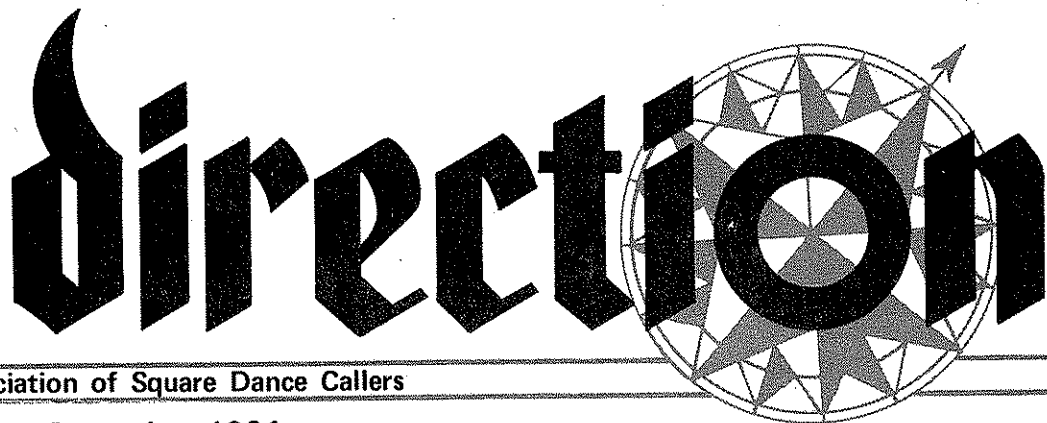


NEWSLETTER

for Members of

CALLERLAB



The International Association of Square Dance Callers

Volume IX Number Four - December 1981

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Future Conventions:
 April 5-7, 1982 MGM Grand, Reno, NV
 Mar 28-30, 1983 Marriott, Philadelphia, PA
 Apr 16-18, 1984 Hyatt O'Hare, Chicago, IL
 Apr 1 -3, 1985 Hyatt Regency, Phoenix, AZ

NEW BOARD MEMBERS ELECTED

We have included the press release that we sent out about the election results. You will be able to see what we said to the various publications and caller associations. For your review, the candidates who were elected to full five year terms include (in alphabetical order):

STAN BURDICK, NORM CROSS, KIP GARVEY, JON JONES, ERNIE KINNEY

Our congratulations to them all. We should also extend our congratulations to the other candidates who took the time to run for this highly esteemed office. The other candidates to round out the field included: Bill Addison, Gregg Anderson, Don Beck, Bruce Bird, Walt Cole, Betsy Gotta, Ken Kernan, Martin Mallard and Roger Morris.

The current Board now consists of the following members with their term expiration dates indicated.

Don Armstrong	'82✓	Harold Bausch	'86✓	Al Brundage	'83✓
Stan Burdick	'87✓	Norm Cross	'87✓	Curley Custer	'83✓
Orphie Easson	'86✓	Bob Fisk	'85✓	Marshall Flippo	'84✓
Ed Foote	'83✓	Kip Garvey	'87✓	Cal Golden	'84✓
Jerry Haag	'85✓	Jon Jones	'87✓	Ernie Kinney	'87✓
Lee Kopman	'82✓	Frank Lane	'86✓	Jack Lasry	'86✓
Johnny LeClair	'82✓	Melton Luttrell	'84✓	Jim Mayo	'85✓
Angus McMorrnan	'83✓	Bob Osgood	'82✓	Bob Page	'84✓
Bill Peters	'86✓	Jerry Schatzer	'84✓	Dave Taylor	'85✓
Bob Van Antwerp	'83✓	Don Williamson	'85✓		

Now is the time to begin to think about the election to be held next September. Board members whose expiration of term is 1982 go off the Board this year and those marked '83 will go off after the Philadelphia convention unless they are successfully reelected. The requirements for running for office are that a caller must have been a member of CALLERLAB for a period of not less than three (3) years and be sponsored by no less than 25 members in good standing. Forms for petitions are available from the office. Nominations for candidates for the Board must be in the office no later than August 15, 1982. Elections will be held concurrent with the September Direction and allow 45 days for the votes to be received in the office. Further details are included in the By-Laws, a copy of which has been furnished to each member. Additional copies of the By-Laws will be available in Reno. The newly elected members of the Board assume their seats on the Board with the Post Convention meeting on Wednesday, April 7th.

We wish all of our members and subscribers a Happy Holiday Season - Dave & Angie Taylor

CONVENTION UPDATE

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MONDAY 9:00 AM

This year in Reno, we will be starting the convention early on Monday morning in order to schedule all of the activities we have planned for you. The opening ceremonies will begin with all delegates gathered in the Broadway Ballroom beginning at 9:00 a.m. on Monday, April 5, 1982. Of course, we will have a Sunday evening reception and get together for those delegates who arrive early and want an opportunity to visit with friends and make new friends. This reception will be held in the Adelphi room (subject to change) from 6:30 to 8:00 p.m. Sunday evening, April 4, 1982. This reception is not a formal part of the convention but has proven popular over the past two conventions.

ARDEN HOPKIN

Arden Hopkin will conduct his first session for the entire group beginning at 10:15 a.m. on Monday in the Broadway Ballroom. This session will see a similar format to what we used last year and we have already lined up several volunteers to provide live subjects for Arden to critique. For the other two sessions that Arden will conduct, we will ask you to volunteer to the MC for that hour at that time. All of the sessions conducted by Arden will be taped by the same quality service that we have used for the past two conventions. A fee schedule will be similar to what we had last year and we will also be taping the panel discussions.

For those of you who complained last year that the Voice sessions interfered with other interest sessions, we have arranged the schedule this year so that Arden will be conducting his sessions opposite the committee meetings. We had to schedule something and the Convention planning committee felt that the class segment sessions were so important that we wanted all delegates to attend one class session each period. Perhaps the committee meetings will be down in attendance, but these are the hard choices that we must make.

There will be an opportunity to meet your Board of Governors just before lunch on Monday. The luncheon is included in the convention package and will be served in the Ziegfeld Theater promptly at 12:15 p.m. Since the theater is through the Casino portion, we urge you not to dally too long. The afternoon sessions will begin at 1:30 p.m. with seven topics dealing with the time period BEFORE CLASS. We have arranged some outstanding panelists and moderators for your enjoyment and the topics are those which we all have to review and try new techniques.

After a coffee/tea/Coke/Tab break, we will again have Arden for his second session and we will also schedule 10 committee meetings that are important to our activity. All of the sessions this year will be choice sessions and we have tried to schedule the committee meetings in such a way as to minimize the conflict of interests. These committee meetings are important to each of us and we urge you to attend those in which you are most interested. Some will elect new committee chairmen and some will frame the wording for the proposals to be presented to the main body for vote on Wednesday.

HELLO HOLLYWOOD

After this afternoon session, we have open time until dinner which will be the Dinner Show - HELLO HOLLYWOOD. This is an outstanding floor show and stage production with elaborate sets, costumes and performers. If you have never seen this show, it is considered one of the premiere shows of the country and we have included it as a part of your convention package. There is some limited nudity on the part of some of the performers in that some of the women appear without upper costumes. The nudity is not suggestive or in poor taste. However, if any of you would be offended by this, we have made provisions for you to eat your dinner meal that night in another of the hotel restaurants and we will give you a credit of up to \$20.00 per person. In order to do this, however, we must have your written request in the office no later than March 15th. No exceptions will be made. We have to provide the hotel with an accurate headcount for the dinner show since we will have reserved seats. This show is in great demand and the reserved seats are the best in the house. Remember, if you do not wish to see this show, you must WRITE us a letter to that effect and it MUST BE IN OUR HANDS NO LATER THAN MARCH 15th, 1982. NO EXCEPTIONS.

Health and Happiness during the New Year - John & Freddie Kaltenthaler

After the dinner show, you are free until breakfast the next morning. In some previous conventions, we have heard the comments that we do not give enough time to visit with our friends but schedule interesting things every minute of every day. We will see how this works out this year. Please let your Executive Committee members know of your views on this since it is your organization and we are trying to make these conventions as meaningful to you as possible.

TUESDAY

A Continental Breakfast on Tuesday will also be in the Ziegfeld Theater (but no show for breakfast) beginning at 7:30 a.m. The first sessions start promptly at 9:00 a.m. and there will be seven topics dealing with various subjects DURING CLASS. These sessions will all be taped and again are staffed with some outstanding talent from among our membership. We are using over 100 people again this year.

After a morning coffee break, we will have 10 more committee meetings and another session on Voice with Arden Hopkin. Promptly at noon, all sessions break for the luncheon in the Ziegfeld Theater. At this luncheon, Arden and his wife will provide us with some limited entertainment which none of you will want to miss, so please be on time. The afternoon sessions will begin at 1:30 with seven topics, all dealing with various subjects applicable to the time AFTER CLASS and the staff for these sessions is also from among the membership. The coffee break will occur after 1½ hours and takes us to the final schedule of committee meetings at 3:30 p.m.

Free time is scheduled until the awards banquet which will be held in the Broadway/Adelphi rooms on the main level. During this banquet, we will present all of the awards and certificates to the callers being honored. This banquet will also have a short talk by the Chairman of the Board, Dave Taylor, as well as the Small World Awards, 25 year certificates, Awards of Excellence, the Chairman's Award and perhaps one or more Milestone Awards. Again, nothing is scheduled after the banquet.

WEDNESDAY

The final breakfast is a full breakfast scheduled for the Ziegfeld Theater beginning at 7:30 a.m. Following breakfast, we have our general business meeting where all of the legislative votes and proposals are made. We will conclude all of our business no later than noon on Wednesday so that you may plan your departures accordingly. The Board members (old and new) will have a luncheon and post convention Board meeting beginning at 12:00 (noon) in CAPITOL 1. Plan now for our 10th Convention in Philadelphia on March 28-30, 1983 at the Marriott at City Line Avenue.

We are providing an update of your individual status as we have it in the office at this time. Some of you have registered with the hotel and some of you have registered with us but not the hotel. As you know from reading your invitations, the MGM Grand does have camping facilities on premise and some of you may be taking advantage of that but we do not have a record of that segment.

We are also indicating how much your convention balance is, in the event that you wish to pay more on the fees. Remember, the full fee should be sent to the office no later than February 15th. Our dues notices will go out in January, so please do not prepay them at this time. Refunds in the full amount are made with written cancellation notice received by the office by February 15th. Refunds after February 15th are less actual out of pocket expenses such as badges etc. Late cancellations cost your association a lot of money in guaranteed expenses to the hotel, so we urge you to advise us before April 1, 1982 if you were planning on attending and find that you are unable to do so. Please remember that we are trying to keep our organization solvent and we rely on you to advise us of your plans.

Some press releases appear on the following pages. Don't forget to cast your ballot.

Peace to you and yours - Herb and Erna Egender

The International Association
of Square Dance Callers

Box 679, Pocono Pines, Pa. 18350
717-646-8411

QUARTERLY SELECTION COMMITTEE**P R E S S R E L E A S E**

(for release not before the week of Dec 28, 1981.)

***** S T A R T *****

For the quarter beginning January 1, 1982, the Quarterly Selection Committee has selected two movements for use during workshops at the Mainstream level. Please note that not all groups want new material and not all groups desire the moves from other than standard positioning. The two moves selected are **HINGE & FLUTTER** by Ron Schneider and **RELEASE THE COLUMN** by Phil Kozlowski. Definitions and some dancing examples appear below:

HINGE & FLUTTER Starting formation - Ocean Wave(s). All dancers do a Single Hinge, the in-facers will do a Reverse Flutterwheel while the out-facers do a right about face to finish as in a Reverse Flutterwheel. Ends in facing pairs.

Dancing examples:

From a Common Box (Box 1-4)

Dosado (to a wave),
HINGE and FLUTTER, Pass the Ocean,
Recycle, Left Allemande (zero).

From a Common Line (1p2p)

Pass the Ocean, HINGE and FLUTTER,
Sweep $\frac{1}{4}$, Square Thru $\frac{3}{4}$,
Left Allemande.

From a Static Square

Heads Pass thru, around one to a line,
Centers Touch (to a wave), HINGE and
FLUTTER, Ends Star Thru, Double Pass
Thru, Lead couples Partner Trade,
Pass Thru, Trade By, Touch (to a wave),
HINGE and FLUTTER, Pass the Ocean,
all 8 Circulate, HINGE and FLUTTER,
Sweep $\frac{1}{4}$, Box the Gnat, Right and
Left Grand.

From a Common Box (Box 1-4)

Pass Thru, U Turn Back,
Dosado (to a wave), HINGE and FLUTTER,
Star Thru, California Twirl,
Touch (to a wave), Recycle,
Left Allemande.

From a Common Box (Box 1-4)

Swing Thru, HINGE and FLUTTER,
Touch $\frac{1}{4}$, Boys Run, Left Allemande.

Ed Note: Please insure that all dancers are in established wave(s) before calling HINGE and FLUTTER since the move begins with a Single Hinge action. There are some All Position Dancing (APD) calls that dance smoothly if your groups are so inclined. Please note, however, that not all groups desire to dance other than from common (normal) boy-girl arrangements. It is not CALLERLAB's intent to force APD onto any group.

MORE

RELEASE THE COLUMN , starts from any right or left-handed column formation. The number 2 and 4 dancers in each column move forward and slightly left or right to pair up with the dancer in front of them (making a momentary offset two-faced line) and then all finish like a Ferris Wheel to end in a Double Pass Thru formation. (From a common or normal column, Release the Column produces a common or zero Double Pass Thru formation.)

From a Common or Zero Line (1p2p)

Right and Left Thru, Touch $\frac{1}{4}$,
RELEASE THE COLUMN,
Centers Pass Thru, Swing Thru,
Boys Run, Bend the Line. (1p2p)

From a Common Line (1p2p)

Touch $\frac{1}{4}$, RELEASE THE COLUMN, Centers
Pass Thru, Touch $\frac{1}{4}$, Walk & Dodge,
Partner Trade, Right and Left Thru,
Touch $\frac{1}{4}$, RELEASE THE COLUMN,
Centers Sweep $\frac{1}{4}$, Allemande Left.
(Note: The above routine achieves a
"stir the bucket" effect.)

From a Common or Zero Box (Box 1-4)

Swing Thru, Boys Run,
Bend the Line, Right and Left Thru,
Touch $\frac{1}{4}$, RELEASE THE COLUMN,
Centers Pass Thru. (Box 1-4)

From a Common Line (1p2p)

Touch $\frac{1}{4}$, RELEASE THE COLUMN,
Zoom, new centers Pass Thru,
Circle to a line of four. (4p1p)

Again, there are APD variations available but not all groups desire APD variations; do not force them to dance APD if not desired.

CALLERLAB members will be voting on all existing Quarterly Selections by mail ballot and will conduct a discussion and vote at their annual convention in April. The above moves will be on the QS list for the period beginning January 1 until removed or accepted after a three year trial period. Please let us hear from you on the dancer reaction to these moves and routines. Thank you and have a happy holiday season.

***** E N D *****

We appreciate the coverage you have given us in the past and we would like to take this opportunity to thank you for all you do for the activity. We sincerely hope that you have a healthy and happy Holiday Season and a prosperous New Year.

Warm personal regards,



John Kaltenthaler
Executive Secretary

Happy Holidays from your office staff-
Bunny Broderick and Carol Neff

CALLERLAB

November 3, 1981

The International Association
of Square Dance Callers

Box 679, Pocono Pines, Pa. 18350
717-646-8411

P R E S S R E L E A S E for immediate release

***** S T A R T *****

CALLERLAB is pleased to announce the results of the 1981 election to the Board of Governors. The following callers were elected to serve on the Board for the terms beginning in 1982:

Jon Jones from Arlington, Texas, was elected for a second term. He is joined by Stan Burdick from Huron, Ohio, who was a charter member of the Board and who has now been re-elected. Elected for the first time to the Board are Norman Cross from Milnor, North Dakota, Kip Garvey from Union City, California, and Ernie Kinney from Fresno, California.

Other candidates in this election also deserve a great deal of credit and congratulations. They include: Bill Addison from Maryland, Gregg Anderson from Colorado, Don Beck from Massachusetts, Bruce Bird from Kansas, Betty Gotta from New Jersey, Ken Kernen from Arizona, Martin Mallard from Saskatoon, Canada and Roger Morris from California.

Our congratulations to the successful candidates as well as those who were not yet elected.

Other members currently serving on the Board include: Dave Taylor, Chairman of the Board, Don Armstrong, Harold Bausch, Al Brundage, Curley Custer, Orphie Easson, Bob Fisk, Marshall Flippo, Ed Foote, Cal Golden, Jerry Haag, Lee Kopman, Frank Lane, Jack Lasry, Johnny LeClair, Melton Luttrell, Jim Mayo, Angus McMorran, Bob Osgood, Bob Page, Bill Peters, Jerry Schatzer, Bob Van Antwerp and Don Williamson, John Kaltenthaler is the Executive Secretary and Herb Egender is the Assistant Executive Secretary.

***** E N D *****

We appreciate the coverage you have given us in the past and we would like to take this opportunity to thank you for all you do for the activity. We sincerely hope that you have a healthy and happy Holiday Season and a prosperous New Year.

Warm personal regards,



John Kaltenthaler
Executive Secretary

PREFERENCE INDICATIONS FOR THE QUARTERLY SELECTIONS 1981

Each year prior to the convention, we offer the CALLERLAB membership an opportunity to express their preferences on which moves should be retained on the QS list, which should be dropped or which should be recommended to the Mainstream Committee for consideration of additions to the MS list. The rules for eligibility to be added to the Mainstream list are as follows: 1) that a move must have been on the QS list for a period of not less than three years, 2) the recommendation to be added is not automatic, 3) the MS Committee does not have to add a call just because it has been recommended by the QS Committee, 4) no more than 3 calls can be added and no more than 3 calls can be deleted from the MS list during any single year. (The resolution passed in 1981 permits additions to the MS list but no deletions.)

Since a call may be retained, dropped or moved to the MS list, we would appreciate it if you would make only one entry per line. In other words if you would like to move a call to the MS list but if it does not get moved you would like it retained on the QS list, place a check mark in Column Three KEEP IF NOT SELECTED FOR MS. If, on the other hand, you want a move to stay on the list and not move to MS, even if eligible, then vote for that move under Column One KEEP.

Calls eligible to be moved to the MS list are marked with a **.

FIGURE OR CALL	KEEP	DROP	KEEP IF NOT SELECTED FOR MS	COMMENTS
CHAIN DOWN THE LINE (4/81)	_____	_____		
DIXIE DERBY (4/79)	_____	_____		
LINEAR CYCLE (2/80)	_____	_____		
PING PONG CIRCULATE (1/78)**	_____	_____	_____	
RELEASE RECYCLE (2/81)	_____	_____		
STAR THE ROUTE (4/81)	_____	_____		

This means there is only one call eligible to be added. We do not have to add any to the MS list. Our resolutions provide that we do not have more than 10 on the QS list at the start of a new year. Since there are only six calls or figures on the list at this time, we do not have to drop any either. The list could remain as is or it could have some dropped because of limited dancer appeal or we could recommend that PING PONG CIRCULATE be added to the MS list.

Please give this list your serious consideration. However, keep the dancer in mind when you make your preference vote. It is the dancer who pays the tab and we are dealing with the QS list which is for the MAINSTREAM DANCER (one who dances approximately once a week or less). You may also make any comments along side of Column three so that we can consider your views. VOTE. V O T E.

*** V O T E *** V O T E *** V O T E *** V O T E *** V O T E *** V O T E ***
Send your ballots to:

CALLERLAB
BOX 679
POCONO PINES, PA 18350

