

NEWSLETTER  
for Members of  
CALLERLAB

# Direction



The International Association of Square Dance Callers

VOLUME X Number 4  
IN THIS ISSUE

September 1982

	PAGES
Candidates for the Board	2 - 5
1983 Convention Update	6
Lost and Found	6 - 8
Opportunities for YOU and CALLERLAB	9
Breakout by Locations	10
Press Releases	11 - 13
Ballot	14

## FUTURE CONVENTIONS

1983 Philadelphia Marriott	Mar 28-30
1984 Chicago Hyatt Regency	Apr 16-18
1985 Phoenix Hyatt Regency	Apr 1-3
1986 Baltimore Hyatt Regency	Mar 24-26
1987 To be announced Cent	Apr 13-15
1988 Western third of US	Mar 28-30
1989 Hyatt Orlando	Mar 20-22

## WORD PROCESSOR

In May, we received the new Word Processor/Computer that produced our June Direction as well as the rosters and most of our correspondence. We have also placed all of our rosters on the data base portion of the computer and we are working on keeping all of the information current. To this end we are enclosing a new Personal History questionnaire and letter of explanation that will help us be of better service to you.

We recognize that we erroneously sent out some letters concerning dues and in some instances other information was omitted from rosters. We appreciate the letters we have received from you pointing out correct information and we apologize for any inconvenience this may have caused you. Please understand that Bunny and Carol were bringing up the computer applications in addition to their regular duties in the office. We are still in the process of correcting our data base and we seek your patience.

With the recent acquisition of our Word Processor/Computer, we feel that we will improve our service to the membership and will also have increased accuracy of information. To give you some idea of what this can mean to you, we now have a single source for all addresses of our members, subscribers, associate members, Gold Card members, invitees. This data base also includes personal history information such as partners' names, if any, committee assignments, status of accreditation. As we receive convention registrations, we enter the deposit, the date of transaction, how many are registering etc. When we receive the Personal History questionnaires, we will also enter other pertinent information in order to maintain a complete file on each member/subscriber/invitee, etc. We also have the telephone numbers as well as alternate addresses for those of you who maintain both a summer and winter address.

Because of its data base capabilities, we can extract selected information about our membership. For instance, we recently responded to a request from a hotel asking about callers in a given area of OHIO. We placed the requirement on the system and printed out the names of 93 people in the state. We then extracted the six names in the immediate area of the request. The entire process took about 10 minutes instead of several hours which would have been required prior to our obtaining the system.

We also ran a series of demands on the computer and created a listing of all of the states of the US, all provinces of Canada and all of the foreign countries in which we have members, subscribers or invitees. That list appears elsewhere in this issue.

In short, we continue to seek your indulgence with us in our conversion process. We feel that we have an accurate system and if errors do occur, we ask that you bring them to our attention and we will correct them immediately. We also have created a LOST AND FOUND department in this issue. This list consists of names and addresses (as we have them) of people whose mail is being returned to us for some number of reasons as undeliverable. Since many of these are invitees whom one or more of you have invited, we seek your help in correcting the addresses. With the high cost of postage, we would rather not continue sending mail just to have it returned. Won't you please help us help you?

Also, please note that if you change your status, please notify the office as soon as possible. We enter the change on the same day we receive it and from that time on, your record will reflect the current status as you have reported it to us.

To all committee chairmen - if you want a current roster of your members, we can now print it out. If the names are not complete, then please tell us who else should be added. We can only keep records on what has been entered into the system.

## IN MEMORIAM

Angus McMorran, member of the Board of Governors suffered a cerebral hemorrhage on July 22, 1982 and never recovered. He died sometime during the night of August 26/27. Our sympathies to his family and friends. He will be sorely missed.

## BOARD OF GOVERNORS

Beginning on the following page are the write-ups for the candidates running for election to the BOG. The ballot is attached as the final page to Direction to allow you to detach your vote and return it to the office for tabulation. Only five members will be elected from among the candidates. Please follow the instructions on the ballot to insure a secret ballot and prompt processing of your votes.

VOTE VOTE VOTE VOTE VOTE VOTE VOTE

**BILL ADDISON**

My wife, Evelyn, and I have been square dancing since 1963. I also began my calling activities in 1963 in Puerto Rico while on active duty with the Navy. I retired from the Navy in 1967 and have called and taught classes in the Washington, D.C. area since 1967. I currently teach a beginners' class, conduct a Plus workshop, call for three Plus and Mainstream clubs in the Washington area and travel to the eastern U.S. for several calling dates each year. I am an accredited member of CALLERLAB and have served on the QS and Plus committees since 1977.

In the coming years, I hope to see CALLERLAB continue to strengthen the stability of the square dance movement and to stimulate renewed interest in the movement through continued examples of leadership by CALLERLAB members. I will work to continue to maintain square dancing as the prime source of fun and friendliness it has always been. I would bring 35 years management experience to the CALLERLAB Board of Governors and will work in any capacity to ensure that mutually agreed goals of CALLERLAB are met. I believe that both stability and growth of the square dance movement must be equal partners and will work for these goals.

**CARL ANDERSON**

Carl Anderson entered the square dance movement as a part of a rehabilitation program following open-heart surgery. He attended three full curriculum callers' colleges conducted by Cal Golden in Hot Springs, Arkansas as a student. During the past several years, Carl has served on the staff of 18 full curriculum callers' colleges with Cal. In addition, he has conducted callers' seminars in various parts of the country.

Carl is active in association work and has served as Vice President and Education Chairman of the Oklahoma City Area Association. He has also served on the state organization as President. Carl is active within CALLERLAB serving on committees as well as a panelist at one of the more recent conventions. Carl and Martha's home program include conducting classes through limited advanced dancing. In addition, they have been on staff at a number of festivals, camps and weekends. Their travel schedule is extensive for calling, seminar and callers' college dates. Carl has recently become a full-time caller and caller educator.

Carl is seeking a position on the Board of Governors because he believes in CALLERLAB and for what it stands. He strongly believes that individuals who have the time, the energy and expertise should become involved in organizations such as CALLERLAB. If elected, Carl will bring twenty-five years of public school teaching and administration as well as university teaching and administrative experience to the Board of Governors. Carl has a Bachelor of Music Education degree, a Master of Arts, and a Doctorate in Educational Administration. He is dedicated to the study of issues and to the square dance movement at all levels.

**DON BECK**

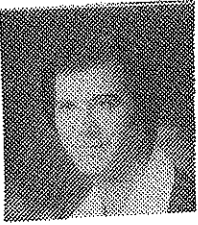
Don Beck calls regularly at levels from Mainstream classes to C2. He also takes time to dance traditional New England squares and contras through C2. This gives him not only an understanding and an appreciation of both ends of the spectrum, but also the respect of other callers for his unbiased comments when controversies about levels arise. He has gained an in-depth knowledge of calling skills by dancing for 23 years and calling for the last 17. His ability and willingness to share this knowledge with others is demonstrated in the annual caller training series he conducts and in his active participation in local and regional callers' associations. He has been qualified as a specialist in teaching mental image choreography by the New England Council of Callers' Associations.

Through his activity in CALLERLAB, callers' associations and in his monthly column in The New England Square Dance Caller magazine, he has proven his ability to see both sides of problems and is not afraid to play devil's advocate if it is necessary to insure that a group thinks out its problem before making a decision. His interest in CALLERLAB is shown by the fact that he has attended all conventions since 1975, has led several interest sessions, was a member of "think tank", and now serves on the Plus, Advanced, Advanced and Challenge quarterlies, and Caller Coach Accreditation committees.

Don is author of Ferris Wheel, Ping Pong Circulate, and Chain Down the Line, has been featured on SIO premium albums, and, as well as calling, has a masters degree and holds down a full time engineering job.

**BILL DAVIS**

Bill Davis has been calling continuously since 1955. He conducts a full spectrum home program teaching and calling for dancers from beginners through C-1. He has been a member of CALLERLAB since its inception. He has served on many committees, including the Mainstream Basics, Quarterly Selections, Level Identification, and is currently chairman of the Formations Committee and the Advanced Definitions Sub-Committee. He is also co-chairman of the Advanced Quarterly Selection Sub-Committee. Bill is the author of many square dance calls, books and articles. These include the popular TOP TEN series and the Sight Callers' Textbook. He publishes a national note service for callers and dancers under the auspices of the Santa Clara Valley Callers Association, of which he is an active member and current Research Chairman. He writes a monthly column on Advanced dancing for Square Dancing Magazine. Bill is an accredited CALLERLAB Caller-Coach and an accreditor for that program. He conducts caller seminars and schools and has been very active in caller training for the last ten years. Included in his caller training activity are several articles for the Sets In Order Callers Textbook and participation as caller-trainer at national conventions -- especially on the subject of sight calling. Bill does some traveling as a caller at festivals and seminars, but his travel has been mostly limited to western U.S. and Canada since he also has a full-time job outside of square dancing. Bill has been a working contributor to CALLERLAB from the beginning and expects to continue contributing for many years to come.

**WADE DRIVER**

I began square dancing in 1958 under the teaching of my father in Atlanta, Georgia. I stopped dancing from 1962 until 1969 when I helped my wife through classes. In 1971, I founded and was the first President of the Georgia State Square Dance Association. In 1971, I began my calling career, again being taught by my father. I called for various local clubs in Atlanta, Georgia, Orlando, Florida and Houston, Texas, the cities in which my military duty sent me.

In 1974, I recorded my first singing call on the Bogan Label. In June of 1975, I began full time square dance calling as a profession. In December of 1975, I founded Rhythm Records and Circle D Records. Since that time I have called approximately 375 dances per year including many state festivals, resorts, caller schools, as well as calling in Tokyo, Japan.

My feeling is that the full time caller such as myself, who has access to the pulse of the dancers nationwide, is the most capable of offering input to the Board. By calling in so many areas so often I am in the mainstream of the square dance world at all dancing levels. I feel that the objective of CALLERLAB is to make decisions and design programs that will best suit all of square dancing and will be of the most benefit to caller and dancer alike. I feel that I can contribute toward this goal.

**ED FOOTE**

Ed Foote began his calling more than 17 years ago and has been calling full time for 10 years. He has 4 local clubs and also travels over 70,000 miles each year calling for festivals and dances at all levels throughout the country. Ed is particularly interested in caller education. He conducts his own annual caller school at home, regularly gives clinics and seminars for caller associations around the country, and serves on the staff of a prominent note service. He has authored many articles on square dancing and has also written and edited several square dance books.

Ed has attended the last 8 CALLERLAB Conventions, is a current member of the Board of Governors, is chairman of one committee and a member of three other committees. He feels CALLERLAB has been highly successful so far, and believes much more can be accomplished if all members are willing to devote time and effort to the organization. Ed believes he can continue to make a meaningful contribution as a member of the Board of Governors, because he is known for his ability to get the job done, to put issues into perspective and a willingness to work hard for the good of the activity.

**BETSY GOTTA**

I, Betsy Gotta, can offer the following qualifications as a candidate for the CALLERLAB Board of Governors. I have been dancing 29 years and calling since 1962. My dancing experience includes traditional squares, modern programs (through C-2), contra and folk dancing. I have led and taught all of the above except C1 and C2. My husband, Roy, teaches and cues rounds. Currently I call on a regular basis for groups in the Basic, Mainstream (with Quarterly Selections) and Advanced Programs. In addition, I teach 4 classes per year and do a Plus workshop. I also enjoy working with fledgling callers. I have authored several contras. This experience gives me a good overall perspective of the square dance world.

I have served CALLERLAB on the Quarterly Selections, Plus, Contra and Caller Association Liaison Committees. I have called at 20 national conventions and served on several panels. In my local area, I have served as Secretary of Dance Leaders of Delaware Valley and Recording Secretary of Callers Council of New Jersey. I am currently concluding my second term as President of the Callers Council.

**DON HANHURST**

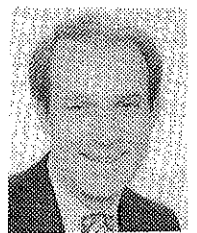
Don Hanhurst has been square dancing since 1950 and began his calling career in Denver, Colorado in 1959. He has been teaching at least one, and sometimes as many as four, classes a year since then. He teaches and calls at all levels from beginners to advanced and firmly believes in the level system as defined by CALLERLAB. He is convinced we must have new dancers and without them we are a dying recreation. He believes that a large part of the drop-out problem is due to poorly trained dancers as a direct result of either ill-advised or poorly trained callers.

He believes that CALLERLAB's biggest job should be the education of these ill-advised, or poorly trained callers. He believes that CALLERLAB also has a great responsibility to enhance the image of square dancing and promote its continued growth by instituting a recruitment drive as an on-going program. In 1971, Don founded the very first "subscription type" tape service which now serves the music needs of callers and leaders worldwide. He is currently a member of the Florida State Callers Association and a past member of the Capital District Callers Association in New York, Connecticut Callers Association, and the Denver Square Dance Callers Association, of which he is a past-President. He believes that belonging to an organization means participation in that organization, and if elected to the Board of Governors will work toward the enrichment of the aims listed above.



**LARRY INGBER**

My name is Larry Ingber and I live in Phoenix, Arizona. I have been calling for about 19 years. I have served on the Plus committee and also the Education Committee. My aim in running for the Board of Governors is to provide representation of the area caller who does not make his or her living off of square dancing. I am a professional educator along with being a full time caller. I would like to see CALLERLAB take a more active role in Square Dance promotion on the national and local scene (something like college seminars, and inservice training to our teachers in the schools). I would like to have the privilege of working for you all. I am a doer, not a sitter. I have organized and managed Arizona's Annual State Square Dance Convention. I have helped to secure Phoenix, Arizona as the future convention sight of CALLERLAB. I have worked with the clubs in Arizona to solve the club insurance to secure the use of schools and churches. If you want someone to WORK for you and get the job done, I'm your man.



**LEE KOPMAN**

Lee Kopman has 26 years of calling experience. Lee has been traveling throughout the country and abroad, servicing dancers at all levels of our square dance activity. Although his reputation is synonymous with advanced-challenge dancing, his concerns deal with the entire spectrum of the activity.

CALLERLAB is still in its infancy - only ten years - and yet we have so much to be proud of; caller accreditation, standardizing lists, insurance programs (still to come), and simply having the opportunity to gather together to discuss programs, problems and "puzzles". Something for future consideration - develop a matching fund program to help publicize our activity.



**MARTIN MALLARD**

Martin Mallard has been calling and teaching since 1956 and at present, is calling for five clubs and is the original caller of three of them which are over 25 years old. He is an accredited caller member of CALLERLAB, attending all conventions since it started. At present, Martin is a member of the Quarterly Selection, Ways & Means and Ethics Committees. He has held all offices in his local area association. He shared responsibility for organizing the "Saskatchewan Square & Round Dance Federation". He has been a permanent director of the "International Square & Round Dance Convention" since 1973 and Chairman of the "International Square & Round Dance Convention" in 1966 and 1977. He was awarded the Gavel of Distinction by the British Columbia Jamboree Committee for outstanding leadership.

I believe CALLERLAB should get more involved in the training of the new callers by providing teaching manuals, seminars, and scholarships to existing schools. I believe CALLERLAB should continue in the definition of our square dance movements until we have achieved a stable unchanging base of movements from which to grow. I believe CALLERLAB should get more involved in National and International advertisement.

I firmly believe that CALLERLAB is the best way to achieve our ideals as callers and support it's ideals to the best of my abilities.



**OSA MATHEWS**

Osa Mathews has been calling for thirty-two years and has taught two classes a year for thirty-one years, a workshop for twenty-eight years and two club dances for thirty years. For twenty-eight years, Osa has had full charge of the Square Dance program for Leisure Services for the City of Palm Springs. She first attended CALLERLAB in 1974.

For the past sixteen years, she has made a calling tour in July and August through Oregon, Washington and Canada and has called in Hawaii, Alaska, New Zealand, Australia, the Carribean, Spain and Japan. She has been president for the Orange County Callers Association and Cow Counties Callers Association.

I am so proud of CALLERLAB and feel it has been a great help to callers and dancers. I do feel we need to slow down on adding so many new basics and have more training sessions of "How to Teach for Beginners" for the new callers. It would be an honor and a privilege to work on the Board of Governors with the dedicated callers that serve on it.



**ROGER MORRIS**

At the Reno CALLERLAB Convention, Roger Morris received his twenty-five year certificate. This many years of continuous service in the square dance activity has allowed him to see the transition of the square dance movement during this period of time. Presently, and for the past five years, he has been teaching classes in Basics through A2 on a weekly basis. This gives him the opportunity to keep his finger on the pulse of the dancing public.

Roger strongly feels the success of square dancing in the future depends upon the continuing education of callers and caller training programs. He has worked toward these goals on a local level as a member of the Square Dance Callers Association of Sacramento Valley (SDCASV). As past president and program chairman of SDCASV, he has been involved in the policy, direction and leadership of that organization. He further conducts new caller seminars on a regular basis. This wide range of experience, he feels, would be of benefit as a member of the Board of Governors of CALLERLAB.

**BOB OSGOOD**

Bob Osgood was one of the founders of CALLERLAB and has been instrumental in getting us started. He is President of Sets In Order American Square Dance Society and has established the SIO Hall of Fame to which he was elected in 1970. Bob has been calling for more than 40 years and has been the caller for several Hollywood films. As editor of Square Dancing Magazine, he has been a strong advocate of CALLERLAB and their programs. Bob was a pioneer in square dance camps and founded the highly successful Asilomar vacations and sponsored some of the early "around the world" tours for square dancers.

Early in his career, Bob taught others the art of calling and still shares his views today in many leadership situations. Bob served as Executive Secretary during the formative years of CALLERLAB without any financial remuneration. He used the good offices of SIO as his base and donated his time and a considerable expense. He also served as the third Executive Secretary in 1975-76. Bob has been serving on the Board of Governors since its inception and was re-elected to the Board in 1977. He is seeking another term at this time.

In 1978 at the St Louis Convention, Bob was honored as the recipient of the coveted Milestone Award, CALLERLAB's highest award. He cherishes this as one of his proudest moments and accomplishments. He strongly believes in all that we are doing and feels very strongly that CALLERLAB is the best thing to come along in years.

**BOB VAN ANTWERP**

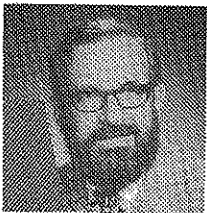
Bob Van Antwerp has been in the square dance calling field since 1947 where he first started by instructing beginners for the Long Beach, California Recreation Department. At one period in his career, he had instructed over 16,700 beginners through this program. In 1977 he retired from the position of Director of Recreation after 30 years of service.

Bob was one of the original members of CALLERLAB that met to form this organization and has been very active ever since. He is now serving his third term on the Executive Committee and has been a member of the Board of Governors since the beginning. He has also served the organization by formulating the Code of Ethics and has been the Chairman of the Professional Ethics Committee since its inception.

In 1979 he received the highest award CALLERLAB offers -- the Milestone Award and was highly recognized by being one of the first callers to be inducted into the Callers Hall of Fame.

Over 34 states and Canadian provinces have been covered by his calling travels in addition to 28 foreign countries with the American Square Dance Society. He is still actively calling in Nevada with classes and clubs. He has recently been very active in conducting leadership seminars throughout the country. His recordings number over 128 including school albums, from many different recording companies.

Bob's aspiration for the future of CALLERLAB if re-elected, is to promote more emphasis on leadership training of new CALLERLAB members, continue the attempt to draw callers closer together in all phases of the activity, protect, preserve and promote the name of CALLERLAB and continue to make endeavors to strengthen the professional ethics of all callers. The need to revamp segments of the Annual Convention is also foremost in his mind. Bob dedicates himself to CALLERLAB in all aspects.

**FRANCIS ZELLER**

Francis Zeller has been calling for 20 years. He is a Charter Member of CALLERLAB and has attended every convention. Francis has worked in the postal service for thirty years and has retired to devote more time to square dancing. He is a full time caller as of this year and has called in 40 of our 50 states and several other countries. He has been on the staff at several square dance camps since early in his calling career and has done many District and State Festivals. He has three home clubs and teaches classes for them each year. He is a firm believer in CALLERLAB and their programs and if elected to the Board, will do everything he can to further its progress for the betterment of Square Dancing.

Ken Bower has requested his name be withdrawn from the candidates for the Board due to his heavy calling schedule. He does not feel that this would be fair to you, the membership, if he would have been elected.

Johnny LeClair has also requested that his name be withdrawn from the candidates for the Board. He feels it is time to share the leadership responsibility. He feels he has served his share on the Board.

Both of these men have expressed appreciation to those of you who signed their petitions and request your understanding on their desire to withdraw their names.

## CONVENTION UPDATE

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The Philadelphia Marriott is delighted to be hosting our 1983 10th Anniversary Convention. They are particularly impressed with the fact that more than 89 units have registered either with the hotel or the office before the first of September. Your Executive Committee has planned another outstanding convention for your education and enjoyment. As we continue the planning, many of you will be asked to participate in the presentation portions of this event. The hotel is offering attractive rates for our group and you will like the facilities. This is a suburban hotel located about 20 minutes from the airport and near major highway interchanges.

The theme for the convention this year will be DANCERS - OUR PRIME CONSIDERATION. Obviously this will lend itself to discussing many facets of our activity in such a way as to strengthen it and make it even better than before. We still have a lot of items for each of the committees to look at and we will be discussing many phases of our activity. During September, we will be sending out the letters asking for your help and participation. We have developed some new approaches to the discussions and we will see some changes in operating procedures. It will be an exciting three days.

United Airlines has been designated as our "Official Carrier" again this year and we hope that many of you are able to take advantage of their toll-free number. Please use the number even if you do not fly on United since they will book your flight on the airline of your choice and this will enable them to know how many of our people use air service to our conventions. The Executive Committee decided against using a designated travel agency for a variety of reasons. Primarily, many of you are directly or tangentially involved with travel agencies and would not use one we designated anyhow. Rather than frustrate any agency who negotiates in good faith, we felt that we would let each of you make your own arrangements in your own way. You could still ask your travel agent to use the toll-free number since this will place CALLERLAB in a better bargaining position with United Airlines for future conventions and necessary trips for your officers and staff.

The toll-free United Airlines Reservation number is 1-800-521-0810 and in Michigan it is 1-800-482-0243. Please use this number when making your flight plans and be sure to mention that your travel is for the CALLERLAB Convention and our account # 2308. By using these numbers and going through United Airlines, you will be getting the least expensive airfares as well as discount seating when available.

The procedure is simple, you dial the toll free number and ask for the convention desk. You give them our account number and tell them that it is for the CALLERLAB Convention. They have trained personnel on the convention desk at all times and you may either call them directly or use these numbers through your local travel agent. However, we do ask that if you use a travel agent, you still go through the convention desk since this will enhance the position of CALLERLAB for this convention as well as future negotiations. Thank you for your help in this.

### 15th in HAWAII??

In 1988, we will be holding our 15th Convention and the location is scheduled to be in the Western third of the US. The Board of Governors has directed the staff to look into the possibility of hosting this convention in Hawaii. To this end, we have made some preliminary investigations. However, before making a final decision of this magnitude, we would solicit your views as to the feasibility of this.

Specifically, we would want to get some idea of whether or not you would make the commitment to spend the airfare necessary to fly there etc and what sort of pre- or post-convention offerings you would like us to negotiate. Current airfares to Hawaii are expensive and the probability is that they will go up. Hotel rates are more in Hawaii than they are in the states. The alternative to Hawaii would be a repeat performance at the MGM Grand in Reno. Please convey your views to any member of the Board or to the office. We truly would like to hear from you on this.

If we went to Hawaii, we might extend the duration of the convention in order to allow for more time to sightsee and play while still maintaining a tax deduction legally. There would undoubtedly be more of our overseas members from Australia and New Zealand as well as Japan who might be able to attend. We solicit your comments.

### BADGES and BELT BUCKLES

At the Reno Convention we took orders for permanent CALLERLAB badges at a nominal \$3.00 per badge. We have consolidated the orders on a periodic basis in order to make processing more efficient for us as well as the supplier. We generally send the orders in at the end of each month and then it takes approximately two weeks for the badges to get to us. We then check them against our order and forward them to you on the same day that we get them. Therefore it might take several weeks from the time you place your initial order until you receive the badge. If we send you a cash acknowledgement for the money, you can be confident that we have your order and we are in the order cycle process.

Belt Buckles on the other hand are somewhat more complex. We handle the order from our end the same way as on the badges. However, the supplier for the belt buckles does not operate quite the same as our badgemaker. Specifically, they are processing the belt buckle orders in a one by one fashion and they assure us that they are sending them out as soon as they are complete. They took an extended vacation this summer and shipments are now being made. Again, we appreciate your concern and appreciate your patience. We are trying to get a better response for you. Please understand that we are really trying. We have a letter we send out to you confirming the situation so if you are in doubt, drop us a line and we will check it out for you.

One last comment on the badges and belt buckles - we will still have a special convention badge for the 10th Annual Convention even though we now have permanent badges. This is because the badge does more than just identify the individual. It shows the hotel who has paid for the meals and serves as an entry pass to all scheduled events. It provides a check to the security guards in the exhibit area and provides a degree of control for the administrative staff for registrations.

### LOST & FOUND

The following names and addresses are names of people that we have on our rosters whose mail has been returned by the postal service for one or more reasons. Since some of you have nominated these individuals, we would ask your help in getting current information as to their whereabouts.

We plan to run this as a regular feature in each issue of Direction as well as changes to addresses reported to us. Since acquiring the Word Processor/Computer, we have this added capability. However, we do need your help to keep our records current.

Milt Adams #1 Norma Ct Novata, CA 94947	I	*Linda Campbell 10155 Peppermint Circle Jamestown, CA 95327	I	Jim Freeman 340 SE Queenstown Bartlesville, OK 74003	M80	Jay Henderson 2822 N Hacienda Fresno, CA 93705	I
Alan Amason 3 McBee Ave Easley, SC 29640	SI	Pierceson Cargill 1536 Roland Cres London Ontario, Canada N5X1E8	I	Dick Funk 815 W 15th Street Port Angeles, WA 98362	I	Tim Hendricks 3532 N Hines St Jackson, MS 39212	I
Clyde Anderson 561 Gemini St Rexburg, ID 83440	I	Chuck Carroll Rt #3 Lebanon, MO 65536	I	Art Galvin 14829 Larchburr Bridgeton, MO 63044	I	Jerry Hill 5507 Forest Hills Rd Rockford, IL 61111	I
*Pam Barger 220 C Vassar SE Albuquerque, NM 87106	I	John Chavis 5201 SE 58th P1 Oklahoma City, OK 73135	I	Daryl Gartner 301 W 28th Ave Milan, IL 61264	I	Mike Hoose Route 10 Heritage Park - Lot 24 Johnson City, IN 37601	I
Jerry Barnes 309 7th Ave Lewisburg, TN 37091	I	Vern Churchill 425 Adrian Ct Rohnert Park, CA 94928	I	Bud Gillaspie 6980 Mt Hope Road Mulliken, MI 48861	I	Grady Humphries 109 Sunshine Lane Lenoir, NC 28645	I
Clyde Bell HQ Jusmag-K (MKLG) Box 47, APO San Francisco, CA 96302	SI	Paul Clements P O Box 224 Farmington, NM 87401	I	Lloyd Gilman 312 Pike Street, N.E. Auburn, WA 98002	I	Larry Jack San Bernardino Ave #102 Rialto, CA 92376	I75
Jerry Benoit 48 Grove Springfield, MA 01107	I	Bob Cook 9200 NW 32nd Ct Miami, FL 33147	I	Jack Gilmour 508 Pioneer Drive Addison, IL 60101	I76	Dewey Jackson 801 S Nottawa Sturgis, MI 49091	I
Kevin Bersing 41 Yorkport Drive Belleville, IL 62221	I	Oliver Copeland P O Box 534 Mustang, OK 73064	M	Eddie Graham 4201 Fairmont #1501 Pasadena, TX 77504	M77	Chuck Jordan 7576 Government Rd Burnaby BC, Canada V5A2C6	M78
Reath Blickenderfer 1122 Sunford Street N. Canton, OH 44720	I	Gil T. Crosby Rte 1 Box 37G Gainesville, FL 32601	I76	John Gray 914 Wonderland Rd #305 London Ontario, Canada N6K2V8	I75	George Jowdy Box 158 St Petersburg, PA 16054	I78
Jackie Bordwell New Madras Highway Prenville, OR 97754	I	Mike Darrah 3100 Victor Street Aurora, CO 80011	I	Glen Green 8000 W Tidwell #611 Houston, TX 77040	I76	Ed Joyner 211 Housatonic St Apt 5B Lenox, MA 01240	I
Hank Borkland PO Box 85501 Hollywood, CA 90029	I	Jim Davidson 3811 Oaktrail San Antonio, TX 78228	I	Ed Hale 7932 E 21st Tulsa, OK 74129	I77	Happy Kearns 743 Westwood Clayton, MO 63105	I
Bob Boulware Route 3 Box 365A Fort Worth, TX 76140	I	Brian Davis 5181 N Fourth Street #107 Fresno, CA 93710	I	Jim Harrison 6520 Vedder RR #5 Sardis B.C., Canada VOX1Y0	I	Price Keller 1555 Dauphin Mobile, AL 36604	I78
Bob Bourassa 41 Ridgeway Ave Pittsfield, MA 01201	I	Joe Decker Box 2560 Ft Clayton, APO Miami, FL 34004	I	Nick Hartley 5748 W 42nd Indianapolis, IN 46254	I77	Bob Kennedy Cone Memorial Hospital 1200 N Elm - X-Ray Dept Greensboro, NC 27405	I
Bob Braden Route 1 Box 531 Palmyra, IN 47164	I	George Deschambeau 2120 Terrace Blvd Maitland, FL 32751	M	Sonny Hartman 118 Columbia Adair Corvallis, OR 97330	I	J. D. Kerr 22 Westminster Drive Little Rock, AR 72209	I
Brad Bradford 2505 Aragon Way San Jose, CA 95125	I	Richard Domine 740 F. Salerno Circle Ft. Devens, MA 01433	I	Les Heaps 721 Parker Avenue Greenfield Park Quebec, Canada J4V1T2	I	Rick Larimer 1502 NW 9th St Ankeny, IA 50021	I
Joe Brick 26 Benjamin St Pawtucket, RI 02862	I77	Mike Driscoll 3309 Nicollet Ave #2 Minneapolis, MN 55408	I77	Ed Heil 3805 Nicoll Drive Augusta, GA 30906	I	Dennis Leatherman 136 Texas Ave Dyess AFB, TX 79607	I
Dennis Camp 1178 B Drennan Pk Ft Campbell, KY 42223	I80	Barry Echols 2009 Hartwood Lane Birmingham, AL 35216	I	Bill Helms 2687 #D NE Rene Gresham, OR 97030	I	Bob Louthood 700 De Gaspe, Apt 904 Verdun Quebec, Canada H3E1H2	I

Norm Lyles 406 Lark Lane Montrose, CO 81401	I76	Jack Ritter 401 Carriage Hill Naperville, IL 60540	I75	B. V. Stevens, Jr. 673 S Cooper Street Memphis, TN 38104	I	Tom Winters ASR Box 577 Azle, TX 76020	I
Doren McBroom 2 Stonemark Ct #7 Owings Mills, MD 21117	I	David Robertson Box 1271 Quesnel B.C., Canada	I	Jim Stewart Box 3690 Chicago, IL 60654	I	Tom Winters 3211 Reed Dr Bellevue, NE 68005	I
Doug McConnell AFC Ottawa Area Callers Assn. 800 Montcalm Cornwall Ontario, Canada K6H6C4		Carl Rod 2812 Wyndham Lane Orlando, FL 32808	I	Butch Stowell Rte 2 Box 367-52 Groveland, FL 32736	I77	Bernie Youngblood Rt 5 Box 748 Alvin, TX 77511	I
Tom McDaid Ireland Callers Assn 11 Joseph Pl, Rossville St E Londonderry, *NO. IRELAND		Keith Rombach 1243 Gallier New Orleans, LA 70017	M80	Jimmie Summerlin 1001 W 4th Street Mt Pleasant, TX 75455	I		
Wallace Mac McMillian Box 258 B Conroe, TX 77303	I	Jerry Salisbury 6139 NW 15th Street Margate, FL 33063	I75	Stu Taylor PO Box 12873 SUMMER Tuscon, AZ 85732	M77		
Paul McNutt 613 South 27th Street Birmingham, AL 35233	I	Buddy Savage P O Box 718 APO San Francisco, CA 96555	I	Arthur Thibault Mile Lane Ipswich, MA 01938	I		
Thomas Michaelson 1320 West Harbour Lincoln, NE 68522	I	Dave Schulz 1505 E 39th Street Davenport, IA 52807	I78	Jerry Thole 1156 N Derby Derby, KS 67037	I78		
Bill Mills 3612 Langdon Drive Augusta, GA 30906	I	Keith Sellow 351 Azalea Road #A29 Mobile, AL 36609	I	Jim Thomason Box 1572 Highland, IN 46322	I75		
Dallas Montgomery 1901 Box 31 1st Capitol Drive St. Charles, MO 63301	I	Bill Shell Route 11, Box 951 Constitution Circle Fort Myers, FL 33908	I	Bill Tibbetts P O Box 756 Keewaton, MN 55753	I		
Tom Morgan 15465 Black Birch Drive Chesterfield, MO 63017	I76	Howard Shoemake 1125 Gault Sparks, NV 89431	I	*Joan Turner 829 Johnson Road Jonesboro, GA 30236	I		
Dave Moss 78 Garden Ave Lancaster Ontario, Canada L9G2J5	SI	Ray Short 1001 E. MacArthur #33 Wichita, KS 67216	I	Earl Turner 7 Sullivan Drive Lenox, MA 01240	I75		
Ernie Nation P O Box 2171 Capistrano Beach, CA 92624	M	Walt Shumway 14 West Born Drive Nashua, NH 03060	I	Bernard Wacenske 10325 Harbin Pl. Lakeside, CA 92040	I		
Ray Poland 14208 Grand Pre Road #201 Wheaton, MD 20906	I	Lloyd Sparks RR-1 Box 154 Bear Creek Road Pekin, IN 47165	I	Lee Walden 1145 N. New Haven Tulsa, OK 74415	I		
Henry Polsfut PO Box 693 Bayfield, CO 81122	I	Speedy Spivacke 103 DaGama Drive University City, TX 78148	I	Arnold Wariner Box 6208 NSGA APO San Francisco, CA 96519	I		
Herman Ragland 2515 Lazybrook Houston, TX 77008	I	Darrell Sprague Northgate Apts 1C6 Farmington Road Rochester, NH 03867	M79	Gerald Weith 2208 Aventine Drive Fenton, MO 63026	I		
Luther Rhodes 10500 NW 54th (eff 5/1) Grimes, IA 50111	I77	Ralph St. Pierre 723 S Wildwood Kankakee, IL 60901	I	Brian White 4995 Wyatt Beaumont, TX 77705	I		
Ray Richardson Route 7 Box 28 Harrison, AR 72601	I74	Maurice Stephenson Box 144 Shallowater, TX 79363	I	Ian Wilson 6208 Point Count Apt. Petawawa Ontario, Canada K8H2S6	I		



## Opportunity for YOU and CALLERLAB

Enclosed with this issue of Direction is a presentation from SQUARE DANCING Magazine. We urge you to read it over carefully, for it could generate considerable money for CALLERLAB and at the same time earn dollars for you to put towards the purchase of handbooks and other items you use in your classes and calling. In its presentation, the magazine announces a special Sweepstakes for CALLERLAB members, with a Hilton Micro-75A as first prize, another PA system as second prize and a wireless microphone as third prize. There are many other valuable prizes as well. In addition to the Sweepstakes, the folks at The Sets In Order American Square Dance Society offer \$1,000.00 in cash prizes to those sending in the most new subscriptions -- \$500 first prize, \$300 second prize and a third prize of \$200. The prize money will be divided in case of a tie.

Also enclosed is a similar presentation from AMERICAN SQUARE DANCE magazine, the oldest ongoing square dance publication in the activity today. Note the offer made by Stan and Cathie Burdick, the co-editors, and take advantage of both these opportunities to generate extra funds for CALLERLAB. Money earned from sensible promotions of this type could very easily put off the need for increasing our yearly dues.

If we projected what this could mean to the total organization, we can take our membership of 1400 members and 250 subscribers and calculate an average of just 10 new subscriptions for each magazine. Some callers will sign up 30-40 while others may only get 5-10 and some probably won't even try to support these two fine magazines who have done so much for us over our lifespan.

In any case, 1650 times 50c times 10 times 2 would yield \$33,000.00 to CALLERLAB and a huge \$66,000 worth of publications to our members. If you think this is a pipe dream, try it. This would mean an avoidance of a dues increase for several years. It would mean a greatly increased subscription base for each magazine and it would enable CALLERLAB to expand its projects to help educate dancers as well as the non-dancing public and still provide increased training to all callers.

To review a little more background for each of you, Bob Osgood, editor of SQUARE DANCING was the driving force behind CALLERLAB and was the first Executive Secretary. He devoted many hours to the administration and organizing efforts spending not only his time but the SIO dollars from his office and staff. He took no money for this work because he believed in what we were doing.

Stan Burdick, Co-editor of AMERICAN SQUARE DANCE was the second Executive Secretary and he used his magazine and office staff to continue the fine work that Bob had started. Neither of these fine gentlemen took any financial remuneration for their efforts. Bob again served as Executive Secretary in 1975-76 but with a very modest financial consideration. Both men put a great deal of time and effort into getting CALLERLAB to where it now is. We should all get behind these projects and do something for them. Lest you feel that this is altruistic, let us remind you that you will be getting a direct benefit of \$1.00 worth of publications or services from each new subscription as well as the added benefit of no dues increase for some time. Think about it and sign up some new subscribers today.

## ACCREDITATION AND OTHER CHANGES

The following members or subscribers had their accreditation status omitted from the Roster sent out in July. Each caller is accredited and you should adjust your copy by placing an "A" in the entry by their names.

ANDREAS MACKE - West Germany  
AL STEVENS - with military in West Germany  
RANDY WEST - Quebec, Canada

### Address Change:

TED NATION  
28768 Warren Road  
Hemet, CA 92343  
(714) 926-4021

## HELPI

Help us to keep our records current. Notify us of any changes in your address, telephone number, or marital status as they occur. Also, please check the "Lost and Found" in each issue of Direction and send us any changes of which you are personally aware. We appreciate your cooperation. Thank you!

## MEMORIAL TO BOB PAGE

For over 30 years -- square dance caller, teacher, leader, friend, Ambassador of Good Will -- Bob Page was one of the early pioneers of our modern square dance movement and a man who would not give up.

During World War II he was in the paratroopers in the South Pacific and in General MacArthur's Alamo Scouts. When the war ended, he was the only man in his original group to come home alive.

In 1946 he and Nita discovered square dancing and in March of 1949 Bob started calling. His calling travels took him to 45 of our 50 states including Hawaii and Alaska, and his picture hangs in the S.I.O. Square Dance Hall of Fame. Bob was one of the original group who laid the groundwork for CALLERLAB and was a charter member of the Board of Governors.

In 1971 Bob suffered a devastating stroke. The doctors said he would never speak or walk again, but they were wrong. The man would not be defeated. With a tape recorder and square dance records at his bedside Bob worked endless hours at rehabilitating himself -- and came back to call again up until the past few years. But it was never the same since the memory, the thoughts and the fluidity of speech just weren't there. Opening his own travel agency and getting involved with square dance tours was his way of remaining an active part of the activity. He surrounded himself with square dancers -- they were the only people who counted.

We extend our warmest sympathy to his beautiful wife, Nita, and to all his family who loved him with devotion and understanding.

Those of us who knew Bob feel fortunate to have had him enter our lives. When he traveled among us, he brought happiness and enjoyment to many and dignity to the calling profession.

<u>State/Country/Province</u>	<u>Members/Subscribers</u>	<u>Invitees</u>	<u>Totals</u>
ALABAMA	20	23	43
ALASKA	7	3	10
ARIZONA	37	24	61
ARKANSAS	14	17	31
CALIFORNIA	258	131	389
COLORADO	34	25	59
CONNECTICUT	12	14	26
DELAWARE	5	1	6
FLORIDA	84	60	144
GEORGIA	36	29	65
HAWAII	4	1	5
IDAHO	5	7	12
ILLINOIS	53	56	109
INDIANA	30	26	56
IOWA	29	30	59
KANSAS	27	25	52
KENTUCKY	18	23	41
LOUISIANA	16	19	35
MAINE	6	8	14
MARYLAND	24	25	49
MASSACHUSETTS	19	41	60
MICHIGAN	47	39	86
MINNESOTA	31	18	49
MISSISSIPPI	13	9	22
MISSOURI	35	37	72
MONTANA	11	7	18
NEBRASKA	20	21	41
NEVADA	14	6	20
NEW HAMPSHIRE	6	6	12
NEW JERSEY	26	13	39
NEW MEXICO	17	13	30
NEW YORK	43	52	95
NORTH CAROLINA	37	39	76
NORTH DAKOTA	11	9	20
OHIO	42	47	89
OKLAHOMA	21	23	44
OREGON	51	33	84
PENNSYLVANIA	46	46	92
RHODE ISLAND	3	7	10
SOUTH CAROLINA	16	20	36
SOUTH DAKOTA	9	4	13
TENNESSEE	27	29	56
TEXAS	118	99	217
UTAH	19	12	31
VERMONT	4	6	10
VIRGINIA	29	27	56
WASHINGTON	49	38	87
WEST VIRGINIA	14	14	28
WISCONSIN	25	22	47
WYOMING	5	12	17
<b>TOTAL UNITED STATES</b>	<b>1527</b>	<b>1296</b>	<b>2823</b>
<b>CANADA</b>			
BRITISH COLUMBIA	22	21	43
ONTARIO	31	36	67
NOVA SCOTIA	7	12	19
ALBERTA	16	10	26
SASKATCHEWAN	8	4	12
NEW BRUNSWICK	1	3	4
QUEBEC	3	2	5
MANITOBA	1	4	5
NORTH WEST TERRITORIES		1	1
YUKON TERRITORY	1		1
PRINCE EDWARD ISLAND		1	1
<b>TOTAL CANADA</b>	<b>90</b>	<b>94</b>	<b>184</b>
<b>OTHER COUNTRIES</b>			
AUSTRALIA	16	14	30
BERMUDA		1	1
CHINA	1		1
ENGLAND	10	8	18
GERMANY	2	4	6
INDONESIA	1		1
JAPAN	5	2	7
NETHERLANDS	3		3
NEW ZEALAND	12	24	36
SAUDI ARABIA	2		2
<b>TOTAL ALL OTHERS</b>	<b>52</b>	<b>53</b>	<b>105</b>

P R E S S   R E L E A S E

(For release not before week of September 27, 1982)

\* \* \* \* \* S T A R T \* \* \* \* \*

For the quarter beginning October 1, 1982, CALLERLAB is pleased to announce the selection of one Mainstream Quarterly Selection. The selection is not a new movement as such but one which offers some interest to the Mainstream dancer. The move was first introduced before the call Pass the Ocean was written and the use of Pass the Ocean makes the figure easier for the dancers to complete. The author is Ross Crispino and the figure is GRAND SPIN. This is a 64 beat timed figure that permits the caller to use the lyrics from popular tunes.

Cal Golden, the former chairman of this committee, has had to retire from active calling and Harold Bausch has taken over the leadership of this committee assisted by several assistants or co-chairmen. The co-chairmen include: Norm Cross (ND), Darryl McMillan (FL), Jim Penrod (CA), Tom Sellner (MD), Carl Anderson (OK), Chuck Meyer (AZ), Jim Davis (WA), and Pete Ellis (NH).

Harold requests that all dancers and callers correspond with him for future selections in order to continue the excellent track record of this committee.

Since the figure is a 64 beat type of maneuver, there is no need to list any dancing examples but rather suggest that if you use this call in a patter call, please use the musical phrase to enhance the dancers' enjoyment.

GRAND SPIN - Ross Crispino

Starting Formation - Static Square.

Heads Part - Pass the Ocean, Spin the Top, Star Thru, step forward and California Twirl at the sides of the square to become new sides.

Sides Part - Face your partner and back away (as in Grand Square take three steps and turn on fourth step). Turn in and walk towards your opposite and do a Do Sa Do. Star Thru with that person and become the new heads.

Each part takes 16 beats to complete and each dancer will do each part twice to complete the figure. Four x 16.

Comment: The beauty of this figure is the dancing to the music. This figure cannot be rushed and if the dancers take shortcuts, the beauty will be lost. When using this with a group for the first time, stress the Heads part and then the Sides part and remind the dancers that each person will do each part. As an aside - you can substitute a Slide Thru for a Star Thru after the Spin the Top if your dancers are comfortable with Slide Thru.

\* \* \* \* \* E N D \* \* \* \* \*

P R E S S   R E L E A S E

(For Release September 1, 1982)

CLASSES - NEW BEGINNING OR DEAD END?

The learn-to-square-dance time of year is here again, and the drive for new dancers to join Fall classes is in progress. It is a good time for each teacher to examine his or her goals in light of the realities of the environment in which he or she must operate. Presumably, each teacher wants to produce finished dancers who can cope in the real world of square dancing and who will be a part of the activity for many years. However, if national surveys of drop-out rates have any validity at all, it appears that the square dance teachers of the country are falling far short of that goal. Assuming the goal is valid, then perhaps we need to examine realistically the environment in which teaching takes place and make the necessary adjustments to reach the goal.

In many areas it is difficult to find time enough to cover the basics thoroughly on just the Mainstream list. Schools, where classes are held, close for holidays and the summer months; harvest time brings about high absentee rates; -- the reasons for lack of time are many. There is no short-cut to effective teaching, and where time is now insufficient, more time must be found, or the goal for the year changed. Some areas have found it necessary and worthwhile to extend the teaching program into a second season: the Basic plateau the first season, summer practice at that plateau, and the Mainstream plateau the second season. These areas are turning out competent, happy, long-lived dancers. Perhaps individual lessons can be made longer, with care exercised to ensure that student fatigue does not make the extra time non-productive. Other quantitative measures to help solve the problem may be found. We also need to examine the quality of teaching, since copious amounts of poor teaching will not produce good students. One needs to prepare himself to teach. An in-depth knowledge of the subject to be taught, a broad knowledge of teaching techniques and learning principles, and a sincere concern for the students are pre-requisites for effective teaching. A good caller is not necessarily a good teacher, just as a good teacher is not necessarily a good caller. Calling and teaching both are arts in themselves.

As we begin a new season of classes, we need to face the unquestionable fact that, with rare exceptions, new dancers cannot be taught to dance competently at the Mainstream level in 20 to 25 two-hour sessions. If classes are to be a new beginning in a world of square dance fun for our students, we need to improve qualitatively and qualitatively. Failure to do so simply makes classes a dead end, producing frustration, bitterness, and more drop-outs.

Upon graduation, the new dancers must be provided a place to dance at their comfort and confidence level. If the sponsoring club is dancing the Plus Program, ask yourself -- "Where does the new graduate dance?" Certainly we cannot expect them to learn the entire Mainstream Program as well as some of the Plus Program. So again ask yourself, "CLASSES - NEW BEGINNING OR DEAD END?"

PRESS RELEASE

(For release not before week of September 27, 1982)

At the Reno CALLERLAB Convention, the membership of CALLERLAB voted to establish a new program called the Plus Quarterly Selection (PQS). This program is aimed at the Plus Program clubs and dancers who desire to expand their dancing to a limited degree but who do not choose to enter into a more elaborate program. One of the purposes was that a PQS selection committee could help provide guidance to callers to help screen material that might be suitable for inclusion at workshops for Plus Programs.

The PQS program is designed to allow callers and dancers to dance some new material that is suited to the Plus Programs of dancing. However, not all clubs nor all dancers will desire this program. This PQS program is written in terms that presuppose a working knowledge of the Plus Programs. For instance, the two calls selected for this initial offering include terminology of Track II as well as Diamonds.

PLEASE NOTE: There is no implied pressure by CALLERLAB that any caller or club should use this material if the group is not ready for it. Caller judgment is the key to the appropriateness of this material. The definitions and timing of these descriptions are included. The dancing examples are for your information and guidance and are not the only ones to be used during this quarter or during workshops for these calls.

This PQS program will operate under similar guidelines to the Mainstream QS Program now in effect. Jerry Schatzer heads up this active CALLERLAB Committee consisting of approximately 100 callers using the Plus Programs. Any comments may be directed to the CALLERLAB office or directly to Jerry Schatzer. His address is: Jerry Schatzer 1203 N Sweetzer Ave. Los Angeles, CA 90069

TRACK TO A DIAMOND (8 beats)

From columns, the #1 and #2 dancers do a Track II. Each of these dancers becomes one "point" of the final twin diamonds. At the same time, the #3 and #4 dancers Single File Circulate once (to a momentary box of four) then Cast Off 3/4 forming an ocean wave. Movement ends in parallel, center-to-center diamonds.

ZING (4 beats)

Starting from a DPT, completed DPT, or Box Circulate formation, the leaders in each foursome do a Zoom 3/4 (270°), as the trailers step forward into the vacated spot, then turn a quarter to face the center of the foursome. Movement ends in facing couples.

TRACK TO A DIAMOND DANCING EXAMPLESStatic Square

1/3 Star Thru, Double Pass Thru,  
Peel Off, Touch  $\frac{1}{2}$   
TRACK TO A DIAMOND,  
Diamond Circulate,  
Four Boys Swing Thru,  
Diamond Circulate,  
Flip the Diamond,  
Right & Left Grand:

1/3 Star Thru, Double Pass Thru,  
Peel Off, Touch  $\frac{1}{2}$   
TRACK TO A DIAMOND,  
Diamond Circulate,  
Flip the Diamond, Girls Trade,  
All 8 Circulate, (Zero Box Ocean Wave)  
Girls Trade, Girls Cross Run,  
Left Allemande.

1/3 Star Thru & Spread,  
All Touch  $\frac{1}{2}$ ,  
TRACK TO A DIAMOND,  
Diamond Circulate,  
Center two girls Trade,  
Flip the Diamond,  
All 8 Circulate, (to a)  
Right & Left Grand:

Zero Line (1P2P)  
Touch  $\frac{1}{2}$ ,  
TRACK TO A DIAMOND,  
Diamond Circulate,  
Flip the Diamond,  
Split Circulate & Girls Turn Back,  
Cross Trail Thru,  
Left Allemande.

ZING DANCING EXAMPLESStatic Square

1/3 Star Thru,  
ZING,  
Star Thru, California Twirl,  
ZING,  
Curlique, Boys Run,  
Centers Square Thru 3/4,  
Left Allemande.

Static Square

1/3 Star Thru, Double Pass Thru,  
ZING,  
Star Thru, Double Pass Thru,  
ZING,  
Star Thru,  
Centers Square Thru 3/4,  
Left Allemande.

Zero Box (Box 1-4)

Swing Thru, Boys Run,  
Boys only ZING, Girls only ZING,  
Everybody ZING, All Pass Thru,  
Tag the Line Right, Wheel & Deal,  
Pass to the Center, Square Thru 3/4  
Left Allemande.

Zero Line (1P2P)

Pass Thru, Wheel & Deal, Centers Curlique,  
Center 4 ZING, Centers Zoom,  
New centers Curlique, ZING,  
Centers Pass Thru, Swing Thru, Boys Run,  
Bend the Line, Cross Trail Thru,  
Left Allemande.