

NEWSLETTER
for Members of
CALLERLAB

direction



The International Association of Square Dance Callers

Convention Flash - Volume XII Number One - April 1984

The General Business Meeting was called to order by Chairman Van Antwerp at 9:04 AM April 18, 1984. Jim Mayo was appointed Parliamentarian.

Accreditation

Be it resolved that the period for initial CALLERLAB accreditation be changed from 5 to 6 years. Moved, seconded and carried.

Glossary Committee Resolution Be it resolved that the Glossary be amended as shown and used for a one year trial period. Moved seconded and carried. (Revised Glossary printed for your information below.)

ACROSS THE SET: In facing lines, couples will right and left thru across the set or ladies will chain from one line to the other (across the set). In square formation, action will occur between two opposite couples, i.e., head ladies chain across the set or in four ladies chain across the set, each of the four ladies will move from her partner to the opposite man.

ACTIVE COUPLES (or couples): Those designated by the caller to take action.

ALONG THE LINE: In facing lines, dancers will execute the call with the others in the same line.

AROUND ONE (two, etc.): Indicates that the working person or persons will move out and around one (or more) non-active person(s) as directed.

BREAK:

1. To release hands, to let go.
2. Period between tips.
3. Interlude in the middle of a singing call.

BREAK TO A LINE: See circle to a line.

CORNER: For the men, your corner is the person to your left; for the ladies, your corner is the person on your right.

DAISY CHAIN: This is the name given to a series of movements that are usually called directionally in today's square dancing. Dancers move forward two people in the direction of a right and left grand. They turn this person with a left forearm halfway around, pull by and, moving the reverse direction, turn the person they meet with a right forearm halfway around. Again, they move forward two with a left and right and then turn that person with a right, halfway around. This pattern of forward two and back one continues until each dancer meets his partner or until directed by the next call.

DON'T STOP - DON'T SLOW DOWN: Directions to keep promenading even if home is reached.

DOWN THE LINE: See along the line.

END LADIES CHAIN: The two ladies at the end of each line will chain diagonally from one line to the other.

FACE IN - FACE OUT: Calls for a 90° change of direction.

FACE THE SIDES - FACE THE HEADS: Directs person to turn back on partner and face outside couples.

FACE THOSE TWO: Designated couples will face those with whom they have just been working.

FACE TO THE MIDDLE: A call usually directed to active dancers to change their present facing direction to make a quarter turn toward the center of the formation. When in an even numbered line, dancers should turn a quarter to face the center of that line.

FACE YOUR PARTNER: Designates a quarter turn to face partner.

FOUR LADIES (GENTS) Promenade: Those indicated by the call will promenade single file to the right (counter-clockwise) inside of the square unless otherwise indicated. The distance to be covered (halfway, all the way, etc.) would be directed by the call. Those not active at the time will either move into the center while the others are promenading outside, or they will move away from the center while the others promenade inside.

FULL TURN AROUND: This movement is basically descriptive of an arm turn or courtesy turn that is greater than halfway and is completely dependent upon a following descriptive call to direct the dancers' next movement.

HEADS: 1. In static squares: The head couples are numbers 1 & 3 - # 1 couple with back to caller - # 3 couple facing caller.
2. In Contras: the couple nearest the caller.

HOME: For each man, his starting position in the square; for each lady, the home position of the man with whom she is dancing at the time of the call.

INDIAN STYLE: Same as single file.

IN-FACERS: Those facing the center of the square or formation.

LADIES CENTER BACK TO BACK: The ladies (or those) indicated by the call arm turn to stand back to back, step forward to center.

LADIES CENTER BACK TO THE BAR: Directs the ladies to move into the center of the square three steps, stopping on four, then moving back to the starting position or "bar".

LEADERS: The number one person in any tandem position.

MAKE AN ARCH: Two people raise joined hands. This can be a single arch if two people are standing side by side, or a double arch if they are facing and can use both hands.

ON TO THE NEXT: After executing a movement with a couple (or single dancer) the active person or couple will leave that position and move on to the next position in the direction they were going.

OPPOSITE: Your opposite is the person across the set.

OUT-FACERS: Those facing away from the center of the square or formation.

PARTNER: (From a squared set) For the men, the lady immediately on your right, also called your taw; for the ladies, the man immediately on your left, also called your paw.

PATTER: 1. The caller's rhyming filler material used as timekeepers not necessarily important to the execution of or directions needed for a movement.

2. The type of extemporaneous call done to a hoedown record as distinguished from a singing call record.

AND A QUARTER MORE: A term signifying that dancers, after completing the previous call, continue the movement another 90° in the same direction. The command may be directed either to individual dancers or to couples. (Square thru and a quarter more would be five hands etc.)

REVERSE: Change direction of a figure from clockwise to counter-clockwise or vice versa.

RIGHT HAND LADY: Lady ahead or counterclockwise from where the gent stands at the time of a given call.

ROLL BACK: If in couples, roll away from partner. If in single file, roll away from center.

ROLL PROMENADE: When a couple promenade is called just before the completion of a do paso or any figure normally ending with a courtesy turn, the dancers will do a wheel around or "roll promenade" in promenade position rather than awkwardly switching from courtesy turn position.

SET: Formation of dancers required for specific dance.

SIDES: Are always couples two and four (See Heads).

STEP FORWARD (STEP THRU): The term indicates that when dancers are in an ocean wave, all release handholds and those designated will take one step forward, passing the adjacent dancer to await the next call.

STRAIGHT AHEAD: Directional instruction to pull by or move straight ahead without turning. In an allemande thar setup, for example, the call straight ahead would be similar to a slip the clutch.

TAW: Partner of a man (Traditional).

THOSE WHO CAN: Refers to those who are so situated that they can execute logically the given call. This is to assume that some of the dancers are not in the proper position.

TANDEM: Formation of any two dancers in which there is a leader and a trailer, one behind another.

TIP: One segment in a square dance evening from the time the squares are formed until they have completed that particular group of calls and have been released by the caller. Tips vary in different areas. A standard tip in many regions consists of one patter call and one singing call.

TRAILERS: The dancer behind the leader in any tandem formation.

Mainstream Definitions Resolution - Petition for Deletion of Crossing Rule from Definitions of Mainstream Calls. (Approved at CALLERLAB - April 15, 1981)

BE IT RESOLVED THAT:

The Crossing Rule be deleted from the Definitions of all CALLERLAB programs from

When the active dancers are both facing in the same direction, they first cross with each other (right hand dancer in front of the left hand dancer per the Crossing Rule) and then run into the vacated spot on the far side.

TO: When the active dancers are both facing in the same direction, they move forward in a semi-circle, pass each other and then run into the vacated spot on the far side.

Moved, seconded and carried.

This will not affect the definition of Cross Trail Thru.

MS COMMITTEE RESOLUTION

To: General Assembly

1. Recommend that the following call variations be deleted from the Mainstream Program.

#42b - Substitute

#46a - Touch

(The effect of these two changes will be to eliminate the families and just have the single calls of Zoom and Touch $\frac{1}{4}$.)

Moved, seconded and carried.

2. Recommend that the following call variations be changed as described.

#13b Backtrack be changed to allow only a single file type of turnback.

In addition, call #13b as changed not be italicized.

Moved, Seconded and carried.

3. Recommend that call #14b Divide be italicized. Moved, seconded and carried.

4. Recommend that the call #52 Sweep a Quarter be moved to #44 in the Basic Program and the following call numbers be appropriately adjusted. The Basic Program would then be calls 1-49 and the Mainstream Program 1-68. Moved, seconded and carried.

5. Resolved that the call Courtesy Turn be considered on a one year trial basis to be limited to turning a girl on the man's right for Basic and Mainstream Programs. Moved, seconded and carried.

6. Recommend that Grand Square be moved from position #25 to #20 on the Basic Program list. The other call numbers would be adjusted as needed. Moved, seconded and carried.

7. Recommend that the Basic Program be adopted for a period of four (4) years. No changes will be made until the CALLERLAB Convention in 1988. Moved, seconded and carried.

8. Recommend that the Mainstream Program be adopted for a period of four (4) years. During this period Mainstream Quarterly Selection calls which meet appropriate criteria may be added to the Mainstream Program. No other changes may be made until the CALLERLAB Convention in 1988. Moved, seconded and carried.

MSQS Committee Resolution

The Mainstream Quarterly Selection Committee proposes the following resolutions:

Remove from the MSQS list -

Divide To A Column	Moved, seconded and carried.
Ripple	Moved, seconded and carried.
Dixie Derby	Moved, seconded and carried.
Linear Cycle	Moved, seconded and carried.
Red Hot	Moved, seconded and carried.

Each of these calls were voted upon individually and all were dropped.

Retain the following calls on the MSQS list:

Chain Down The Line	Moved, seconded and carried.
Grand Spin	Moved, seconded and carried.

Both of these calls were voted upon individually and were retained.

BE IT RESOLVED that any move placed on the MSQS list must automatically be removed at the 3rd convention following its being placed on the list. Moved, seconded and carried.

Plus Committee Resolution

BE IT RESOLVED:

1. The Plus Teaching Order as approved in Philadelphia, 1983 for a one (1) year trial basis be accepted on a permanent basis.
Moved, seconded and carried.
2. That the call "Linear Cycle" be added to the Plus list.
Moved, seconded and carried.
3. That "Linear Cycle" be placed between Teacup Chain and Ping Pong Circulate in the teaching order.
Moved, seconded and carried.

Plus QS Committee Resolutions

1. Be it resolved that the PQS committee recommends that Track and Anything be deleted from the Plus Quarterly Selection Program.
Moved, seconded and carried.
2. Be it resolved that the PQS Committee recommends that Mix to a Diamond be deleted from the PQS program.
Moved, seconded and carried.
3. Be it resolved that the PQS Committee recommends that Spin Chain and Exchange the Gears be retained on the PQS Program.
Moved, seconded and carried.

Advanced Committee Resolution

1. Whereas the Advanced Dancing Committee voted to use the Advanced Definitions on a one (1) year trial basis in Philadelphia and, whereas the use by these Advanced Dancing callers has resulted in only minor changes to the Advanced definitions with unanimous recommended vote of the Advanced Dancing Committee.

Be it resolved that CALLERLAB approve the Advanced Definitions as modified except for those portions of the document as pertains top the definition of partner. Amendment passed. Moved, seconded and carried.

2. Be it resolved that the Advanced Program be divided into two categories - an A-1 program and an A-2 program. This does not require that distinct A-1

programs be established where they are not needed. Two amendments made - both passed and included in the motion above.

Moved, seconded and carried.

Motion that is pertinent to the Advanced Committee:

Whereas there has been much discussion at this CALLERLAB Convention about the definition of partner, and, whereas the theme for this convention is Good Teaching Is Far Reaching, and whereas good teaching is based on precise definitions, and, whereas many of our present and future definitions use the term partner, BE IT RESOLVED that we, the membership, charge that CALLERLAB, through the Board of Governors, investigate this issue throughout the next year and present us with a concrete suggestion for resolution of this matter at the next CALLERLAB Convention.

Moved, seconded and carried.

Timing Resolution

Be it resolved that in order to help promote smooth square dancing as it pertains to music and body flow, CALLERLAB now adopt on a permanent basis, the timing of the Plus Basics worked out over a period of three years in committee and one (1) full year by the entire membership with no major objections.

Moved, seconded and carried.

Styling Committee Resolution and Report

Be it resolved that CALLERLAB adopt the Plus Program Styling terms as defined by committee and distributed to the General Membership July 6, 1983 as permanent styling guidelines.

Moved, seconded and carried.

Although not a part of the resolution, the Chairman of the Styling Committee read the following: Recognizing that some members may not be in total agreement with the styling terms previously adopted, but for the purpose of unity, the Styling Committee strongly recommends that all CALLERLAB members make a conscientious effort to include styling as a significant part of the teaching program.

Round Dance Committee Resolution

Be it resolved that the Round Dance Committee be authorized to issue an easy square dancers' "Round of the Quarter" for publication in DIRECTION or GUIDELINES on a one year trial basis.

Moved, seconded and carried.

Program Coordinating Committee Report:

Several committee recommendations were reviewed. The significant actions are that the Quarterly Selections in each Program shall be limited to not more than one figure in any one quarter. A No Selection will be one of the options. That a staggered release date shall take place so that dancers shall not be exposed to more than one figure per month. That lead time be reduced to five weeks prior to the Release date. That a call may be reviewed after six months in use. That no program lists include any QS calls on the printed sheets. That after three years, a call must be adopted on a program or dropped from the QS list. That we are requesting of the people running festivals etc that the dance program be listed as the program itself and not include a QS list for that program. End of report.

Formations Committee Resolutions -

that page one and column one of the second page of the handout be approved on a permanent basis.

Moved, seconded and carried.

that column two of page two of the handout be approved on a one year trial basis.

Moved, seconded and carried.

Meeting adjourned 11:54 AM April 18, 1984. Next Convention in Phoenix at the Hyatt Regency on April 1 - 3, 1985. Thank you for your cooperation.

PRESS RELEASE
(For Immediate Release)

April 18, 1984

* * * * * S T A R T * * * * *

CALLERLAB recently completed its 11th Annual Convention at the fabulous Hyatt Regency Hotel at O'Hare near Chicago, Illinois, with more than 800 callers and partners in attendance. Many significant actions took place including a thorough review of the dance programs and several internal actions.

The highlight of the Tuesday evening banquet was the presentation of the CALLERLAB Milestone Award. This year, one award was presented posthumously to JIM YORK from California, one of our early pioneers who was considered by many as a visionary - well ahead of his time. The second award was presented to JIM MAYO of Hampstead, New Hampshire. Jim Mayo not only was one of the founding members of CALLERLAB, but was also the first Chairman of the Board of CALLERLAB and guided us through our early formative stages.

Awards of Excellence were presented to retiring Board Members Marshall Flippo and Jerry Schatzer. 25 Year Certificates were presented to 24 members in attendance as well as mailed to 22 members who were unable to attend this year.

Elected to serve as the Chairman of the Board for a second year - Bob Van Antwerp. Cal Golden was elected Vice-Chairman and completing the Executive Committee were Norm Cross, Ernie Kinney and Don Williamson. John Kaltenthaler was reappointed as Executive Secretary and Herb Egender was reappointed Assistant Executive Secretary.

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Above Press Release was handed out to those editors present at the CALLERLAB Convention and mailed out to the others during the week of April 23, 1984

We would like to thank all of our members, their partners and staff for the help in making this convention a success. Chairman Van Antwerp and the Board of Governors offer their heartfelt thanks to all who participated. Volunteer Registration people included Bob & Liz Wilson, and Jim and Doris Howatt. Sales efforts were coordinated by Bob & Noelle Comyn and the Exhibit area was coordinated by Joe & Jane Krettler. Sales volunteers included: Tony & Helen Deleo, Jim & Ivy Hopson, Joe & Rosie Leger, Tom & Diane McDonald, Lucky & Connie Shotwell and Don & Helen Smith.

Speakers, and panelists included: Bob Osgood, Jerry Helt, Ken Kernen and Gloria Roth. Jack Murtha, Bill Davis, Mike Seastrom, Harold Bausch and Jerry Schatzer. Frank Lane, Jerry Haag, Don Beck, Jim Mayo and Ernie Kinney. Stan Burdick, Norm Cross, Bill Peters, Ted Frye, Francis Zeller, Lois Wolfson, Cris Crisler, Jack Berg and Wade Driver. Darryl McMillan, Gerald McWhirter, Ivan Midlam, Joe Casey, Martin Mallard, Gene Trimmer, John Marshall, Red Bates, Chuck Stinchcomb, Mike Jacobs, Stew Shacklette, Hillie Bailey, Jon Jones, Don Hanhurst, Jack Lasry, Dave Taylor, Bob Hester, Eddie Mayall, Clark Baker, Pat Grymes, Bob Bennett and Mike Degmetich.

Members helping with committee presentations included: Jack Murtha, Tom Mohny, John Sybalsky, Dick Leger, Anna Dixon, Teresa Woods, Carole Aubut, Ed Foote, Ben Rubright, Dave Lightly, Tim Scholl, Art Seele, Bob Howell, Melton Luttrell, Cal Golden, Karl Edwards, Fred Willing, Bob Frye, Bill Higgins, Orphie Easson, Dick Manning, Gordon Sutton, KoKo Sutton, Eleanor Williams, Gail Seastrom, Margie Sheffield, Shirley Jones, Loretta Hanhurst, Mildred Williamson, Thelma Murtha, Martha Han, Clarice Cross, Karen Rippetto, Terry Mallard, Norma Degmetich, and a special thanks to Erna Egender for the leadership in establishing a new group for aiding in the planning for partners' events at future conventions.

Special thanks also to Marshall Flippo and Don Hanhurst for the blessings, to Frank Lane for the Milestone presentation to Jim York, to Don Beck for the Milestone

presentation to Jim Mayo, to Stan Burdick and Ernie Kinney for their performance as MCs on Monday and Tuesday evenings.

For those who were not able to attend this year, you missed a remarkable experience with the entertainment on the Monday night banquet. We must provide a special thanks for the truly outstanding entertainment provided by our own RED BOOT BOYS. We already have two offers for next year.

Of course, we would be remiss if we didn't thank our staff secretaries who do so much to keep us all straight - Bunny Broderick and Carol Neff. Herb Egender is a true pro in everything that he does and really helps make a convention run smoothly. If you add them all up and don't count duplications, we had 96 different people who helped us stage this event in some capacity. A monumental job was done by all to keep things on time and handled in a professional manner. Well Done!

Petitions for candidates to the Board of Governors should be submitted to reach the office no later than August 1 and all biographies, pictures etc must be complete by August 15th. Current members of the Board whose terms expire with the Phoenix Convention include; Jerry Haag, Jim Mayo, Dave Taylor, and Don Williamson. We currently have properly completed petitions for Red Bates, Darryl Clendenin, John Marshall, Jim Mayo, Jerry Schatzer, and Stew Shacklette. There are five positions to be filled. To be eligible, a member must have been a member in good standing for a period of not less than three years prior to seeking the office.

If you didn't complete your critique form at the convention and turn it in, please send it to the office as soon as possible. The Executive Committee (Convention Planning Committee) will be meeting beginning on Memorial Day and we solicit your input to help us plan the items YOU want in a convention.

Please try to answer all requests for information from your committee chairmen promptly. They, too, are volunteers and they count on your replies. Communications in written form are the lifeblood of any organization such as ours. Please try to help by writing promptly. Thank you.

In Volume XI Number Seven, we referred to a First World Folk Festival. Unfortunately, the notice included a reference to some competition and the implication may have been that CALLERLAB was endorsing competition. Please note that this is not true nor does it reflect a change in policy. The notice was published as received and we regret any confusion this may have caused. The fact remains that some may wish to go there and may enjoy watching the other groups compete. There is no pressure nor sanction for any group to go. If they do go - we do not suggest that any square dance group participate in any competition.

Revised lists will be distributed as soon as we are able to get them printed. Bulk distribution will be available at cost shortly thereafter. The Mainstream list will not include the QS selections since the lists have been frozen for a four year period. The Advanced definitions will be available at cost in bulk but free to any member who specifically asks for a single copy.