

NEWSLETTER

for Members of

CALLERLAB

# Direction



The International Association of Square Dance Callers

Volume XI Number 2 - June 1983

## In This Issue

Message from Chairman Van Antwerp	Page 1
Convention Recap & Committee Updates	1 - 6
Convention 84 in Chicago	6
1983-84 Budget	7
Major Medical Benefits	8
Sale Items Available	9
LEGACY Press Release	10
1983-84 Committee Chairmen	11

Separate enclosures - 1983-84 Roster, Code of Ethics, Plus Definitions, and Insurance Return Card

## The Chairman Says

Chairman Bob Van Antwerp - I want to express my appreciation to all of you who sent in suggestions for topics at the convention and offers of help. I also want each of you to realize that when the Executive Committee met in Chicago to plan your next convention, we reviewed each and every letter sent to me or the office. Even if your idea was not accepted in its entirety or you don't recognize your personal input, we did consider your ideas and many of them are incorporated in the final convention plan. We are now working on the final cost considerations and I think you will be pleased with the 1984 convention. This will be covered in greater detail elsewhere in this issue.

I have made some changes in the committee structure to improve our operations. Many of the committees are the same as before and with your cooperation and timely responses to requests, we should have a broader input than ever before. In some instances, we have put you on the roster as serving the committees of your choice; however, certain committees may require a signature from you attesting to your qualifications. With the increased interest shown by you, the membership, we may have to modify the operation of various committees to a more manageable sub-set of the committee for the leg work and then a vote by the full committee prior to presentation to the general membership. I know that you will support the committee chairmen in their efforts.

I am looking forward to a great year with confidence and the knowledge that I am privileged to serve as your chairman. We have an excellent Executive Committee and an outstanding Board of Governors. I want each of you to feel free to write to me whenever anything is on your mind.

Beginning on this page and continuing are the reports submitted to the office for inclusion in the June Direction. The most significant actions have already been reported to you in the April Flash Issue. If there is no significant change in what was previously reported, we are not including it at this time. See other sections for details.

APR 16-18, 1984 HYATT REGENCY O'HARE Chicago, IL
APR 1- 3, 1985 HYATT REGENCY Phoenix, AZ
MAR 24-26, 1986 HYATT REGENCY Baltimore, MD
APR 13-15, 1987 HYATT REGENCY New Orleans, LA
MAR 28-30, 1988 MGM GRAND Reno, NV
MAR 20-22, 1989 HYATT REGENCY Orlando, FL
APR 9-11, 1990 Central Region

## Program Coordinating

Jack Lasry is the new chairman of the Program Coordinating Committee (PCC) and wishes to advise the membership that we now have a procedure to handle questions concerning the legitimate uses of selected calls from selected positions. If any of you have doubts as to the use or misuse of any call from any formation, outline the nature of your question and submit it to the office. The office will forward your inquiry to the PCC for a review by several very experienced callers. In turn, the PCC will coordinate with the appropriate program committee for their consideration and you will get an answer in response to your inquiry. Let's try to make this work and teach and call by definition. The definitions include allowable starting formations. It is possible that in some instances, the PCC will recommend to the Definitions committee that they change the allowable formations to include your ideas or perhaps revise the definitions to incorporate your suggestions.

## Education & Training

The Education in the Schools Committee requests samples of teaching records, tapes, booklets, line dances, etc. that could be used to teach Square Dancing in the schools. Some have already been sent and we are not seeking duplicates. These will be evaluated for placement as a school curriculum. Anyone not in attendance at the Philadelphia convention, who is currently teaching square dancing in the schools, please forward information about your program to :

Mike Degmetich  
200 Willow Hill Ct.  
Los Gatos, CA 95030

Your cooperation is most sincerely appreciated in assisting us to formulate a current and useful reference list.

## Contra

Art Seele, Chairman of the Contra Committee has submitted the following report.

The Contra Committee reports that it had two successful meetings at the Philadelphia convention. The first session was held on Monday with approximately 40 people in attendance. The session was a show and tell presentation for those who were unsure of what a contra is.

Six leaders in the contra field, Jerry Helt, Dick Leger, Bill Johnston, Lannie McQuaide, Stew Shacklette and Bob Howell each demonstrated a simple contra with audience participation. The session generated a great deal of enthusiasm.

The second session was a discussion period with about 70 members present. This talk session developed into an evaluation of contra around the country and the leaders were pleased to find many pockets of contra dancing which we did not know existed.

The committee took a straw vote and passed two resolutions to petition the Board of Governors as follows:

a) The Contra Committee hereby petitions the Board of Governors of CALLERLAB to be allowed to conduct two back to back interest sessions at the next CALLERLAB convention on how to prompt and present contras.

b) The Contra Committee hereby petitions the Board of Governors of CALLERLAB to be allowed to publish a quarterly contra in DIRECTION.

The Board of Governors responded affirmatively to both of the above requests. Accordingly, two back to back interest sessions for contra will be scheduled at the 1984 Chicago Convention.

#### Contra Committee Quarterly Selection

"Broken Sixpence" has been selected as the 3rd quarter contra quarterly selection. It is recorded by Don Armstrong on the Lloyd Shaw label (Record #155) and can be purchased from the Lloyd Shaw Foundation, Mailings Division, PO Box 134, Sharpes, Florida 32959.

Formation: Contra lines, 1, 3, 5, etc., couples active and crossed over.

Music: Shaw 155

To prompt this dance:

Intro . . . . , With the one below you do sa do  
 1-8 . . . . , Now just the men you do sa do  
 9-16 . . . . , Now just the ladies do sa do  
 17-24 . . . . , Active couples swing in the middle  
 25-32 . . . . , Down the center four in line  
 33-40 . . . . , Turn alone come back to place  
 41-48 . . . . , Bend the line and circle four  
 49-56 . . . . , Star by the left the other way back\*

\*Caller indicates CROSS OVER every second and alternate sequence through the dance.

## Mainstream

Chairman Jack Murtha reported during the second year of our three year adoption of the Mainstream Program list of calls, several encouraging improvements for the Mainstream dancer.

1) Sets In Order, working carefully with CALLERLAB, completely revised their Basic and Mainstream Handbook. This source now contains the approved CALLERLAB definitions, styling, timing, formations, teaching sequence, and glossary for Mainstream programs. This is the only source for Mainstream definitions officially endorsed by CALLERLAB except for the 1972 Sets In Order Basic 50 and Extended Basic 75 definitions adopted in 1974.

2) An increase in time for Mainstream dancing at many festivals and special dances as well as an increase in Mainstream clubs and local programs has been evident in communications received by the Committee. MS dancing appears to be strong in Oregon, Washington, the mid-West, Canada, Japan, New Zealand, Australia and Europe. Encouraging reports indicate programs increasing in the Los Angeles area and in Northern California.

3) No calls from the Quarterly Selection program have been added to the Mainstream List. In 1983, Dixie Derby, the only eligible call, was not added.

4) The Emphasis Call Program has been well received and will be continued by popular demand. The emphasis Calls for 1983 are as follows:

First quarter - Divide, Spin the Top  
 Second quarter - Crosstrail Thru, Zoom  
 Third quarter - Split Circulate, Turn Thru  
 Fourth quarter - Cross Fold, Peel Off

5) The committee has identified six calls that will be studied for possible deletion in 1984. The calls are Backtrack, Substitute, Centers Out, Partner Tag, Curlique, and Partner Hinge. A survey of all CALLERLAB members will be conducted to determine their general opinions about calls to add or delete in 1984. At the same time, we will ask for suggested changes between Basic and Mainstream lists and changes in teaching sequences.

The Mainstream Committee proposed the following resolution to the General Assembly in Philadelphia and it was adopted:

BE IT RESOLVED that the Mainstream Committee recommends that the word "level" when used to describe CALLERLAB call groupings be changed to "program" in all printed and official communications.

## Commo & Public Rel

Chairman Norm Cross reported that his committee came up with four points to zero in on for 1983-84.

- 1) Brochures
  - a) Brochures directed to callers and associations who are non-members.
  - b) Brochures directed to dancers, explaining and promoting CALLERLAB.
  - c) Brochures directed to non-dancers to promote square dancing.

The idea was to examine the literature we have and possibly add new material in these categories.

#### 2) Booth at the National Square Dance Convention

A manned booth at this convention to allow dancers to meet some of the CALLERLAB members, Board of Governors, superstars, to answer questions and also get input from dancers about CALLERLAB.

#### 3) Advertising on Radio, TV, Newspapers, etc.

- a) Tape some spots that members could get for promotion purposes.
- b) Take advantage of some of the experience and tapes of Western Square on public TV.
- c) Consider putting a short article in the national magazines each month answering one dancer question about CALLERLAB.

4) Support ratification of Square Dancing as the National Folk Dance of the U.S. (Possibly a post-card campaign to congressmen.)

## Advanced

Chairman Kip Garvey gave his full committee report at the General Business meeting at the Convention in Philadelphia; this was included in the April Flash Issue of Direction.

## Adv QS

For the quarter beginning July 1, 1983, the following CALLERLAB Advanced Quarterly Selections are announced:

### CHANGE LANES

### ZING

## Traditional

Chairman Stew Shacklette announced the following dance as the Traditional Dance Quarterly Selection for the third quarter of 1983:

Birdy in the Cage

Written by: Unknown, Traditional

References: Squares Galore, by Rod Lafarge, 1954. Favorite Square Dances by Wm A Foster, Kit 53, Delaware Recreational Services (no date), Do Si Do, By Bob Sumerall, 1949. (There are many others.)

Call and description:

1st Couple Lead to the Right - Gent #1 will take his partner's hand, his right, her left, and lead out to the couple on the right to end facing couple #2.

Put the Birdy in the Cage and Close the Door, Circle Three Hands Round the Floor - Gent #1 will place his partner in the center of a ring which he will make with couple #2. The ring will circle left while lady #1 turns to left, so that the lady and the circle are moving in opposite directions. (It is customary for the lady to make a sound like a bird.)

The Birdy Hops Out and the Crow Hops in, Three Hands Up and You're Gone Again - Lady #1 will hop out of the circle of three between the two gents. Gent #1 will step into the circle and turn to his left as the two ladies, lady #1 and lady #2, and gent #2 circle left. (Gent makes sounds like a crow.)

Crow Hops Out and Circle Four, Go once Around and a Little Bit More - Gent #1 will step out of the circle between the two ladies. This will place his partner on his right side. Both couples will then circle left until couple #1 is on the outside looking in.

Right and Left Thru, Lead on to the Next - Couple #1 and couple #2 will dance a right and left Thru. Couple #1 will turn a little bit more on the courtesy turn so that they face couple #3.

Repeat the figure with Couple #3 and then #4.

Note: It was customary for couple #2 to repeat the dance with all couples then couple #3 to repeat the dance with all couples, then couple #4 would dance with all couples.

There are many variations to this dance. The variation which is shown here is one of the easy variations. For more information, please contact Stew Shacklette, Chairman, Traditional Dance Committee.

## Round Dancing

At the 1983 Philadelphia convention, there were two sessions on Round Dance - one an interest session and the other the committee meeting. Attendance was good and discussion at both meetings served to re-establish the conviction that rounds can be an

important tool for use in square dance classes and an important adjunct to square dance programs. The committee recognizes the fact that callers do not have time to teach a large number of teaching routines without having taught the basics. However, there are many easy mixers and solo dances which can add variety and help teach a number of things which are a part of square dance instruction, and their use is recommended.

The committee reaffirmed its support for the resolutions on Round Dancing passed at the 1978 and 1980 CALLERLAB conventions in which ROUNDALAB was requested to assist in developing a plan to help interested callers introduce rounds into their programs. The committee took note of the progress being made by ROUNDALAB in developing phases of round dancing and felt that any further action by the CALLERLAB Round Dance Committee should await final approval of those phases and completion of a plan for applying the initial ones to the program desired by CALLERLAB.

Thanks to each and every one of you!

## Rural Area Considerations

Tom Mohny, Chairman of the committee, has submitted the following report:

The main purpose of our committee's existence was tested this year as we reacted to other committee positions and how they affected us in the rural setting. Joint meetings between committees were particularly helpful in achieving common goals. Our group unanimously agreed to endorse the Caller Association Liaison Committee in extending affiliate membership to those associations without a CALLERLAB member. In addition, the Rural Area Considerations Committee supported the idea that attendance requirements for caller associations at the annual convention be put on track with the membership attendance requirement.

The "waiver" procedure recommended by the CALLERLAB Accreditation Committee was also very popular with our rural members and unanimous agreement was given to the recommendation of one signature for recertification instead of three. Likewise, it was advised that the validation period be changed to every six years to parallel with the attendance requirement.

Realizing that the Mainstream list will be reviewed in 1984, Rural Area Considerations Committee was asked to provide some feedback to the Mainstream Committee. Four major premises seemed to emerge:

- 1) Rural Area Considerations Committee is unanimously opposed to increasing the Mainstream list by adding "popular" Plus Movements.
- 2) RAC unanimously considers the Mainstream Program the foundation of Square Dancing.
- 3) RAC unanimously supports a revision in the Mainstream list, but sees no need for drastic changes.
- 4) RAC observes that the current Mainstream list has provided a great amount of stability in the activity and would endorse an additional "freeze" of four or five years after minor revisions.

In conclusion, the Rural Area Considerations Committee will be working on some long range plans during the next year. Committee members and interested parties are asked to respond enthusiastically to requests for information.

Since the convention, the Rural Area Considerations Committee has sent its members a survey in order to enable both short and long range objectives to be established.

## Challenge

Chairman Ed Foote has submitted the following for inclusion in this issue of DIRECTION:

The Challenge Committee voted to drop its Quarterly Selection program. Reasons were that some of the calls were outdated for Challenge by the time they were voted as a Quarterly Selection, and that many callers were not following the QS program. Instead, the Challenge Committee will issue a newsletter four times a year giving definitions of the currently popular Challenge experimentals. Ross Howell will compile this newsletter.

This year (1983) is a voting year for the C-1 and C-2 lists. Anyone who has been calling at C-1 or C-2 an average of once a week for the past two years is eligible to vote. Those not on the Challenge Committee who meet this requirement should submit their names to Ed Foote immediately. C-1 voting will occur in September. The Challenge Committee discussed calls to be placed on the C-1 ballot.

Also work will begin on definitions of the C-1 calls during the coming year.

### Partners Sessions - 1983 Convention

Many suggestions, comments, etc. were reported by those who moderated the Partners Sessions. Some of them were as follows:

With reference to the discussion session, it was generally felt that this type of session proved to be very helpful and informative to those in attendance. It was hoped that this would be continued at future conventions. First time attendees expressed the feeling that all caller's partners should attend the convention at least every couple of years, if for nothing else than reinforcement. The attending partner felt so good to find others who had the same concerns.

The fashion show, an informative type of presentation, was very well received.

The partner's stretching program was well received for content and presentation. However, we did receive some concern over the fact that it was scheduled during prime meeting time. Some of the partners attending felt that their primary purpose at the convention was to participate in the education meetings.

## Timing

Chairman Dick Leger reported that the Timing Committee met Tuesday at 9 a.m. at the 1983 Philadelphia convention for the express purpose to review the timing of the Plus basics that had been worked out the previous year at Reno. Approximately 40 were in attendance. The review of the timing took place with good participation by those attending. (See the April Flash issue of DIRECTION for the list of basics and timing.)

## Dance By Definition

Chairman Ernie Kinney reported that attendance was super at all three sessions held during the 1983 Philadelphia convention. Twenty-one new members were recruited to become active participants.

The interest session was primarily a discussion, question and answer period. The teaching sessions were mainly demonstration of teaching specific calls by definition. The first session was confined to Basic calls; the second, Mainstream.

Both teaching sessions were very productive with good participation.

In an effort to help the committee set its objective for the future, a straw vote was taken as to whether or not this committee should discontinue working on the teaching booklet or in lieu of that, compile a listing of teaching hints only. The result of this straw vote indicated that the majority felt that the Dancing By Definition Committee should continue the book as originally planned.

## Record Producers

The record producers are now calling in to the office to record the tunes they are producing. The office maintains a file of all tunes and sends the proposed and actual record tunes/titles by label out to each member of the committee on a monthly basis. It appears to work well. We urge all producers to support this new effort to improve service to our members.

## Formation

See April Flash

## Styling

The proposed styling for the calls on the Plus Program are shown below. (Note: This is not yet approved by the general membership but reflects current thinking for your consideration. Styling will be discussed and voted on in Chicago 1984. If you have any suggestions and/or comments, etc., please write to Melton Luttrell, Chairman of the CALLERLAB Styling Committee, 8512 La Jolla Court, Fort Worth, TX 76116.)

**ALL EIGHT SPIN THE TOP** - The initial arm turn one half (180°) is a forearm turn. The star portion is performed using standard star styling utilizing palm star hand positioning. Outside dancers moving forward have hands in natural dance position, ready to assume appropriate position for the next call. Ladies may use skirt work.

**ANYTHING & ROLL** - At the completion of the movement preceding the roll (anything), release all handholds and allow the established momentum to set the direction for the solo turn in place. Arms are returned to natural dance position and ready to assume appropriate position for the next call.

**ANYTHING & SPREAD** - All dancers blend into the appropriate hand position and styling designated by the formation resulting at the conclusion of the call (e.g., ocean wave styling after the call "Follow Your Neighbor and Spread").

**CHASE RIGHT** - All dancers have arms in natural dance position. Ladies' skirt work optional. Right hand dancer uses flowing motion rather than an abrupt turn around. When two couples (e.g., the heads) do chase right in the center of the square, it is important for those doing the zoom motion to keep the action tight and avoid bumping into the outside dancers. At the same time, those, not involved in the Chase Right, move, if possible and comfortable, away from the center to allow more space for the action.

**COORDINATE** - The center six dancers (three adjacent pairs) use hands up position for trading action. After the very center two dancers release handholds and move forward, all dancers join hands with a couple handhold. No time allowed for skirt work.

**CROSSFIRE** - If starting formation is a two-faced line, center dancers use hands up position for trading action and blend into normal mini wave styling. If starting formation is parallel lines of four that results in centers facing no one, that couple joins hands with a couple handhold.

**DIAMOND CIRCULATE** - It is important that dancers maintain diamond formation as they move diagonally from one position to the next. Center dancers of diamond blend into hands up position as in ocean wave. Dancers at the points maintain arms in natural dance position. Ladies may utilize skirt work.

**DIXIE GRAND** - Styling is similar to the description for the basic right and left grand. Dancers use handshake hold for alternating pull by movements, releasing hands as dancers pass each other. Skirt work is not recommended.

**EXPLODE FAMILY** - A handshake hold is used as the dancers right hand pull by. For position orientation (in explode the wave), hands are joined in a couple handhold at the completion of the call. In all other "explode and . . ." figures, follow the styling suggestions for each of the "and . . ." figures used.

**EXTEND (THE TAG)** - All dancers move forward smoothly during extending action. Dancers utilize previously described styling for resulting formations at the completion of the call (e.g., ocean wave styling, couple handhold for double pass thru formation, etc.)

**FLIP THE DIAMOND** - From a normal diamond formation, all dancers blend into hands up position as required for ocean wave basic. If the starting formation is a facing diamond, all dancers blend into a couple handhold.

**FOLLOW YOUR NEIGHBOR** - The facing in dancers use a forearm turn in the center, blending into hands up position as they meet their "neighbor" in the ocean wave. To enhance the flowing action of the dance, facing out dancers execute a flowing three quarter looping turn as opposed to an abrupt spot turn.

**GRAND SWING THRU** - Styling is specifically the same as described for the basic swing thru.

**LOAD THE BOAT** - The end dancers, while moving on the outside, leave enough room for the center dancers to work comfortably. Arms are held in natural dance position throughout the action, blending into the appropriate hand position for the next call.

**PEEL THE TOP** - Lead dancers have arms in natural dance position and adjust hands to appropriate position for next call. It is important that dancers move slightly forward before starting the "peeling" motion. Center dancers use hands up position and styling as described in the basic swing thru.

**PING PONG CIRCULATE** - Styling is the same as previously described for the basics pass thru and partner trade. Dancers in center use basic ocean wave styling. Outside dancers join hands in couple handhold.

**RELAY THE DEUCEY** - Basic swing thru styling is utilized for turning movements within the ocean wave formations. Circulating dancers do the circulate action with arms in natural dance position, blending to hands up ocean wave formation at the conclusion of the call.

**REMAKE THE THAR** - Forearm turns are used for turning action. As in all forearm turns, it is important that the holds are firm, without being rough, and that they are released easily. Ladies use skirt work when they are the outside dancers in the thar star. All styling tips as described in the basic allemande thar are applicable.

**SINGLE CIRCLE TO A WAVE** - In circling, the two dancers are slightly offset to the left so that their dance partner in the circle is more to their right than in front of them. Use smooth dance step, not buzz. When joining hands for circle, gents turn palms up, ladies palms down. Arms are bent comfortably at the elbows. Exert a small amount of pressure while circling. Blend into a hands up ocean wave position.

**SPIN CHAIN THE GEARS** - Dancers turning in ocean wave formations use styling as previously described for the basics swing thru and spin chain thru. For star portions of basic, refer to styling as indicated by the basic star right. When turning into the star or out to the wave, use a flowing turn rather than an abrupt about-face. In star patterns, ladies' outside hands may be used to work skirts.

**TEACUP CHAIN** - Center dancers turning in star patterns use hands up styling. All turns with outside dancers are forearm turns. When not leading into another command, a courtesy turn, as previously described, is used at the conclusion of the call. Outside dancers (usually the gents) dance with arms swinging naturally from one forearm turn to the next, being as graceful as possible in a movement that offers little other than pivot movements. Ladies may enhance the styling of this basic through skirt work with outside hand.

**TRACK II** - As dancers are moving simultaneously in opposing directions, it is important for them to provide moving room for one another. Those on the outside must avoid crowding those in the center. All dancers hold arms in natural dance position, blending into a hands up ocean wave formation at the conclusion of the call.

**TRADE THE WAVE** - As in any trade, dancers first step slightly forward to clear the wave before turning toward dancer with whom they are trading. Assume hands up position in basic ocean wave styling.

**TRIPLE SCOOT** - Styling is similar to that described for the basics turn thru and fold. Facing out dancers emphasize an arcing turn (180°), providing time for facing in dancers to clear their position. After using a forearm turn, dancers blend into hands up position in the column at the conclusion of the call.

**TRIPLE TRADE** - Dancers use hands up position for trading action. Styling from all workable formations is similar to that described previously for the basic swing thru.

**TURN AND LEFT THRU** - Styling for this basic is previously described in the definitions for the two basics turn thru and courtesy turn.

**3/4 TAG THE LINE** - Styling is similar to that previously described for the basic tag the line. Trailing dancers blend into hands up position for

ocean wave or mini wave as dictated by starting formation.

## R & D

Chairman Carl Anderson reported that the R & D Committee met in two separate sessions in Philadelphia. A lengthy discussion of the goals, objectives and specific tasks of this committee were discussed. The CALLERLAB Caller and Dancer Questionnaire as well as the personal history forms will be reviewed and analyzed with the hopes of extracting selected data and organizing such data into usable form. Should you desire to become a member of this ambitious committee, please notify the office of your desire.

Professional Ethics - See separate enclosure for changes approved for our Professional Ethics.

Ways & Means - See Budget attached.

Recruitment and Subscribers - We have a great opportunity to get out and recruit new subscribers to CALLERLAB. The membership voted to extend Liability Insurance to subscribers who would also be eligible to participate in the excellent Medical Benefits package described below. Just talk to callers who are not now affiliated with CALLERLAB and get them interested. Submit their names on a nomination card or just send in their names and addresses to the office and we will handle it from there. If we get behind this outreach program, we could add an additional 300 + callers to our rosters and greatly reduce our forecasted deficit.

## Thanks

The CALLERLAB Board of Governors wishes to thank each of the following members for volunteering their time in manning the CALLERLAB Sales Booth at the 1983 Philadelphia convention:

Jim & Doris Howatt, Wes & Joyce Morris, John & Pat Carlton, Art & Anida Seele, Phil & Eleanor Kennedy, John & Flora Veneski, Glenn Matthew, Bob and Joan Gaunt, Ed & Helen Shortman, Ray & Bobbie Kauffman, Roy & Betsy Gotta, Ralph & Lois Trout, George and Bobbie Icenhower and Bill Johnston.

## Convention 1984

The Executive Committee met over the Memorial Day weekend with a tight schedule and accomplished a great deal. We reviewed the suggestions from all members who took the time to submit ideas and we discussed comments we each had received from the membership. Accordingly, we are trying several innovations this year and we wanted to provide you with an early notification to better enable you to discuss the convention with the members if questions come up.

New Member orientation session. We felt that a formal orientation session for all new members and any former or old members who desire should be made prior to the convention and not detract from the content of the convention itself. To satisfy this need, we plan to conduct the orientation session on Sunday night after the Social hour with one Board member and three other CALLERLAB members who have been with the program for several years.

Reception Line of Board of Governors. Since this is an important item, especially to first timers, we wanted to offer this when it will least disrupt the schedule. Therefore, we plan to hold this at the start of the social hour. There would be no need to repeat the receiving line at any meal although we

would still have the greeters during the evening banquets.

Informal Liaison. To provide an opportunity to the membership to express ideas or concerns that they have, we will have a room set up with two Board members and partners, if desired, just to be there if anyone wants to show up and suggest, comment or offer ideas for improvements. It is important to have an open ear to the membership and give them an opportunity to state what is on their minds.

THEME. The theme for 1984 will be GOOD TEACHING IS FAR REACHING. This idea was first submitted to the Executive Committee through Martin Mallard and we are asking that each of the topics address this theme at the start of each session. We plan to have three topics for every delegate. Two of these sessions will be repeated for each half of the group and the third one will be a combined session.

ROUND ROBIN SESSIONS. There will be two repeat session for approximately half of the group and a third session dealing with the continuation session. Round Robin #1 - UNDERSTANDING DEFINITIONS - Round Robin #2 - METHODS OF COMMUNICATIONS - Joint Session #3 - RECREATIONAL REINFORCEMENT -

OTHER INTEREST SESSIONS. We have scheduled seven other interest sessions during the convention. These include:

LEADERSHIP -  
STYLING -  
TIMING -  
MUSIC -  
COMPUTERS -  
DEVELOPING MAINSTREAM AS A FOUNDATION -  
BUSINESS SIDE OF CALLING (not Taxes) -

CHOREOGRAPHIC SESSIONS. We are always asked to have some choreographic sessions. Yet, with the scheduling, we never can satisfy all that we are being fair. We are trying a new innovation this year to hold all choreographic sessions at an early hour so that those who feel it is not necessary do not lose valuable convention time. We are scheduling five sessions early Tuesday AM from 7:00 AM until 8:15 AM as follows:

Contra/Traditional -  
Mainstream -  
Plus -  
Advanced -  
Challenge -

PARTNERS' SESSIONS. The fashion show last year was a huge success and we want to repeat it again. The emphasis would be on getting new dancers into square dance attire and show how to conduct during classes etc.

The small groups were again requested and we have names of 28 partners we intend to ask. The other partners' session will deal with special events and we are asking several different partners to share in this leadership role. This session should deal with Weekends, Afterparties, Graduations, Mixers, Installations and Special Dances.

COMMITTEE MEETINGS. The balance of the time will be taken up by committee meetings and we may have to schedule some of them opposite some of the interest sessions in order to get them all in. We now have 30 committees or so.

We will probably not allow selling during the Round Robin or general sessions.

We have selected the Hyatt Regency O'Hare, Chicago, IL and have negotiated a \$62.00 room rate for single or doubles which reflects a 30% reduction of their



lowest convention rate and is a fine rate for this property. Normal rates for convention range from \$79 single and \$94 double and up.

We have not yet completed the complete package price at this time but it will be fairly close to what we had in Philadelphia. Please bear in mind the rising costs of most items. We have incorporated your suggestions for several key items and we feel confident that this will be an excellent convention.

CALLERLAB PICK-A-THEME

What theme would you like for 1985 CALLERLAB convention scheduled to be held in Phoenix, AZ? Here is your chance to make your idea heard and compete for a worthwhile prize. Send your one best idea for a clear, concise theme to GUIDELINES, Herb Egender, 2928 S Parker Court, Aurora, CO 80014. All entries will be screened by the Executive Committee of CALLERLAB and the winning entry selected. The member submitting the winning entry will receive paid up dues for one (1) year.

Participants must be members in good standing of CALLERLAB and entries must be received by December 1, 1983.

Requirements:

1. A clear concise statement of the theme.
2. A brief explanation of why you feel the theme is important/appropriate.
3. Three major panel or round robin subjects which could be tied into the theme.

Only entries meeting all criteria above will be considered. In the event of duplicates, earliest postmark will earn the bonus. The Executive Committee reserves the right to reject all entries if they feel none are suitable.

L.P.T.D.B.I.S.D.

Many inquiries have come in regarding the availability of the L.P.T.D.B.I.S.D. (Let's put the dancing back in square dancing) dangles so proudly worn by many of our members. These are available through Herb Egender, Asst. Executive Secretary, CALLERLAB, 2928 S Parker Court, Aurora, CO 80014 at a cost of \$1.00 each (includes postage).

GOOD SOURCE OF REVENUE

First Months of Sales Program Nets CALLERLAB \$598.50

SQUARE DANCING Magazine, one of the two internationally circulated publications to offer a sales incentive program to CALLERLAB, sends in the following report. As of May 1st, 233 CALLERLAB members have signed up for the program. Collectively, they have turned in 851 subscriptions, earned \$1,197.00 for themselves in credit dollars (with which to purchase Handbooks and other resale items) and, at the current rate of 75¢ cash for every subscription sent in, have contributed \$598.50 to the CALLERLAB Treasury. The magazine's immediate goal is to sign up a total of at least 500 callers to that by the end of June, if each member enrolled in the program sends in an average of only two subs monthly, CALLERLAB will realize a minimum of \$750 per month -- a giant step in helping to decrease the current operating deficit. IF YOU'RE NOT SIGNED UP, just fill out one of the forms (sent earlier) and mail it in or write to SQUARE DANCING Magazine, 462 N. Robertson Blvd., Los Angeles, CA 90048. They'll take care of the details!

From AMERICAN SQUARE DANCE Magazine - According to Stan and Cathie Burdick, AMERICAN SQUARE DANCE

Magazine is also continuing their incentive program for subscriptions. For further information, write AMERICAN SQUARE DANCE Magazine, Box 488, Huron, OH 44839.

CALLERLAB LUGGAGE TAGS

In addition to the many other items that CALLERLAB has to offer its members, we now have luggage tags at a cost of 50¢ each. Should you desire to purchase the same, kindly drop the CALLERLAB Home Office a note along with your check payable to CALLERLAB. (Please see attached sale item listing.)

Results of LEGACY Survey

Please see attached LEGACY press release.

BUDGET FOR 1983-1984

<u>EXPENSES</u>	<u>83-84</u>
OFFICE STAFF	57,000
POSTAGE	12,000
PRINTING	10,000
RENT	3,000
TAXES	5,000
COMPUTER SERVICES	1,500
EXEC SEC TRAVEL	1,500
EXEC COMMITTEE	500
MAINTENANCE CONTRACTS	2,500
PROFESSIONAL SERVICES	900
LICENSES	100
MANAGEMENT FEE (BANK)	1,000
COMMITTEE EXPENSE	1,000
ACCREDITATION	300
INSURANCE	2,500
SEMINAR NSDC	1,000
CONTINGENCY	1,000
FURNITURE & FIXTURES	500
TELEPHONE	1,200
OFFICE SUPPLIES	1,500
EDUCATION GRANTS	2,000
ACCREDITATION (CC)	1,000
DEPRECIATION	2,000
TOTAL	109,000

INCOME

DUES - Members	56,000
DUES - Subscribers	8,000
DUES - Associate Members	100
DUES - Affiliate Organizations	1,000
SEMINAR NSDC	1,000
ACCREDITATION	4,000
SALES	1,000
DONATIONS & FUND RAISING	500
BANK INTEREST	12,000
CONVENTION SURPLUS	6,000
TOTAL	89,600
PROJECTED DEFICIT	19,400

June 1983

Benefits Committee

Chairman Jerry Haag has succeeded in obtaining a health insurance policy for CALLERLAB members. It was briefly presented at the 1983 convention. The following is a letter outlining the details of this medical insurance plan:

LEONARD A. FEIGENBAUM, CLU, ASSOCIATES  
622 Third Avenue - 38th FL.  
New York, NY 10017  
(212) 949-9100

Dear CALLERLAB Members:

I had the privilege of addressing your association in Philadelphia, on March 28, 1983. The subject matter was the CALLERLAB Group Life and Health Insurance Plan.

The American Industries Insurance Trust has agreed to write Group Life and Health Insurance for CALLERLAB members. In order to secure the specifics in regard to the coverage of this plan as well as the premiums to be paid, please return the self-addressed and postage paid response card enclosed with this issue of DIRECTION. One of our Administrative Assistants will call you to discuss all aspects of the coverage, as well as the cost in your area of the country.

The benefits are written by Blue Cross and Blue Shield and include a comprehensive medical program featuring full basic hospital and surgical coverage along with a major medical policy which provides up to \$1,000,000 coverage per individual. The maximum out-of-pocket cost in any calendar year is only \$500 under this benefit plan.

This plan was designed to provide you with benefits that would be comparable to those benefits provided by any major corporate Group Life and Health Insurance Plan. Our only link to providing you with specific information is the enclosed response card. Please return this card as soon as possible. Please provide us with both a business and a home telephone number -- kindly indicate the number where you may be reached during the day.

Sincerely,

Leonard A. Feigenbaum, CLU

It is our sincere hope that each of you will take advantage of what appears to be a good, solid health insurance plan! Please understand that this entire benefits package was developed over a multi-year period. The success or failure of this program is contingent upon your adherence to the above procedures. When you check the rates, you will find a package which is better than similar coverage as an individual with Blue Cross/Blue Shield. This is largely because of the economies of group rates.

Please note: Specify a telephone daytime contact in order that the insurance representatives may contact you during their business hours. When you are contacted, make sure to advise the caller that this is a group plan in the name of CALLERLAB.



## Committee Chairmen

The following members of CALLERLAB are the designated chairmen of committees. If you

wish to help, please contact the office directly and we will notify the appropriate chairmen for you and place your name on the appropriate committee roster(s) to insure that you will receive respective committee mailings.

- SPECIAL INTERESTS COMMITTEE - Chaired by a member of Exec. Comm. - Jerry Haag
  - BENEFITS COMMITTEE - Jerry Haag
  - COMMUNICATIONS AND PUBLIC RELATIONS COMMITTEE - Norm Cross
  - CONTRA COMMITTEE - Art Seele
  - GLOSSARY COMMITTEE - Fred Willing
  - RECORD PRODUCERS COMMITTEE - Don Williamson
  - ROUND DANCE COMMITTEE - Bob Frye
  - TRADITIONAL DANCE COMMITTEE - Stew Shacklette
- PROGRAMMING & COORDINATING COMMITTEE - Chaired by a member of Exec. Comm. - Frank Lane
  - MAINSTREAM COMMITTEE - Jack Murtha
  - PLUS COMMITTEE - Mike Seastrom
  - ADVANCED COMMITTEE - Kip Garvey
  - CHALLENGE COMMITTEE - Ed Foote
  - MAINSTREAM DEFINITIONS COMMITTEE - Ken Kernen
  - FORMATIONS COMMITTEE - Bill Davis
  - STYLING COMMITTEE - Melton Luttrell
  - TIMING COMMITTEE - Dick Leger
  - PROGRAM COORDINATING COMMITTEE - Jack Lasry
- PLANNING & RESEARCH COMMITTEE - Chaired by a member of Exec. Comm. - Bill Peters
  - EDUCATION AND TRAINING COMMITTEE - Mike Degmetich
  - CALLER-COACH COMMITTEE - Jon Jones
  - CONTINUING EDUCATION (of callers) COMMITTEE - Bill Peters
  - DANCING BY DEFINITIONS & TEACHING BY DEFINITIONS COMMITTEE - Ernie Kinney/Frank Lane
  - TEACHING IN SCHOOLS - Larry Ingber
  - MAINSTREAM QS - Harold Bausch
  - PLUS QS - Jerry Schatzer
  - ADVANCED QS - John Marshall
  - RESEARCH & DEVELOPMENT COMMITTEE - Carl Anderson
- MEMBERSHIP COMMITTEE - Chaired by a member of Exec. Comm. - Cal Golden
  - ACCREDITATION COMMITTEE - Gloria Roth
  - CALLER ASSOCIATION LIAISON COMMITTEE - Dave Hass/Earl Swarner
  - PROFESSIONAL ETHICS COMMITTEE - Jim Mayo
  - RECRUITMENT (membership) COMMITTEE - Orphie Easson
  - RURAL AREA CONSIDERATIONS COMMITTEE - Tom Mohney
  - SUBSCRIBER COMMITTEE - Dick Manning
- WAYS & MEANS COMMITTEE - Chaired by a member of Exec. Comm. - Cal Golden



# CALLERLAB

Organizational Structure  
As Approved 5/31/83

