

NEWSLETTER
for Members of
CALLERLAB

Direction



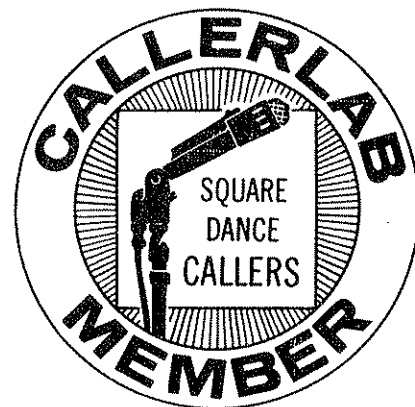
The International Association of Square Dance Callers

Volume VIII Number Three June 1980

Committee Reports from the Convention.

Due to the voluminous printing of the Chairman's talk and the Milestone Awards we felt that we would like to separate the committee reports from the Convention into a separate printing. This enables us to provide you with as much information as you need while not cluttering up the single issue of Direction. We are also including in this issue a series of LOGOs which you may reproduce for your use on letterheads and envelopes as desired. These LOGOs are for members only and you will notice that the word member is contained within the circle along the bottom.

LOGOs for your use



Committee reports as labeled.

Education Committee - Chairman Jack Lasry

The response to my letter came back from 13 caller educators and committee members. The committee is made up of some selections made by Lee Helsel and the remainder I selected, after Lee resigned.

MAJOR THRUSTS

1. Caller Coach Education.
2. Continuing education for all callers.
3. Education aimed at the beginning caller.
4. Develop programs to assist the caller teaching classes.
5. Uniform terms for square dance formations and types of choreography such as the various methods of sight calling.
6. Accreditation of caller coaches and specialists.

Most of the replies were somewhat limited in scope. Most replies contained, what I feel, are the individuals pet areas of interest. Bill Peters submitted a comprehensive plan for the structure of the committee but did not go into detail regarding basic projects.

My concept toward the development of an active and worthwhile Caller Education committee starts with this Convention.

I wish to present all the obtained information to the committee and establish a Master Plan for the work of the committee.

This plan should have a detailed plan for the committee to submit to the Board of Governors. Following the approval of such a plan I feel it will be necessary to have a Caller Education Conference with all the leading Caller Educators. This conference would begin the detailed work of the preparation of specific manuals and teaching aids that our committee feels are the most important.

The cost of such a conference would be a matter for our Board to discuss, however, I feel it would be money well spent and should be a CALLERLAB project to finance the education committee and its projects.

I feel that it is important that we "get the ball rolling" and the committee must show some concrete evidence of its efforts in a short period of time.

Important comments received:

1. We need to provide help to the local Caller Associations in their efforts to train new callers and help with continuing education of the experienced caller.
2. Our master plan MUST be well thought out and comprehensive.
3. CALLERLAB should present educational programs at all major festivals.
4. Develop teaching aids for beginners classes.
5. Help encourage apprentice programs on the local level.
6. Create a manual in the area of leadership and judgement.
7. Develop text books for use at Callers' Schools and training sessions.
8. Develop tests to go along with the text books.
9. A professional educational journal for CALLERLAB members.
10. Develop a questionnaire on teaching to be sent to all teaching callers.
11. Additional educational programs at our CALLERLAB Convention.
12. Develop guides for the Caller Education Specialists to use, could work along with the text book idea.
13. A handbook to proper M.C. activities.
14. Provide Audio Visual Teaching Aids for Caller Instruction.

In the time available at this Convention it is impossible to make a dent into the possible projects that this committee must consider. I again URGE you to consider the Caller Education Conference as the means to bring together the "brains" and have a true working weekend getting started with the projects at hand.

Professional Ethics and Recommendation on Square Dance Callers' Attire - Chairman -
Bob Van Antwerp

We, as members of the Professional Ethics Committee of CALLERLAB, are responding to numerous requests of callers and dance groups to establish a dress code for callers. It is this committee's opinion that there is no single standard that would be acceptable in all situations and in all areas. Suitable square dance attire has different interpretations by different individuals in different places. Webster's dictionary states that ethics concerns the principles of human morality and duty, which would imply that it is a caller's ethical responsibility always to exercise good judgement in the wearing of proper square dance attire as a part of the ethics to which he or she attests.

We, as a committee, propose the following resolution concerning square dance attire:

Be it resolved that men callers shall wear a long-sleeved shirt, trousers, neat and comfortable footwear, appropriate neckwear in good taste, and that he be concerned about how open his shirt is to the viewing public. Women callers shall wear a dress or full skirt with blouse, a petticoat and neat, comfortable shoes. Proper square dance attire is interpreted to mean that a caller's dress will clearly identify the caller with the square dance activity.

It is also recommended that square dance associations, organizations, groups or clubs who have the responsibility of hiring or engaging callers for their functions may want to consider, when preparing their caller contracts, that stipulations for dress follow the designated CALLERLAB code. Then the caller has the option of accepting the contractual agreement with written stipulations and abiding by it or rejecting the contract.

Mainstream LTD - Chairman Jim Mayo

The Mainstream LTD Committee has during the past year taken a ballot to determine the calls that we felt would be most appropriate for use in a Limited Program. This ballot recommended the use of the present Extended Basics list with nine calls deleted. The nine calls were:

Do Paso	Inside Out - Outside In	Eight Chain Thru
Sweep 1/4	Cross Trail Thru	Pass to the Center
Alamo Style	Spin the Top	Turn Thru

In addition our ballot and our meeting here has shown a strong support for keeping the Limited Program part of the existing CALLERLAB structure.

During this Convention we have negotiated with the Mainstream Committee and agreed to keep both Do Paso and Cross Trail Thru. The Mainstream Committee has recommended dropping:

Inside Out - Outside In
Single File Turnback

and adding: Touch and Touch 1/4

The Mainstream LTD Committee concurs in these actions.

The Mainstream Committee will recommend a renumbering of six calls to remove them from the Extended Basics list and incorporate them in the Mainstream list.

We the Mainstream LTD Committee urge your support for the proposal of the Mainstream Committee.

We have also concluded that there is not sufficient agreement on a change of name for a Limited Program to warrant any change at this time.

We will keep our Committee in operation to encourage development of dance programs at the Extended Basics level.

Mainstream Basics Definitions - Chairman Ken Kern

PREFACE

(1) Each of you received a copy of the re-formatted definitions, 1 through 69 at the beginning of this Convention.

(2) Due to the outcome of committee action and member input at this Convention, further changes and modifications have been made to the definitions. These changes are too numerous to bring before this body for individual action.

- (3) As a consequence, a resolution will be presented to you requesting that this Convention accept these modifications and changes on a one year trial basis.
- (4) The updated definitions will be published in the June issue of DIRECTION.
- (5) At that point all members interested in implementing further changes must submit those changes in writing to me or the CALLERLAB office by September 15, 1980. No further comments will be accepted after that date.
- (6) A final composite draft (DRAFT NUMBER 11) will be prepared and published in DIRECTION by December, 1980.
- (7) Attending members of the 1981 Convention will be asked to permanently accept or not accept these definitions.
- (8) The concensus of the committee and those closely involved is that the latest definition's draft, due to consistent format, etc., is much improved and that the completed project is definitely in sight.

Round Dance - Chairman Herb Egender

Whereas the 1978 CALLERLAB Convention passed a resolution adopting a program of helping callers introduce rounds into their dancing programs, and

Whereas ROUNDALAB, at the request of and for the use of CALLERLAB, has developed suggested phases of terms, steps, and rhythms for that purpose.

Be it, therefore, resolved that CALLERLAB endorse and adopt the ROUNDALAB developed standards of Phase I and Phase II of round dancing for the use of square dance callers who want to introduce rounds into their dancing programs.

And that CALLERLAB include in its educational plan provisions for familiarizing callers with the adopted standards of Phase I and Phase II.

Be it further resolved that CALLERLAB formally express its appreciation to ROUNDALAB for the development of Phase I and Phase II and request ROUNDALAB to develop a suggested teaching progression together with suggested routines and/or dances for which clearly understandable cue sheets and records are available.

Formation - Chairman Bill Davis

The major topic that we wish to resolve at this (Miami) meeting is that of naming the six different boy-girl arrangements for several of the most commonly used formations. A second issue that we wish to resolve is the adoption of a one-letter symbol (designator) for each of these same formations.

As a result of response from two previous letters to committee members and several meetings of an ad hoc sub-committee, we have at this time a proposed naming concept and a first cut at the arrangement pictograms for several high-use formations. At the Miami meeting we would like to review the proposed pictograms and names and develop a consensus position of the committee and any other interested participants.

By the way of review, it has previously been established that there are six (and only six) different boy-girl arrangements possible in any SYMMETRIC square dance formation. We have also established that these six arrangements can be grouped in three families of two each (according to the following criteria:

REGULAR PAIRS (both pairs normal or both pairs half sashayed)
 SAME-SEX PAIRS (two boys together and two girls together)
 MIXED-SEX PAIRS (one pair normal, one pair half sashayed)

To clearly illustrate the concept, we have drawn the appropriate pictograms for the most familiar formation, facing lines.

REGULAR PAIRS				SAME SEX PAIRS				MIXED SEX PAIRS															
ZERO LINE		1/2 LINE		#1 LINE		#2 LINE		#3 LINE		#4 LINE													
G	B	G	B	B	G	B	G	G	G	B	B	B	B	G	G	B	G	G	B	G	B	B	G
B	G	B	G	G	B	G	B	B	B	G	G	G	G	B	B	B	G	G	B	G	B	B	G

Careful study of these six arrangements will reveal that they are the only ones possible with symmetric choreography. Note also that in each group of two either sub-set can be derived from the other simply by changing the B's to G's and vice versa.

The major function of the designators which we develop will be the communication of choreographic concepts and ideas. Being able to identify a #1 Line as defined in the pictogram above, for instance, will greatly facilitate ease and precision of communication. For the few of us who have been using the definitions for a month or so, the utility is already evident. The price that must be paid is a certain amount of homework in understanding and learning the designators for each arrangement. However, one of the functions of our meeting to discuss the designators/symbols is to make the learning process as simple as possible by choosing definitions that are "intuitively" satisfying to a wide group of callers. In many cases, there will be no preference from intuition. In those cases, the determination will be more arbitrary. However, for future use the arbitrariness will pose no special problem since the pictogram agreed upon will be used by all and, as such, will quickly gain the necessary recognition and acceptance.

For formations other than the facing lines the identification of which arrangements should have what numbers becomes less clear. In order to prime the pump for the job we wish to accomplish in Miami, we have prepared a straw-man proposal for the naming of the arrangements for the formations that we wish to consider at this time. In the Formations Committee meeting we shall go over each formation and each arrangement and approve the straw-man naming or modify it by majority vote. In either case, the goal will be a consensus opinion/determination of the name. The naming thus established will be proposed for use by CALLERLAB for a one-year trial period.

The straw-man proposal was arrived at by a consensus of the ad hoc sub-committee. The guide lines used were: (1) Identify as the Zero configuration that one that most callers would consider as the normal pairing; (2) Identify as #1 the configuration encountered most often or the most familiar of the arrangements remaining after selecting the zero and 1/2. These selections were more apparent and easier to make for some formations than for others. To help in cases where there might be a lack of clear preference, closely related formations were used for guidance. Thus, a 1/4 tag formation was considered closely linked to a DPT; a 3/4 tag to a trade by; parallel waves to an eight chain thru; tidal wave to facing lines; etc. In other cases, formations were coupled when the transition from one to the other appears frequently in choreography and is achieved by a simple often-used command. Thus, a column was related to facing lines; diamonds to two-faced lines; centers-in and centers-out lines to eight chain thru; etc.

The enclosed pictograms illustrate the six boy-girl (straw-man) arrangements for all the formations that we wish to consider at this time. Our procedure will be to take each in turn and discuss the straw-man selections. If there is a majority opinion that a particular identification should be changed, we shall do so in the session.

As a second item we would like to identify a letter symbol for the formations now under consideration. As with the six arrangements, we have proposed a letter designation. We will entertain suggestions for alternate designations and choose one based on majority vote.

In addition to consideration of formation related items, this committee has been charged with the responsibility of defining square dance choreographic terms. The terms may include anything of use in connection with square dance choreography except that square dance calls, per se, are specifically excluded. Call definitions are, of course, covered by other committees.

For starters, we have provided definitions of the following terms; Technical Zeros, Fractional Zeros, True Zeros, Geographic Zeros. The definitions we propose are stated below. We shall review the prose of these definitions and make any consensus revisions required. (The terms Formation, Position, and Set-up as used below are defined in the previously approved definitions of this committee.)

TRUE ZERO - A True Zero is any square dance call (or series of square dance calls) that restores the dancers to the exact same set-up as existed before the call(s). All dancers retain the same position within the formation. The same footprints, however, do not have to be reoccupied. Thus, an eight chain four is a True Zero.

GEOGRAPHIC ZERO - A Geographic Zero is a true zero in which each dancer occupies exactly the same spot on the floor after the zero as he/she occupied before the geographic zero.

TECHNICAL ZERO - A Technical Zero is a call (or series of calls) that restores the set to a set-up that is technically equivalent to the starting set-up. This means that after use of the Technical Zero the set can be resolved by the same calls that could have been used if the Technical Zero had not been employed. However, a necessary consequence of a Technical Zero is that it must interchange the position of head men with side men and head ladies with side ladies between the starting set-up and the ending set-up. If a series of calls that has zero choreographic effect does not also effect an interchange of the roles of the heads and sides, then the call (or series) is a True Zero. A Technical Zero also has the characteristic of being valid as a zero in only one-half the set-ups possible in any formation group in which it can be used. Specifically, if a series is technically zero for set-ups in which boys and girls have the same sequence (either all-in or all-out-of sequence), then it will not be a zero in set-ups in which the sequence of the boys is different from that of the girls. The converse is also true, i.e. a series that is technically zero for a mixed sequence will not be a zero for a same-sequence set-up. To illustrate, we give two simple examples. From facing lines (either a Zero Line or a 1/2 Line) the call "Bend the Line" is a Technical Zero if (and only if) the sequence of the men is the SAME as the sequence of the ladies (note that it can be either in-or out-of-sequence, however). From an eight chain thru (Zero or 1/2) the series "Pass Thru, Trade By" constitutes a Technical Zero if (and only if) the sequence of the men is different (i.g. IN) from that of the ladies (e.g. OUT).

FRACTIONAL ZERO - A Fractional Zero is a command (or series of commands) that constitutes a True Zero if repeated an appropriate number of times. Thus, a 1/2 Zero done a total of two times is a Zero; a 1/3 Zero done a total of three times is a Zero, and so forth. The following fractions have been demonstrated to exist by use of specific examples: 1/2, 1/3, 1/4, 1/6, 1/8, and 1/12. An interesting characteristic of Fractional Zeros containing a

denominator divisible by three is that a formation arrangement in each of the three basic boy-girl families is produced at each sub-multiple of three.

To illustrate this phenomenon, consider the series "Single Hinge, Centers Trade". This series is a 1/3 Zero from parallel waves. Using the straw-man designations contained elsewhere in this paper, note that if the series is started from the Zero Wave arrangement for parallel waves, then after the first use the #3 Wave is produced; from the #3 Wave the #2 Wave is produced, from the #2 Wave and the Zero Wave is restored the third time the series is used. Recalling that Zero and 1/2 are in one family, #1 and #2 are in another, and #3 and #4 are in the other, we see that one arrangement from each family has been generated with the three uses of the 1/3 Zero. The same arrangements are not always linked. For example, the series "Cast Right 3/4, Centers Trade" would take a Zero Wave into a #4 Wave, then into a #1 Wave, then back to a Zero Wave.

PROPOSED FORMATION LETTER DESIGNATIONS

- | | |
|--------------------------------|---|
| 1. Facing Lines | L |
| 2. 8 Chain Thru | B |
| 3. Trade By | H |
| 4. Double Pass Thru | W |
| 5. R-H Ocean Waves | R |
| 6. R-F Two-faced Line | F |
| 7. L-F Two-faced Line | E |
| 8. R-H Column | C |
| 9. Lines Facing Out | O |
| 10. Completed Double Pass Thru | M |
| 11. 1/4 Tag | Q |
| 12. 3/4 Tag | P |
| 13. R-H Diamonds | D |
| 14. L-H Ocean Waves | J |
| 15. L-H Diamonds | G |
| 16. L-H Columns | K |
| 17. R-H Pt-to-pt Diamonds | V |
| 18. Tidal Wave | X |
| 19. Tidal Two-faced Line | Y |

LETTERS NOT USED

A, I, N, T, U, Z

Ed. Note: These letter designations were not approved at Miami. However, Pictograms are attached at end of Direction and were approved on a one year trial basis.

Advanced and Challenge - Chairman Ed Foote

The proposal to have an Advanced and Challenge Quarterly Selection List for experimental moves, first presented at the 1979 CALLERLAB meeting, was discussed at great length. It was overwhelmingly approved to have such a list.

There will be one list of no more than 5 calls for Advanced Level, and another list of no more than 5 calls for C-1 level. A maximum of 2 calls may be selected per quarter, and all calls on the list will be voted upon every quarter. It was emphasized that the quarterly selection list for each level will be optional, to be used or not used at the caller's discretion, and should not be considered an addition to the number of calls on the respective list for each level.

No calls have been selected yet. Complete voting details will be sent in a few weeks to all callers presently registered with CALLERLAB as calling Advanced Level an average of once a week for the past two years, and all will be given an opportunity to participate in the initial voting for the first two calls. Those who show interest in this project by participating in the initial voting will be contacted for future voting. Jim Davis and Norm Poisson are Co-Chairmen of the Advanced Quarterly Selection Committee.

The Advanced Committee approved a timing chart for the Advanced Basics for a one year trial period. This timing chart will be available from the CALLERLAB office upon request.

A committee was formed to consider changes in the teaching order of the Advanced Basics within the A-1 list and within the A-2 list. Gary Brown (Ohio) is Sub Committee Chairman. Any suggestions for changes should be sent to him.

Contra - Chairman Walt Cole

In the absence of Chairman Walt Cole, Bob Howell served as moderator. There were about 100 in attendance, and it was determined by show of hands that about 50% of those present were using contras in their programs, and 50% are not using contras in their programs.

Bob Howell presented a brief review of proceedings of 1979 meeting, and introduced those at the top table, Leif Hetland, Art Seele, and Stew Shacklette as representing the Committees "resource advisors".

On request from the floor, Ralph Page was called upon to present a definition of contra. Ralph defined contra as a dance form in which dancers are formed in two opposing (contrary) lines, the dancers dancing with all other dancers in their longways set, and in which the emphasis is dancing to music with strong 8-beat musical phrases.

Leif Hetland presented conclusions he had reached upon close of 1979 meeting that:

- (1) There are callers using contra
- (2) There will be more using contra
- (3) Therefore, CALLERLAB should assist in achieving certain goals.

He suggested that these goals should be:

- (1) Provide leadership and direction for adding strength to the contra program.
- (2) Establish within CALLERLAB the recognition of contra dancing as an integral yet distinctive part of the recreational activity described as the square dance movement - or the "American Folk Dance."

He set forth objectives for consideration:

- a) Define contra dance (see above)
- b) Enlarge the basis of CALLERLAB membership to include recognition of contra callers/promoters.
- c) Establish guidelines for standardization and establish levels.
- d) Control the development of contra movements and levels.

It was pointed out that a contra caller/promoter cannot now join CALLERLAB simply on the basis of his activity and experience in calling contras, but it was indicated that the Board of Governors would be receptive to suggestions. It was suggested that a recommendation be prescribed to the Board that "Recognizing that contra dance is an integral part of the total American Square Dance, that if a contra caller otherwise fulfills the requirements of CALLERLAB membership, he should be entitled to membership in CALLERLAB". Discussion indicated that there was much pro and con of diverse opinion and it was decided to return ~~this recommendation to the committee for more careful and studied reflection and consideration during the coming year.~~

The subject of "Standardization" was considered briefly but consensus of the group was that there was no need for standardization, nor for establishment of establishment of levels exists.

Stew Shacklette presented the proposed Handbook, outlined how the need for it came about, and how it came into being as the concerted effort of many members of the committee. It was proposed that this committee recommend to the Board of Governors that this Handbook in its latest revised form, and pre-punched for 3-ring binders, be distributed to all CALLER members and that a bound copy edition also be made available in the immediate future for sale to anyone interested. There being no contrary opinions expressed, it was presumed the desire of the committee that this recommendation be forwarded to the Board of Governors.

The few remaining minutes at the session were devoted to the presentation of actual contra calling and dancing for the benefit of those members present who had come for the purpose of obtaining information and knowledge as to the nature of contra dance and the technique of calling contras.

Mainstream All Position Dancing Committee - Co-Chairmen Frank Lane and Jack Lasry

The committee response to our questionnaire was quite good and related much more to us than yes and no to specific mainstream basics.

The portion of last year's committee that listed the suggested guide of mainstream basics to be taught and used was given a complete review and as noted some changes are suggested.

I feel, however, that the most important part of the committee response is reflected in the philosophy of all position dancing as it relates to the MAINSTREAM DANCER. There are many opinions regarding the depth of choreography at the mainstream level and even callers will not agree 100%. Let me list some of the comments received.

1. Why APD at all at the mainstream? Mainstream does not need the complication inflicted upon a fun time that is the basis of the mainstream program.
2. Older or long time dancers who have not been exposed to APD from class thru club dancing greatly reject the use of all position dancing. I'm a boy and I want to dance a boy's part!!!
3. Dancers taught from class level accept APD as part of learning to Square Dance and voice no objection. One important problem is that the length of class time may have to be increased in order to properly include basics from all position.
4. All Position Dancing at Mainstream should be very simple and limited to only a few easy basics. Don't complicate mainstream any further, it is enough to teach 69 basics in the 30-40 weeks of class. Call it Limited Position Dancing.
5. CALLERLAB has received much of the blame for the increased use of APD. (comments from dancers in Square Dancing.)
6. Develop a complete handbook for teaching mainstream including how to teach and use APD during the class program.

So, you see we really have more to consider than a list of basics to include in the mainstream program from all positions.

My conclusion is that we should establish a very minimum APD program to be taught with the beginners classes and at Mainstream dances.

We should also provide a more complete program to aid the callers who wish to use APD at a greater depth in preparation for learning the Plus programs.

BASICS RECEIVING COMMENT:

Couples Lead Right	Use Standard position only
Crosstrail Thru	" " " "
Swing Thru	Not from dixie style formation (centers start)
Trade	Standard position only. Trade by is the touch spot
Flutter Wheel/Reverse Flutter	" " "
Veer Right	Delete
Circulate	Delete facing lines & inverted lines
Split Circulate	Delete usage from columns

Tag The Line	Delete use from ocean waves
Left Square thru	Delete
Dixie Style	Standard position only
Peel Off	Delete from columns
Scoot Back	Not Left Handed/not from the 1/4 tag formation
Partner Hinge	Standard position
Substitute	Delete the crowdad position
Wheel & Deal	Not from facing lines
Fan The Top	Standard position
Pass the Ocean	Standard position

I suggest that we work toward adopting a minimum program at this Convention and if time is available work toward the more complete program.

The Caller's Partner - Chairman Erna Egender

There were three presentations made by our panelists this year:

Kip Garvey gave us some tips on the use of a microphone to help us feel more comfortable and give us confidence when we must use one. Kip assured us a microphone is just a piece of electronic equipment that we need not be afraid of.

Ruthie Custer's topic was Public Relations. If we all had Ruthie's excellent outlook, our relationships with our dancers would be much easier. One of her suggestions was to take a personal interest in individual dancers and make them feel important. Everyone's name is special to him or her -- make sure you pronounce and/or spell it correctly.

Carole Manning discussed ways of gaining confidence for the newer caller's partner, especially the slightly unwilling ones. She suggested a class situation is an excellent place to start. Regardless of experience, in a class the caller's partner is the expert and is looked to for advice and information. I believe Carole's handout is reprinted in this issue.

After a short coffee break, we reconvened for an hour and a half of interesting, spirited discussion. There were many topics and some problems raised by those in attendance and, hopefully, some solutions emerged from the discussions. At least, we all found our problems are not unique to us or our particular area.

Some good suggestions for next year's topics came from our discussions. We will try to fulfill those requests where possible.

Again this year we solicit ideas from all of you for future panels. Possibly a different format such as a discussion group with a chairperson or moderator to keep things flowing smoothly would be worth trying. What is your pleasure? Let John Kaltenthaler know by sending your ideas to the CALLERLAB office.

Rural Area - Chairman Jerry Murray

Our committee was enthusiastically attended by callers and spouses from many states, and although limited by the clock, we were able to discuss a wide range of subjects concerning the Rural Areas. The major ones being: New dancer concerns, the CALLERLAB plateau system, Outside area influences, Total area club/caller cooperation, Traveling/Guest callers, Dance programming for Small Clubs, and Family Dancing.

We were honored to be assisted by Curly Custer and Marshall Flippo (Thanks Guys!). Curly opened the meeting by urging callers to share their ideas. He stated, "If you have ideas and methods that are working well for you in your area, please take a few minutes to jot it down.. Let others benefit from your expertise!" Note: We urge caller to either send

your comments to the CALLERLAB office or directly to Jerry Murray.

The following are a few of the comments and discussion items at the committee meeting:

1. 'Because we generally do not have the luxury of 41 lessons in the Rural areas, we should keep our new dancers away from the "Big Special" dances until they are ready.'
2. 'There is a concern that dancers often enjoy traveling to Metro areas to dance but are becoming confused because there are not enough Mainstream clubs anymore. These folks often feel that the Rural club caller is not keeping up with the 'Flow''.
3. 'Callers/Clubs working together can often provide special programs not possible for an individual club to provide.' E.G. Plus, A1-2, rounds, etc.

One member shared with us the following program that he says is working well in his area:

- Clubs don't conflict (scheduling)
- Callers cooperate*
- Have common 5th Saturday MS (QS) dance (outside caller)

And for those wanting more they:

- Provide a monthly dance for those wanting Plus Level dances
 - Provide 10 lessons each Fall to teach plus calls
 - Participants must be affiliated with one of the area clubs and they must have danced at least 2 years (counting their beginner year)
 - Dancers are told to consider this program as 'Additional Dancing .. Not a replacement for their home club.'
- Note: This is a caller run program .. No officers, dues, etc.

* Caller cooperation seemed to surface frequently .. Perhaps it would be a good theme for a future Convention.

4. 'Many Traveling*/Guest callers are still not sticking to the Advertised Levels. Small town clubs often draw big crowds to 'Popular' Callers. So visitors will often out-number the club members. The problem is that these are often higher level dancers. Rather than put together a good MS/QS dance callers have been known to deviate from the list. Yielding to the influence of these folks!'

*Traveling caller for this report means: Any of us when we're calling away from our regular clubs!

5. 'Perhaps callers don't yet fully understand the CALLERLAB policy of stick to the advertised list or otherwise walk or workshop first'. This policy was formulated to allow callers all the latitude needed to use their own judgement. But it does not give one the authority to judge that 80% of the floor is dancing so it's alright to deviate from the advertised level. Problem is that the other 20% could well be the host clubs members!!

Based on this, we drafted a resolution to move the statement of this very important CALLERLAB policy to a more prominent location on the list of calls such that it will, hopefully, be more 'visible' to all members...and non-members as well. (Resolution passed)

6. 'Traveling callers want to be told 'Honestly' what to call when traveling to a Rural area. (in other words, communicate to the guest caller what the host club is dancing)'
7. 'Star Tips' have worked well for some to help bridge-the-gap. (Announced ahead tips for experienced or higher level dancers)

8. Clubs that have successful family involvement usually work with a good well-thought-out set of rules...developed before problems arise. Note: This committee has accumulated a file pertaining to family dancing. We hope to publish this information, and other topics as well, at a later date.

9. An additional concern was discussed: Some callers/clubs are providing workshop dances without first considering the impact on area clubs. These programs are often very attractive to the dancers in the short run, but all too often tend to move dancers up the level ladder too fast! Now, Rural area callers in attempting to make their own programs more appealing in hopes of keeping folks from completely abandoning their Mainstream clubs, may move their club level out of reach of the average!

I want to thank all those who attended and contributed to this spirited discussion.

Traditional - Chairman Al Scheer

Interest seems to be increasing in Traditional calling since we had a much, much larger turnout than anticipated. There was excellent group participation.

Agreed: All square dance material up to and including 1950 was to be considered as Traditional. The idea of standardization was turned down because of regional differences as to what constitutes the area's way dances are done.

A program to acquaint modern callers with Traditional dancing was suggested and we will make an effort to promote this idea and get better liaison with this group of callers. We feel it is incumbent upon all callers to know what was being done in square dancing before 1950.

There was a very active Western Traditional workshop with good input from many callers. It is hoped that next year we can explore the possibilities of Eastern and Appalachian material and that more workshop time will be allotted to our program.

The One Night Stand segment was a good program to show how traditional simple figures can be used to promote fun and good fellowship for folks who square dance infrequently or have never square danced.

There was a discussion as to how old 78 RPM records can be dubbed and expanded to the 45 or 33 1/3 RPM format.

The following is a partial list of resource people for Traditional material:

Don Armstrong
511 Wagon Rut Loop S
New Port Richey, FL. 33552

Bob Brundage
214 Franklin St.
Danbury, CT. 06810

Bill Gracey
1517 Gardenia
Royal Oak, MI. 48067

Jerry Helt
510 Stanley Ave.
Cincinnati, OH. 45226

Bob Howell
20141 Concordia Dr.
Euclid, OH. 44117

Al Scheer
8564 W. Radcliffe Pl.
Littleton, CO. 80123

Accreditation - Chairman Bill Peters

An informational meeting of the Accreditation Committee with invited guests was held on Monday afternoon. The meeting provided an effective forum for both the committee and its guests. Concerns were aired and diverse viewpoints were made known to the committee and

the committee, in turn, provided significant answers to numerous questions. At the conclusion of the meeting, the committee met privately to determine whether any additional action might be appropriate - by either the committee or the Board of Governors. The committee felt that the meeting was useful and valuable -- but not that no further action would be necessary at this time.

Bill Peter's committee also provided the following information concerning the Specialty Accreditation Program.

A PROGRAM FOR THE ACCREDITATION OF SPECIALTY CALLER COACHES

CONCEPT:

This suggested CALLERLAB Specialty Coach Accreditation Program is designed to officially recognize those CALLERLAB members who have satisfactorily demonstrated an acceptable level of expertise in at least one of the generally accepted calling skills, and who have, in addition, demonstrated that they have acquired a substantial amount of successful experience in the actual teaching, training and coaching of callers and student callers in the specific methods and techniques associated with the particular skill for which he or she will be accredited.

While CALLERLAB accreditation as a Caller-Coach or Caller Education Specialist (CES) is designed to recognize those members who have expertise and experience in each and all of the skills and subjects that comprise the Caller Training Curriculum that is currently recommended by CALLERLAB, accreditation as a Specialty Coach is designed to recognize those who have expertise and experience in a specific curriculum subject. In this proposal, an accredited Caller Coach (CES) is regarded as a caller training Generalist whose accreditation recognizes his or her competence in all curriculum subjects, while an accredited Specialty Coach is regarded as a specialist in the particular subject of his or her accreditation.

THE CURRICULUM SUBJECTS IDENTIFIED:

The caller training curriculum recommended by CALLERLAB consists of the subjects listed below (as noted in Direction, No. 1, Vol. 8, June 15, 1974): Specialty Accreditation may be granted in either the total category (numbered category) or in any of its (lettered) sub-categories:

1. LEADERSHIP
2. MECHANICS AND TECHNIQUES OF CALLING
 - a) Music
 - b) Timing
 - c) Voice
 - d) Presentation Techniques (Showmanship, Delivery, Style, Stage Presence, etc.)
3. TEACHING
4. PROGRAMMING
5. CHOREOGRAPHY AND BODY FLOW
6. PATTERN CALLING METHODS
 - a) Memory Calling
 - b) Module Calling
 - c) Mental Image Calling
 - d) Sight Calling

7. SINGING CALLS
8. THE BUSINESS OF CALLING
9. ASSOCIATED PROGRAMS
 - a) Round Dancing
 - b) Contra Dancing
10. EQUIPMENT AND SOUND ENGINEERING
11. HISTORY AND HERITAGE

REQUIREMENTS FOR SPECIALTY ACCREDITATION:

1. An applicant for accreditation as a Specialty Coach must be a member in good standing of CALLERLAB. An accredited Specialty Coach who subsequently resigns, fails to renew or whose membership is otherwise terminated, shall simultaneously also forfeit his or her accreditation.
2. An applicant for accreditation as a Specialty Coach shall have no less than ten consecutive years of calling experience, as currently defined by CALLERLAB.
3. An applicant for Specialty Accreditation must be able to demonstrate that he or she has actually taught the specialty subject in no fewer than ten separate training programs. Such programs can include service on the staff of a calling school, conducting seminars and caller clinics, presentations to caller groups, associations, conventions and other meetings.

RECOMMENDED SPECIALTY COACH PROCEDURE:

1. An applicant for accreditation as a Specialty Coach shall be required to submit a formal request for accreditation along with a written resume in which the applicant's qualifications and experience are outlined in detail (dates, references, personal history, subjects, etc.).
2. The CALLERLAB Executive Committee in conjunction with the CALLERLAB Accreditation Committee shall appoint a staff of two accreditors whose job it shall be to determine and verify the applicant's qualifications in the specialty subject while considering the feasibility of a written examination in each specialty category. The staff shall consist of one of the then-current (Board appointed) Caller-Coach (CES) accreditors, and one may be a Specialty Coach already accredited in the applicant's specialty subject. (NOTE: If, at the time of the application, no Specialty Coach has as yet been accredited, or in the event those who are accredited are, for some reason, unable to serve, the Executive Committee in consultation with both the Accreditation Committee and the ~~CALLERLAB Committee that deals with the applicant's specialty~~ (Timing, Round Dancing, etc. if one exists) shall appoint someone to serve in that capacity whose qualifications are universally recognized and unquestioned.
3. From here on, the accreditation procedure for Specialty Coaches shall be identical to the procedure already established for accreditation as Caller Coach (CES).
4. Fees for accreditation as a Specialty Coach shall be the same as the fees for accreditation as a Caller Coach (CES). Payment of a single fee shall entitle an applicant to apply for multiple (one or all) Specialties on a single application. A separate fee shall be required for each application.
5. The appeal procedure shall also be the same as the appeal procedure for Caller Coach.

The following is a list of references for those seeking Caller-Coach Accreditation

1. Sets In Order Caller's Textbook - Starting from January 1970 and continuing to the present time with a chapter in just about every issue.
2. Sets In Order Caller/Teacher Manuals - Basic Program, Extended Program, Contrás.
3. Fundamentals of Calling - Jay King (1968)
4. Keys to Calling - Don Bell/Bob Dawson (1961)
5. The Other Side Of The Mike - Bill Peters (1970)
6. Timing - (1972)
Your Voice (1974) 4 Pamphlets by Jim Mayo
Leadership (1972)
Smoothness In Square Dancing (1977)
7. Introduction To American Round Dancing - Frank Hamilton, Windsor Records (1953)
8. CALLERLAB Data - (Levels Lists, Curriculum, Code of Ethics, etc.)
9. Foundations Of Music - Wayne Barlow (Appleton-Century, 1953)
10. The Story Of Square Dancing - Dorothy Shaw (Sets In Order Handbook)
11. Cowboy Dances - Lloyd Shaw (Caxton Printers, 1948)
12. The Round Dance Book - Lloyd Shaw (Caxton Printers, 1948)
13. Instant Hash - Lloyd Litman and Rickey Holden (1961)
14. Sight Calling & Symmetric Choreography - Bill Davis (1972)
15. How To Teach Modern Square Dancing - Jay King
16. Caller/Teacher Quick Reference Guide - Cal Campbell and Don Armstrong (1975)
17. Image System Of Calling - Stan Burdick (Included in "Caller Clinic Notes")
18. The Burlson Square Dance Encyclopedia - Bill Burlson (1970)
19. Handbook Of Modern Square Dancing - Jay King (1976)
20. American Round Dance Handbook - (SIO) 1957
21. A Time To Dance - Richard Nevell, St. Martin's Press, 1977
22. Taxes and Financial Records - Allen Finkenaur, 1976
23. The Complete Book Of Square Dancing - Betty Casey, Doubleday & Co. (1956)
24. Good Morning - Benjamin Lovett (and Henry Ford) Dearborn Publishing, (1926)
25. First Steps To Contra - Walt Cole, American Square Dance Magazine Caller Aid Series
26. Sight Calling & Creating Choreography - Pamphlet by Deuce Williams
27. The Funk & Wagnall's Dictionary

SPECIAL REPORTS

A letter received from Louis Sisino - Hawaii

P.O.B. 22
Holualoa, HI. 96725
March 18, 1980

Dear John,

Thank you very much for the reply to my appeal for a Caller. The suggestion to post a notice in the CALLERLAB DIRECTION may attract some attention. We do have square dance tours stopping at hotels on the Big Island and many times we dance with them if the word reaches us in time to notify the dancers. It often happens, too, the group's caller travels without equipment. Luckily the Hilton M75 with 6-unit stand-up speaker which comes in handy to accommodate the occasion.

I'll try to compose a notice and please delete or add or improve as you see fit.

NOTICE

A RECORD-PLAYING CLUB on the Kona side of the Big Island of Hawaii is in need of a caller to help us advance our dancing needs. If you plan to come to Kona, please let us know as much ahead as is convenient to you.

We supply equipment and records and can join your group in a night's dancing at the hotel of your choice. If time permits our hall is available Monday nights from 7:30 - 10:00 PM., picking you up and return if not more than 4 couples. When in Kona please call (808) 329-2037.

Thank you John and we all hope something will happen.

With kind regards,

Louis Sisino

A letter received from Ted Nation - San Diego, California

Dear John,

The San Diego County Square Dance Callers Association currently has 35 members in all categories including Callers, Associate Callers, Contra Prompters, Round Dance Teachers and "One Night Stand" Specialists. About half of this membership are also members of CALLERLAB.

Whether the 50/50 ratio of members to CALLERLAB members is good or bad is not the subject of the letter. What is the purpose of the letter is a request to you to make a worldwide pitch for "getting to know each other" among the CALLERLAB membership.

On several occasions members of CALLERLAB have been in San Diego on business, either personal or professional, and have not sought any of us out. On the other hand, our members have traveled and have either sought out other members and been rebuffed, or, have failed to contact anyone.

We are not attempting to dictate camaraderie, nor are we naive enough to believe that every individual will automatically like everyone else; however, we, as an association would like to go on record as wanting visitors. Our association meets on the third Sunday of every month excluding July and August, at 2:00 PM. We have a business meeting followed by a Round Dance and Square Dance Workshop. Any visitors would be most welcome. Several of the members who are not otherwise involved get together for dinner at one of several local

restaurants. The undersigned is the point of contact.

What would you think John of asking all Callers Associations who have CALLERLAB members to list similar information on an annual basis. It would take up several pages in DIRECTION but, in our opinion, it would be worth it.

Thank you for your time. Some of us will see you in Miami.

Sincerely,

Ted Nation, Pres. SDCSDCA

There it is gang, send your comments or suggestions to the Office.

Parting shot from the Executive Secretary ---

Recently, we received a notification that two of our members were significantly honored by the Denver area Square and Round Dance Council. Ralph Hay, a retired caller of many years and an Associate member of CALLERLAB, and Herb Egender, our newly appointed Assistant Executive Secretary and their wives were the two so honored. I am sure you join me in sending your congratulations. (Below the notice of their special honors they received)

A few years ago, the Denver Area Square and Round Dance Council inaugurated a Hall of Fame for people they felt have contributed a great deal to the square dance activity in the Denver and/or Colorado area. Among the first recipients of this award were Lloyd "Pappy" and Dorothy Shaw.

This year Ralph and Vera Hay and Herb and Erna Egender, members of CALLERLAB, were two of the three couples honored by being inducted into the DAS&RDC Hall of Fame. It is a special thrill to have this honor bestowed on callers by a dancers' organization. It says a lot for the dancer-caller relationship in Colorado. Their names will be engraved on a plaque which the council displays at their meetings and each couple was given a certificate and individual gold pins to commemorate the occasion.

That is about it for this month. A lot of material to absorb and some which will require your action. Please send us your thoughts but do so in writing and do so before the deadlines. The committee chairmen can only operate effectively when you tell them what you are thinking. Remember the deadline of the Definitions changes you may wish to make. We mailed that item in May and you have until September 15th to get it to us.

The September Direction will have the Ballots for the Board of Governors. So far, we have petitions for the following members to run for the Board. Orphie Easson, Francis Zeller, Larry Ingber, Harold Bausch, Norm Cross, Frank Lane, Jack Lasry, Ed Foote, Don Beck.

Have a good summer and if you attend the National Square Dance Convention, try to stop in and attend the Callers' Seminar conducted by CALLERLAB.

Regards,



John Kaltenthaler
Executive Secretary

PRESS RELEASE (For Immediate Release)

***** S T A R T *****

CALLERLAB recently completed its 7th Annual Convention and we are happy to report that we had more than 940 people in attendance. They represented 544 callers and for the first time we had VIP Guests from the National Executive Committee, LEGACY and ROUNDALAB. Forty-seven States were represented as well as 6 Canadian Provinces and 5 overseas locations. The average calling experience of those in attendance was 16.338 years and we had 18 Exhibitors.

Eight callers received Small World Awards. These awards are presented each year to the callers who are in attendance from overseas locations. This year these included:

- | | |
|-----------------------------------|---------------------------------------|
| Frank Cockrell from Saudia Arabia | Chuck Lyon from the Canal Zone |
| Len Jannaway from England | Pete Skiffins from England (2nd time) |
| Ron Jones from Australia | Jack Murphy from Australia |
| Graham Robinson from Australia | Al Stevens from Germany |

One family had three generations of callers - the Cook family with the elder statesman John from Florida, Jack from Michigan and young John from Michigan.

Twenty-four members received their 25 year Certificates. These included Charlie Baldwin, Vern Carmichael, Bill Davis, Bill Fowler, Les Gotcher, C. O. Guest, Earl Gulley, Jerry Haag, Gene Haley, Art Hansford, Len Jannaway, Ron Jones, Martin Mallard, Jack Murphy, Wayne Nicholson, Ralph Page, Dub Perry, Red Porter, Elmer Radcliffe, Bill Roundtree, Fred Shanklin, Bill Tait, Wayne Turley and John Veneski.

The highlight of the Awards ceremonies was the awarding of the Milestone Awards, - The highest award given by CALLERLAB in recognition of outstanding service over a long period of time. There were five awards given out this year and included a Posthumous award to Benjamin Lovett, the caller who worked for Henry Ford in the late 20's and early 30's. To many, he was considered the granddaddy of today's dancing. Ralph Page of Keene, New Hampshire was honored for his many contributions over an extended period of time in the New England area. Charlie Baldwin was the third member to be honored for his outstanding contributions not only in New England but for his leadership throughout the US and not just limited to his calling. Don Armstrong, a member of the Hall of Fame, was the fourth recipient for his contributions most notably in the field of Contras. The fifth award was presented to Jack Lasry for his contributions to many callers over the years in the fields of Education, Training, and Note Services.

Other significant actions will be detailed in other releases.

***** E N D *****

PRESS RELEASE (For Immediate Release)

***** S T A R T *****

CALLERLAB is pleased to announce that the Board of Governors has selected another outstanding Executive Committee for the year 1980-81. Jon Jones of Arlington, Texas will serve as Chairman of the Board of CALLERLAB. He will be assisted on the Executive Committee by Curley Custer of Hagerstown, Maryland, Jack Lasry of Hollywood, Florida, Jim Mayo of Hampshire, New Hampshire and Bill Peters of San Jose, California. The Board of Governors also reappointed John Kaltenthaler as Executive Secretary and appointed Herb Egender of Aurora, Colorado as the new Assistant Executive Secretary. All communications with CALLERLAB should continue to be sent to the home office at Pocono Pines, PA. where it will be sent to the appropriate committee chairman for action.

The CALLERLAB Executive Committee is responsible to the Board of Governors for the operations of CALLERLAB through its paid employees. They are also responsible for the planning and staging of the annual Conventions and guidance to the functioning committee chairmen for their ongoing duties. They approve the selections for any Milestone Awards as well as innovative segments to the programs for the Convention. This past year, the Executive Committee decided to invite two couples from the National Executive Committee, two couples from ROUNDALAB and two couples from LEGACY as a part of open communications and a spirit of cooperation. The six couples participated in all segments of the Convention and helped with information of mutual interest. It is hoped that this communication and mutual cooperation will enhance our respective organizations.

***** E N D *****

PRESS RELEASE (For Immediate Release)

***** S T A R T *****

CALLERLAB is pleased to distribute this newly revised CALLERLAB Program sheet for subsequent reproduction and distribution. There are a few minor changes to the list as approved by the 7th Annual CALLERLAB Convention. We dropped two calls from the Basic List - Inside Out and Outside In and also Single File Turnback. We added one call - Touch Family with a sub call of Touch 1/4. There were more changes in the Quarterly Selection List since the Touch Family was moved to the Mainstream List. We dropped Touch 1/2 and Touch 3/4. We dropped Make Me A Column and also Two Steps at a Time. The members of CALLERLAB voted to have no Quarterly Selection during the summer months when many clubs reduce their dancing schedules. All in all, a minor change to the lists for the year. In 1981, the Plus Programs will come up for review so if you have any suggestions, please tell your callers and if an association of some type, make a formal recommendation to the CALLERLAB office for our consideration. Your views are important to us and to your local caller.

***** E N D *****

May 1, 1980

Letter to Callers' Associations

Dear Callers,

As you may recall in reading the resolutions from some previous CALLERLAB Conventions, we approved a method of Caller Association Affiliation. This affiliation does not provide individual membership to CALLERLAB but does enable your organization to benefit from the publications put forth by CALLERLAB. There are certain ground rules which must be followed in order to achieve affiliate status, however. These include the following:

- At least one of your members must be a CALLERLAB member in good standing,
- At least one of your members must attend a CALLERLAB Convention each year,
- You must apply for Affiliate Status and
- You must abide by the CALLERLAB Code of Ethics.

The Affiliate Callers' organization will receive two copies of our new periodic publication called Guidelines. Guidelines will include information of interest to all callers as well as some useful suggestions to meaningful meeting ideas. Guidelines may also include reports of CALLERLAB actions as well as Press Releases of general interest to the square Dancing community.

Since the fee for Affiliation will provide for initial registration, your charter, and provide for two copies of Guidelines to be mailed to your address of record, we are asking that you complete a letter application to the CALLERLAB office giving us information

about your organization. We would appreciate a roster of your current members as well as a permanent address if you have one. We recognize that some of your members might wish to receive their own copies of Guidelines and we are therefore allowing you to bulk order additional copies of the Guidelines at a cost of \$3.00 per set per year delivered to one address.

The initial fee for Affiliate Status will be \$25.00 and the annual renewal fee will be \$15.00 per year.

In addition to the Affiliate Status, we are announcing another form of individual affiliation with CALLERLAB discussed in the attached Press Release. The requirements for Subscriber Status are the same as for full membership in CALLERLAB. That is the caller must meet all of the requirements for full membership except physical attendance. The individual caller must have been calling a minimum of once a week for the three most recent years and subscribe to our Code of Ethics and be nominated by a current member of CALLERLAB.

Warm personal regards,
S/T/

John Kaltenthaler
Executive Secretary

PRESS RELEASE (For Immediate Release)

***** S T A R T *****

From time to time, we watch as our club callers travel on the annual trek to the CALLERLAB Convention in some distant city. Do you ever wonder what goes on at a CALLERLAB Convention? Do you ever wonder what sacrifices your caller is making to provide more enjoyment for you as dancers when returning from the Convention?

There are a host of topics which are scheduled each year at the Annual CALLERLAB Convention ranging from topics on Choreography to routine Committee meetings. There is no such thing as free time during the three days of the Convention, however. Most callers pay their own way to the Convention and we try to schedule as much into the available time as possible.

The Convention starts on Monday morning at 10:30 AM and has an opening session followed by five or six concurrent sessions with committees and an orientation session for first timers and those who wish to get updated on recent CALLERLAB actions. This year, the orientation session was conducted by Bob Osgood, Bill Peters and Johnny LeClair with Jon Jones, as Chairman of the Board presiding. At the same time, the committees on Definitions, Quarterly Selections, Mainstream Basics, Think Tank and Record Tune Clearinghouse all met to outline their activities for the rest of the Convention.

Then on Monday afternoon, we scheduled two 1½ hour sessions on many topics. Six topics at 1:30 and six more at 3:30 with a coffee/tea/coke and Tab break in between. These include some additional committee meetings as well as topics of prime interest to each member of CALLERLAB dealing with the technical aspects of calling and creating choreography. Callers interested in Caller-Coaching had their opportunities to ask questions. As the afternoon continued we saw most sessions with good sized groups. Yet through this entire Convention we also saw a great many callers take advantage of visiting our Exhibitors who had brought their merchandise and services for their fellow members to see first hand. These included PA Sets, Speakers, many different Record Producers, Note Services, Publications, Jewelry and Clothing. Eighteen Exhibitors and CALLERLAB Sales displayed this year.

Then some special interest group meetings at 5:00 PM and other opportunities for state callers to get together to discuss mutual concerns. Dinner is a slightly more formal affair with presentations for those callers who complete their 25th year of calling as well as awards to those callers attending from a foreign country. This year also saw us with a guest speaker talking about the important subject of LEADERSHIP. The speaker tied in his talk with our theme of ATTITUDE and JUDGEMENT and after dinner, he continued the discussion for well over half of the attendees. Most activities ceased by 11:00 PM but then many side conversations continued in the lobbies, hallways and rooms of the individuals.

Tuesday dawned bright and sunny but later turned into a real downpour so swimming was curtailed and most had already decided to take advantage of the many outstanding leaders in attendance and scheduled for presentations including most members of the Board of Governors. The first activity scheduled was breakfast at 7:30 AM and then our meetings began at 9:00 AM. Again, we saw six sessions concurrently scheduled for 1½ hours, a coffee break during the morning and then another 1½ hour session to round out the morning. Choreography dominated the attendance sessions although perhaps the real grabber was the debate on the topic of PROGRAMMING FOR SURVIVAL. This was a debate between Jim Mayo of New Hampshire, Chairman of the Mainstream LTD Committee and first Chairman of the Board of CALLERLAB and Bill Peters of San Jose, Chairman of the Accreditation Committee. Both were elected to this year's Executive Committee. More than 400 callers and wives (partners) attended this fascinating discussion.

The afternoon saw two sessions for the caller's partner as well as six additional concurrent sessions. Taxes and record keeping was also a sell out crowd again this year. The important topic of membership resulted in a new category of affiliation being adopted by the committee and ultimately approved by the membership. This new category allows for callers to become Subscribers to CALLERLAB without physical attendance at the Annual Convention. A suitable press release is being distributed on this subject. Five PM saw some more special interest groups meeting and then preparation for the Awards Banquet.

The Tuesday night banquet is the highlight of the Convention because this is when our Chairman of the Board gives his short talk and the presentations of the prestigious Milestone Awards are made. This year saw us make presentations to five outstanding caller leaders through the years. The first was to Benjamin Lovett who was the dance master for Henry Ford during the 20's and 30's. The second award was to Ralph Page of New Hampshire followed by Charlie Baldwin of Massachusetts and the New England Caller Magazine. Don Armstrong followed with the final presentation to Jack Lasry both of Florida.

Activities again ceased formally at 11:00 PM and breakfast was again scheduled for 7:30 AM. The final business meeting was begun promptly at 9:00 AM and the meeting included 21 resolutions being passed and three being defeated. Minor changes in the Mainstream and Quarterly Selection lists as well as other significant actions were reported elsewhere. We announced the new Executive Committee of Jon Jones, Chairman, with Curley Custer, Jack Lasry, Jim Mayo and Bill Peters. John Kaltenthaler remains as Executive Secretary and Herb Egender was selected as the new Assistant Executive Secretary.

What does it all cost a caller to make this pilgrimage? Airfare of about \$250.00, Hotel costs of about \$240.00, Convention costs of \$95.00, miscellaneous meals, cab fare, tips etc. of about \$50.00 and lost booking revenues of about \$350.00 - \$400.00 or a total investment in the future of Square Dancing of almost \$1,000.00 per caller. Are your callers dedicated to improving themselves? You bet. Now you know what they sacrifice for you.

* * * * * E N D * * * * *

John Kaltenthaler
Executive Secretary

NAMES AND PICTOGRAMS OF FORMATIONS

ARRANGEMENT
NUMBER

	FACING LINES	8 CHAIN THRU	TRADE BY	DOUBLE PASS THRU
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ARRANGEMENT
NUMBER

	PARALLEL R-H WAVES	CW TWO-FACED LINES	R-H COLUMNS	LINES FACING OUT
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	COMPLETED DOUBLE PASS THRU	1/4 TAG	3/4 TAG	R-H DIAMONDS
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ARRANGEMENT
NUMBER

	PARALLEL L-H WAVES	CCW TWO-FACED LINES	L-H DIAMONDS	L-H COLUMNS
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NAMES AND PICTOGRAMS OF FORMATIONS

Arrangement Number	TIDAL WAVE	TIDAL TWO-FACED LINE	POINT-TO-POINT R-H DIAMONDS
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