

NEWSLETTER
for Members of
CALLERLAB

Direction



The International Association of Square Dance Callers

Volume XII Number Four September 1984

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Future Conventions

1985 Apr 1- 3	Hyatt Regency, Phoenix, Arizona
1986 Mar 24-26	Hyatt Regency, Baltimore, Maryland
1987 Apr 13-15	Hyatt Regency, New Orleans, Louisiana
1988 Mar 28-30	MGM Grand, Reno, Nevada
1989 Mar 20-22	Hyatt Regency, Orlando, Florida
1990 Apr 9-11	Opryland Hotel, Nashville, Tennessee

ELECTIONS TO THE BOARD

Beginning on the next page, we have listed some brief information about the various candidates for the Board of Governors. These write-ups are as submitted with minor editing and reflect what each candidate asked us to say and why they wish to serve on the Board of Governors. The ballot is a separate attachment to this issue of DIRECTION since only members are entitled to vote. Associate Members and Subscribers should not have a ballot in their packets.

In order for your vote to be counted, you must be a dues paid member in good standing. Some of you must include a check in the envelope with your ballot envelope in order to have your vote count. This is a small percentage of our members but we wanted to remind all of you of the rules passed by the membership.

This year we have five vacancies to be filled. The vacancy of Bob Fisk, who resigned, along with incumbents whose terms expire in April of 1985: Jerry Haag, Jim Mayo, Dave Taylor and Don Williamson. Each member in good standing may vote for not more than five candidates. You may vote for less than five if you so desire. You may not vote for any candidate more than once (non-cumulative voting).

We are seeking your help with the folding of the ballots again this year. Not all of you use regular business size envelopes and we are constantly surprised at the ingenuity some of you use to get your ballots into a small envelope. We ask your cooperation by folding the ballot vertically in half and then horizontally in thirds prior to stuffing. This enables you to insert the ballot without crimping the edges and facilitates our unfolding them upon arrival in the office. It allows us to open the envelopes without tearing your ballot and greatly assists us in the counting of the ballots. While this is a small matter to you individually, it is a big saving to us in the office when you consider the number of ballots we process.

All ballots must be mailed to reach the office no later than November 5, 1984 in order to be counted. Any ballot whose outer envelope has a postmark after that date may not be counted and you will have forfeited your vote.

The ballot is arranged in alphabetical sequence for convenience only. You should weigh what the candidates have to say and make your judgments according to your preference. You may vote for 1, 2, 3, 4 or 5 candidates. If you vote for more than five, your entire ballot will be marked void and you will have wasted an opportunity to cast your preference.

In the event of a tie for the fifth place vote-getter, a special run-off election will be held with the next issue of DIRECTION between the candidates who receive the fifth highest number of votes. Since mail service is sometimes slow, especially from Canada, we urge you to send your ballots in right away. Mark your ballots today and send them back to the office immediately.

If you have not yet paid your dues, you have a bright orange fluorescent sticker on the front of this issue of DIRECTION which states DUES ARE DELINQUENT. If your copy has this sticker on it, your check must accompany the ballot envelope in order to get your vote counted. Only a few of you have stickers on your issue.

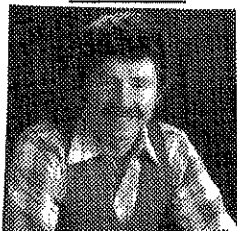
Remember - each of you has an opportunity to cast a ballot. If you do not vote, you give up your right to complain. If you would like to become a part of the Board of Governors in the future, start to prepare now. We elect five new members to the Board of Governors each year and petitions to run for the Board may be submitted anytime prior to August 15, 1985 for elections to be held via the September DIRECTION next year.

Results of the election will be announced in December DIRECTION. A special Press Release will also be mailed to publications and caller associations announcing the results of this election. REMEMBER VOTE TODAY.

SPEAK UP FOR
DEMOCRACY
EVERY VOTE
COUNTS

*** VOTE TODAY *** VOTE *** VOTE TODAY *** VOTE *** VOTE TODAY ***

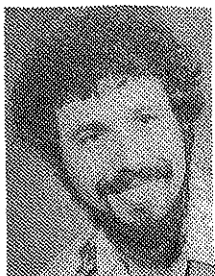
Red Bates



Red Bates has been calling for over 30 years, starting his career while a college student. He is a regular caller at numerous clubs, ranging from Mainstream to C-1 programs, as well as being a favorite at conventions and festivals throughout the Eastern U.S. and Canada. In addition, Red has served as an officer in all New England professional square dance organizations.

Red has made numerous recordings for Hi-Hat and Jay-Bar-Kay records. He recently retired from 26 years as an educator and is now devoting full time to his calling career. Red and his wife, Shirley, make their home in South Hadley, Massachusetts.

Don Beck

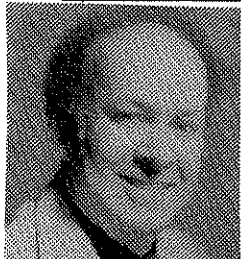


Don Beck is running for the Board of Governors because his experience, knowledge, broad interests and active participation would add to the leadership of our organization. He has been calling for 20 years and dancing for 25. He now calls and dances contras through C2 on a regular basis. He is a CALLERLAB accredited Caller-Coach and teaches an annual bi-weekly callers' school. At the last National Convention, he represented CALLERLAB on the panel of several caller seminars. He is a member of Tri State Callers' Association and a past president. Don is one of Tri State's representatives to the New England Council of Callers' Associations (NECCA) and has attended every CALLERLAB convention since 1975. In CALLERLAB, he is a member of several committees and has led several interest sessions. Don is a contributing editor to "The New England Square Dance Caller" magazine for which he writes a monthly column. He has written articles that have appeared in both national magazines, including Square Dancing's "Callers' Text" series. Don has also written some of the issues of the choreographic note service "News 'N Notes". He has appeared on Sets In Order Premium Albums and records for 4-Bar-B records.

Don has been approved by NECCA as a specialist on mental image choreography and has given talks on the subject to various callers' associations around New England. He has written and published a book on the subject of mental image choreography called "Out of Sight" and is also the author of several calls, including Ferris Wheel, Ping Pong Circulate, Chain Down the Line and Mix to a Diamond.

Don has a masters degree in mechanical engineering and, along with his square dancing activities, holds down a full time job in engineering. Don's broad interests range from Traditional to Challenge, from entertaining dancers to training callers, and from writing on controversial topics to writing contemporary calls. His reputation for clear thinking and his willingness to speak up make him an excellent choice for your vote.

Daryl Clendenin



Daryl Clendenin started calling in 1969 and currently conducts a program in the Portland, Oregon area that keeps him busy an average of six nights a week. He has travelled extensively throughout the United States and Canada and has been featured at many weekends and festivals.

Daryl is the owner/producer of Chinook and Hoedowner Records and has been a member of CALLERLAB since 1975. In 1982, Daryl became a CALLERLAB accredited Caller-Coach.

"I work hard to preserve the wholesomeness and dignity that I have found in the activity and consider it a personal challenge to do what I can to make the future of square dancing better for dancers and callers alike."

John Marshall



John Marshall has over 16 consecutive years of calling experience. As a full-time professional, he travels throughout the U.S. and Canada, as well as servicing home clubs based on the approved CALLERLAB programs. His commitments to square dancing are numerous. He writes for News 'N Notes, has recorded for the Sets In Order Premium Album and 4 Bar B Records. At present, he records for Red Boot Records. For the past two years, he has been the Chairman of the Advanced Quarterly Selection Committee. John staffs numerous callers' seminars and most recently made presentations on behalf of CALLERLAB at the National Convention held in Baltimore.

Caller education, caller-dancer relations, and the healthy growth of square dancing are the things CALLERLAB stands for. John feels he can offer positive input and leadership in those areas. The experience to draw on, the willingness to listen, the open-mindedness to grow, the courage to speak, and the heart to care, all make John Marshall a smart vote on your part.

Jim Mayo



Jim Mayo has been calling since 1949 and was the first Chairman of CALLERLAB. His regular programs cover the range from Beginning Class to Advanced. He has called for major festivals throughout the U.S. and Canada, Germany and New Zealand. His recordings are on the Dance Ranch, McGregor, Pulse and Scope labels. In April 1984, he was given the CALLERLAB Milestone Award and is certified by CALLERLAB as a Caller-Coach. Jim's special interests are Timing, Smoothness and Voice Technique.

"Until now I have not been a full time caller. In 1986, I will leave my job at the Massachusetts Institute of Technology and will become a full-time caller. I would like to continue on the Board where I believe my most important contribution has been to help the Board members to communicate effectively."

Jerry Schatzer



Jerry Schatzer began his dancing in 1956 and started calling in 1962. While working for IBM as a chemist, he decided to try calling as a full-time occupation, which he's been doing since 1971.

Jerry runs his own workshop programs in southern California during the week and serves as guest caller for the local clubs on weekends. He also teaches and cues round dancing. Jerry has called at ten National Conventions and has been featured at numerous festivals and square dance resorts in over 25 states, the District of Columbia, and Canada. Jerry has also conducted and participated in many callers' clinics in his travels. He records on the Hi-Hat label and is an accomplished musician.

Jerry joined CALLERLAB in 1974 and has attended every convention. He served on the Board of Governors from 1979 to 1984. He was Chairman of the Plus Committee for several years and was responsible for finalizing the content of the current Plus Basics lists, a teaching order and definitions for the Plus Basics, and a list of recommended usages of Anything and Roll in the Plus Program.

Jerry currently serves on the Program Coordinating Committee and is also the Chairman of the Plus Quarterly Selection Committee.

Mike Seastrom



Mike Seastrom has been calling since 1963 and has been actively involved in committee work and panel presentations since joining CALLERLAB in 1977. He is presently Chairman of the Plus Committee. Mike has recorded several times for the Sets In Order Premium Albums and recently recorded the entire 1983 Plus Program Album. He also records on the Circle D record label.

As a practicing dentist, calling is an avocation for Mike, who feels CALLERLAB needs balanced representation on the Board from this perspective of the activity. Mike believes CALLERLAB has turned a very important corner in its leadership role and needs to act on its tremendous opportunity to develop the true potential of all phases of square dancing in the future.

Stew Shacklette



"Stew" Shacklette started square dancing in 1945. He had his first experience in calling in 1948 and has been actively calling since. He has served as president of three different callers' associations and at the present is serving a fourth term as president of the Kentucky Square Dance Callers Association of which he has been made an honorary member. "Stew" is a member of LSF, CDSS, LEGACY and CALLERLAB. Since becoming a member of CALLERLAB in 1975, "Stew" has served on the Ways and Means Committee, the Contra Committee and served four years as Chairman of the Traditional Dance Committee. "Stew" is the director of the Kentucky Dance Institute and was chosen to be the Master of Ceremonies for the Parade of States at the 1983 National Convention. He has written and published three books on dancing. "Stew" calls for four regular club and teaches four classes and one plus workshop per year.

"Stew" feels that he has something to offer CALLERLAB and that he can make a meaningful contribution as a member of the Board of Governors. "Stew" is known for his ability to get the job done. He is seeking a position on the Board in the belief that CALLERLAB needs a more varied representation of its membership. "Stew" is dedicated to the development of CALLERLAB's role in the Square Dance activity. He feels that the direction provided by CALLERLAB is critical in establishing continuity in the Square Dance movement. "Stew" feels that it would be an honor to represent you as a member of the Board of Governors.

NOTE: We also received valid petitions for Marshall Flipppo. Marshall has requested in writing that his name be withdrawn as a candidate for the Board of Governors at this time. He has also expressed appreciation to those of you who signed his petitions for affording him this honor and requests your understanding on his desire to withdraw his name.

PLEASE NOTE THAT BALLOTS ARE NOT INCLUDED FOR SUBSCRIBERS AND ASSOCIATE MEMBERS, AS MANDATED IN THE BY-LAWS.

CONVENTION UPDATE

The 1985 Convention Invitations have been sent out and the returns are coming in at a reasonable rate. From all indications it should be an outstanding convention with some stirring discussions on many facets of our activity. Letters to speakers have been sent out and we are eagerly awaiting their acceptances. We would anticipate minor changes to our speaker roster and we solicit your understanding. We have established a schedule based upon the survey results we received in July. Some of you will be surprised at those results and perhaps you will make a personal response the next time we send a survey out.

ARIZONA INTERNATIONAL TRAVEL

When you plan a convention, it takes several visits to the city and hotel selected in order to insure a smooth running set of schedules. The coordinator necessary for

a group the size of CALLERLAB is quite extensive. This year, we are using multiple facilities for the first time. In addition to the Hyatt Hotel, we are using part of the convention center across the plaza from the hotel as well as conducting our Monday evening meal at the town of Rawhide. The Executive Committee will hold its mid-winter meeting on site in early December. Along with several other considerations, the Executive Committee selected Arizona International Travel (AIT) as our designated travel agency for our 1985 Phoenix Convention.

You are probably wondering why you should use AIT in deference to your own agency. For one thing, AIT has negotiated special rates with American, TWA, Western and Republic airlines at significantly reduced rates, with no restrictions. This means that while many agencies can offer special incentives for travel, they are frequently subject to space restrictions or selected times etc. The "No Restrictions" means that you book the flight of your choice and obtain the special fare regardless of day, time, or seat limitations. AIT has a toll free number 1-800-528-0290 for all of USA and parts of Canada. For anyone in Canada who is outside the toll free zone, they will accept collect calls. They will accept major credit cards for payment of the airfares and have promised to secure the lowest possible airfares available commensurate with your travel plans. If there is a fare that is better than the negotiated rate, then you will be booked at the best rate commensurate with your travel plans.

When you begin to make your plans, however, there are a few things that may save you additional dollars. Try to be flexible in your travel as to time and date of departure. Airlines like to offer incentives to use their slack flight times to best advantage. For instance, if your travel includes a Saturday travel date, additional savings frequently more than offset the cost of the extra night's room. If you take a connecting flight instead of a non-stop, you may also save some dollars. If you plan to do any pre or post convention touring, you may qualify for the special rate for stays over 7 days etc. When talking to AIT, please tell them you are from CALLERLAB, and ask them about special options and other ways in which you might save some extra dollars. As some examples, if you were planning on arriving on Sunday, you might get a fare of \$440. If you arrange your trip for a Saturday travel the fare could easily drop down to \$296 or so and thus it more than offsets the cost of the room for the one extra night. Similar or greater savings may be available from your location.

So you ask - okay, what's the catch. Simply stated, if we have our members use AIT, we generate complimentary flights based upon 1/50. These flights are used by your Executive Committee and paid staff members to avoid an out-of-pocket expense for airline tickets. Let's look at what that means in terms of dollars. If 200 flights are purchased thru AIT by CALLERLAB attendees, we get four free tickets from anywhere in the US. This translates to something in excess of \$2,500 cash savings to CALLERLAB. Obviously, if more of our people purchase tickets from AIT, then we save even more. What this means to each individual is that we defer any increase in dues, we can hold the cost of the convention down by \$5.00 per caller or we are able to offer some extra benefits without added costs to the individual. In addition to that, AIT has secured four site inspection visits for us at our December meeting which means an additional savings of \$2,500.

If that still doesn't convince you as to why you should use them, let us tease you with one more "goody" they have arranged. For all who purchase tickets from AIT, they will put your name in a hat for a drawing of a free Round Trip for two to Hawaii from anywhere in the US or Canada. Only those who purchase their tickets thru AIT will be eligible for this drawing. You get one chance for each ticket you purchase. Buy two, get two chances etc.

When you call them and confirm your travel arrangements, be sure to ask for seat assignments. Most airlines now assign seats in advance in the smoking or non-

smoking sections. The earlier you ask, the better chance you have to get the seat of your choice. In many instances they also offer boarding passes at the same time for all segments of your travel.

When you read the next section of this newsletter, you will see that we can not only save you money thru AIT, but we also are offering some opportunities to sight-see while you are in Phoenix. The area is rich in scenic beauty and cultural heritage. Take advantage of the event and tax saving ways to view this great section of the USA. Make your arrangements today. Call toll-free 1-800-528-0290 or collect from Canada (602) 994-0333. Their address is 6900 E Camelback Rd Suite 330, Scottsdale, Arizona, 85251. Both you and CALLERLAB benefit from this offer.

SUN COUNTRY TOURS

We have made arrangements with Sun Country Tours to offer a selection of pre or post convention tours for the benefit of our membership. Some of these will be included in this newsletter in brief while others will be described in subsequent communications. Most of you realize that Arizona is the state in which the Grand Canyon is located. For those of you who have not yet seen this marvel, it is a spectacular sight seeing trip that is well worth the time and money it takes to view it. Tours of varying length and cost can be arranged.

The Southwest is also noted for its American Indian cultures and the area abounds in opportunities. Some pueblos as well as historical sites are available in half or full day tours. One highly touted trip is the half day 4-Wheel Drive Desert Tour. This tour takes the tourist out into the desert in open air, 4 Wheel Drive vehicles for a close-up view of the flora and fauna of the desert. The guides are all extremely knowledgeable people who bring the desert to life. Target shooting is an added option for those of you who like to shoot.

The Heard Museum is located in town, only a short drive away, or about a 20 minute walk from our hotel. Shopping Centers featuring unique styles of the Southwest are available in half day or full day trips.

For further information contact:

SUN COUNTRY TOURS - PO Box 1563 - Scottsdale, AZ 85252 (602) 947-0877

ALAMO RENT A CAR

We have made arrangements for a special group rate with Alamo Rent A Car if you plan to rent a car during your visit to Phoenix. The rates are effective for rentals which begin no earlier than March 25, 1985 and no later than April 3, 1985. The return dates are open. The rates range from a daily rate of \$19 / weekly rate of \$79 for an Economy Car to \$25 daily / \$159 weekly for a premium car. All rentals from this arrangement have unlimited free mileage. We are not trying to pressure you in any way but rather pass some substantial savings on to you. You are free to make other arrangements with other car rental companies should you so desire. To facilitate planning, however, please give us an indication if you are considering using them so that we may work with them to insure a car of your choice is available for you. This would not be a commitment but rather an indication of your potential plans. Thank you.

Contra of the Quarter

QUARTERLY SELECTIONS

Art Seele, Chairman of the CALLERLAB Contra Committee has announced that the "Contra of the Quarter" (July, August & September 1984) is titled "QUIET CONTRA". This is a contra written by the late Ed Gilmore and is a very good contra to introduce contras early in the season. The slow square thru is the only difference.

It goes right step, step, step in place, left step, step, step in place, right step, step, step in place, left step, step, step in place. The music is Shaw 189 - "Melancholy Baby".

"Quiet Contra" by Ed Gilmore

Formation: Improper duple 1, 3, 5, 7, etc. active and crossed.

With the one below Do Sa Do,
Same lady swing,
Face across and right and left thru,
Right and left back,
With the music ladies chain,
Chain back,
Slow square thru (jig square thru).

P R E S S R E L E A S E
(For Release - week of September 24, 1984)

* * * * * S T A R T * * * * *

Harold Bausch, Chairman of the Mainstream Quarterly Selection Committee, announces the following selection as the Mainstream Quarterly Selection for the period beginning October 1, 1984.

GRAND PARADE - Mort Simpson
Starting Formation - Static Square Ending Formation - Static Square
Timing - 64 beats

Definition:

Heads step forward to a momentary wave; ends and adjacent centers turn half, new centers turn 3/4; each side lady now steps forward to her right (to head position) to become the partner of the head man now in that position while the side men take head ladies out of the center with a courtesy turn; all now promenade half way around the set and face in. Repeat all of this action again starting with the heads. The sides will then repeat the action of the heads, while the heads do the action of the sides and repeat all of those actions again. The total action is a four times through routine.

Teaching Hints. Advise the dancers that after the first routine, the head gents will be home but the side gents will be opposite. After the second execution of the routine, all gents will be home. Similarly, the first time the sides start the action, the side gents will be home but the head gents will be opposite. After four times through, all dancers will be at their original starting position. Also, please note that each man will dance with one lady twice and not with one lady at all during the four routines. Please note that this is a workshop figure and not necessarily one which all dancers will commit to memory. Since the routine requires a courtesy turn, callers are reminded that this is suitable only for normal squares with the lady on the gent's right side or the gent on the lady's left side.

No dancing examples are listed since this is a home-to-home routine. This works best if started on the musical phrase.

* * * * * E N D * * * * *

P R E S S R E L E A S E
(For Release the Week of September 24, 1984)

***** S T A R T *****

CALLERLAB, The International Association of Square Dance Callers, wishes to announce that there will be no Plus Quarterly Selection for the period beginning November 1, 1984.

***** E N D *****

Round of the Quarter

Bob Frye, Chairman of the Round Dance Committee has announced that "Baby O' Mine" has been chosen as the "Round of the Quarter" for the period beginning October 1, 1984.

Record: Hi-Hat 889 Dick Cary (Flip of Chapel by the Sea)
Title: BABY O' MINE
Footwork: Opposite.
Sequence: Intro - AB - AB - Ending

Meas

INTRO

1 - 4 WAIT; WAIT; APT,-,PT,-; TOG,-,TCH,-;

PART A

1 - 4 SCISSORS THRU; WALK 2; SCISSORS THRU; WALK 2;
5 - 8 VINE APT 3 TCH; VINE TO FC 3 TCH; SD CL TWICE; WALK & FC;
9 - 16 REPEAT MEAS 1-8 PART A ENDG CP WALL

PART B

1 - 4 FULL BOX;; SLO OPEN VINE 4;;
5 - 8 FULL BOX;; QUICK VINE 4; WALK & PICKUP;
9 - 12 2 FWD TWO STEPS;; SCISSORS SCAR & BJO;;
13 - 16 2 RF TRNG TWO STEPS;; WALK TWIRL 2; WALK & FC;
NOTE: Last time thru Part B, omit meas 15-16 and replace with
ENDING.

ENDING

1 - 2 VINE TWIRL 2; APT,-,PT,-;

Computer Information

Please accept our apologies -- we inadvertently omitted the following information for those of you who might be interested: It had been suggested at the Computer Interest Session at the 1984 CALLERLAB Convention that the program called "CREATOR" be tried. It might be called the "poor man's data base". The references pertaining to the same are as follows:

Article - "The Creator" by Bruce Tonkin "The Creator is Back" by Bruce Tonkin
80 - Micro (magazine) 80 - Micro (magazine)
January 1983, page 74 February 1984, page 68

For further information contact: Bruce Tonkin, 34069 Hainsville Road, Round Lake, IL 60073

Free Listings for Various Square Dance Activities

SIOASDS's SQUARE DANCING magazine offers a number of free listings for square dance events throughout the year. Here is an opportunity to let the world know about your special event. Of particular interest to our members are the following months and subjects for free listings:

January	- Big Events (Festivals, conventions, special dances)	April	- Square Dance Tours
February	- Vacation Institutes	May	- Retirement Centers
March	- Callers' Schools	June	- Publications Directory

Information should be sent to SQUARE DANCING magazine, 462 N Robertson Blvd, Los Angeles, CA 90048 at least two months prior to date of the issue in which it is to be included.

FINANCIAL DETAILS

On the following few pages, you will find the complete set of financial reports and annual audit report. These reports reflect the financial status of your organization. You will notice that we reduced our net worth last year by \$16,000 and that is why the Board set the dues at \$50. It is hoped that we will be able to operate in the black for the full year and not have to raise dues again for some time. In order to do this, however, it does require your cooperation.

When the office sends out dues notices, it is helpful if everyone pays promptly. By doing that, we generate interest income as we invest the money in interest-bearing accounts that are fully insured. Similarly, if each member would encourage other qualified callers to become subscribers or better yet attend a convention and become a full member, we would expand our base and generate more funds.

When we plan a convention, we plan based upon our best estimates of the number who will be attending and try to keep the planned surplus per attendee unit down to a reasonable minimum. If we drop too far below our estimate, we operate the convention at a loss. If, on the other hand, we have a large group attend, as we hope for this year, we earn a substantial amount above our expenses which helps future plans.

Cal Golden, as Chairman of the Ways and Means Committee, encourages you to think of additional ways in which we can generate money to keep us solvent. We see constant increases in the costs for printing, postage, utilities etc and we have to find ways to offset these increases without placing undue burdens on our members. If you have ideas, please get them to Cal or the office. We appreciate your help.

It may seem like a small matter to you but if the office has to send reminders to you about responses, then we spend the extra time and money to prepare and mail the reminder notices. This, according to many business surveys means an extra \$2.75 per reminder. This applies to dues notices as well as requests to serve on special assignments during the convention or as an area representative. Again, we seek your cooperation to help us hold down administrative costs. Thank you!

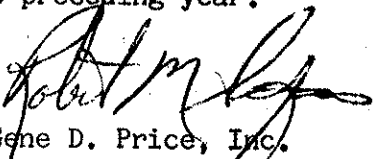
ACCOUNTANTS' REPORT

To the Board of Governors
Callerlab - The International Association
of Square Dance Callers
Pocono Pines, Pennsylvania

We have examined the statement of assets, liabilities, and trust balance - cash basis of Callerlab as at May 31, 1984 and the related statements of revenues and expenses - cash basis and changes in financial position - cash basis for the year then ended. Our examination was made in accordance with generally accepted auditing standards and, accordingly, included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

As described in Note 1 to the financial statements, the association's policy is to prepare its financial statements on the cash basis. Accordingly, the accompanying financial statements are not intended to present financial position and results of operations in conformity with generally accepted accounting principles.

In our opinion, the financial statements referred to in the first paragraph present fairly the assets, liabilities, and trust balance for the year then ended, on a basis of accounting described in Note 1, which basis has been applied in a manner consistent with that of the preceding year.


Gene D. Price, Inc.
Certified Public Accountants

Stroudsburg, Pa.
August 30, 1984

CALLERLAB - THE INTERNATIONAL ASSOCIATION OF SQUARE DANCE CALLERS
Statement of Assets, Liabilities, and Trust Balance
As At May 31, 1984

A S S E T S

Current Assets:		
Cash in checking account		(\$1,573.93)
Cash in savings account		592.56
Cash in trust account		<u>73,018.31</u>
Total Current Assets		72,036.94
Fixed Assets - Note 1:		
Furniture and fixtures	\$2,987.23	
Equipment	<u>26,646.59</u>	
	29,633.82	
Less: Accumulated depreciation	<u>15,160.36</u>	<u>14,473.46</u>
Total Assets		<u><u>\$86,510.40</u></u>

L I A B I L I T I E S A N D T R U S T B A L A N C E

Liabilities:		
Payroll and sales taxes payable		\$2,433.53
Trust balance - beginning of year	\$100,170.74	
Excess expenditures over receipts	<u>(16,093.87)</u>	
Trust balance - end of year		<u>84,076.87</u>
Total Liabilities and Trust Balance		<u><u>\$86,510.40</u></u>

The accompanying "Notes to Financial Statements" are an integral part of this statement and should be read in conjunction therewith.

See Accountants' Report

CALLERLAB - THE INTERNATIONAL ASSOCIATION OF SQUARE DANCE CALLERS
 Statement of Receipts and Expenditures
 For the Year Ended May 31, 1984.

Receipts:		Expenditures:	
Dues - members	\$68,535.00	Salaries	\$58,805.37
Dues - subscribers	12,903.44	Office supplies	990.55
Dues - associate members	270.00	Postage	12,910.84
Dues - affiliate callers associations	1,993.25	Printing service	9,208.07
Deposits for convention	91,498.05	Professional services	800.00
Room fees	2,970.54	Rent - Note 2	3,050.00
Exhibitor fees	1,569.50	Telephone	983.18
Sales - pads, decals & other	1,176.43	Payroll tax expense	4,960.00
Belt buckle sales	410.00	Convention planning	6,699.23
Interest income	6,871.99	Convention expense - includes postage, printing, phone, travel, badges, pins & etc.	83,827.87
Accreditation fees	2,996.00	Convention refunds	4,684.50
Caller coach fees	678.00	Travel expense	914.70
Fundraising projects & donations	2,109.00	Outside services	643.75
NSDC seminars	<u>1,000.00</u>	Executive committee expense	423.25
		Committee expense	858.04
Total Receipts	194,981.20	Licenses and taxes	9.43
		Insurance	2,094.42
Less: Expenditures	<u>205,536.55</u>	Bank management fees	468.63
	(10,555.35)	Belt buckle costs	154.00
Other Expenses:		NSDC seminars	667.10
Depreciation	<u>5,538.52</u>	Site selection costs	204.74
		Fees paid to oral examiners	3,218.30
Excess Expenditures over Receipts	<u>(\$16,093.87)</u>	Administration costs - examination program	119.00
		Contingency expenses	3,246.60
		Maintenance contracts	3,361.84
		Sales expense	489.46
		Education grants	1,300.00
		Sales tax on fixed assets	143.70
		Accreditation program costs	<u>299.98</u>
		Total Expenditures	<u>\$205,536.55</u>

The accompanying "Notes to Financial Statements" are an integral part of this statement and should be read in conjunction therewith.

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CALLERLAB - THE INTERNATIONAL ASSOCIATION OF SQUARE DANCE CALLERS
Statement of Changes in Financial Position - Cash Basis
For the Year Ended May 31, 1984

Uses of Cash:

Excess expenditures over receipts	(\$16,093.87)
Items not affecting cash	
Depreciation	<u>5,538.52</u>
Cash Used for Operations	(10,555.35)
Increase in payroll and sales taxes payable	228.11
Purchase of office equipment	<u>2,395.00</u>
	<u>2,623.11</u>
Decrease in Cash	(13,178.46)
Cash in bank - checking, savings and trust accounts at June 1, 1983	<u>85,215.40</u>
Cash in Bank - checking, savings and trust accounts at May 31, 1984	<u>\$72,036.94</u>

The accompanying "Notes to Financial Statements" are an integral part of this statement and should be read in conjunction therewith.

See Accountants' Report