

NEWSLETTER  
for Members of  
CALLERLAB

# direction



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The International Association of Square Dance Callers

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Volume XII Number Three - June 1984

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## Future Conventions:

1985 Apr 1- 3,	Phoenix - Hyatt
1986 Mar 24-26,	Baltimore - Hyatt
1987 Apr 13-15,	New Orleans - Hyatt
1988 Mar 28-30,	Reno - MGM Grand
1989 Mar 20-22,	Orlando - Hyatt
1990 Apr 9-11,	Nashville - Opryland
1991 Mar 25-27,	Western Third of US

## Frank Lane's Milestone Presentation to Jim York Posthumously

The designation "a man ahead of his time" is often used when referring to certain individuals whose traits of leadership and originality came at a time before the world was completely ready to acknowledge them.

The individual we honor tonight was, indeed, a man to fit that classification. If he were alive today, I would visualize him being right here with us at this convention offering his leadership and expertise to this organization. But, unfortunately, he passed away some 20 years ago.

During his years in square dancing he contributed in many ways to this young activity -- in its "boom" period.

His original choreography in those days of limited basics was nothing short of phenomenal. While a majority of his original dances might not be recognized by most of us today, several of them, notably the "Suzy Q", still show up called directionally in some of our repertoires. His early called records on the old 78's on the Sets In Order and Sunny Hills Labels would still sound exciting if you were to listen to them today.

A deep-thinking individual, this remarkable caller provided leadership to his peers, not only in his home area of Southern California, but in the many corners of the world of Square Dancing.

When it came to square dancing, he and his wife, Jean were put in the category of pioneers in our area, starting back somewhere around the end of World War II. He attended at least one of Lloyd Shaw's classes in Colorado Springs and was very instrumental in Southern California in their callers' Pow Wow which eventually became the Southern California Callers Association. He was an excellent speaker and was called on a number of times to address callers' groups on the subject of leadership.

At the time he wrote these dances, we did not have such basics as Star Thru, Square Thru, Swing Thru, Eight Chain Thru, Centers In and Cast Off. Everything, in those days, was evolved from the things we had available at the time but we seemed to be able to get the dancers into almost any position we wanted. Box

the Gnat was a very popular basic at that time and Jim York was the very first to come up with the idea that you could Box the Gnat and face those two. I am sure that this is where Ed Michl of Ohio came up with the idea for a Star Thru. We arrived at the same station by using the Box the Gnat and Face Those Two.

In the belief that Square Dancing is where it is today because of our pioneers in the field of caller and leadership, it is entirely fitting and proper that we pay tribute to a very fine leader -- "A man ahead of his time".

Ladies and gentlemen, on behalf of CALLERLAB, we wish to present the highest award this group has to offer -- The Milestone posthumously to Jim York. Presentation made by Frank Lane at CALLERLAB 1984.

### Partners Committee

We wish to announce a new committee -- the "Partners Committee". This committee was begun rather spontaneously at the 1984 CALLERLAB Convention when a small group of partners got together and decided to ask the Board of Governors to consider establishing a Partners Committee. The Board agreed and such a committee was established. The committee is comprised of callers' partners to assist with the planning for those sessions which are done for the partners. The committee as presented to the Board will start off in the following manner: Chairman, Erna Egender, Vice-Chairman, Norma Degmetich, Secretary, Gail Seastrom and Programming, Thelma Murtha, Martha Han, Margie Sheffield and Loretta Hanhurst, Co-Hosts, Mildred Williamson, Irene Roth, Terry Mallard and Shirley Jones.

Anyone having suggestions and/or recommendations regarding the sessions scheduled for the callers' partners is asked to forward the same to Erna Egender directly or to the Home Office.

### Timing Interest Session

The Timing Interest Session was moderated by Bob Bennett with Mike Degmetich, Don Beck and Dick Leger as panelists. The points discussed during this session brought on a good deal of questions and a good demonstration workshop was presented with a number of records tried out to show the group attending what was meant by certain things in timing.

Timing, as you are aware, is a very important part of the square dance program and it was suggested that we might use a professional in the field of music to discuss just what makes up music and what makes it work.

Bob wished to thank his panelists and all those who attended this well-received session.

### Mainstream As A Foundation Session

This session was moderated by Dave Taylor, with Eddie Mayall and Bob Hester as panelists. It was generally agreed that callers are not following the CALLERLAB suggested teaching practices. We see examples of classes of less than 41 weeks of teaching and the introduction of Plus movement while not teaching Mainstream thoroughly. Initially, the blame was put on club officers. Later, the callers admitted that we have not exercised leadership and through a feeling of insecurity, we are fearful of being replaced if we take a stand to teach thoroughly according to CALLERLAB's suggested teaching practices.

It was unanimously agreed that the CALLERLAB program works and callers must assert their leadership and take a stand to commit themselves to better teaching practices. However, many callers felt that CALLERLAB should make an attempt to

educate the dancer leaders and officers regarding the dropout problem. This is directly related to their insistence on classes of 25 weeks in which they expect all of the Mainstream and most of the Plus basics to be taught.

A presentation was made of how to make Mainstream interesting through choreography that dances well and keeps the dancer's interest without becoming confusing. This brought us to the conclusion that altogether too many callers take the easy way out. Rather than do their homework on the Mainstream Program, they look to the next basic on the list to add variety to their program.

As in previous CALLERLAB conventions, the callers left the meeting with a feeling of dedication and a commitment to: (1) exercise more leadership and, (2) adhere to the CALLERLAB teaching programs and, to (3) stay within the CALLERLAB list of the Mainstream Program list of basics. It is sincerely hoped that this motivation does not diminish as it has in the past, as they return to their respective home areas. That is where the lip service must stop and each individual will find if he or she has the courage of his or her convictions to confront the dancers with leadership that was pledged at this convention.

#### Methods of Communication Session

This session was moderated by Jim Mayo, assisted by Jack Murtha and Ernie Kinney. In his introductory remarks, Jim called attention to a growing industrial awareness of a general lack of listening skill in our society. Although schools teach reading, writing and speaking, they do not teach listening and many of our square dance students have never experienced the kind of listening intensity that square dancing requires. As teachers, it is important for us to realize that our students must learn this basic skill early in class or much class time will be wasted. Ernie Kinney pointed out the value of pre-teaching in the minds and experience of the students. In addition to these communication techniques, Ernie reminded all present of the importance of letting students experience the calls in many different arrangements to avoid a tendency to memorize dance routines.

Jack's presentation dealt with modeling and with practice. He emphasized the importance of training the dancers by modeling through a square who will show a new call to the class. He further emphasized the importance of directing the students' attention to particular features when calls are shown by this "model" square. On practice, Jack explained the need for both "massed" and "distributed" repetitions of new material. Massed practice is the repetition of the action many times in a short time period right after teaching. Distributed practice refers to the less intense use of the action over an extended time period covering several weeks after the initial teaching. Both types of practice are necessary for successful learning.

Many questions and suggestions were received from the floor leading to further discussion of the main topic - Methods of Communication - and its application to the 1984 convention theme - GOOD TEACHING IS FAR REACHING!

#### Computers and Square Dancing Session

This interest session was moderated by Clark Baker, assisted by Pat Grymes. A list of application in which computers have helped square dance callers or dancers was compiled. The list included such items as address lists, calendars, accounting, word processing, number systems for mixing dancers, automatically generated sequences, convention programming, dancer training, caller analysis, call frequency, etc. Those attending discussed the type of computers they personally owned or to which they had access.

NOTE: This was the first session of this type and Clark has asked that anyone interested in this topic, kindly drop the home office a note. It is requested, when

possible, to include the type of computer you own or to which you have access. As we receive the information in the office, we will enter it in the individual records and then later we can print up a listing of those who own, or have access to, computers to further stimulate a CALLERLAB user group.

#### Partners' Session - "Special Events"

KoKo Sutton was moderator of this session. The following was presented as input as a result of this session. There appears to be a strong need for the Partners Sessions to be "beefed up". Most of the partners who attend CALLERLAB have a strong partnership relationship with the caller. Hence, most partners have a desire to attend the following interest sessions -- Advertising, Bookkeeping, Leadership & Round Dance. Most of the partners would like to improve their speaking abilities both on a one-to-one basis as well as a one-before-a-group basis. Other suggestions were to have a session on "how to make effective flyers and ads", How to develop your abilities in working with people". Finally, most of the partners were tired of the "fluff sessions" and felt that, while not the entertainer or performer, they were definitely working members of the team.

#### Benefits Committee

Chairman Jerry Haag reported that his committee is attempting to obtain a liability insurance policy which will cover our Canadian members and subscribers as well as those in the U.S.

#### Communications & Public Relations

Chairman Norm Cross reported that a brochure entitled "CALLERLAB and You" had been completed and was available for distribution. (Copies are available through the home office.)

Norm also reported that his committee is working on a press book. The idea is to make it available to all who desire copies of the same. The intention of the press book was to offer CALLERLAB members sample press releases, etc. for their own use.

A booth representing CALLERLAB will be among those at the National Square Dance Convention to be held in Baltimore, June 1984.

Norm reported that there had been tremendous interest shown in radio and TV advertising. In view of a lack of specific projects, the Board has authorized up to \$5,000 for specific projects which are submitted, justified and approved by the Executive Committee. Now it is up to us to come up with the ideas and projects that will warrant this kind of expenditure. We have already contacted some people to see if they could make some advertising spot tapes for radio and TV and hope we get some reasonable responses. If any of you know of anyone with talent in this area or with connections with some radio, TV or advertising agencies, please make inquiries and gather the necessary information that might be helpful as we try to put together some type of advertising campaign to promote Square Dancing & CALLERLAB.

Please send your idea(s) to the home office or directly to me at the following address:

Norm Cross, Rt #1, Box 73, Milnor, ND 58060 - (701) 427-5354

Many thanks! Norm Cross, Chairman

### Contra Committee

Art Seele, Jr. reported on the various sessions his committee had at the 1984 CALLERLAB Convention. It was generally agreed that the quarterly contra was a benefit to both contra leaders and callers learning to present contras and it was decided that the same would continue.

Along these lines, the Contra Committee asks that anyone who has a contra he or she would like used as a Quarterly, please send it along to Art Seele, Jr., 1901 W. High Street, Haddon Heights, NJ 08035. The Contra Committee is looking for easy basic contras which may be used in classes and square dance clubs.

Thanks to all the members who helped make the Contra Committee meetings a success -- Art Seele, Jr., Chairman.

### Record Producers Committee

Don Williamson, Chairman, has submitted no report.

### Round Dance Committee

Chairman Bob Frye reported that Don & Pete Hickman, current Chairman of ROUNDALAB attended their committee meeting and a lively discussion was held. Several members of the Round Dance Committee were asked to establish an easy teaching method with the cooperation of ROUNDALAB's Education Committee.

Bob was also happy to report that the resolution authorizing the Round Dance Committee to issue an easy square dancers' "Round of the Quarter" for publication in DIRECTION and/or GUIDELINES had been approved on a one (1) year trial basis at the Wednesday Morning General Meeting.

### Traditional Dance Committee

Chairman Stew Shacklette reported that the TDC voted to revise the definition of Traditional Dance to read as follows: Traditional Dance: Those dances which have a specific name which identifies a definite pattern, composed of a limited number of basic fundamentals and usually, but not always, performed to a particular tune, patterns which have remained popular and have withstood the test of time (test of time meaning twenty years or more) such as: "Birdy In The Cage", "Texas Star", "Dip and Dive", "Solomon Levi", "Hot Time In The Old Town Tonight", and "Hurry, Hurry, Hurry".

Some of the ambitious projects for this year are to write definitions for all basics which are included on the Traditional Dance Basic List, to compile a list of traditional dance references which are available and the source of that reference and to establish a baseline criterion for the purpose of accrediting traditional dance leaders and also to establish acceptable standards which CALLERLAB may use to grant membership in the specialized area of Traditional Dance.

### Traditional Dance of the Quarter Beginning July 1984

#### References:

Foster's Folkway Features Part #3, Published by Smith-Brooks Printing Company, Denver, Colorado - Dec. 1949

The Square Dance, 1958 edition, Chicago Park District Square Dance Manual

Raymond Smith Collection of Square Dances and Mixers - August 1950

Let's Create Olde Tyme' Square Dancing by Ralph Sweet, published 1966

Title: DIP AND DIVE  
INSIDE ARCH OUTSIDE UNDER  
 RED WING (singing call)

Dance Description:

Use any introduction, i.e., Honors, Allemande Left, Grand Right & Left, etc.

FIRST COUPLE RIGHT AND CIRCLE HALF;

Couple #1 will lead to the right and circle 1/2 so that couples #1, 2 & 4 are lined up across the set. Couple #2 has back to center.

DIP AND DIVE AND AWAY YOU GO, THE INSIDE

HIGH AND THE OUTSIDE LOW,

DIP AND DIVE ACROSS THE TRACK, NOW DIP AND DIVE A COMING BACK.

NOW DIP AND DIVE AND ON TO THE NEXT,

Couple #2 will arch and #1 will dive thru to face #4 (couple #2 will California Twirl to face in), Couple #1 will arch and couple #4 will Dive Thru, this will continue until Couple #1 is in center and #2 and #4 are in their original positions. Couple #1 will now lead to Couple #3.

NOW CIRCLE FOUR HALF WAY ROUND,

THEN DIVE RIGHT THRU AND GO ON TO THE NEXT:

AND CIRCLE FOUR HALF WAY ROUND.

Couple #1 is now on the outside facing #4 and couples #1, 4 & 2 are lined up across the square.

DIP AND DIVE AND AWAY YOU GO,

THE INSIDE HIGH AND THE OUTSIDE LOW,

DIP AND DIVE ACROSS THE TRACK,

NOW DIP AN DIVE A' COMING BACK.

DIP AND DIVE AND HOME YOU GO,

EVERYBODY SWING!

Couples #1, 4 & 2 will dance the same actions described above with Couple #1 ending up in the center and #4 and #2 at original places.

REPEAT THE DANCE FOR COUPLES #2,3 & 4 leading out to the right.

\* \* \* \* \*

Mainstream Committee

Chairman Jack Murtha was pleased to report that the changes voted upon at the 1984 CALLERLAB Convention had been incorporated into the newly revised Mainstream Program. This program was adopted for a period of four (4) years. During this period Mainstream Quarterly Selection calls which meet appropriate criteria may be added to the Mainstream Program. No other changes may be made until the CALLERLAB Convention in 1988.

Criteria for belonging to the Mainstream Committee were also established. For further information, please contact Jack Murtha directly or the CALLERLAB Home Office.

Mainstream Emphasis Calls

3rd Quarter 1984 - July through September

Alamo Style (other than Swing Thru)

Reverse Flutterwheel (mixed sexes)

4th Quarter 1984 - October through December

Left Square Thru  
Lead Right (Other than Circle to a Line)

### Plus Committee Report

The Plus Committee report was submitted by Chairman Mike Seastrom. The Plus Committee had three (3) formal meetings during the 1984 CALLERLAB Convention in Chicago. The net results were reported in the April Flash Issue of DIRECTION.

### Advanced Committee

Bill Davis, acting on behalf of Chairman Kip Garvey stated that the timing chart for the Advanced calls was accepted by the CALLERLAB membership on a one (1) year trial basis.

It was also reported that the "Advanced Dancing Information Pamphlet" was approved and is now available for distribution at a cost of 10¢ per copy from the Home Office (minimum order of 10 copies).

The Advanced Dancing Definitions were also approved except that portion which pertains to "Partner" and are also available for distribution at a cost of \$1.00 each from the Home Office.

### Challenge Committee

Ed Foote, Chairman of the CALLERLAB Challenge Committee reported that by unanimous vote the Challenge Committee approved the following statement: "All leaders of Challenge events are urged not to use 1/2 levels in defining the level of Challenge to be called". It was noted that instead of "1/2, the words 'soft', 'easy', or 'relaxed' could be used." Example: Relaxed C-2.

The Challenge Newsletter, listing currently used Challenge experimentals, will continue to be published periodically during the year. This will be sent to all Challenge Committee members.

C-1 definitions are being worked on by a committee headed by Bill Davis and John Sybalsky. It is hoped that a final draft can be approved at the next CALLERLAB Convention for a one (1) year trial period.

Tim Scholl has volunteered to compile a list of "checker equivalents" for Challenge calls. Challenge callers are requested to send checker equivalents they use at any level of Challenge directly to Tim at the following address: Tim Scholl, 808 Arrowhead Drive, Lexington, KY 40503.

### Mainstream Definitions Committee

Chairman Ken Kern reported the resolution recommended by the Mainstream Definitions Committee: that the "Crossing Rule" be deleted from the definitions of all CALLERLAB programs with the exception of the call "Cross Trail Thru".

### Formations Committee

Bill Davis, Chairman of the Formations Committee reported that the proposed changes to the Formations had been adopted. Results were announced in the April Flash Issue of DIRECTION and a copy of the newly approved Formations is enclosed with this issue of DIRECTION. (See pages 19 & 20.)

### Glossary Committee

Fred Willing, Chairman of the Glossary Committee wished to thank all of those who helped refine the Glossary as it was approved at the 1984 CALLERLAB Convention. Fred asks that anyone who wishes to submit input through the coming year, please do so. "It is only through your input as members that we can go in the direction the majority wishes us to go."

### Styling Committee

Chairman Melton Luttrell reported that the Styling Committee's recommended resolution that CALLERLAB adopt the Plus Program Styling terms as defined by committee and distributed to the general membership be adopted as permanent styling guidelines.

Although not a part of the resolution, Melton read the following: Recognizing that some members may not be in total agreement with the styling terms previously adopted, but for the purpose of unity, the Styling Committee strongly recommends that all CALLERLAB members make a conscientious effort to include styling as a significant part of the teaching program.

### Timing Committee

Chairman Dick Leger reported that the resolution proposed at the Wednesday General Meeting was adopted as follows: Be it resolved that in order to help promote smooth square dancing as it pertains to music and body flow, CALLERLAB now adopt on a permanent basis, the timing of the Plus Basics worked out over a period of three years in committee and one (1) full year by the entire membership with no major objections.

The Timing Committee also spent considerable time on the quarterly movement known as Spin Chain & Exchange the Gears. The committee decided that the timing for this movement was 28 steps (28 beats of music).

### The Quarterly Selection Process Ad Hoc Committee

April 18, 1984

The following recommendations were made by this committee according to Jack Lasry, Chairman:

1. The Chairman of the Board shall review the selection of each QS chairman.
2. The purpose of the QS Program is to stem the flow of experimental calls carefully selecting quality experimentals that have universal appeal.
3. ~~QS selections are not a mandatory part of any program. Dancers are not to be held accountable for selections past or present.~~
4. Each QS Committee should review the qualifications of all voting members and work up a criteria for voting membership.
5. Limit selections to one or none in any quarter. No new calls would remain an option at all times.
6. Establish a staggered release system.

Mainstream QS Releases - Jan - April & October (None in July)

Plus QS Releases - Feb - May - Aug & Nov

Advanced QS Releases - March - June - Sept & Dec

7. QS chairmen shall complete the balloting and selection process and have the results to the home office no later than five (5) weeks prior to the release date.



Results should include the summarized tallies as well as all items a. thru h. in #13 below.

8. CALLERLAB members will receive the information thru internal documents as soon as possible after selection.
9. Each chairman shall review the selection process in hopes that a uniform process for each quarter may be developed and reviewed at next year's convention. This may not be published at this time.
10. A quarterly selection has a life of six months. After six months of usage, the selection will be voted upon for a continued six month period. At the Mainstream and Plus, the entire membership will have the opportunity to vote. The Advanced QS will only be voted upon by members of the Advanced Committee.
11. The QS selections should not be printed on the Mainstream Program sheets. The same goes for the Plus and Advanced selections.
12. Conventions and festivals shall be encouraged to delete quarterly selections from all designated halls for example, the Mainstream Hall -- should read MS not MS & QS or not MSQS.
13. The release of all quarterly selections shall be in a uniform manner:
  - a) Name of call      e) Ending formation(s)
  - b) Author (at release only - not balloting)      f) Timing
  - c) Starting formation(s)      g) Teaching Hints
  - d) Definition      h) Dancing examples (combined only with MS calls)

The actions of this Ad Hoc Committee and QS Chairmen are effective immediately. A continuing evaluation of these procedures shall be monitored and the entire program should be reviewed at the 1985 Phoenix Convention.

#### Caller-Coach Committee

Chairman Jon Jones reported that his committee recommended and the Board subsequently approved new requirements for caller-coach re-accreditation as follows: In order to qualify for re-accreditation, a candidate must demonstrate and document participation in at least two (2) of the five (5) categories described below within the five (5) year accreditation period. Item #1 SHALL be one of the two required. The candidate may choose any one of the other four.

1. Active practice in caller education (teaching/learning) events. (Minimum 100 hours.)
2. Creative components related to caller education
3. Development through continuing education
4. Service to the caller education field
5. Re-examination

Jon expressed thanks to everyone who participated in the meetings giving Carl Anderson a special thanks for the very detailed recommendations for the re-evaluation process that were slightly modified and approved. (Copies are available from the Home Office upon request.)

#### Caller Training Committee

Chairman Bill Peters stated that his committee unanimously approved the revised school curriculum and recommended its approval by the Board which was also done. The attendees also approved the committee's efforts to expand its membership beyond only accredited caller-coaches. It was agreed that membership be restricted to any members who have conducted two (2) full-curriculum training programs or more. It

was also suggested that an "affiliate" membership category be established for those who have not yet conducted two schools but who are interested in caller training.

Anyone interested in joining the Caller Training Committee should contact Bill Peters directly or the Home Office. The intent is to expand this to those who conduct caller training even if not yet qualified as a Caller-Coach.

#### Dancing By Definitions & Teaching By Definitions Committee

Since this topic is covered on one of the tapes, no further report is included.

#### Teaching In Schools Committee

Chairman Mike Degmetich reported that the Teaching In Schools Committee discussed possibilities for direction and goals of the committee and its concerns. Also discussed was a possible format for a booklet on teaching Square Dancing in schools and pertinent suggestions.

George Holser, Vice Chairman of a committee designated to promote Square Dancing as the National Folk Dance, known as the National Folk Dance Committee (NFDC), attended the committee meeting and spoke regarding "Square Dancing In Our Schools". His speech was extremely well-received. Copies are available upon request from the Home Office.

Note: This committee is being phased out and will be included under the Education Committee, chaired by Mike Degmetich.

#### Mainstream Quarterly Selection Committee

Harold Bausch is the Chairman of the Mainstream Quarterly Selection Committee. His committee's actions were printed in the Flash Issue of DIRECTION in May. There has been no further action since that time.

#### Plus QS Committee

Jerry Schatzer, Chairman of the Plus QS Committee had nothing further to report at this time. His committee's actions were published in the April Flash Issue of DIRECTION. The Plus QS for the three month period beginning August 1, 1984 is "Load the Top". See separate press release enclosed.

#### Advanced Quarterly Selection Committee

Committee Chairman John Marshall reported that that AQS Committee was in favor of all the recommendations made by the Ad-hoc Committee with the exception of limiting the number of callers allowed to serve on the QS Committee. It was felt that all callers who meet the criteria for AQS membership and who desire to serve on the committee should be permitted to do so.

As a matter of policy, it was determined that when a caller suggests a call for AQS consideration, he or she shall include with the call the following: the definition and two dance examples. One dance example should use the call in a singing call and the other dance example should use the call to resolve the square where possible. These examples should be used in combination with Mainstream calls from standard formations.

A review of the official AQS Committee description was found to be incorrect with regard to our summer Quarter policy. We are eligible to make a selection during the summer quarter. The AQS Committee Chairman will take steps to have this corrected.

Research & Development Committee

No committee report was submitted by Chairman Carl Anderson.

Accreditation Committee

Gloria Roth, Chairman of the CALLERLAB Accreditation Committee reported that the period for initial CALLERLAB Accreditation was changed from five to six (6) years. Gloria also reported that the following sentence will be added to both the front and the back of the accreditation form. It will read as follows: "Points are awarded on the basis of the lowest number of years attested to by each of the three accreditors."

Caller Assn. Liaison Committee

No committee report was submitted by Chairman Dave Hass.

Professional Ethics Committee

Jim Mayo, Chairman, advised the committee about the several ethics issues he has dealt with during the past year. These included problems with double-booking, careless statements over the microphone and contract negotiation difficulties. One clear message from all of these has been that there are ALWAYS two sides to a charge of ethical transgression. The Committee also discussed the relationship between CALLERLAB's Code of Ethics and the ethical concerns of local associations. A request to the committee led to consideration of expanding on the Code by offering examples of proper and improper behavior. This proposal will receive further consideration.

Recruitment (Membership) Committee

Chairman Orphie Easson reported that based upon suggestions from the membership and upon approval of the Board of Governors, a regional liaison team will be established. (See details below.)

Rural Area Considerations Committee

The following report was submitted by Chairman, Tom Mohny. Minutes at the RAC meeting was taken by Jerry Junck.

Again, joint meetings between committees were particularly helpful in achieving common goals. Last year we worked closely with committees under the membership organization; this year we communicated frequently with committees in the programming areas. Our group endorsed the Accreditation Committee in changing the period for initial CALLERLAB accreditation from 5 to 6 years.

RAC's convention survey in February had many findings that harmonized with those of the Mainstream Committee. Our feedback to Jack Murtha included: 1) deleting Substitute; 2) changing Backtrack to a single file type of turnback; and 3) limiting Courtesy Turn to turning a girl on the man's right for Basic and Mainstream Programs.

Quarterly Selections were addressed at our committee meeting and in the convention questionnaire with 3 strong feelings emerging: 1) a staggered release period would be advantageous; 2) one figure per quarter would be sufficient; and 3) no call should remain on the MSQS list longer than 3 years.

RAC is always interested in seeing the growth of stability in the activity and observed with great pride the intense work of Mike Seastrom. Mike chairs the Plus Committee which presented us with a Plus Teaching Order.

Lastly, RAC has printed the input from its Long-Term Survey. Although not statistically relevant, definite trends and useful information are contained within the report. If you did not receive a copy at the convention or in the mail, please contact the Home Office.

#### Subscriber Committee

Chairman Dick Manning reported that their "alternative comparison" had been presented to the Board of Governors and the Board recommended that the Subscriber Committee pursue Alternative #1 - establish a caller association representative program. All subscribers will soon receive letters asking for input and suggestions to be forwarded to the Subscriber Committee.

#### Ways & Means Committee

Chairman Cal Golden reported that there was no committee report to be given.

#### CALLERLAB Liaison Teams

In an effort to promote CALLERLAB and encourage others to join, "CALLERLAB Liaison Teams" have been created. Many of our members have been asked to serve on these liaison teams and represent CALLERLAB whenever they are called upon. These teams are designed to promote CALLERLAB when and where they can. We are sending selected material for their use and would anticipate that this should further expand our base of members and subscribers. Please note that the Overseas advisory group below is included in this first category as our overseas regions.

#### Overseas Advisory Group

Chairman Bob Van Antwerp has established what shall be called an "Overseas Advisory Group" which he has asked Art Shepherd of Australia to coordinate. This is not a committee but rather a group comprised of all of our overseas members. The purpose of this group will be many fold. It is hoped that this group would offer suggestions and/or recommendations to the Board of Governors regarding the problems and many facets of being an overseas caller that we, here in the United States and Canada, may not be aware of.

Because of mail difficulties and problems, many of our overseas members do not receive their CALLERLAB literature, etc. in a timely manner. As one of our members stated, "We feel that we are with you but not necessarily of you". Hopefully, this group will enable our overseas members to help themselves where we, in the United States and Canada are unable to do so.

CROSSING RULE: There seems to be some confusion remaining on the crossing rule. The April Flash issue covered part of the resolution and a clarification was issued in the late May Direction. The revised Definitions of the Advanced Dancing Figures and terms included the "Old" Crossing Rule and should be ignored pending further clarification at the Convention in Phoenix. As it now stands, any time two dancers must pass each other, they should pass right shoulders per the "Passing Rule" adopted by the membership. If the call specifies a different action for the action of the dancers (Cross Trail Thru) then the action of that definition takes priority.

ACCREDITATION: The revision on the Accreditation form has been completed and the new forms are now available. The sentence "Points are awarded on the basis of the lowest number of years attested to by each of three accreditors." has been

added to the front and back of the form. It is hoped that this will reduce confusion and make it clear as to how points are awarded to achieve accreditation. Additionally, a new press release has been sent to all publications and all caller associations dealing with the mechanics of accreditation.

**ADDRESS CHANGES:** If you change your address, marital status, phone number etc, please notify the office at your earliest convenience. We try to maintain up-to-date records on all of our members, subscribers, associate members etc and we need your help. We print and distribute only one roster each year and that occurs in June after the postings from the latest convention. Any changes that are made after publication are entered into our system but no additional publication is made. All labels for mailings, committee actions, straw ballots etc will use the new address and any inquiries will include the latest change. (ONLY IF YOU SEND THEM IN.)

**PRESS RELEASES:** Included at the end of this issue of Direction, we print the press releases distributed since the last issue of Direction. You are reminded that we now have new Mainstream Program printed with Blue Ink that reflect the changes voted on in Chicago. These programs are valid for a four year period. The bulk rate for these is \$2.00 per 100 programs and that includes mailing costs. The new Plus Programs are also available at \$2.00 per 100 while the Advanced and Challenge Programs are available at \$3.00 per 100.

P R E S S R E L E A S E  
(For Immediate Release - June 1984)

\* \* \* \* \* S T A R T \* \* \* \* \*

THE LANGUAGE OF SQUARE DANCE PROGRAMMING

There seems to be a great deal of variety, and some confusion, regarding the designation of dance programs throughout the square dance world. At conventions, festivals, and club dances; and in various publicity releases and publications, one sees program designations such as MS+, MS Plus, MSQS, Soft Plus, etc. What do these terms mean? Does MS+ indicate that the dancers should know some of the Plus Program? If so, which part? Or does it mean that, in addition to Mainstream Program dancing, there will be some sort of added attraction? The MS Plus designation is similarly vague and confusing.

Terms such as Soft Plus really tell us nothing, since the "soft" part, like beauty, is in the eye of the beholder (or, probably, the caller for the evening). When one sees the MSQS designation, he probably assumes that the dancer will be expected to know something about Quarterly Selections. However, does that mean all Quarterly Selections, only the current Quarterly Selection, or something else? Even more important is the fact that the Quarterly Selection Program was never intended to be a regular dance program. The latest publication of the CALLERLAB Basic and Mainstream Programs makes that clear with this statement: "There is no program called Mainstream Quarterly Selections Program. Those experimental calls are intended for use in Mainstream Workshops. No dancer is required to know the QS calls to attend a MS open dance. If such calls are used, the caller is to teach them if necessary. Please advertise dance programs as MS not MSQS".

Proper program designations help dancers to find that dance where they can be most comfortable and can have the greatest enjoyment. They also tell callers the program they are expected to call. We need to be more specific and careful in designating dance programs, and club officers and dancers need to be more insistent that callers adhere to the advertised program. Use of vague and incorrect programming language leads to confusion and frustration. Use of the proper terms aids both dancers and callers.

The correct program designations are shown below. Dancers should be able to dance, in accordance with their definitions, the number of basics or movements shown:

- Basic Program (B) - Numbers 1 through 49 on the CALLERLAB Program approved 4/18/84.
- Mainstream Program (MS) - Numbers 1 through 68 on the CALLERLAB Program approved 4/18/84.
- Plus (+) - The Mainstream Program and the 28 calls on the CALLERLAB Plus Program approved 4/18/84.
- Advanced One (A1) - The Mainstream and Plus Programs and the 38 calls on the CALLERLAB A - 1 Program approved 9/83.
- Advanced Two (A2) - The Mainstream and Plus Programs plus the 78 calls on the CALLERLAB A - 2 Program approved 9/83.
- Basic Challenge (C1) - The Mainstream, Plus, Advanced and the 64 calls on the CALLERLAB C - 1 Program approved 10/83.
- Extended Challenge (C2) - The Mainstream, Plus, Advanced, C1 and the 76 Calls on the CALLERLAB C - 2 Program approved 12/83.

\*\*\*\*\* E N D \*\*\*\*\*

We wish to take this opportunity to thank you for the coverage you have given the Square Dance Activity in the past and for your continued support in the future.

CALLERLAB BOARD OF GOVERNORS

P R E S S   R E L E A S E  
(For Immediate Release - June 1984)

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CATEGORIES OF CALLERLAB AFFILIATION

CALLERLAB has several types of membership as well as a number of ways in which non-members can become affiliated with the organization. In some instances, the difference from one category to another may be quite small. That, and the fact that the word "member" sometimes is tacked on incorrectly to the name of a non-member category, causes confusion.

To be a MEMBER of CALLERLAB, a caller must be an active caller, subscribe to the CALLERLAB Code of Ethics, pay dues, and attend the annual CALLERLAB Convention at least once every three years (six years for overseas members). An active caller is defined as one who calls an average of at least one full dance each week and at least 50 dances each year. To qualify for membership, a caller must have been an active caller for the three (3) most recent years. The requirement to be an active caller is waived as a requirement for continuing full membership for members who have been members in good standing for eight consecutive years.

ASSOCIATE MEMBERS are callers who have been dues-paid members in good standing for three or more years, have attended three or more annual CALLERLAB conventions, and who have, for one reason or another, dropped out of active calling. Upon request, this category of membership is granted to individuals whose interest and experience in caller leadership makes it advantageous to retain their expertise in CALLERLAB. Associate members may not seek office or vote in elections.

A GOLD CARD MEMBER is a special category of CALLERLAB membership. The gold card is presented to selected individuals who have served CALLERLAB in an outstanding and meritorious fashion. The Gold Card Member is entitled to all privileges and benefits of active membership. To date, three (3) Gold Card Memberships have been awarded.

THERE ARE NO OTHER CATEGORIES OF MEMBERSHIP. The category closest to that of a member is the SUBSCRIBER. This caller meets all the requirements of full membership except physical attendance at an annual CALLERLAB convention. He or she receives CALLERLAB publications, participates in discussions and polls, and is included in the CALLERLAB insurance program. The Subscriber cannot vote in elections and can serve only on the Subscriber Committee although input from subscribers is actively solicited in straw ballots and appropriate lists of calls. Upon attendance at an annual CALLERLAB convention and payment of the then current dues, the Subscriber becomes a full member. This category frequently suffers from the incorrect use of the term "Subscriber Member", which is akin to saying "Non-member Member".

When a caller, who is not a member or subscriber, receives a nomination for membership in CALLERLAB, his or her name is entered on the roster. The candidate's qualifications are then ascertained by personal letter and, if qualified and appropriate, an invitation to attend the annual CALLERLAB Convention is issued. The name remains on that list until the caller takes action to have it removed, or other circumstances make it clear that the name should not remain on the roster. Callers in this category may become subscribers or members as established above.

A recognized callers' organization may become an AFFILIATE organization of CALLERLAB through a chartering process. The organization need not initially have a member of CALLERLAB as one of its members. Within three years, at least one of the members of the affiliated organization must be or become a CALLERLAB member who attends an annual CALLERLAB Convention. Convention attendance requirements are then the same as for members; i.e., once in three (3) years for organizations in North America and once in six (6) years for non-North American organizations. The affiliated organizations receive selected CALLERLAB publications and are expected to meet CALLERLAB standards, including subscribing to the CALLERLAB Code of Ethics. The individual members of the affiliated organization have no personal status in CALLERLAB unless they are, in fact, CALLERLAB members or subscribers in their own right. Members of Affiliated organizations in the U.S. who are not members or subscribers of CALLERLAB may elect to receive liability insurance by a payment of a specified fee (currently \$1.00 per year in 1984). Affiliate organizations are eligible to receive education grants in accordance with established policies.

This explanation is intended to help our readers understand more clearly the ways in which callers can become partners with CALLERLAB and to encourage all to use proper titles when referring to the various categories of affiliation.

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CALLERLAB BOARD OF GOVERNORS

P R E S S R E L E A S E  
(For Immediate Release- June 1984)

\* \* \* \* \* S T A R T \* \* \* \* \*

CREDIBLE ACCREDITATION??? INCREDIBLE!!!

Accredit - to give credit or authority; to bring into credit or favor; to authorize; give credentials to (Second College Edition New World Dictionary).

Members of a number of different professions are accredited so that those who seek their services will have an indication of their competence. The CALLERLAB caller accreditation program operates in this vein. Any qualified caller may seek and obtain CALLERLAB accreditation regardless of whether he or she is a member of CALLERLAB. CALLERLAB members and subscribers are required to become accredited within two years after their affiliation with CALLERLAB and re-accreditation is required every six years.

A caller must be accredited as a general caller and may also opt to become accredited in any or all of four (4) specialty areas: one night stands, rounds, contras, and advanced dancing. Accreditation is accomplished by obtaining the certification (signature) of three CALLERLAB members in good standing and is based upon a point system, with 20 points required for accreditation. The areas in which a caller can acquire points are: Primary Calling Skills (maximum of 5 points), Specialty Calling Skills (maximum of 1 point in each of 4 skills or a total of 4 points maximum), and Experience (maximum of 15 points). A caller who qualifies in the Primary Calling Skills area may earn an additional point for training by having a CALLERLAB accredited Caller-Coach certify that he or she has completed a program of caller training based upon the curriculum recommended by CALLERLAB. This field of caller training is the single exception to the three accreditor rule.



In the Experience category discussed above, the accreditor who signs the form certifies that he or she has personal knowledge that the applicant has been an active caller (an average of at least 50 dances a year) for the number of years indicated. The lowest number of years common to all three accreditors is used to compute the points. Thus, if one signed for 4 years, another for 5 years, and the third for 6 years, the lowest common point of agreement would be 4 years, and the applicant would received 4 X 3 or 12 points. This fact often is misunderstood and, in the example cited above, some believe that the points awarded would be 4+5+6 or 15.

Re-accreditation is a simple process, requiring the signature of only one accreditor to verify that the applicant has continued his standing as an active caller during the six (6) years since his or her last accreditation.

Accreditors cannot exchange signatures. That is, a caller cannot sign the application of another caller if that other caller has been one of his accreditors. The accreditation process is meant to be taken seriously and without any "you scratch my back, I'll scratch yours" implications. Callers are encouraged to seek CALLERLAB accreditation, and those who sign accreditation applications are reminded that their signatures should be valuable and carefully controlled commodities, not given lightly.

All fees received from accreditation are used to administer the program and any excess funds are earmarked for educational purposes.

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CALLERLAB BOARD OF GOVERNORS

P R E S S R E L E A S E  
(Not For Release Before July 23, 1984)

\* \* \* \* \* S T A R T \* \* \* \* \*

Jerry Schatzer, Chairman of the CALLERLAB Plus Quarterly Selections Committee, has announced that the Plus Quarterly Selection for the three (3) month period beginning August 1, 1984 is LOAD THE TOP. The definition, timing and dancing examples for this call are as follows:

LOAD THE TOP - Jerry Rash, Author

Starting Formation: Facing Lines of Four - From facing lines, start as in Load the Boat -- the Ends move around the outside passing two people and meet the third person with a right Cast Off Full around; meanwhile, the Centers Pass Thru, Turn their backs to their partners, Partner Trade with their new partners, step to a momentary (right-hand) wave and Spin the Top; on each side now, the new four-somes Fan the Top, ending in parallel right-hand waves. Ending Formation: Parallel right-hand Ocean Waves. Timing - 20 Beats

Dancing Examples:

1. Heads Lead to the Right, Circle to a Line (Zero Line), Load the Top, Recycle and Sweep A Quarter, Square Thru Three Quarters, Left Allemande.
2. Heads Square Thru, Slide Thru, Load the Top, Double Swing Thru, All Eight Circulate, Box the Gnat, Right & Left Grand.

3. Heads Lead to the Right, Circle to a Line (Zero Line), Half Square Thru, Trade By, Slide Thru, Load the Top, Swing Thru, Girls Circulate and Boys Trade, Turn Thru, Left Allemande.

4. Heads Half Square Thru, Slide Thru, Right & Left Thru, Box the Gnat, Load the Top (a) Right & Left Grand OR (b) Turn Thru, Left Allemande.

Any questions and/or comments should be directed to the CALLERLAB Office or directly to Jerry Schatzer, Chairman of the Plus Quarterly Selection Committee, 1203 N. Sweetzer Avenue #302, W. Hollywood, CA 90069.

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COMMITTEE STRUCTURE and CHAIRMEN: Listed on a separate enclosure are the current Chairmen of the various committees established and approved by the Board of Governors. They are all volunteers and we urge you to support them when they request information from you. They have tight schedules to meet and your cooperation is solicited. (Separate sheet listing committee chairmen enclosed.)

# Formations Committee

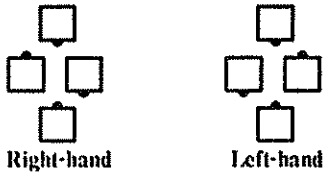
## Actions—April 1984

### APPROVED

#### Final Action on Formation Names

In 1983, the formation names below were adopted on a one-year trial basis. This year, we propose that they be adopted permanently.

##### Single Quarter Tag:



##### Single Eight Chain Thru:



##### Single Double Pass Thru:



##### Single Completed Double Pass Thru:



##### Single Trade By:



##### Inverted Box:



##### General Line (16 possible):



##### General Column (16 possible):



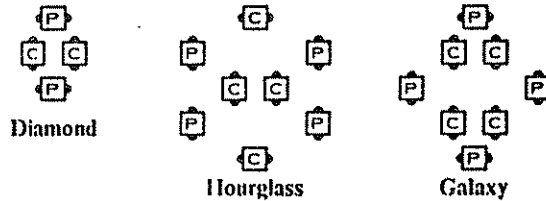
#### Final Action on Naming Positions Within Formations

Last year, the following position names were adopted on a one-year trial basis. This year, we propose that they be adopted permanently:

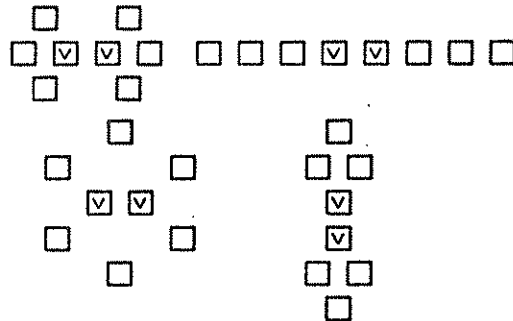
**#1, #2, #3, #4:** The dancers in a column are numbered. The very lead dancer is #1; the one behind him is #2, and so on. For example, here's how the dancers below would be named:



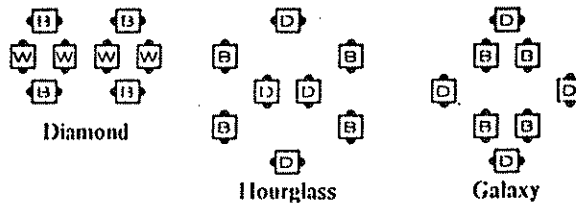
**Points and Centers:** Diamonds, hourglasses, and galaxies, have *points* and *centers*. The points in the diagrams below are marked P, and the centers are marked C:



**Very Centers:** The two dancers closest to the flagpole center of the set are called the *very centers*. This term is only used when exactly two people are closest to the center. They are marked with V's in the pictures below:



**Block, Wave, and Diamond dancers:** In parallel diamonds, hourglasses, and galaxies, you can identify dancers by what part of the formation they're in. In parallel diamonds there is a wave inside a box of dancers; in an hourglass there is a diamond inside a box; in a galaxy there is a box inside a diamond. In the diagrams below, the *box dancers* are marked B, the *diamond dancers* are marked D, and the *wave dancers* are marked W:



# Formations Committee Actions—April 1984

## APPROVED

**Leads (or Leaders) and Trailers:** In any box-type formation (e.g., facing couples, box circulate), those facing into the box are *trailers*, and those facing out of the box are *leaders*.

In other, 2-dancer formations (e.g., facing dancers, a tandem, dancers back-to-back), those facing directly toward the center of the formation are *trailers*, and those facing directly away from the center of the formation are *leaders*. Anyone else is neither a leader nor a trailer. In the pictures below, the dancers marked "L" are leaders, and the dancers marked "T" are trailers.



### *Proposed New Position Names:*

These are position names that are used in some of the upcoming definitions. We propose that they be adopted for a one-year trial:

**Beaus and Belles:** In a couple, the dancer on the left is the *beau*, and the dancer on the right is the *belle*. Elsewhere, a dancer whose partner is to his right is a beau, and a dancer whose partner is to his left is a belle. Below, the beaus are marked B, and the belles are marked L:



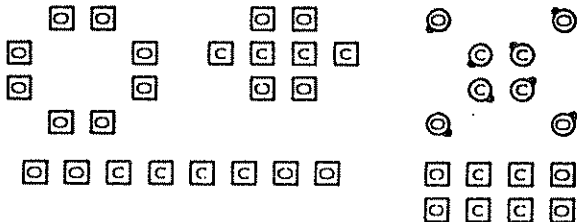
**Base and Apex:** In a triangle, two dancers form the *base*, and the lone dancer is the *apex*. Below, the apex is marked A, and the base dancers are marked B:



**Centers and Ends:** All line-type and column-type formations have ends and centers. The dancers who are closest the center of the formation are *centers* and the others are *ends*—regardless of their facing directions. In the diagrams below, the centers are marked "C" and the ends are marked "E":



**Centers and Outsides:** The dancers close to the center of the formation are *centers*, and the others are *outsides*. In lines and columns, "end" and "outside" are the same; in the diagrams below, the centers are marked C, and outsides are marked O:



Normally, half the dancers are centers. However, the caller can specify some other number, for example:



The Center 6 The Outside (or Outer) 6