

NEWSLETTER
for Members of
CALLERLAB

direction



The International Association of Square Dance Callers

Box 679, Pocono Pines, PA 18350

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FLASH ISSUE

CALLERLAB, The International Association of Square Dance Callers, held its 12th Annual Convention at the Phoenix Hyatt Regency April 1 - 3, 1985. Among the significant awards presented during this annual event were the following:

The CALLERLAB Milestone Award, the most prestigious award given by CALLERLAB was presented to Jon Jones of Arlington, Texas by Chris Guest, wife of deceased member C.O. Guest. Shirley Jones flew up to be present for this significant event in Jon's career. Dick Leger, of Bristol, Rhode Island, was also presented a CALLERLAB Milestone Award by member Skip Smith. Dick's wife, Sue, his son, Richard and their grandson flew in for the occasion.

At the opening session on Monday morning, The American Square Dance Society presented the prestigious "Silver Spur" award to Herb and Erna Egender of Aurora, Colorado.

The Chairman's Award was presented to John Kaltenthaler during the Tuesday evening banquet by Chairman Bob Van Antwerp. All four of the above awards came as total surprises to the recipients and we all share in congratulating them.

Those members from overseas attending for the first time were presented with a Small World Award and Quarter Century certificates were presented to those members who have been calling for 25 years. Details to be included in the June Direction.

Actions taken at the Wednesday morning business meeting that need to be brought to your attention as quickly as possible are included in the following pages.

PROGRAM COORDINATING COMMITTEE REPORT - Jack Lasry

The Program Coordinating Committee's observation is that "Who is your partner in a wave?" does not affect choreography in popular use today. Therefore, it would be counter-productive to make a determination of who is your partner is an Ocean Wave. The committee feels the long term interests of Square Dance are best served by treating this as a non-issue.

FORMATIONS COMMITTEE RESOLUTION - Bill Davis

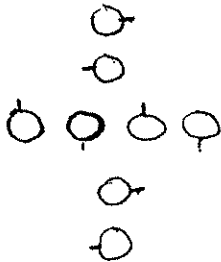
BE IT RESOLVED that the definitions for Beau and Belle and Base and Apex adopted in 1984 for a one (1) year trial be adopted permanently. Moved, Seconded and Carried.

BE IT RESOLVED that the following formation names be adopted for a one (1) year trial basis:

One-Faced Line:

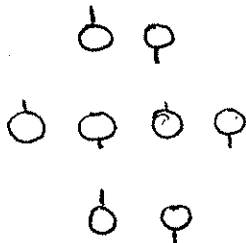


Wave Between Vertical
Mini-Waves:



(Right hand; others possible)

Wave Between Parallel
Mini-Waves:



(Right hand; others possible)

Moved, Seconded and Carried

MS DEFINITIONS - Ken Kernen

1. The call Courtesy Turn be limited to turning a woman on the man's right for the Basic and Mainstream Programs. Moved, Seconded and Carried.
2. (On a one year trial basis.) The definition of Right and Left Grand be changed to read: Right and Left Grand - Starting formation - square or circle or any position where dancers may conveniently turn 90° or less (if necessary) to face opposite sex, men facing counterclockwise, ladies clockwise. (a) Right and Left Grand - If necessary, dancers turn 90° or less to face opposite sex (men counterclockwise, ladies clockwise) join right hands, if not already joined, and pull by. Each moves ahead, around the circle and gives the left hand to the next, a right to the next and a left to the next until each dancer meets the person with whom he started. Moved, Seconded and Carried.

STYLING COMMITTEE RESOLUTIONS - Melton Luttrell

WHEREAS one of the major goals of CALLERLAB is to enhance enjoyment of Square Dancing by the participants;

WHEREAS it is presumed that standardization contributes to the reduction of confusion and increases dancer enjoyment;

WHEREAS standardization of square dance styling has not yet been sufficiently achieved and conformity and acceptance of CALLERLAB established standards of styling and timing will increase dancer enjoyment;

WHEREAS it is necessary to address a formal petition submitted to CALLERLAB concerning hand position in Ocean Waves;

THEREFORE, BE IT RESOLVED that the definition of hand position in Ocean Wave type movements such as Swing and Spin The Top remain hands up as previously adopted by CALLERLAB. Moved, Seconded and Carried.

BE IT RESOLVED that in order to document the near unanimous desire of those attending the three Styling Committee meetings during the 1985 convention, that it is the obligation of each CALLERLAB member, subscriber and affiliate organization

is to wholeheartedly subscribe to the established standards of definitions, styling, and timing for all CALLERLAB square dance programs. Moved, Seconded and Carried.

PLUS QUARTERLY SELECTION COMMITTEE RESOLUTION - Gene Trimmer

Two calls on the present Plus Quarterly Selection list have been on that list at least six (6) months and are due for removal or retention by vote of the membership. The committee recommends retention of SPIN CHAIN and EXCHANGE THE GEARS and LOAD THE TOP. Amended to vote separately resulted in keeping Spin Chain and Exchange the Gears and dropping Load the Top. Moved, Seconded and Carried. Current PQS list now is Spin Chain & Exchange the Gears, Ping to a Diamond, and beginning May 1st, Load the Windmill.

ROUND DANCE COMMITTEE RESOLUTION - Bob Frye

BE IT RESOLVED that the resolution for an easy square dancers "Round of the Quarter" passed at last year's convention on a one (1) year trial basis be adopted on a permanent basis. Moved, Seconded and Carried.

RECRUITMENT (MEMBERSHIP) COMMITTEE RESOLUTION - Orphie Easson

The Recruitment (Membership) Committee has recommended adoption of a new program of a CALLERLAB Apprentice Program. The program consists of the following:

- a. The new category of affiliation will be called CALLERLAB Apprentice and will NOT be considered membership in any way.
- b. The CALLERLAB Apprentice may be a caller who does not meet the requirements for membership such as calling 50 dances per year or once a week for the three most recent years.
- c. The CALLERLAB Apprentice may attend the CALLERLAB Conventions in a NON-VOTING capacity upon request and payment of the current fees.
- d. The CALLERLAB Apprentice gets NO VOTE and MAY NOT SERVE on committees.
- e. The CALLERLAB Apprentice may convert to a full member when, and only when, ALL requirements for full membership are satisfied.
- f. If a CALLERLAB Apprentice has attended a convention and subsequently meets our criteria for membership, the CALLERLAB Apprentice could convert to full membership upon written application.
- g. Accreditation would not have to be completed until two years after the CALLERLAB Apprentice first becomes a subscriber or full member.
- h. Dues for a CALLERLAB Apprentice would be the same as for a Member or Subscriber.
- i. The CALLERLAB Apprentice would be identified with a similar but different badge from the member/subscriber.

Moved, Seconded and Carried.

PLUS COMMITTEE RECOMMENDATION - Mike Seastrom

1. That the Plus Committee establish an emphasis call for the quarter comparable to the Mainstream Emphasis calls of the quarter. The release date will be staggered so as not to be released at the same time as a Plus Quarterly Selection. Moved, Seconded and Carried.

2. That the following be accepted as the Plus definition for Linear Cycle on a one year trial basis:

LINEAR CYCLE (from waves only for the Plus Program)

Starting formations: Parallel Ocean Waves or Four (4) Dancer Waves to be either right or left-handed. (For programs other than Plus, allowable formations include any formation in which the end and adjacent center can single or partner hinge.) This is a three part call.

Part 1. The ends and adjacent centers hinge. Part 2. Those facing out fold behind those facing in and all dancers will then move forward in a Double Pass Thru action. Part 3. If the hinge is right handed, peel right; if the hinge is left-handed, peel left to end as facing couples.

From a right hand hinge, all will pass right shoulders. From a left hand hinge, all will pass left shoulders.

An added note just for information from beyond the Plus Program -- From any inverted lines or some three in one lines, the passing rule shall prevail. (Not applicable in the Plus Program.)

3. That the Plus Committee recommends to add a point of clarification to the definition of "Anything and Roll". The term "and Roll" may be added to any call, which by definition, causes one or more dancers to have turning body flow to the right or left at the completion of the call, but not to a call which, by definition, has all dancers walking straight forward at the completion of the call. It is an instruction to the dancer(s) to turn individually in place, one quarter (90°) more in the direction of body flow determined by the preceding command.

Note that if "and Roll" is added to a call which, by definition, has some dancers walking straight forward, or standing stationary at the completion of the call, those dancers will do nothing for the "and Roll". Moved, Seconded and Carried.

GLOSSARY COMMITTEE RESOLUTIONS - Fred Willing

The Glossary Committee makes the following recommendations:

ALONG THE LINE - Add an additional starting formation of two-faced lines and Ocean Waves.

CORNER - From a static square, for the men, the corner is the first woman clockwise, and for the women, the first man counterclockwise.

FACE IN - FACE OUT - Add from a static square.

OPPOSITE - Add from a static square.

PARTNER - Change to from a static square for the men, the first woman counterclockwise, also called paw and for the woman, first man clockwise also called paw. Moved, Seconded and Carried.

STRESS Follow-up from Dr Jerry Downing

A special tape was given to CALLERLAB by Dr Jerry Downing dealing with the subject of relaxation exercises. This tape is now available through the CALLERLAB office. The cost is \$5.00 and delivery will take about four weeks. Don Hanhurst has graciously agreed to donate his time and equipment for the reproduction at cost and bulk ship from his location to the office for subsequent distribution to individuals requesting it.