

NEWSLETTER
for Members of
CALLERLAB

Direction



The International Association of Square Dance Callers

Volume VIII Number Four September 1980

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Future Conventions:

1981 Apr 13-15, Radisson Muehlebach, KC, MO.
1982 Apr 5-7, M-G-M Grand, Reno, NV
1983 Mar 28-30, Philadelphia Marriott, PA
1984 April 16-18, Hyatt Regency O'Hare, IL
1985 April 1-3 Hyatt Regency Phoenix, AZ
1986 Mar 24-26 Eastern Region to be selected

This issue deals primarily with the elections for the Board of Governors. Each year, in September, we elect five or more members to the Board of Governors. We would like to have all eligible members cast their votes. Each year since we began elections we have seen improvements in the percentage voting. In 1980 we will be electing six Governors, one of whom will fill the unexpired term of Herb Egender who resigned to take on the job of Assistant Executive Secretary.

The winners are the candidates who gain the highest number of votes on a straight plurality basis. Votes may not be cumulative but you need not vote for six candidates. We allow votes for individuals from zero to six (0 - 6) votes. However, if more than six votes are cast, the entire ballot is marked invalid and no votes will be counted. Your vote will have been wasted.

We ask that you mark your ballot (separate enclosure not included with Subscribers' Direction) with a "✓", "X" or other suitable mark. Please do not sign the ballot or make any other mark on it. Fold the ballot and place it in the ballot envelope. Place the ballot envelope in another envelope and mail the entire envelope to the office with your name and return address printed on the outside of the outer envelope. This will enable us to record your vote while keeping the secrecy of the voting.

A reminder to those of you who have not yet paid your dues for 1980-81 - you must be a member in good standing for your vote to count. If you have a delinquency sticker on this issue, your check must accompany the ballot in order to be counted or your check must have been received by the office prior to the receipt of the ballot.

All ballots must be received by the office no later than November 1, 1980 in order to be counted. We ask your cooperation and solicit your vote for the candidates of your choice. On the following pages are the candidates for the Board.

If you are delinquent in dues a florescent sticker appears here.
Please send a \$40.00 check right away and before you vote.
If no sticker, you are a member in good standing.

According to our records, you have not sent in your registration for the Convention. This applies only if the box to the right is checked.

*** VOTE *** * V O T E * * * * * VOTE * * * * * V O T E * * * VOTE *

Listed below in alphabetical order are the candidates for the Board of Governors. Please mark your ballots and return them to the office as soon as possible but no later than November 1, 1980.



Harold Bausch has been calling for more than 25 years, since 1973 on a full time basis. At one time Harold traveled the country from coast to coast on a regular basis, but today concentrates on nine regular clubs and travels to call festivals, or conduct callers' colleges and callers' seminars. He has conducted callers' colleges since 1965. He has also recorded over 40 records and has appeared on six labels. His wide knowledge in many different fields is offered to CALLERLAB and he hopes to be of service as a member of the Board of Governors.



Don Beck has been dancing since 1959 and calling since 1964. He now calls regularly for five local groups and travels on weekends throughout the Northeast. He is active in local, regional and international Callers' Associations and has attended every CALLERLAB Convention since 1975. He serves on several CALLERLAB committees and has conducted several interest sessions during our conventions. He regularly contributes articles for the New England Caller and periodically for other national magazines as well. He has authored Ferris Wheel and Ping Pong Circulate. He has a masters degree in mechanical engineering and holds down a full time job in that field.



Norman Cross, from Milnor, N.D., began calling in 1958 and has been active in teaching and calling ever since. He calls throughout a 4 state area and parts of Canada for numerous clubs, does several weekends a year, and keeps a strong home program. Norm has been active in local, regional and international Callers' Associations holding many key offices. He and his wife, Clarice, are the permanent representatives for Int'l Sq & Rnd Dance Conv and members of the N.D. RD Council. Norm joined CALLERLAB in 1976 and feels that CALLERLAB is the most important thing that has happened to our activity for many years. He feels that the guidance and direction we give to all callers is critical, especially in less densely populated areas.



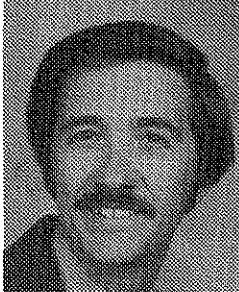
Orphie Easson - Square dancing has been an important part of my life for as long as I can remember. My interest in traditional square dances, social games and singing led me to a career in the recreation department of Ontario Ministry of Education. I have been calling 30 years (full time for 8). I am active in local callers' associations and have held several offices in them. I joined CALLERLAB in 1975 and have attended every convention since then and have been active on several committees. My life has been so enriched by the people I have met in square dancing and especially in CALLERLAB that I would be privileged to serve on the Board of Governors of such a fine organization. CALLERLAB has done so much in such a short time, I would like to help in our next phase.



Ed Foote began his calling more than 15 years ago and has been calling full time for 8 years. He has 4 local clubs in addition to his travels throughout the country for festivals and dances at all levels. Ed is particularly interested in caller education. He conducts his own college and clinics throughout the country and serves on staff of a prominent note service. He has authored many articles on square dancing. Ed serves on several CALLERLAB committees. He feels he can make a meaningful contribution as a member of the Board of Governors because he is known for his ability to get the job done, to put issues into perspective and a willingness to work hard for the good of the activity.



Larry Ingber began dancing in 1960 and calling in 1962. His regular profession is teaching in Phoenix, Arizona. He believes in proper teaching and to this end has published a manual to help beginners and also provides a tape service for beginners. Larry is active in local Callers' Associations as well as a member of CALLERLAB since 1978. Larry maintains an active home program and calls for festivals and special events in both Arizona and California. He believes in strict adherence to the CALLERLAB principles and works hard to promote these principles in the interest of square dancing.



Ken Kern calls Phoenix, AZ home but began his calling in Colorado in 1962. He works in all phases of the activity and has developed an expertise in one night stands. He has been active in the Lloyd Shaw Foundation since 1965 and serves on its Board of Directors. Ken has recorded on the Lloyd Shaw label and worked for more than four years for SIO Square Dancing. He regularly contributes the "Ammunition" section & produces the annual Premium records. Ken joined CALLERLAB in 1974 and has been active on several committees, currently as Chairman of the Definitions Committee. His wife, Sharon, has been the recording secretary for CALLERLAB since its inception. Ken is committed to the development of CALLERLAB's role within the square dance activity.



Frank Lane has been calling for thirty-three years and was one of the founders and charter members of CALLERLAB. He has served on the Executive Committee and is currently a member of the Board of Governors and co-chairman of the APD committee. Frank is heavily into caller training and is accredited as one of CALLERLAB's Caller-Coaches and one of the accreditors for that program. He is a member of the Sets In Order American Square Dance Society's HALL OF FAME and is currently the club caller for four clubs, in addition to traveling 60,000 miles each year as a full time professional caller.



Jack Lasry has been a square dance caller for 26 years, the last 12 years as a full time caller. Jack and Carolyn have their own square dance hall in Hollywood, Fla. and conduct a full range square dance program. Jack helped start CALLERLAB and has served on the Board of Governors since the start, serving as Chairman of the Board for two years. Jack has been active on many committees and currently serves on the Executive Committee as well as the newly formed Research and Development Committee. Jack publishes a monthly callers' note service that has more than 1300 subscribers. In spite of some health problems, Jack feels he can contribute a great deal if he is allowed to continue serving on the Board of Governors. He would appreciate your vote.



Bill Peters began SD 24 years ago and has been calling for the past 22 years, full-time for the past 12 years. Member of CALLERLAB since its inception, member of Board of Governors and Chairman of Accreditation Committee since 1974. He conducts full calling programs at home in addition to extensive travel for festivals, caller training seminars and clinics, and some calling tours. He is the author of Other Side of the Mike and the Bill Peters Caller's Series, in addition to numerous articles in both local and national SD media. Bill is an accredited CALLERLAB Caller-Coach and has been active in caller training for the past 15 years. He conducts an annual caller training program in San Jose, as well as numerous 1-week training programs, caller clinics, seminars, etc. in all parts of the SD world. He records with Kalox.

no picture
available
at time of
printing

Dick Waibel began his dancing in 1957 and his calling in 1961. He maintains a healthy home program in Fresno in addition to his extensive travels in the Western US and Hawaii for weekends and festivals. He is one of the original staff callers for LIONSHEAD and records for HI HAT. Dick joined CALLERLAB in 1977 and serves on several committees. As a fiscal officer he has extensive background and experience to offer CALLERLAB in developing the current CALLERLAB efforts.



Francis Zeller is from McCracken, Kansas. He and Julia took Square Dance lessons in 1961 and in 1963 he started calling. He has called in 40 States and Canada. He has done a number of State and District Festivals and has been on the Staff at several Summer camps. He calls regularly for three home clubs and teaches two classes each winter. He joined CALLERLAB in 1974 and has attended every Convention since then. He is a Rural Mail Carrier and will retire in 1982, and will then be able to devote full time to calling and to Square Dancing.

PRESS RELEASE

FOR RELEASE NOT BEFORE THE WEEK OF
SEPTEMBER 22, 1980

*****S T A R T*****

For the quarter beginning on October 1, 1980, CALLERLAB has selected one new movement for use in workshops at Mainstream Dances. This move was written by Lee Kopman and is called COUPLE UP. The definition and some dancing examples follow:

COUPLE UP: From any Box Circulate Foursome, ALL BOX CIRCULATE one place and, without stopping, those facing out turn back in the direction of body flow to end in facing pairs. (For Right Handed Boxes, the flow is to the right and for Left Handed Boxes, the flow is to the left.) Timing is 6 steps.

DANCING EXAMPLES:

From Box 1-4 (Eight Chain Thru #23)

Touch $\frac{1}{2}$, Scoot Back,

Couple Up, Pass Thru,

Wheel & Deal, Zoom,

Centers Pass Thru, Allemande Left

From Static Square (#14 on formations list)

Side Ladies Chain, Heads Cross Trail Thru

Around One

Make a Line of Four, Slide Thru,

Touch $\frac{1}{2}$, Scoot Back,

Couple Up, Allemande Left

From 1p2p (facing lines #22)

Pass Thru, Boys Run,

Scoot Back, Couple Up,

Pass the Ocean, Girls Trade,

Boys Run, Everybody Promenade Home

From Static Square #14

Head Couples Slide Thru, Pass Thru,

Circle Four - Head Gents Break and Make

Two Lines

Pass Thru, Boys Run,

Couple Up, Allemande Left

Please remember that this is in the Quarterly Selection category and does not mean that all Mainstream dancers must learn the figure but only those groups that enjoy something extra. It should be workshopped before being called at any dance advertised as a Mainstream Dance. It appears to be another good way to get into facing couples from waves. It can be varied as to girls or boys doing the turn back and can be called from any of the formation partner pairings that permit this definition to be used (APD). Please note, however, that not all groups desire this call in other than standard positioning.

***** E N D *****

Committee Chairmen Appointed. The following committee chairmen have been appointed by Chairman Jon Jones and approved by the Executive Committee. Please note that each member of the Executive Committee heads up a major area of interest and is responsible for the actions of several committees under that segment of the organization chart. Curley Custer heads up the Special Interest Sections and has the following committees reporting to him:

<u>Round Dance</u> - Bruce Bird	<u>Contra</u> - Leif Hetland
<u>Traditional</u> - Stew Shacklette	<u>Rural Area Considerations</u> - Jerry Murray
<u>Record Tune Clrghse</u> - Don Williamson	<u>Benefits</u> - Jerry Haag and Harry Borger
<u>Communications and Public Relations</u> - Charley Englehart	

Bill Peters heads up the Programming and Coordination Sections and has the following:

<u>Mainstream Basics</u> - Jack Murtha	<u>Plus Levels</u> - Jerry Schatzer
<u>Extended Basics</u> - Jim Mayo	<u>Advanced and Challenge</u> - Ed Foote
<u>Glossary</u> - Bruce Johnson	<u>Timing</u> - Dick Leger (with subcommittees as needed for all lists)
<u>Definitions</u> - MS - Ken Kernan	<u>Formations</u> - Bill Davis
<u>Styling</u> - MS - Melton Luttrell	

* Timing, Styling, Definitions and Formations have to interface with all appropriate levels and lists.

Jim Mayo heads up the Membership Sections and has those listed below reporting to him.

<u>Recruitment</u> - Bob Osgood	<u>Subscriber</u> - Cal Campbell
<u>Caller Association Liaison</u> - Dave Hass - Earl Swarner	<u>Accreditation</u> - Gloria Roth
	<u>Professional Ethics</u> - Bob Van Antwerp

Jack Lasry heads up the Planning and Research Sections and has the following:

<u>MS Qrtly Selections</u> - Cal Golden, Dave Taylor	<u>Advanced QS</u> - Norm Poisson, Jim Davis
<u>Research and Development</u> - Karl Edwards	<u>APD</u> - Frank Lane, Gregg Anderson

A separate Education and Training block with additional committees as follows:

<u>Caller-Coach</u> - Al Brundage	<u>Dancer Training & Teaching</u> - Ernie Kinney
<u>Continuing Education</u> - Bill Peters	

These are the names to be slotted into the organizational chart which we included in the June Direction. If you wish to serve on any of these committees, please write a letter to either the committee chairman designated or better yet to the office so that we may record your choice. Not all members need serve on a committee. Not all committees require a great deal of work. However, if you do volunteer and are asked to correspond, please do so promptly so that we can function smoothly. If you are on a committee and the chairman asks for a response and you do not respond to two mailings in a row, you will be dropped from the committee automatically. However, even if you do not belong to a committee, the chairmen always appreciate your written viewpoint. In short, please sign up to help if you are willing to work.

FLASH JUST RECENTLY THE IRS HAS CHANGED THE MILEAGE RATE TO 20¢ per mile.

Convention Topics:

The Executive Committee met in August and have made the topical choices for Kansas City and our Eighth Convention. The theme for 1981 will be "WHAT IS QUALITY DANCING?"

Definitions for the Mainstream Programs will be finalized after several years of work and revisions. A complete list was sent out with the June special edition of Direction and we solicited your comments. The committee will continue to work on the suggestions which you have made and another draft will be sent out in December. At the convention, we will have two open meetings to take any last minute questions and suggestions and a final closed meeting to prepare for the vote. Each numbered definition will be subject to vote and straw votes taken but final vote by ballot of the entire membership.

Teaching will again be discussed from the standpoint of Quality Teaching. Various methods of conducting classes and some specific techniques will be discussed. The session will be a presentation and discussion type format.

Styling will also be discussed again with emphasis on good ways to introduce styling into your classes.

Timing and How to Teach it in your classes will be another important topic dealing with Quality Dancing.

Creative Choreography for Quality Dancing will be included. This will tie in with another subject to be listed later dealing with dancer success.

Voice - We have a guest speaker lined up who is a Voice and Music teacher from Texas Christian University who will deal with our most precious asset - our voice. Don't miss this three session speaker.

Callers' Partner will be repeated again by popular request. We may also split up the group during the second session to reflect the length of time in calling as it pertains to the role and related problems of the partner.

Taxes will again be given by Gregg Anderson in a multi-media presentation.

Music will be discussed for the first time at one of our conventions. We have an outstanding array of talent to present this dynamic topic.

Choreography for Dancer Success or How to Grow Your Group. This topic is sure to be lively since the sub-topics will include Timing, Smoothness, Choosing Material, Teaching and Degree of Difficulty.

Committee meetings will be scheduled according to the desires of the various committee chairmen appointed.

Routine Convention matters such as Opening Session Speakers, Awards etc will also appear in the normal fashion.

The Executive Committee feels that we have lined up an outstanding Convention for you in 1981. We urge you to sign up early so that you can get a room in the Headquarters hotel. Don't be disappointed and miss out.

VOTE * * V O T E * * * V O T E * * * * V O T E * * * V O T E * * VOTE

Select from 0 to 6 candidates for the Board, fill out and return your ballot today.

A new Mainstream Programs sheet is included as well as notification of its availability in bulk at a nominal \$2.00 per hundred postage included.

CALLERLAB PROGRAMS

BASICS (B)

CALLS 1-34

1. Circle Left
 - a. Right
2. Forward & Back
3. Do Sa Do
4. Swing
5. Promenade Family (Full, 1/2, 3/4)
 - a. Couples
 - b. Single File
 - c. *Wrong Way*
6. Allemande Family
 - a. Left
 - b. Right
 - c. Left Arm Turn
 - d. Right Arm Turn
7. Grand Right & Left
 - a. Weave
8. Pass Thru
9. Turn Back
 - a. U Turn Back
 - b. *Backtrack*
10. Split the Couple
 - a. Around One
 - b. Around Two
 - c. Split the Ring Around One
 - d. Split the Ring Around Two
11. Couples Separate
 - a. Couples Divide
12. Courtesy Turn
13. Chain Family
 - a. Two Ladies
 - b. Four Ladies
 - c. 3/4 Chain
14. Do Paso
15. Right & Left Thru
16. Star Family (2-8)
 - a. Right
 - b. Left
17. Star Promenade
18. Couples Lead Right
19. Circle to a Line
20. Bend the Line
21. All Around the Left Hand Lady
22. See Saw (Taw)
23. Grand Square
24. Box the Gnat
25. Square Thru Family (Right/Left) (Full, 1/2, 3/4, 5)
 - a. Standard
 - b. *Left*
 - c. *Mixed Sex*
 - d. *Same Sex*
26. California Twirl
27. Dive Thru
28. Cross Trail Thru
29. Couples Wheel Around
30. Allemande Thar
 - a. *Wrong Way Thar*
31. Shoot the Star (1/2, Full)
32. Slip the Clutch
33. Half Sashay Family
 - a. Standard
 - b. Roll Away
 - c. Ladies In Men Sashay
34. Star Thru

EXTENDED BASICS (EB)

CALLS 1-47

35. Touch
 - a. *Touch 1/4*
36. Ocean Wave Family
 - a. Right
 - b. Left
 - c. Balance
 - d. Pass the Ocean
37. Swing Thru Family
 - a. Right
 - b. *Left*
 - c. *Alamo*
38. Trade Family
 - a. Boys
 - b. Girls
 - c. Ends
 - d. Centers
 - e. Couples
 - f. Partners
39. Flutterwheel
 - a. *Reveree*
40. Veer Left
 - a. Veer Right
41. Run Family
 - a. Boys
 - b. Girls
 - c. Ends
 - d. Centers
 - e. *Cross*
42. Circulate Family
 - a. Boys
 - b. Girls
 - c. All 8
 - d. Ends
 - e. Centers
 - f. Couples
 - g. *Box*
 - h. *Single File*
 - i. *Split*
43. Trade By
44. Zoom
 - a. *Substitute*
45. Wheel & Deal
46. Ferris Wheel
47. Double Pass Thru

** Calls listed are emphasis calls for the quarter in parenthesis.

CALLERLAB recommends 41 sessions of 2-2½ hours each or approximately 80 hours of instruction to teach the MAINSTREAM PROGRAM (Calls 1-68). Do not teach from just a single position/formation and remember to teach styling as well. Calls with asterisks are featured for the current quarter only. Calls in italics may be deferred until later.

These lists are furnished through the courtesy of CALLERLAB and your local CALLERLAB members.

Current as of 10-1-80

CALLERLAB
Box 679
Pocono Pines, PA. 18250

MAINSTREAM (MS)

CALLS 1-68

48. Alamo Style
 - a. Balance
49. Turn Thru
50. Eight Chain Thru (4/80) **
51. Sweep a Quarter
52. Pass to the Center (4/80)**
53. Spin the Top
54. Centers In
 - a. *Out*
55. Cast Off 3/4
56. Cloverleaf
57. Slide Thru
58. Fold Family
 - a. Boys
 - b. Girls
 - c. Ends
 - d. Centers
 - e. *Cross*
59. Dixie Style
60. Spin Chain Thru
61. Peel Off
62. Tag Family (Full, 1/2)
 - a. Line
 - b. Partner
63. *Curlique*
64. Walk & Dodge
65. Scootback
66. Fan the Top
67. Hinge Family
 - a. Couples
 - b. Single
 - c. Partner
68. Recycle (Waves only)

QUARTERLY SELECTIONS (QS)

The following calls are suggested for workshop during MS Club Dances. Quarter in which selected follows the call in parenthesis.

- Couple Up (4/80)
- Extend (the Tag) (1/77)
- Dixie Derby (4/79)
- Linear Cycle (2/80)
- Ping Pong Circulate (1/78)
- Roll (as an Extension) (4/76)

Use only from the following

- a. Adjacent Columns Trade & Roll
 - b. Centers of Wave or 2 Faced Lines Trade & Roll
 - c. Half Tag Trade & Roll
 - d. Partner Trade & Roll
- Track II (3/76)
Track & Trade (3/79)

PLEASE LIMIT YOUR CALLS TO THE ADVERTISED LEVEL. DO NOT USE A CALL FROM A LIST OTHER THAN ADVERTISED UNLESS YOU WALK IT OR WORKSHOP IT FIRST.

PLUS I (+1)
MS, QS, +1

1. Anything & Roll 1
2. Chase Right
3. Coordinate
4. Diamond Circulate
5. Flip the Diamond
6. Pair Off
7. Peel the Top
8. Single Circle to a Wave
9. Spin Chain the Gears
10. Teacup Chain
11. Trade the Wave
12. Triple Scoot
13. Triple Trade
14. Turn & Left Thru

PLUS II (+2)
MS, QS, +1, +2

1. All Eight Spin the Top
2. All Eight Swing Thru
3. Anything & Spread
4. Crossfire
5. Curley Cross
6. Dixie Grand
7. Explode the Wave
8. Follow Your Neighbor
9. Load the Boat
10. Relay the Deucey
11. Remake the Thar
12. Swap Around

Please limit your calls to the advertised level. Do not use a call from a list other than advertised unless you walk it or workshop it first. If doing a Plus I workshop, please use calls from the Plus I list only.

These lists are furnished through the courtesy of CALLERLAB and your local CALLERLAB members.

Current as of 10-1-80

CALLERLAB

Box 679

Pocono Pines, PA. 18350

B A L L O T

September 1980

INSTRUCTIONS:

Mark your ballot with a "✓", "X" or other suitable mark only. Do not sign your ballot. You may mark one or more choices but no more than six. If you mark more than six choices, your entire ballot will be invalid and you will have lost your opportunity to cast a vote. Fold your ballot and place it in the Ballot envelope. Make no marks on the ballot or the envelope other than your choices. Place the sealed BALLOT envelope inside another envelope and make sure your name and address appear on the outside of the outer envelope. Mail it to CALLERLAB Box 679, Pocono Pines, PA 18350.

The above provisions are necessary in order to maintain a secret ballot and to insure that only members in good standing vote. If you had a delinquency sticker on the front page of Direction, you must pay your dues prior to or with your ballot in order for the votes to count. Most of you have already paid and this is only applicable to a few.

The candidates getting the highest number of votes shall be declared the winners with the partial term going to the sixth place successful candidate.

NOTE: All votes must be returned to the CALLERLAB office no later than November 1, 1980 in order to be counted. Any ballots received after that date may not be counted.

***** C A N D I D A T E S *****

HAROLD BAUSCH _____

DON BECK _____

NORMAN CROSS _____

ORPHIE EASSON _____

ED FOOTE _____

LARRY INGBER _____

KEN KERNEN _____

FRANK LANE _____

JACK LASRY _____

BILL PETERS _____

DICK WAIBEL _____

FRANCIS ZELLER _____

Mark your ballot with a "✓", "X" or other suitable mark only. Fold and seal your ballot in the BALLOT envelope provided. Place the sealed BALLOT envelope inside another envelope and put your return address on the outside of the outer envelope and mail it to CALLERLAB, Box 679, Pocono Pines, PA 18350. Remember, it must be received by November 1, 1980 in order to be counted.

MAIL IT TODAY.

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SECRET

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