

NEWSLETTER
for Members of
CALLERLAB

direction



The International Association of Square Dance Callers

Volume XI Number Six - February 1984

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YOUR VOTE COUNTS

We are loaded with vital information in this issue. It is time to express your views on several of our major programs beginning with the Mainstream Program through the Plus QS. Solicit the views of your dancers and cast your ballots. Please return all ballots to the OFFICE as soon as possible but no later than March 1, 1984. We need time to tally and review your comments prior to the convention. The convention itself will conduct votes on the Mainstream, MSQS, Plus and PQS lists. You will note that in order to add a call or delete a call to or from the Mainstream Program, there are certain previously passed resolutions that must be adhered to in order to proceed. Please do not ignore these or your vote will have been wasted.

At the convention, we will will also be discussing the "Crossing Rule" which was erroneously voted upon last year in Philadelphia. Please study the rule and consider the impact on any change or retention from the broad view and not just a particular program.

This year's convention will include a session of particular interest to associations and anyone interested in teaching callers. A review of a proposed revised Callers' School Curriculum will be part of the Caller Training Committee meeting scheduled for Tuesday April 17, 1984 in the Air Canada meeting room beginning at 1:30 PM. We are looking for widespread interest and input to the discussion of the proposed curriculum revision and urge all who are interested to attend. We also look for discussion of how CALLERLAB can offer the maximum assistance to associations in caller training and urge association training directors (Education chairmen) to make a special effort to be present at this session.

Convention Theme Contest

A "Convention Theme" contest was run to find a good theme for our 1985 convention. Among the several entries received, Dick Leger's entry - "Music - Our Greatest Ally" was chosen as the winner. Dick will receive a "free" year's dues. Congratulations, Dick!

Convention Date Correction

Please note that the December issue of DIRECTION contained an incorrect date for our convention to be held in 1986 at the Hyatt Regency, Baltimore, Maryland. The correct date is March 24-26, 1986.

Statue of Liberty Project

CALLERLAB recently was contacted to lend its support to the refurbishing project regarding the "Statue of Liberty". CALLERLAB wholeheartedly supports this ambitious project. Everyone interested in supporting this project should forward their donation to:

The Statue of Liberty
Ellis Island Foundation, Inc.
P. O. Box 1986
New York, NY 10018

Attention: Lee Iacocca

You may wish to advise Lee of your membership affiliation with CALLERLAB. CALLERLAB, as an organization, will not make a contribution. It was decided by the Executive Committee that this should be an individual decision. We encourage your financial support for this ambitious effort!

ATTENTION CALLERS FOR SENIOR CITIZEN SQUARE DANCE CLUBS

Happy Hal Petschke and his wife, Helen, have undertaken a project of compiling a list of all square dance callers who call for senior citizen square dance clubs. The intent behind this ambitious undertaking is to exchange ideas, communicate, exchange newsletters, keep each other posted with regards to festivals and conventions, etc.

Any interested callers are urged to write to Happy Hal at the following address:

Happy Hal Petschke
69 Gillett Street Apt 219
Hartford, CT 06105

Upon request, a copy of the completed listing will be forwarded. Many thanks for your cooperation and support of this project!

GLOSSARY

Fred Willing, Chairman of the Glossary Committee, has canvassed his committee and come up with a good start to a workable Glossary. Please read over this list and descriptions and be prepared to discuss them at the Chicago Convention. We must establish and publish a workable set of terms that will provide the leadership for better understanding by dancers and callers throughout the world.

GLOSSARY OF SQUARE DANCE TERMS

Today's language in calling includes many "helper" terms, words that are not themselves basics but are part of the directional terminology the caller depends upon. Undoubtedly you will have other words that you rely upon and may wish to add to this list.

ACROSS THE SET: In facing lines, couples will right and left thru across the set or ladies will chain from one line to the other (across the set). In square formation, action will occur between two opposite couples, i.e., head ladies chain across the set or in four ladies chain across the set, each of the four ladies will move from her partner to the opposite man.

ACTIVE COUPLES (or couples): Those designated by the caller to take action.

ALAMO TRADES: Following the rule of trade (39), it is possible to apply this movement to the dancers in an Alamo style wave (35c). The command is given to and executed by adjacent dancers with joined hands. For example, on the call heads trade, each head man would trade with the lady on his right by turning by the right halfway around.

ALONG THE LINE: In facing lines, dancers will execute the call with the others in the same line.

AROUND ONE (two, etc.): Indicates that the working person or persons will move out and around one (or more) non-active person(s) as directed.

BREAK: To release hands, to let go.

BREAK TO A LINE: See circle to a line (26).

CORNER: For the men, your corner is the person to your left; for the ladies, your corner is the person on your right.

DAISY CHAIN: An interrupted right and left grand movement. This is the name given to a series of movements that are usually called directionally in today's square dancing. Dancers move forward two people in the direction of a right and left grand. They turn this person with a left forearm halfway around, pull by and, moving the reverse direction, turn the person they meet with a right forearm halfway around. Again, they move forward two with a left and right and then turn that person with a right, halfway around. This pattern of forward two and back one continues until each dancer meets his partner or until directed by the next call.

DON'T STOP - DON'T SLOW DOWN: Directions to keep promenading even if home is reached.

DOWN THE LINE: See along the line.

END LADIES CHAIN: In facing lines, the two ladies at the end of each line will chain diagonally from one line to the other.

FACE IN - FACE OUT: Calls for a 90° change of direction.

FACE THE SIDES - face the heads: Directs person to turn back on partner and face outside couples.

FACE THOSE TWO: Designated persons will face those with whom they have just been working.

FACE TO THE MIDDLE: A call usually directed to active couples to change their present facing direction to make a quarter turn toward the center of the formation. When in an even numbered line, dancers should turn a quarter to face the center of that line.

FACE YOUR OWN: Designates a quarter turn to face partner.

FOUR LADIES (GENTS) Promenade: Those indicated by the call will promenade single file to the right (counter-clockwise) either inside or outside of the square as indicated. The distance to be covered (halfway, all the way, etc.) would be directed by the call. Those not active at the time will either move into the center while the others are promenading outside, or they will move away from the center while the others promenade inside.

FULL TURN AROUND: This movement is basically descriptive of an arm turn or courtesy turn that is greater than halfway and is completely dependent upon a good following descriptive call to direct the dancers' next movement.

HEADS: In static squares: The head couples are numbers 1 & 3 - # 1 couple with back to caller - # 3 couple facing caller.

HOME: For each man, his starting position in the square; for each lady, the home position of the man with whom she is at the time of the call.

INDIAN STYLE: Same as single file.

IN-FACERS: Those facing the center of the square or formation.

LADIES CENTER BACK TO BACK: The ladies indicated by the call either head toward the center or are turned to stand back to back, bunched into the center.

LADIES CENTER BACK TO THE BAR: Directs the ladies to move into the center of the square three steps, stopping on four, then moving back to the starting position or "bar" (which rhymes with "star") using a turn under type move. This is a preliminary movement and is frequently followed by a four men star.

LEADERS: The number one person in any tandem position.

MAKE AN ARCH: Two people raise joined hands. This can be a single arch if two people are standing side by side, or a double arch if they are facing and can use both hands.

ON TO THE NEXT: After executing a movement with a couple (or single dancer) the active person or couple will leave that position and move on to the next position in the direction they were going.

OPPOSITE: Your opposite is the person across the set.

OUT-FACERS: Those facing away from the center of the square or formation.

PARTNER: For the men, the lady immediately on your right, also called your *taw*; for the ladies, the man immediately on your left, also called your *paw*.

PATTER: The caller's rhyming filler material used as timekeepers not necessarily important to the execution of or directions needed for a movement.

AND A QUARTER MORE: A term signifying that dancers, after completing the previous call, continue the movement another 90° in the same direction. The command may be directed either to individual dancers or to couples. (Square thru and a quarter more would be five hands etc.)

REVERSE: The call to change a right hand star to a left, and clockwise moving circle to a counterclockwise moving circle, etc.

RIGHT HAND LADY: Lady ahead or counterclockwise from where the gent stands at the time of a given call.

ROLL BACK: If in couples, roll away from partner. If in single file, roll away from center.

ROLL PROMENADE: When a couple promenade is called (11) just before the completion of a do paso or any figure normally ending with a courtesy turn, the dancers will do a wheel around or "roll promenade" in promenade position rather than awkwardly switching from courtesy turn position.

SET: The same as a square (i.e., a square set).

SIDES: Are always couples two and four.

STEP FORWARD (step thru): The term indicates that when dancers are in a line of four or in an ocean wave, all release handholds and those designated will take one step forward, passing the adjacent dancer to await the next call.

STRAIGHT AHEAD: Directional instruction to pull by or move straight ahead without turning. In an allemande thar setup, for example, the call straight ahead would be similar to a slip the clutch.

THOSE WHO CAN: Refers to those who are so situated that they can execute intelligently the given call. This is to assume that some of the dancers are not in the proper position.

TANDEM: Formation of any two dancers in which there is a leader and a trailer, one behind another.

TIP: One segment in a square dance evening from the time the squares are formed until they have completed that particular brace and have been released by the caller. Tips vary in different areas. A standard tip in many regions consists of one patter call and one singing call.

TRAILERS: The dancer behind the leader in any tandem formation.

ZERO: A call or series of calls in which the dancers are returned to same formation, arrangement, sequence and partner relationship setup as before the call or series of calls was called.

PROGRAM COORDINATING COMMITTEE REPORT - Jack Lasry, Chairman

The following is a reproduction of the report submitted by Jack Lasry and his Program Coordinating Committee. The first part is the background and the second part reflects some suggestions that should be considered. In our last issue of Direction, we indicated that we would submit this information to you. This will be further discussed in Chicago and if you have ideas and won't be present, please drop Jack Lasry a note stating your views.

* * * * *

In order to see the entire picture, let's go back a bit, approximately 10 years --

History of the QS Program

1. The Mainstream QS Program was born along with the Mainstream Dance Program at our first CALLERLAB Convention in St Louis.
2. The criteria, developed through the input of many, were revised during the early conventions but we had as our foundation the following set of guidelines:
 - A. To select calls that had the potential to be long lasting -- no gimmick type calls. (Subsequently added that no conversational calls would be selected.)
 - B. Calls made up by combining two or more existing basics and given a new name would not be selected. (Note survey includes some.)
 - C. Calls selected should be of the degree of difficulty that Mainstream dancers could easily learn and accept.
 - D. No more than two (2) selections in any given quarter.
 - E. All CALLERLAB members would vote prior to the convention to accept the QS selection for a 2nd or 3rd year or to be dropped. (NOTE: At first the voting was done at the convention. This was so you had to attend to vote, insuring the opportunity to openly discuss each QS selection.)
 - F. The QS List must be reduced to not more than ten (10) calls at the start of the CALLERLAB year. Thus, with the 2nd & 4th quarters, the potential could grow to 14 maximum. (In no case has this ever occurred.)
 - G. Later the summer months were deleted from the selection process.

As the first chairman of this program, I selected 15-25 callers to help with the selection and voting. The callers selected were the note service editors and callers from various geographic regions whom I respected as leaders with good judgment.

Changes in CALLERLAB led to changes in the QS Programs -- with the expansion of CALLERLAB in size of membership and the addition of Plus I, then the Plus II program, and subsequently the Advanced Program, the

QS Program took on a different perspective. The Plus and Advanced Programs started selecting QS calls, increasing the feeling among some that CALLERLAB was pushing out too many experimentals.

Problems with the present programs as I see them --

1. With three programs selecting QS calls, we seem, at times, swamped with experimentals.
2. A poor QS selection brings down caller and dancer wrath on CALLERLAB, while the good selections are taken for granted.
3. Too many callers are voting on the QS committees. We need to limit the number of callers who select the QS calls.
4. The timing of the QS releases is a problem.
5. The two month lead time for selecting the QS calls is now obsolete.

Recommendations:

1. Carefully review the selection of each QS committee chairman and those eligible to vote for selections.
2. Establish a meeting of the QS Chairmen and an appointed Board member. Review of the total scope of the QS Program. --
 - a. Its purpose as far as CALLERLAB stands.
 - b. Its place in the current square dance program.
 - c. How calls are selected -- what criteria is best used.
 - d. Review how the selections are made.

Establish a uniform criteria from which all selections will be made and the standards to be met.

3. Limit the number of callers making the selection to leaders in various regions. I suggest a committee of 25 do the selecting for each program. They could serve one (1) year and rotate from a pool of approximately 100 callers so that they serve every 4 years on the selecting committee. This would keep lots of callers active and provide the opportunity for many to serve and we would get different viewpoints.
4. Because we now have three (3) programs, limit selections to one or no QS call in any quarter -- no new calls would remain an option at all times.
5. Change the release dates to a staggered system. Example:

1st Quarter - Mainstream release - January 1st
 1st Quarter - Plus release - February 1st
 1st Quarter - Advanced release - March 1st

2nd Quarter - Mainstream release - April 1st
 2nd Quarter - Plus release - May 1st
 2nd Quarter - Advanced release - June 1st ----- ETC.

This way, CALLERLAB will have released only one call at a time -- not a possibility of six (6) at any one time. CALLERLAB will have monthly press coverage.

6. Utilize the CALLERLAB internal documents as the primary source of Quarterly Selection announcements. We now have a large membership who can receive the information and then the CALLERLAB callers will

have the information necessary to have an impact on the program. Could be an added incentive to belong to CALLERLAB.

- 7. Drop the two (2) month lead time -- one (1) month provides sufficient time to select, edit, print, publish and distribute the information to our membership.
- 8. Review the selection process as indicated previously with a meeting of the QS chairmen and an appointed Board member.
- 9. The release of all QS calls should be in a standard form --

Name	Starting formation(s)
Definition	Ending formation(s)
Teaching hints	Timing

Dance examples - four (4) - using the call from standard formations and combined with Mainstream calls.

My reason for saying "combined with Mainstream calls" is it allows for a common denominator to which all callers can relate. Allow the creative callers to go far out -- but on their own -- and let the note services carry the choice. By keeping it as simple as possible in our releases, we will be helping the majority of dancers get an uncomplicated look at the new QS selection.

In conclusion, let me say:

The QS Programs have, for the most part, worked quite well. For those of us who remember what it was like before CALLERLAB, it is far better today. However, we do need to take a good look at how we can make these programs more acceptable under the current program system.

Also, I have included a history of the Quarterly Selections to date -- where are they today -- very interesting -- it shows we have done a pretty good job of making quality selections over the years.

Note some thoughts as I review the history --

Total Mainstream selection - 36 calls - 10 years. - Average 3.6 calls per year

Currently 7 QS calls awaiting review by the membership.

~~Prior to this year (9 years), 30 calls have been selected. Looking at the 1974-1983 list, six (6) are now on the Mainstream Program, nine (9) are now on the Plus Program, two (2) are now on the A1 Program, five (5) are on the C1 Program (they pick up most of the dropped calls), seven (7) are not on any program.~~

So, looking at the past nine (9) years, approximately 20%, or 6 out of 30 are Mainstream; approximately 30%, nine out of 30 are Plus. Fifty percent (50%) of all selections are now on the two most popular dance programs -- not a bad average!

The QS Program is what the public sees of CALLERLAB - every dance - and what they like and don't like is what they find in every dance where a CALLERLAB quarterly is introduced.

HISTORY OF QUARTERLY SELECTIONS

* On a Current QS Program	<u>MAINSTREAM</u>			
	<u>Name of Movement</u>	<u>Date Added</u>	<u>Date Dropped</u>	<u>Current Status</u>
	1. Recycle	9/74 -	4/78	On Mainstream Program
	2. Walk and Dodge	9/74 -	4/76	On Mainstream Program
	3. Coordinate	12/74 -	4/79	On Plus Program
	4. Half Tag, Trade & Roll	4/75 -	4/77	Not on a current program
	5. Transfer The Column	9/75 -	4/76	On A1 Program
	6. Ferris Wheel	9/75 -	4/79	On Basic Program
	7. Pass The Ocean	9/75 -	4/79	On Basic Program
	8. Lock It	12/75 -	4/76	On A1 Program
	9. Chase Right	4/76 -	4/79	On Plus Program
	10. Dixie Style To A Wave	see note		On Mainstream Program
	Note: Not a QS as such but a precursor to the			Emphasis program.
	11. Track II	7/76 -	4/81	On Plus Program
	12. (Anything) & Roll	10/76 -	4/81	On Plus Program
	13. Touch, Touch 1/4	10/76 -	4/80	On Basic Program
	14. Touch 1/2, Touch 3/4	10/76 -	4/80	On C3 Program
	15. Extend (The Tag)	1/77 -	4/81	On Plus Program
	16. Crossfire	4/77 -	4/78	On Plus Program
	17. Follow Your Neighbor	7/77 -	4/78	On Plus Program
	18. Trade The Wave	1/78 -	4/82	On Plus Program
	19. Ping Pong Circulate	1/78 -	4/82	On Plus Program
	20. Stroll and Cycle	7/78 -	4/79	On C3 Program
	21. Grand Weave	10/78 -	4/79	Not on a current program
	22. Two Steps At A Time	1/79 -	4/80	On C4 Program
	23. Make Me A Column	8/79 -	4/80	On C4 Program
	24. Track & Trade/Launch It	8/79 -	4/81	Not on a current program
	25. Dixie Derby *	10/79 -		MS Quarterly Program
	26. Linear Cycle *	4/80 -		MS Quarterly Program
	27. Couple Up	10/80 -	4/81	On C4 Program
	28. Release Recycle	4/81 -	4/82	Not on a current program
	29. Chain Down The Line *	10/81 -		MS Quarterly Program
	30. Star The Route	10/81 -	4/82	Not on a current program
	31. Hinge & Flutter	1/82 -	4/83	Not on a current program
	32. Release The Column	1/82 -	4/82	Not on a current program
	33. Red Hot *	4/82 -		MS Quarterly Program
	34. Grand Spin *	10/82 -		MS Quarterly Program
	35. Divide To A Column *	1/83 -		MS Quarterly Program
	36. Ripple *	10/83 -		MS Quarterly Program

PLUS

	1. Track To A Diamond	10/82 -	4/83	Not on a current program
	2. Zing	10/82 -	4/83	Adv Quarterly Program
	3. Track & (Anything) *	4/83 -		Plus Quarterly Program
	4. Spin Chain & Exchange The Gears *	10/83 -		Plus Quarterly Program
	5. Mix To A Diamond *	10/83 -		Plus Quarterly Program

ADVANCED

	1. Double Your Pleasure	7/82 -	4/83	Not on a current program
	2. Cross Double Your Pleasure*	7/82 -		Adv Quarterly Program
	3. Zing *	7/82 -		Adv Quarterly Program
	4. Mini-Busy *	7/82 -		Adv Quarterly Program
	5. Bridge The Gap	10/82 -	4/83	Not on a current program

6.Z-Coordinate	10/82 - 4/83	Not on a current program
7.Linear Action *	1/83 -	Adv. Quarterly Program
8.Change Lanes *	1/83 -	Adv. Quarterly Program
9.Shadow To a Diamond *	10/83 -	Adv. Quarterly Program

NOTE: There have been a total of 50 Quarterly Selection movements presented (from Mainstream - Advanced programs) as of December 31, 1983.

BY-LAWS CHANGES

The following changes in the By-Laws have been approved by the Board of Governors and require your ratification at the next convention (Chicago). The changes are necessitated by the votes passed by the membership at the Philadelphia Convention, which means we have to change some portions of the By-Laws. Specifically, these relate to the insurance provisions for Subscribers as well as the Affiliate Memberships. Changes are applicable to page 3 of By-Laws.

Section 10. Affiliate Membership: line 8 delete the phrase at each CALLERLAB Convention. and substitute the following: within three years of their affiliation.

At the end of this section, add the following: Members of an Affiliate Organization, who are not members or subscribers in their own right, may elect to buy coverage of Liability Insurance by payment of the prescribed fee (through the Affiliate Organization) to the CALLERLAB home office.

After the changes, this section now reads as follows:

"Section 10. Affiliate Membership: A program whereby recognized callers' organizations may be affiliated with CALLERLAB through a chartering process and receive certain prescribed services and communications that will allow (the callers' organization) to keep its members continually apprised of happenings, goals and programs of the CALLERLAB organization. Each callers' group, so affiliated, must meet CALLERLAB standards including subscribing to its code of ethics and must have, as a minimum, one of its members, who is a dues paid member of CALLERLAB, within three years of their affiliation. The individual members of an affiliated callers' organization, unless regular members of CALLERLAB in their own right, will have no membership status in CALLERLAB. They may be referred to as a member of (the local association) callers' association which is a chartered affiliate of CALLERLAB. Members of an Affiliate Organization, who are not members or subscribers in their own right, may elect to buy coverage of liability insurance by payment of the prescribed fee (through the Affiliate Organization) to the CALLERLAB home office."

Section 11. Subscriber: delete the word no between receive and insurance; delete the comma and insert the word but. The revised sentence will read:

Subscribers receive insurance but have no vote and may not serve on committees.

After the changes, this section now reads as follows:

"Section 11. Subscriber: A category of affiliation, but not membership, offered to those callers who meet all of the qualifications for regular membership except physical attendance at the annual CALLERLAB Convention. Subscribers receive insurance but have no vote and may not serve on committees. Membership in CALLERLAB may be obtained by physical attendance at a CALLERLAB Convention. Dues will be assessed. Subscribers will receive DIRECTION and GUIDELINES."

COMMITTEE COUNTS

The following reflects the current status of various Committees:

Mainstream	205	Mainstream QS	267	Plus	247
Plus QS	210	Advanced	228	Advanced QS	87
Challenge	60	Extended Challenge	31	Styling (30)	122
Timing	51	Formations	22	Accreditation	28
Benefits	19	Caller Liaison	50	Commo & PR	31
Contra	77	Dance By Def	77	Education	54
Ethics	38	Membership	65	Record Producers	52
Round Dance	32	Rural Area Consid	175	Subscriber	14
Traditional	60	Ways & Means	60	Research & Devel	32
Glossary	18	Mainstream Def	36	Program Coord	15
Continuing Educ	25	Educ in Schools	48		

1st QUARTER CONTRA SELECTION

Art Seele, Chairman of the Contra Committee, announced the first quarter Contra selection for 1984 is "Sue's Delight" which was submitted by Dick Leger of Rhode Island and so named because it is the favorite of Dick's wife Sue. It was written by Roger Whynot of Massachusetts. It combines both square and round figures. Hope you enjoy it!

Alternate Duple - Single Progression

Setting up the dance:

In setting this dance up, it is a little easier to have the heads lead to the right and circle to a line. This, of course, would be after you had lined your squares up and down the hall. The ladies would chain over to the other line and we would be ready to teach the dance. I would, however, take a little more time to make sure that in their own lines, the dancers would have a little more elbow room than usual. This dance starts with a couple facing couple, still with your own partner across from you.

Teaching the dance:

Holding just the hand of the girl on the right, as couples, balance to the right and left, sweep a quarter using a grapevine so that will change the facing direction 90 degrees! (Now you can understand why you need more room than a normal set-up.) The ladies chain across and back. We are ready once again to balance right and left, to sweep a quarter to the right with another grapevine. This will put everybody in opposite lines from where they started. We get them back with a right and left thru. All star thru, then circle half and pass thru to swing, except the ends. The ends will cross over at this point, and wait out one sequence of the dance. After the swing, everyone will go forward and back. As couples we're ready to start again.

Calling the dance:

_____, _____, _____, _____, _____, As couples, balance, right,
 & left, sweep, with a, vine, _____, _____, ladies, chain,
 _____, _____, _____, _____, _____, chain, back,
 _____, _____, _____, _____, _____, Balance, right,
 & left, sweep, with a, vine, _____, _____, Right &, left thru,
 _____, _____, _____, _____, _____, Star, thru,
 _____, _____, Circle, half, _____, _____, Pass, thru,
 _____, & swing, _____, (ends, cross), _____, All go, forward,
 _____, _____, _____, and back, _____, As couples, balance, right,

Record: TNT Baby Face #200

First Quarter 1984 - Traditional Dance

The Traditional Dance Committee's "Traditional Dance" of the first quarter of 1984 is "Forward Six". This selection was announced by Chairman of the CALLERLAB Traditional Dance Committee, Stew Shacklette.

FORWARD SIX (Origin Unknown)

PART A

FIRST COUPLE BALANCE AND SWING.

LEAD RIGHT OUT TO THE RIGHT OF THE RING AND CIRCLE FOUR.

Couple #1 will swing partner and then lead out to the right and circle four.

LEAVE THAT LADY WHERE SHE BE,
ON TO THE NEXT AND CIRCLE THREE.

Gent #1 will leave his partner with couple #2 and he will move on to couple #3 and circle 3 hands around.

STEAL THAT GIRL FROM HER BACK DOOR,
ON TO THE NEXT AND CIRCLE FOUR.

Gent #1 will take Lady #3 from her homeplace, put her on his right and lead on to couple #4 and circle four.

LEAVE THAT GIRL AND SING A LITTLE SONG,
GO BACK HOME ALONE.

Gent #1 will leave Lady #3 with couple #4, the two side gents now should have a lady on each side. The head two gents are at home alone.

PART B

FORWARD SIX AND BACK YOU GO,
TWO GENTS LOOP WITH A DO-SA-DO.

The side gents and the 4 ladies will dance forward and back, then the two lone gents will do-sa-do each other.

RIGHT HAND OVER, LEFT HAND UNDER,
SPIN THOSE GIRLS AND GO LIKE THUNDER.

The side gents will raise their right hands and each spins the lady on his right side across, in front of him (like a whirlaway half sashay) to end up on the right side of the head gent, at the same time he will spin the lady on his left side across in front of him to end up on the left side of the head gent.

REPEAT Part B three more times

Allemande left, etc.

Repeat the dance for couples #2, #3 and #4 leading out to the right.

* * * * *

SIOASDS Continues Subscription Program

Bob Osgood reminds us that there is still almost one month to win the special sweepstakes award announced in the last issue of Direction. This program has now netted CALLERLAB more than \$1,000 from the work of many of you. This helps keep us solvent and keep the dues to the lowest possible level.

National Square Dance Directory

Gordon Goss announces that early returns indicate more than \$100 will be donated to CALLERLAB. As a reminder, by having your clubs, associations or dancers order the Directory through you on the CALLERLAB special form, CALLERLAB receives \$3.00 for each order.

ASD Continues Its Subscription Promotion

Stan Burdick announces that American Square Dance Magazine is still pushing for new subscriptions with a similar program mentioned in earlier Directions. Take advantage of this offer and help swell the money donated to CALLERLAB.

Mainstream Committee Membership Survey

At the Chicago Convention, CALLERLAB will discuss and vote on any changes to be made in the Mainstream Program. Last year the committee determined that the membership generally supports the present Mainstream structure and wants few, if any, changes.

This survey is to determine which calls the general membership would like to have removed from the program and whether they would like to add any calls to the current Mainstream list. The Mainstream Committee is in favor of deleting the calls:

Substitute
Centers Out
Partner Hinge

They also suggest deleting Backtrack. The Mainstream Committee, collectively, is not interested in adding any calls.

Please look over the call list on the back of this page and use it to fill out the questionnaire enclosed. Return the questionnaire to the CALLERLAB OFFICE right away for tabulation on March 1, 1984. Thank you!

CALLERLAB, Box 679, Pocono Pines, PA 18350

Jack Murtha, Chairman, CALLERLAB Mainstream Committee

NOTE: The policies voted upon by the CALLERLAB membership allow for additions of up to three calls or deletions of up to three calls. In order for any call to be added, however, the call must be in widespread use for a period of not less than three years prior to its consideration for addition. Elsewhere in this issue is the tally for the Mainstream Quarterly Selection calls. Generally, if a call is to be added to the Mainstream Program, it would come for this MSQS program. This is a critical issue, please cast your vote and let us know what you and your dancers are thinking. Thank you!

CALLERLAB PROGRAMSCALLERLAB
Box 679
Pocono Pines, PA. 18

BASIC PROGRAM (B) 1-48

MAINSTREAM PROGRAM 1-68

T*	1. Circle Family a. Right b. Left	1938	31. Thar Family a. Allemande thar b. <i>Wrong way thar</i>	1963	49. Cloverleaf
T	2. Forward & Back	?	32. Shoot the Star (Reg., Full Around)	1964	50. Turn Thru Family a. Turn Thru b. Left turn thru
T	3. Dosado	?	33. Slip the Clutch	1957	51. Eight Chain Thru (1-8 hands)
T	4. Swing	T	34. Box the Gnat	1971	52. Sweep a Quarter
T	5. Promenade Family a. Couples (full, $\frac{1}{2}$, $\frac{3}{4}$) b. Single file c. <i>Wrong Way</i>	?	35. Ocean Wave Family a. Right hand wave b. <i>Left hand wave</i>	1966	53. Pass to the Center
T	6. Allemande Family a. Left b. Right c. Left arm turn d. Right arm turn	1949	36. Pass the Ocean	1964	54. Spin the Top
T	7. Right & Left Grand Family a. Right and left grand b. Weave the ring c. <i>Wrong way grand</i>	1965	37. Swing Thru Family a. Swing thru b. Alamo swing thru c. <i>Left swing thru</i>	?	55. Centers Family a. In b. Out
T	8. Star Family a. Right b. Left	1962	38. Run Family a. Boys b. Girls c. Ends d. Centers e. <i>Cross</i>	1959	56. Cast Off $\frac{3}{4}$
T	9. Star Promenade	1963	39. Trade Family a. Boys b. Girls c. Ends d. Centers e. Couples f. Partner	1967	57. Walk & Dodge
T	10. Pass Thru	1960	40. Wheel & Deal Family a. From lines of four b. From two faced lines	1965	58. Slide Thru
T	11. Split Family a. Outside couple b. Ring (one couple)	1956	41. Double Pass Thru	1963	59. Fold Family a. Boys b. Girls c. Ends d. Centers e. <i>Cross</i>
1945	12. Half Sashay Family a. Half Sashay b. Rollaway c. Ladies in, men sashay	1972	42. Zoom Family a. Zoom b. Substitute	1957	60. Dixie Style to an Ocean Wave
?	13. Turn Back Family a. U turn back b. <i>Backtrack</i>	1970	43. Flutterwheel Family a. Flutterwheel b. <i>Reverse flutterwheel</i>	1967	61. Spin Chain Thru
1954	14. Separate Family a. Separate b. Divide	1961	44. Veer Family a. Left b. Right	1962	62. Peel Off
1952	15. Courtesy Turn	1969	45. Trade By	1969	63. Tag Family a. Tag the line (full, $\frac{1}{2}$) b. Partner tag
T	16. Ladies Chain Family a. Two Ladies (reg. & $\frac{3}{4}$) b. Four ladies (reg. & $\frac{3}{4}$)	1976	46. Touch Family a. Touch b. Touch $\frac{1}{4}$	1961	64. Curlique
?	17. Do Paso	1963	47. Circulate Family a. Boys b. Girls c. All eight d. Ends e. Centers f. Couples g. <i>Box</i> h. <i>Single File (Column)</i> i. <i>Split</i>	1969	65. Scoot Back
T	18. Lead Right	1974	48. Ferris Wheel	1966	66. Fan the Top
T	19. Right and Left Thru			?	67. Hinge Family a. Couple b. Single c. Partners
1960	20. Star Thru			1970	68. Recycle (waves only)
T	21. Circle to a Line				
1957	22. Bend the Line				
T	23. All Around the Left Hand Lady				
?	24. See Saw				
T	25. Grand Square				
1957	26. Square Thru Family (1-5 hands) a. Square Thru b. <i>Left square thru</i>				
1953	27. California Twirl				
T	28. Dive Thru				
1940	29. Cross Trail Thru				
1958	30. Wheel Around				

Name: _____ Date: _____

MAINSTREAM COMMITTEE MEMBERSHIP SURVEY
CALLERLAB CONVENTION 1984

1. I recommend CALLERLAB delete the calls marked below from the Mainstream list:

- _____ Substitute
- _____ Centers Out
- _____ Partner Hinge
- _____ Backtrack
- _____ _____
- _____ _____
- _____ _____

2. I recommend CALLERLAB add the calls listed below to the Mainstream list:

- _____ None
- _____ _____
- _____ _____
- _____ _____
- _____ _____

3. I recommend CALLERLAB adopt the basic and mainstream lists as voted at the 1984 convention for the period marked below:

BASIC PROGRAM:

- _____ 1 year
- _____ 3 years
- _____ 5 years

MAINSTREAM PROGRAM:

- _____ 1 year
- _____ 3 years
- _____ 5 years

Comments:

MAINSTREAM QUARTERLY SELECTION BALLOT

Current policies require that we review the Mainstream Quarterly Selection at each convention to insure that the year starts with no more than 10 QS figures on the list. For your review, the calls listed below are current with the date on which they were added to the QS list following the call in parenthesis.

A call may be retained or dropped upon vote of the membership. A call may be recommended for inclusion on the Mainstream Program provided that

1. A majority of our membership approves and
2. The call has been on the QS list for not less than three years.

In order for any call to be eligible to be moved, it must have been selected no later than 1st quarter 1981. This means that Dixie Derby and Linear Cycle are eligible for consideration to be moved.

Please review the list of calls. Discuss them with your dancers and your caller associations to make a value judgment and then cast your ballot and return it to the OFFICE no later than March 1, 1984. We will make the tally sheets and forward them to the appropriate committee chairman along with any comments you put on the paper. For the QS ballot, please do not vote to move a call if it is not eligible to be moved. Only Dixie Derby and Linear Cycle are eligible. Thank you.

Please mark your ballots with only one block checked per call.

NAME OF CALL	KEEP	DROP	MOVE TO MS: KEEP ON QS IF NOT SELECTED FOR MAINSTREAM
Chain Down the Line (4/81)	_____	_____	
Divide to a Column (1/83)	_____	_____	
Dixie Derby (4/79)	_____	_____	_____
Grand Spin 4/82)	_____	_____	
Linear Cycle (1/80)	_____	_____	_____
Red Hot (2/82)	_____	_____	
Ripple (4/83)	_____	_____	

Comments:

Remember: Please vote in one block per line only. If you want to retain a call, check the KEEP block. If you want a call to be dropped, check the DROP block. If you want an eligible call to be moved to MS, check that block; if not selected by the MS committee, your vote is to retain it on the QS list if not selected. Only Dixie Derby or Linear Cycle are eligible to be moved.

PLUS COMMITTEE QUESTIONNAIRE

In September a questionnaire was sent to all Plus Committee members. The results of the questionnaire will be a topic for discussion at the 1984 Chicago Convention. One comment that was consistent among those who responded was to refine the Plus list. In an effort to tabulate additional information for Plus list revision, please complete the following questionnaire and return it to the CALLERLAB OFFICE. Any responses received after March 1, 1984 will not be included in the survey.

(Please check one)	<u>Keep</u>	<u>Drop</u>
1. All 8 Spin the Top	_____	_____
2. Anything and Roll	_____	_____
3. Anything and Spread	_____	_____
4. Chase Right	_____	_____
5. Coordinate	_____	_____
6. Crossfire	_____	_____
7. Diamond Circulate	_____	_____
8. Dixie Grand	_____	_____
9. Explode Family	_____	_____
10. Extend (the tag)	_____	_____
11. Flip the Diamond	_____	_____
12. Follow your neighbor	_____	_____
13. Grand Swing Thru	_____	_____
14. Load the Boat	_____	_____
15. Peel the Top	_____	_____
16. Ping Pong Circulate	_____	_____
17. Relay the Deucey	_____	_____
18. Remake the Thar	_____	_____
19. Single Circle to a Wave	_____	_____
20. Spin Chain the Gears	_____	_____
21. Teacup Chain	_____	_____
22. Track II	_____	_____
23. Trade the Wave	_____	_____
24. Triple Scoot	_____	_____
25. Triple Trade	_____	_____
26. Turn and Left Thru	_____	_____
27. 3/4 Tag the Line	_____	_____

What other calls do you think should be considered for the Plus Program?

Some Plus Committee members indicated that there are large numbers of dancers who seem to be "caught" in the transition between the Mainstream and Plus programs. These dancers include:

1. Recent graduates - newer dancers.
2. Less frequent dancers.
3. Dancers caught in the "rush to Plus".
4. Former dancers returning to the activity.
5. Dancers exposed to but not completely comfortable with entire list.
6. Dancers involved in a Plus workshop.

There have been suggestions to consider a transition (soft) Plus approach to the Plus Program at festivals or in clubs where the above dancers may be present. It was further suggested that this Transitional Plus Program could be handled in one of two ways. First, a program made up of the more popular and/or more frequently called Plus figures, or a program containing the entire Plus list with some caller stipulations; i.e., a) keep the floor dancing; b) use easy or standard positioning from recognizable formations; c) directionally call and/or use pre-patter cues prior to calling Plus figures, if necessary.

Do you feel CALLERLAB should consider some form of a transitional Plus Program? Yes _____ No _____

Comments:

Please return to the CALLERLAB OFFICE no later than March 1, 1984!
Thank you!

PLUS QS Ballot

Please indicate your preferences for the following Plus Quarterly Calls.

CALL NAME	KEEP	DROP
Mix to a Diamond	_____	_____
Spin Chain & Exchange the Gears	_____	_____
Track & Anything	_____	_____

Comments: