

NEWSLETTER
for Members of
CALLERLAB

direction



The International Association of Square Dance Callers

Volume IX Number Three - September 1981

In This Issue:

Election to the Board pp 1-4
Press Release p 5
Miscellaneous p 7
Ballot separate enclosure

Future Conventions:

1982 April 5-7 MGM Grand, Reno, NV
1983 Mar 28-30 Philadelphia Marriott, PA
1984 Apr 16-18 Hyatt Regency O'Hare, Chicago, IL
1985 Mar 24-26 Hyatt Regency, Phoenix, AZ

This issue deals primarily with the elections to the Board of Governors. Each year, in September, we elect five or more members to the Board of Governors. We would like to have all eligible members cast their votes. Each year since we began with elections, we have seen a high percentage vote but seldom in excess of 60%. If we all vote promptly, we can greatly increase that percentage. This year, we have five vacancies and 14 candidates from which to choose. The biographic descriptions appear on the following pages and should help you in making your choices.

The winners are the candidates who gain the highest number of votes on a straight plurality basis. Votes may not be cumulative but you need not vote for five candidates. We allow votes from zero to five. If you mark more than five, your entire ballot will be void and your vote will have been wasted.

We ask that you mark your ballot with an "X" or "✓" only. Please note that subscribers do not have the ballot enclosure. Please do not sign the ballot or make any other mark on it. Fold the ballot in half and then in thirds to fit into the BALLOT envelope. Place this envelope in another envelope and mail the entire envelope to the CALLERLAB Office. Please mark the outer envelope with your name and return address on it so that we may record who has voted. This procedure enables us to record your vote while maintaining the secrecy of the ballot.

A reminder to those of you who have not yet paid your dues for 1981-82. You must include a check with your ballot in order for your vote to count. If you have a fluorescent orange sticker to the lower right of this paragraph, your dues have not yet been paid and you are in a delinquent status. Please send a check for \$40.00 today if you have an orange sticker to the right of this paragraph. If no sticker appears, your dues are paid and you are a member in good standing. Just complete and mail the ballot today.

**DUES
ARE
DELINQUENT**

All ballots must be received by the office no later than November 1, 1981 in order to be counted. We ask your cooperation and solicit your vote for the candidates of your choice. The following pages provide information on each candidate. VOTE TODAY. VOTE TODAY!!!

**Vote
Required**

According to our records, you have not yet sent in your registration for the 1982 Convention to be held in Reno, NV on April 5-7, 1982. This applies only if the box to the right is checked. Please return your registration card and let us know your desires. It will be a great convention and you don't want to miss this 9th CALLERLAB Convention.

***** VOTE ***** VOTE ***** VOTE ***** VOTE *****

Bill Addison



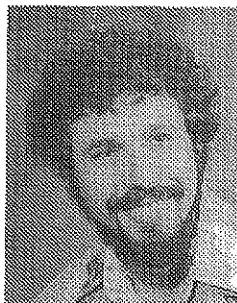
Bill Addison has been calling for more than 17 years. He began calling while in the service and has taught more than 30 beginner classes. He has also conducted workshops at all levels through A-2. He calls regularly in the Washington, DC area and has served on the staff of several major east coast festivals and weekends. Bill was coordinator for the first Presidential Inaugural S/D Ball in January 1977; he served as President of the National Capitol Area Square Dance Leaders Assn in 1976-77. Bill has been an accredited CALLERLAB member since 1977. Bill serves on the Plus and QS committees and also served on the Standards Committee. Bill records on J-BAR-K Records.

Gregg Anderson



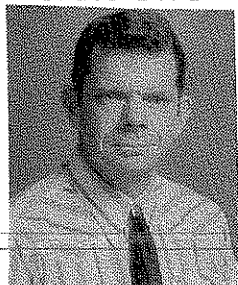
Gregg Anderson of Colo Springs began calling 18 years ago at the U of Colorado. He joined CALLERLAB in '75 and does the presentations on "Bookkeeping & Taxes" at the conventions. He has been a member of the Denver Callers' Assn since 1970 and was co-founder of the Colo Springs Callers' Assn. Gregg is actively involved in introducing new folks to the activity and about a third of his dances are for non-dancers. Although he has called in surrounding states, Gregg considers himself primarily a local caller. Last year, he served as President of both the Denver and Colo Springs Callers' Assns and co-chairs the APD Committee. Gregg will be one of the featured callers on the 1982 SIO album. His experience in corporate finance lends itself well to being able to meet the challenges of CALLERLAB in the years to come if he is elected to the Board of Governors.

Don Beck



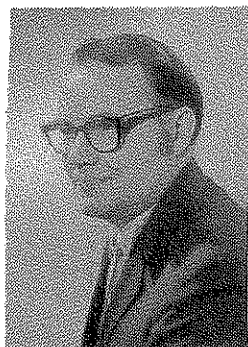
Don Beck has been calling for 17 years. He now calls regularly throughout a seven state region. He is an active member of two local callers' associations and has attended every CALLERLAB convention since 1975. At CALLERLAB, he has conducted several interest sessions, and has served on the Plus Committee, Advanced and Challenge Committee, and has been a member of the Think Tank. He is a contributing editor to the New England Caller magazine, conducts caller clinics and annual caller training programs, is author of Ping Pong Circulate and Ferris Wheel, and has been featured on the SIO premium albums. Don has a master's degree and works full time as a mechanical engineer.

Bruce Bird



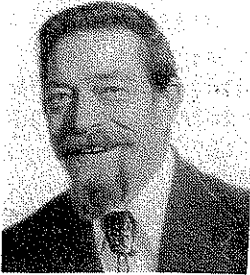
Bruce Bird has called since 1967 and became a CALLERLAB member in 1976. He is an accredited Caller-Coach and has chaired the Caller Assn Liaison and Round Dance Committees. Bruce and Roberta also teach rounds and are Directors of ROUNDALAB. Bruce has written several contras and has trained callers at home, with the Lloyd Shaw Foundation, and with Cal Golden. Bruce is a civil engineer and land surveyor by profession. His prime interest in S/D is his home club. He is seeking a position on the BOG in the belief that, along with the fine leadership of traveling callers, CALLERLAB needs the input of club callers.

Stan Burdick



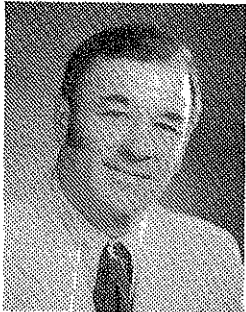
Stan Burdick, of Huron, Ohio, is thoroughly acquainted with the purpose and policies of CALLERLAB, since he was one of the early members. He served on the Board for several years and was Executive Secretary for a short time. He and Cathie were also Executive Secretaries of LEGACY and both received the "Silver Spur" award from SIO in 1979. They publish and edit "American Squaredance" magazine. Stan is a full time caller; he has called in all 50 states, all Canadian provinces, and 10 other countries. Last year, he traveled 125,000 miles (mostly by air) on S/D business. After 32 years of calling (almost half as a full time caller), Stan tries to give back to the activity whatever he can for the benefits received.

Walt Cole



Walt Cole has been calling for more than 20 years. He calls regularly for four local clubs: Contra, MS, Plus, and Advanced levels; he also teaches and cues rounds. He conducts an annual 24-week caller/leadership school, a short course in choreography, and caller-coaches on a one-to-one basis. Weekends, he travels nationally, doing festivals and caller clinics, with a specialty in contra prompting. Walt has been active in the Education Programs at many NSDC's, has written for national magazines, has authored two books on contra, is a feature writer for QTR TRN, and has recorded on the Kalox, TNT and Grenn labels. A member of CALLERLAB since 1975, he chaired the Contra Committee from 1976-80, and is also a member of ROUNDALAB and LEGACY. He brings a well-rounded background of experience and service as a nominee to the BOG. Walt holds a PhD in Forest Entomology and is a Research Project Leader in the US Forest Service.

Norman Cross



Norman Cross has been active in teaching and calling since 1958, calls for clubs throughout a 4 state area and parts of Canada, does several weekends a year, plus keeping a strong home program. Norm has been an active member of the North Dakota Callers Assn and SE Region Callers Assn for 23 years, holding all offices at various times. He and his wife, Clarice, are the permanent stateside directors for the International S/R/D Convention, are members of the ND Round Dance Council, and own and operate a diversified farm near Milnor, ND. Norm joined CALLERLAB in 1976 and has served on several committees since. He feels CALLERLAB is the most important thing that has happened in S/D since he's been in the activity, especially in giving guidance and direction to those in the less densely populated areas.

Kip Garvey



Kip Garvey has been calling for over 20 years and in that time has served many leadership functions in his local caller associations. After joining CALLERLAB in 1977, he has served on various committees and has worked steadily for the improvement of the organization as well as S/D in general. Being most interested in Caller Education, Kip has authored a beginner caller text, is an accredited Caller-Coach, began the Central Mass Callers School, and acted as a NECCA Specialist throughout New England, lecturing on topics of interest to callers. Kip now calls regularly throughout the western states, has called in 31 states and Canada, has been featured at more than 22 major festivals, and records for Rhythm Records. He has a bachelor's degree with 60 additional hours in education and would like to put this experience and training to good use on the Board.

Betsy Gotta



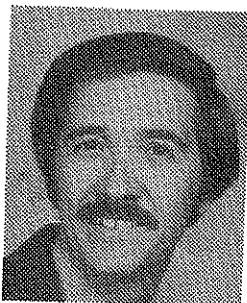
Betsy Gotta has been square dancing for 28 years and calling for 19 years. She started at a YMCA children's program and traveled with her parents for several years to a square and folk dance camp in Kentucky. This experience served to interest Betsy in the many phases of S/D, from contra, through beginners, advanced and challenge. Betsy began as a teen caller under her father, Art Seele, with whom she still works often. Her current activities include a workshop for former dancers, three sets of beginner lessons, Basics with a senior citizens' group, a college QS club (with her dad), a Plus 1 and 2 workshop, an A-1 workshop, an A-1 club, guest spots at area clubs, and one night stands. Her husband Roy is a round dance cuer. Betsy joined CALLERLAB in 1976 and has served on the Contra, QS, Plus, and Caller Assn Liaison Committees. She is currently President of the Callers' Council of New Jersey.

Jon Jones



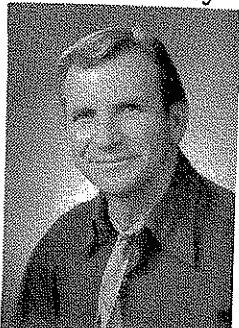
Jon Jones was first introduced to square dancing in 1954 and was soon in the swing of the activity, after a series of lessons with the Arlington, Texas City Recreation Department. Shortly afterward, he became interested in the calling phase and eventually in teaching and promoting square dancing. He calls regularly for two clubs, teaches beginner classes and conducts caller training at the University level. Both Jon and Shirley find square dancing a most rewarding experience and feel that "Square Dancing should be an Expression of Joy." Jon joined CALLERLAB in 1974 and was first elected to the Board in 1977 and served for two years as the Chairman of the Board.

Ken Kernan



Ken Kernan began his calling career at the University of Colorado in 1962 and now resides in Phoenix, AZ. He has worked with squares, rounds, contras, and has developed a recognized expertise in One Night Stands. Actively participating in the Lloyd Shaw Foundation since 1965, he served on the Board of Directors and has recorded on the Shaw label. Ken worked fulltime for Sets in Order from 1973-77, and still authors the monthly Ammunition column for Square Dancing Magazine and produces the annual Sets in Order Premium albums. A CALLERLAB member since 1974, Ken has participated in its growth as a committee member, program moderator, and, for the past two years as chairman of the Definitions Committee whose efforts resulted in the recent adoption of the CALLERLAB approved Basics Definitions.

Ernie Kinney



Ernie Kinney began his calling in 1960 and is now a full time caller. He is the owner and producer of Hi-Hat Records and since 1967 he has recorded more than 75 different records. Ernie has called in more than 40 states and 4 Canadian Provinces as well as many festivals throughout the United States and Alaska. He currently calls for the Partners in Progress in Fresno as well as the Square 8's Square Dance Club in Hanford. Ernie's background prior to his becoming a full time caller was in education and he is a retired school administrator. He currently serves as the Chairman of the CALLERLAB Education subcommittee on Teaching. Ernie joined CALLERLAB in 1977 and has attended four Conventions since then.

Martin Mallard



Martin Mallard lives in Saskatoon, Saskatchewan and has been active in square dancing since 1955. After learning to dance, Martin began to learn how to call and hasn't put down the mike since then. His regular schedule involves 5 or 6 nights of calling each week. Many of the clubs he started 20 years ago are still active today. Leadership has always been an important part of Martin's contributions to the local, regional and national caller/teacher associations to which he belongs. He joined CALLERLAB in 1974 and has attended all conventions since. He limits his tours to Canada and the upper United States.

Roger Morris



Roger Morris has been calling for twenty-five years; he has been a full-time professional caller for the past fifteen. He is in the process of being accredited by CALLERLAB as a Caller-Coach; having passed the written exam, he is awaiting his orals. Roger is in his second term as President of the Square Dance Callers Assn of Sacramento Valley. He records for Lou-Mac and has been featured at festivals and special dances throughout the US. He owns a S/D store and studio in Sacramento where, on a regular basis, he instructs classes at Basic, MS/QS, Plus 1 and 2, and Advanced 1 and 2.

CALLERLAB

The International Association
of Square Dance Callers

Box 679, Pocono Pines, Pa. 18350
717-646-8411

September 1981

P R E S S R E L E A S E (For Immediate Release)

***** S T A R T *****

The National Executive Committee of the National Square Dance Convention and CALLERLAB are proud to announce that CALLERLAB will again be responsible for the Annual Callers' Seminar to be held in conjunction with the National Square Dance Convention in Detroit on June 24, 25 & 26, 1982.

The National Executive Committee began sponsoring these seminars with the convention in San Antonio. Each year since that time, the panelists have all been members of CALLERLAB. In Milwaukee in 1979, the National Executive Committee turned over responsibility for the conduct of the seminar to CALLERLAB for the staffing and administrative details associated with the conduct of these seminars. This arrangement has proven satisfactory to all interested parties and the net result has been an on-going quality educational program for all callers. These seminars are geared towards all callers regardless of their individual skill level or affiliation with CALLERLAB.

These seminars are staffed with CALLERLAB approved Caller-Coaches whenever possible. If additional callers are needed, callers actively engaged in caller training are used provided they are members of CALLERLAB. The topics to be covered during the scheduled 12 hours of the seminar are taken from the CALLERLAB approved curriculum and are decided upon by the CALLERLAB Executive Committee based upon who will be staffing the sessions.

If you are a caller and plan to attend the National Square Dance Convention in Detroit, plan to attend as many of these panels as possible. Each session is independent from the others and all sessions are geared towards general calling skills. All choreographic sessions are limited to the use of Mainstream figures and terms since this has the widest applicability within the square dance picture. Each session is scheduled for two hours and there are six periods scheduled. It does not provide the same degree of education as a full callers' college but it does bring the expertise of several well qualified Caller-Coaches to various parts of the country at a convenient time.

The NEC and CALLERLAB feel that education is a large part of their responsibilities to the activity and fully support these seminars as well as all educational topics presented at the various NSDCs.

***** E N D *****

CALLERLAB

The International Association
of Square Dance Callers

Box 679, Pocono Pines, Pa. 18350
717-646-8411

PRESS RELEASE

FOR RELEASE NOT BEFORE
THE WEEK OF SEPT. 27, 1981

***** START *****

For the quarter beginning October 1, 1981, CALLERLAB has selected two new movements for use in workshops at Mainstream Dances. The movements are CHAIN DOWN THE LINE, written by Don Beck, and STAR THE ROUTE, authored by Don Williamson. The definitions and some dancing examples follow.

CHAIN DOWN THE LINE: from a right-hand two-faced line or left-hand ocean wave, centers trade while ends adjust as necessary. Then the ends courtesy turn the centers. Ending formation is facing couples.

DANCING EXAMPLES:

Box 1-4	Box 1-4	1P-2P
Right & Left Thru	Swing Thru	Pass the Ocean
Veer Left	Boys Run	Ladies Trade
Chain Down the Line	Couples Circulate	Recycle...Veer Left
Slide Thru	Chain Down the Line	Girls Circulate
Allemande Left	Star Thru...Pass Thru	Chain Down the Line
	Trade By	Star Thru
	Allemande Left	Pass to the Center
		Square Thru 3/4
		Allemande Left
Box 1-4	1P-2P	1P-2P
Heads Slide Thru	Right & Left Thru	Right & Left Thru
Square Thru 3/4	Dixie Style to a Wave	Dixie Style to Ocean Wave
Left Swing Thru	Boys Trade	Left Swing Thru
Balance	Left Swing Thru	Chain Down the Line
Chain Down the Line	All 8 Circulate	Flutter Wheel
Square Thru 3/4	Chain Down the Line	Right & Left Thru
Allemande Left	Flutter Wheel	Cross Trail Thru
	Sweep 1/4...Pass Thru	Allemande Left
	Allemande Left	Static Square
Box 1-4	1P-2P	1-3 Lead to the Right
Swing Thru...Boys Run	Right & Left Thru	Right & Left Thru
Ladies Trade	Dixie Derby	Veer Left
Couples Circulate	Chain Down the Line	Couples Circulate
Chain Down the Line	Flutter Wheel	Chain Down the Line
Pass Thru	Cross Trail Thru	Flutter Wheel
Wheel & Deal	Allemande Left	Slide Thru...8 Chain 5
Centers Pass Thru		Allemande Left
Allemande Left		

MORE

STAR THE ROUTE: from a static square, those designated (heads or sides) will complete the call. Example: the heads will Right Hand Star 3/4 to meet the couple on their right with a Left Hand Star one full turn....heads will meet back in the center of the set to Star Right 1/2 Way to meet the other sides with a Left Hand Star One Full Turn....Heads meet in the center for a Right Hand 3/4 Star back to home position. It takes 32 beats to execute STAR THE ROUTE.

Please remember that these are the selections for the quarter beginning October 1, 1981. It does not mean that all clubs or all dancers must use the calls but rather, they are for groups that would like to try something extra. They should be workshopped before being used at any dance labeled Mainstream. Not all clubs enjoy or desire other than standard positioning.

***** E N D *****

Please remember that these figures are for the quarter beginning October 1, 1981. In the past, some of our members have disregarded the release date and have negated the intent of the system. The system is designed so that CALLERLAB members get informed of the Quarterly Selection two to three weeks in advance and enables each member to prepare an appropriate program using the selected move(s) at the first dance following the start of the quarter for which selected. The integrity of CALLERLAB is violated if you begin using this as a CALLERLAB Quarterly Selection prior to the release date. Be a part of the solution and not part of the problem.

Early registrations for Reno are coming in in large numbers. To avoid disappointment, why not send your registration in early too? We will be getting the letters out for panelists, moderators etc shortly. If you plan to attend and want to help in some capacity, please drop us a note as soon as possible. Earl Rich has agreed to be the coordinator for the Exhibitors and he will be getting the letters out to the prospective exhibitors shortly after the first of the year.

Also, we would be remiss if we didn't remind you to get your flight reservations in early to guarantee a space and the lowest possible airfare. Remember to send them to Offshore Travel, 430 Highway 6 South Suite 101, Houston, TX 77079.

Jack Lasry and his Education Committee have requested help from all of our members and subscribers who may be actively involved in teaching square dancing in schools and colleges. Specifically, the project will deal with the lesson plans as well as the specific methods of instruction. He is interested in not only the elementary school level but also in the middle and high school levels as well as in the colleges. Some questions would naturally include length of the courses, level of proficiency expected, duration of each session, dress and several other aspects as they pertain to square dancing. Jack's address is Jack Lasry, 1513 N 46th Ave, Hollywood, FL 33021.

Recently, a discussion took place dealing with the side benefits from square dancing. The discussion was between a caller and a non-dancer who had been in the field of education for more than 25 years. The educator's premise was that square dancing was an outstanding method of teaching "Listening Skills". He felt that it would be relatively easy to make a thesis on this aspect of the activity. We all know that many doctors have talked about the health benefits of the activity and psychiatrists have talked about the therapeutic effects of music. Perhaps in our zeal, we have been missing an opportunity to expand our markets.

If we made the opportunity to approach the local colleges about this theory, we might expand our teaching into the colleges as a part of the teacher training so that the teachers could use square dancing as a part of the learning process to develop listening skills. While it may be true that elementary education is where these skills should first be demonstrated and developed, it may also be true that the retention and concentration factors may not be sufficient until into the middle school years. In any case, think about this and if you have the time, you might wish to pursue this with your local colleges and universities. When you think about it, if we taught the teachers properly and they, in turn, taught the elementary and high school students properly, it wouldn't be long before our classes and clubs literally bulged from wall to wall with people.

Recruitment would not be a problem. Retention would be less of a problem. Costs of halls and other price increases would diminish as problems due to the increased numbers of people. Perhaps we can see a light at the end of the tunnel. If you do get involved with this, please let Jack Lasry and his committee know as well as keeping the office informed so that we may share your experiences with the rest of our members and subscribers.

Register to attend the convention if you haven't already done so. It will be a super convention with lots for everyone. Arden Hopkin, outstanding voice coach who was the hit of the 1981 Convention in Kansas City, will be back as well as an outstanding program for all of us and our home programs. Various aspects of classes will be stressed with some new wrinkles for all of us.

~~Please remember to send your travel requests directly to Offshore Travel, 430 Highway 6 South, Suite 101, Houston, TX 77079. They will handle your travel requirements in the least expensive way and cater to your every need. Remember if you use them, CALLERLAB also benefits both directly and indirectly.~~

The annual audit report from the accountants appear on the following pages. You will notice that we exceeded our income this year for the first time. This was due in part to the reduced number of attendees at the Kansas City Convention as well as the inflationary pressures placed on all of us. Your Board of Governors held the dues to the same figure for last year since we were opening up some new sources of revenue. If possible, we would like to keep the dues at the same level for another year. This can be done if we all make payments for convention deposits and dues payments promptly. We earn interest on the money and this in turn keeps the dues relatively low. Your help is appreciated.

ACCOUNTANTS' REPORT

To the Board of Directors
 Callerlab - The International Association
 of Square Dance Callers
 Pocono Pines, Pennsylvania

We have examined the balance sheet of Callerlab as at May 31, 1981 and the related financial statements for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion, the accompanying statements present fairly the financial position of Callerlab, The International Association of Square Dance Callers as at May 31, 1981 and the results of its operations for the year then ended, in conformity with generally accepted accounting principles applied on a consistent basis.

Robert M. Price
 Gene D. Price, Inc.
 Certified Public Accountants

Stroudsburg, Pa.
 August 11, 1981

BALANCE SHEET AS AT MAY 31, 1981ASSETS

Current Assets:		
Cash in bank		\$2,217.32
Cash in savings		502.18
Cash in trust account		<u>107,912.32</u>
Total Current Assets		110,631.82
Fixed Assets:		
Furniture and fixtures	\$2,860.59	
Equipment	<u>5,597.94</u>	
	8,458.53	
Less: Accumulated depreciation	<u>4,272.04</u>	<u>4,186.49</u>
Total Assets		<u>\$114,818.31</u>

LIABILITIES AND TRUST PRINCIPAL

Liabilities:		
Accrued payroll taxes		\$2,240.41
Reserve for building fund		<u>620.00</u>
Total Liabilities		2,860.41
Trust Principal		<u>111,957.90</u>
Total Liabilities and Trust Principal		<u>\$114,818.31</u>

See Accountants' Report

STATEMENT OF RECEIPTS AND EXPENDITURES FOR THE YEAR ENDED MAY 31, 1981

Receipts:		Expenditures:	
Dues	\$53,167.00	Executive secretary salary	\$21,600.00
Donations	610.00	Assistant executive secretary salary	8,079.67
Convention	76,534.75	Office help	12,383.13
Convention exhibitors	2,227.00	Office supplies	1,355.67
Convention hotel rooms	304.51	Postage	6,059.20
Sales - pads, decals & other	319.04	Printing services	10,057.90
Interest income	17,749.16	Professional services	866.00
Accreditation	1,355.00	Rent	2,400.00
Caller - coach accreditation	101.90	Telephone	671.82
Caller Assoc. - affiliates	1,223.00	Computer service	949.60
Gain on sale of fixed assets	<u>30.41</u>	Payroll tax expense	2,904.07
		Convention expense - include postage, printing, phone travel, badges, pins & etc.	71,790.31
Total Receipts	153,621.77	Convention refunds	4,486.25
		Travel	1,059.15
Less: Expenditures	<u>153,088.93</u>	Accreditation costs	3,639.03
	532.84	Committee expenses	1,070.55
Other Expenses:		Executive committee expense	338.37
Depreciation	<u>1,598.16</u>	Licenses	51.50
		Insurance	1,297.50
Excess Expenditures over Receipts	<u>(\$1,065.32)</u>	Management fees	471.88
		Caller seminar	1,173.80
		Service maintenance costs	<u>383.53</u>
		Total Expenditures	<u>\$153,088.93</u>

See Accountants' Report

STATEMENT OF CHANGES IN FINANCIAL POSITION

Sources of Funds:		
Net (Loss) for the year		(\$1,065.32)
Add: Expenses not requiring funds;		
Depreciation	\$1,598.16	
Basis of fixed assets sold	<u>119.64</u>	<u>1,717.80</u>
		652.48
Uses of Funds:		
Purchases of fixed assets		<u>2,566.49</u>
Decrease in Net Working Capital		<u>(\$1,914.01)</u>

See Accountants' Report

ANNUAL BUDGET FOR 1981-1982

<u>EXPENSE ITEMS</u>	<u>81-82</u>		
EXECUTIVE SECRETARY	21,600		
ASSISTANT EXECUTIVE SECRETARY	10,000		
OFFICE STAFF	15,000		
PRINTING	8,500		
POSTAGE	11,000		
RENT	2,400		
OFFICE SUPPLIES	1,000		
EXECUTIVE SECRETARY TRAVEL	1,500		
TAXES	3,200		
FURNITURE & FIXTURES	1,000		
COMPUTER SERVICES	1,100		
TELEPHONE	1,200		
ACCREDITATION (REGULAR CALLERS)	100		
ACCREDITATION (CALLER-COACHES)	1,000		
EXECUTIVE COMMITTEE	550		
COMMITTEE EXPENSE	750		
INSURANCE	2,500		
CONTINGENCY	750		
SEMINAR NSDC	<u>900</u>		
TOTAL EXPENSES	84,050		
<u>INCOME ITEMS</u>			
DUES (estimate 1350 @40)	54,000		
INTEREST	11,000		
SALES OVER COST	1,000		
ACCREDITATION (Including Caller-Coaches)	1,000		
AFFILIATE ORGANIZATIONS	1,000		
SUBSCRIBERS (200 @ 40)	8,000		
SEMINAR NSDC (from NEC)	1,000		
CONVENTION EARNED SURPLUS	<u>5,000</u>		
TOTAL ANTICIPATED INCOME	82,000	PLANNED DEFICIT	2,050 *

* This planned deficit can be overcome by prompt payments of dues and convention deposits by all members and subscribers. It will also be a function of Interest Rates but is based upon a conservative approach. There are some other items in the mill now to help reduce this budget as a part of the ongoing work of your Executive Committee. Please review the financial reports on the previous pages.

The voting for the Advanced Lists has now been completed and the voting for the Challenge 1 list will soon be underway. Bulk distribution of the A-1 and A-2 lists is now possible by sending \$3.00 per hundred to the CALLERLAB Office. This cost includes postage and is made possible by economies in printing in bulk. CALLERLAB provides this service to all interested callers and dancers on a partial cost reimbursement basis. This does not mean that CALLERLAB advocates this particular plateau of dancing but merely recognizes that many choose to dance these selected figures. In an effort to achieve consistency and standardization, and in recognition of the dedication and hard work of the volunteer committee members to establish the lists and a recommended teaching progression, CALLERLAB offers this as a service to callers and dancers everywhere.

It is anticipated that the C-1 list will be completed and voting for the C-2 list will take place in October. However, distribution of these lists will be delayed until both lists have been established and we can combine the lists onto a single two sided sheet to reduce the cost for duplication and distribution. CALLERLAB encourages callers to distribute these lists to dancers in an effort to educate the dancers as to what calls appear on which lists so that they may choose the correct halls at Festivals and Conventions.

Bulk distribution of the Mainstream lists are available at a nominal price of \$1.75 per hundred which includes postage. We produced thousands of copies since these lists have been frozen for three years. The reverse side offers some suggestions to both callers and dancers as to how and why these lists were developed. You might consider using the narrative during your classes this fall.

The Plus lists are available on a single sided sheet at the cost of \$1.60 per hundred. This list is stable until our Convention in Reno at which time some changes may be made.

Decals for members are available for either inside or outside of glass. Decals for subscribers are available for outside of glass only. All decals are 50¢ each. Bumper stickers suitable for car or equipment are also available at 50¢ each and state CALLERLAB-Square Dancing's Professional Leadership.

If an "A" doesn't precede your number on the address label, it means that you are not yet an Accredited CALLERLAB member or subscriber. You are reminded that you are required to become accredited within two years of your becoming a member or subscriber of CALLERLAB. The accreditation form is enclosed if necessary. Please complete the accreditation form if required by obtaining the requisite signatures from CALLERLAB members. You may have one caller sign for you in more than one category but you must have three different callers sign for you in each category for which you seek accreditation. In order to become accredited, you must earn 20 points. Points are earned as follows: 5 points for category 1, 1 point for each specialty category in section 2, 1 point from a qualified caller-coach for training, and up to 15 points for experience. Since the three accreditator rule is applicable in each category except category 3a, the points for category 3b are determined using the least common denominator theory. That is, if one caller accredits you for 3 years while two others accredit you for 7 years, you would only earn 9 points since the common period of time is only 3 years. Print your name on the top of the form the way you wish the certificate to be made out and return the completed form along with a check or money order for \$15.00 (US Funds - please).

Recertification will begin in October for those of you who received your initial accreditation in 1976 or early 1977. Forms will automatically be sent by the office as required. Recertification only requires a signature by three callers for experience for the past five years. A \$15.00 fee is required for recertification. All excess accreditation funds are set aside for education purposes in accordance with the vote taken in Chicago in 1976.

More on the Convention next issue. Sign up today and reserve a space. Don't be disappointed. Remember to send in your travel requests to Offshore Travel.