as it encompasses a couple of basic problems. The work of several of us over the last few years has established that any normal set-up can be defined in terms of three elements Formation, Rotation, and Affiliation. An additional designation would be required to establish which of the other five non-normal boy-girl arrangements applied. The problem is that the most widely used set of symbols is that of Litman & Holden (1961). It is used primarily for only a very few set-ups, e.g. 1p2p and box 1-4. The system has significant deficiencies for describing other set-ups. At least two other symbol systems have had some exposure and use. (I am sure there are even more in use in private papers). A first question is "Should CALLERLAB get into this?" If yes, perhaps this committee should form a working group and address the problem. We will try and discuss this problem at Miami. If time and schedule permits, I will outline and lead a discussion on this for those interested.

The problems outlined above should give us plenty to do in Miami. However, if any other choreo-type issue occurs to you, please let us know. Let me hear from you.
Bill Davis.

Traditional Committee: - Since Traditional Dancing is not the same in all sections of the country, we have questioned representative groups to determine what is being done in their respective areas.

When this information is compiled and evaluated, there may be a base for setting up standards and a teaching schedule.

We plan an idea and music exchange session at the CALLERLAB Meeting and emphasis will be placed on a comprehensive One Night Stand Program; we feel this is a valuable instrument, if properly used, to get new people into square dancing.

Timing Committee: - The committee has expressed its desired goal to see that its work does not stop with Timing the "Mainstream Basics". It hopes that CALLERLAB will push to see that the Timing continues on up thru the plus programs and into the advanced.

A recommendation to this effect was put before the body at the last Convention. Let's hope that it hasn't been lost in the wind!

Level Identification + Programs: - Hopefully, our committee will have a list of definitions of the +1 and +2 figures, teaching figures, and teaching hints ready for approval by the membership at the 1980 Convention.

We will also take action on any movements referred to us by the QS or MS Committees. The +1 and +2 lists are intact until the 1981 Convention - at that time, their content is due for review.

Contra Committee: - "The Contra Prompting Handbook, or Guidance for Adding Contra Prompting to Your Calling Skills" was submitted to Chairman Jones and the Board of Governors for consideration to be published and distributed by CALLERLAB. The material for this handbook was compiled under the direction of Stew Shacklette, with inputs from 17 Contra Committee members, re-edited and distributed at the Los Angeles meeting to the entire committee for comments and testing. This submitted edition is the result of those comments and approved by the membership of the Contra Committee. The Contra Committee realizes there are several good references on the market today, but none of these consider the learning of Contra prompting from the ZERO to FIRST step. This handbook is written in the "language" of the caller to whom the Contra Committee hopes that this handbook will provide stimulus to learn to prompt, clarify some of the "mystic" terms of Contra, and will be yet another tool at the caller's disposal to add variety and expanded horizons to that caller's program.

The objectives of the Contra Committee include creating an awareness of Contra as the third (or maybe first) leg of the triangle of our square dance heritage, i.e., Square, Round and Contra; to give assistance and aid in developing an additional tool for callers; and to maintain and retain the principles of prompting and dancing Contras, both traditional and modern. Come join in either or both sessions -- committee meetings are open to all and of course we give all the opportunity to learn a bit about Contra through dancing them at our dance sessions.

Position of Assistant Executive Secretary

In view of the pending Caller Association Affiliate membership and the increased publication requirement, the Executive Committee has directed that we advertise for a position of Assistant Executive Secretary. Duties of the assistant executive secretary will include press releases, public relations, caller association newsletter and miscellaneous duties during the convention. The position of assistant executive secretary will be a part-time position since we are not financially able to support an additional full-time staff member at this time. Interested parties may seek information from the office or provide resumes to the office.

SALE ITEMS

The office continues to stock items available to members for their own use or for the use of their clubs, etc. Included are the following:

Plastic Portfolios	\$1.50	Decals for outside glass 3"	\$.50
Plastic three ring binders	2.00	Decals for outside glass 4"	.50
Pewter belt buckles	10.00	Pads of confirmation agreements (25)	1.50
Recognition pins or charms	5.00	Square Dance Bldg. Guidelines	1.75
Decals for inside glass 3"	.50	Bumper stickers	.50

Prices above include postage for all but the three ring notebooks. First class postage would be \$1.19 while third class amounts to \$.79.

CALLERLAB PROGRAMS

For some time, we have offered CALLERLAB Programs through +2 level for the cost of mailing fees only, and have offered Advanced and Challenge lists at a nominal charge. Many members have sent checks exceeding the amount of postage (in effect, a donation to CALLERLAB) while others have neglected to send any amount to offset the costs involved. Our costs have increased for the printing of the programs; book rate postage has been increased recently and associated handling charges have also gone up. That we may continue to provide this service, we are instituting fees for all programs at the rates as noted. CALLERLAB Programs through +2 will be charged at the rate of \$1.50 per hundred. A-1 and A-2 lists are \$5.00 per hundred while C-1 and C-2 lists will be offered at \$3.00 per hundred. Rates vary because of the volume printed in the different categories and the number of sides to the lists. This price is still far less than you would pay if placing such orders with a printer on your own as we are able to pass along the volume discounts that we receive. Please send payment with your requests for programs so we can pass the savings along to you.

We are also prepared to accept standing orders for any of the program sheets. To do this, please submit your requests detailing the exact number of programs needed and what list should be mailed. The standing order will not be honored if a previous mailing remains unpaid.

ATTENDANCE WAIVERS

Members are reminded of the By-laws requirement of attendance at one convention in each three. If you last attended the 1977 Convention in Kansas City, then Miami in 1980 is a must for you. We know that circumstances beyond your control can arise that preclude your attendance and provisions exist for the Board of Governors to grant waivers on this matter. If you fall into this category and will be unable to attend the 1980 CALLERLAB Convention, you must submit a formal request for a waiver of the "one in three" requirement. No action in granting waivers will be taken until the Miami convention has been completed. Notification will be sent to members only when the waiver request has been denied. Payment of dues for 1980-81, when assessed, will indicate your good faith and interest in CALLERLAB. Waiver requests must include specific reasons for the request.

Dropped Members

Listed below are the names of members of CALLERLAB who have been dropped from our rosters for one or more reasons. Some requested that they be dropped since they are no longer calling, some decided that they did not wish to pay their dues, some have not attended a convention for more than three years and some failed to get accredited within the required two years of their joining. For your information, then, the following callers should be crossed off your CALLERLAB Membership Roster for 1979-80 since they are no longer CALLERLAB Members.

Larry Alford	Dick Bayer	Ken Brandes
Bill Brandon	Terry Brick	Wayne Brooke
Jay Bruischat	Bill Coulter	Joe Curtino
Jack Daily	Johnny Davis	Chip Diamond
Fred Drouant	Will Ferderer	Bob Ferrell
Roger Gentzler	John Gray	Art Harris
Bob Harrison	Arnold Hearon	Roy Hull
Allen Keech	Jim King	Brian Kingsley
Sheldon Lawrence	Rocky Luminais	Norm Lyles
Bob MacGoogan	Jocko Manning	Claud McComas
Mac McDaniel	Dennis Michaelson	Corwin Mott
Jim Newberry	Allen Newkirk	Don Pennell
Harry Peterson	Jack Petri	Dale Phillips
Billy E. Powell	Johnny Preston	George Rayner
Stan Rice	Roy Richards	Don Ross
Frank Sanders	Terry Sawyer	Dave Schulz
Wally Schultz	Bob Selig	Charlie Shoemaker
Kenny Shuttleworth	Ed Ross Smith	Bill Starr
Dean Stevens	Mike Stokes	W. R. Terrell
Roger Turner	Wally Wallway	George Watson
Gene Webster	Luther Whitaker	William Williamson
Rod Windhorst	Bill Wright (New Mexico)	

CHRISTMAS RUM CAKE --- HERE'S THE RECIPE!

Before you start, sample the rum, check for quality. Good, isn't it? Now go ahead. Select a large mixing bowl, measuring cup, etc. and check that rum again for quality. It must be just right. Try it again.

With an electric beater, beat the cup of butter in a large fluffy bowl. Add 1 tsp. sugar; beat again. Meanwhile, make sure the rum is of the best quality.

Add 2 large eggs and 2 cups dried fruit. Beat until very high. If fruit gets stuck in beaters, pry it out with a screwdriver. Sample rum and check for consistency. Sift in 3 cups baking powder; add a pinch of rum, 1 sesnpoon of todayh and 1 sup of papper - or is it salt? Anyway, taste the rum again ---ZEWEES!!

Sift in half pint lemon juice, fold in chopped buttermilk, add strained nuts. Shample rum.

Now 1 bablepoon rum again, or whatever color is around. Mix well, grease oven, turn on cake pan to 350°. Pour cake mixture into oven and OOOOOPS!!! On second thought (also third and fourth), forget the oven, forget the cake, check the rest of the rum and bo to ged.

CREDIT Nebraska "Roundup" Newsletter

We thought that you might enjoy that Christmas Rum Cake Recipe. When we ran across it more than a year ago, we just had to share it with you. However, this will not become a regular feature of Direction.

Pot-Pourri

With the Convention just a little over three months away, we felt that it was important to indicate to each of you the status that we show for you here in the office. In some instances, there are discrepancies between what you have indicated to us and what the hotel shows for your room assignments. In some cases, the registration forms have been lost by the Postal Service and you probably wondered why you hadn't heard from us. We would like to remind all of you that it is very important for you to make your transportation plans early since that is peak season in Miami Beach. If you are flying, please make your reservations as soon as possible. We would also remind you that Bob Page Travel stands ready to assist you in this area.


We should also remind each of you of the importance of the vote for the Quarterly Selection list. This list must be reviewed each year by the entire membership of CALLERLAB and establish the list at no more than 10 calls at the start of each year. It is true that our list is currently under 10 but that does not rule out our reducing the list to less than 9. Please remember, however, that this list is designed for workshop material for Mainstream Clubs who desire some additional material. Mainstream is defined as the once a week dancer. We recognize that many clubs, dancers and callers who call more often think all of these calls are easy and highly desirable. In order to remain as an effective tool, we must review this list with realism from the viewpoint of the dancer and not our own personal views. In any case, please take the time to mark your ballots and return them to the office today. We only got 59% vote on the Board of Governors - so let's see if we can improve our voting record with a large majority of votes returned. This is your bread and butter.

We have received some recent letters from people in many parts of the US complaining about the clothing worn by callers, some of whom are members of CALLERLAB. While we have discussed this in the past, we do not feel it is our obligation as the administrative office to state what should or should not be worn. However, we do remind each of you that if you offend dancers by your dress, you reflect discredit upon yourself and CALLERLAB. Additionally, you run the risk of not being hired back to call for that group again.

Lastly, we show the location of the 1984 Convention as being in New Orleans and we show a date other than starting on the Monday before Easter. Your Executive Committee feels that we have now arrived at a size that requires us to be a little more flexible with our dates in order to get the right hotel and package for our membership. We also feel that with sufficient advanced notice, this should not bother any of you and you would welcome a better Convention package if this would make it possible. We are also considering the same sort of thing for 1986 when we would like to have the convention in Atlanta. If you have any thoughts on this, please send them to the office or let any member of the Executive Committee know about your views. The Executive Committee consists of Jon Jones, Chairman, Al Brundage, Herb Egender, Bill Peters and Dave Taylor.

It has been a good year, we have increased our membership, we have continued some very effective programs and established some new ones and CALLERLAB has become a well respected entity among the Square Dance Community. We thank each of you for our support in the past and look forward to future actions of our great Organization.

Warm personal regards,


John Kaltenthaler
Executive Secretary

MAINSTREAM QUARTERLY SELECTIONS BALLOT

Dear CALLERLAB Member, Invitee and Caller Association,

The 1976 Convention established the method of regulating the "experimental" movements selected by our Quarterly Selections Committee as your vote of the Quarterly Selections on the list. The list as it now stands includes 9 movements, within our stipulation of no more than 10 quarterly selections at the start of a new year. Any basic remaining on the list for a period of three years is eligible to be reviewed for addition to the Mainstream Basics list.

Eligible for inclusion in the Mainstream list at this time are ROLL (AS AN EXTENSION), TRACK II and TOUCH (TO A WAVE, $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$)

Please complete and return your ballots as soon as possible but in no case later than February 15, 1980. Please send to CALLERLAB, Box 679, Pocono Pines, PA 18350

- - - BALLOT - - - mark with an "X" or "✓". No mark will count as a vote to drop. - - -

BASIC	KEEP	DROP	KEEP on QS if not selected for MS
ROLL as an extension	_____	_____	_____
TRACK II	_____	_____	_____
TOUCH Family to a wave	_____	_____	_____
$\frac{1}{4}$	_____	_____	_____
$\frac{1}{2}$	_____	_____	_____
$\frac{3}{4}$	_____	_____	_____
EXTEND (the tag)	_____	_____	
DIXIE DERBY	_____	_____	
MAKE ME A COLUMN	_____	_____	
PING PONG CIRCULATE	_____	_____	
TRACK & TRADE	_____	_____	
<hr/>			
TWO STEPS AT A TIME	_____	_____	

Thank you for your early response and attention to this ballot. Your vote is important and we earnestly urge your further comments.

Dave Taylor -- Chairman, Quarterly Selections Committee