

NEWSLETTER

for Members of

CALLERLAB



The International Association of Square Dance Callers

Box 679, Pocono Pines, PA 18350

Volume XIII Number Four - November 1985

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BOARD OF GOVERNORS ELECTION RESULTS

Cal Golden, Chairman of the Board of Governors, is proud to announce the results of the 1985 election to the CALLERLAB Board of Governors.

The following members were elected as your representatives on the Board (in alphabetical order): RED BATES, S. Hadley, MA; DARRYL MCMILLAN, Lynn Haven, FL; JACK MURTHA, Yuba City, CA; STEW SHACKLETTE, Brandenburg, KY; GARY SHOEMAKE, Carrollton, TX and GENE TRIMMER, Paragould, AR. Stew Shacklette is the sixth elected representative to replace Al Brundage, who resigned from the Board.

Our congratulations to each of you!

We also wish to extend our thanks and appreciation to those listed below, who, though unsuccessful this time, took the time and had the interest in CALLERLAB to run for the Board:

Buddy Allison, CA  
Mike Degmetich, CA  
Betsy Seele Gotta, NJ  
Bob "Fatback" Green, AL

Eddie Mayall, MA  
John Sybalsky, CA  
Ralph Trout, NJ

CALLERLAB is very fortunate to have so many members willing to give unselfishly of their time and talents. Approximately 500 ballots were received by the office. While it is encouraging to know that so many of you took the time to vote, it is very disappointing to realize that more than half of you neglected to vote for your elected representatives. Please remember this in the future when we send out requests for your opinion. We are trying to provide what you want for the good of the activity. We cannot do this if you do not give us any indication of your desires.

Message from Cal Golden, Chairman of the Board

In the past, CALLERLAB has set up two special categories for affiliation with CALLERLAB: One being a Subscriber for the individual who qualifies to become a Member of CALLERLAB but is unable to attend a convention to become a full Member. The second is a CALLERLAB Apprentice for individual callers who do not qualify to become a Member or a Subscriber.

May the Joy of the Holiday Season be with You and Your Family - Cal & Sharon Golden

For some time, there has been concern that newer callers who cannot qualify for member or subscriber status do not have ready access to up-to-date information from CALLERLAB. Many of these callers have expressed a desire to receive CALLERLAB publications and to attend the annual convention. The wisdom of providing these future leaders with proper training and guidance is apparent and the action of the membership is in the best interest of Square Dancing.

I encourage each CALLERLAB member to contact a new caller and send in his/her name with your recommendation of acceptance as a CALLERLAB Apprentice. I also encourage you to invite callers who qualify to become Subscribers. Keep in mind that Apprentices and Subscribers will receive insurance coverage under the CALLERLAB policies. This insurance coverage alone is worth the membership fee in CALLERLAB. They will receive DIRECTION and GUIDELINES and all pertinent information CALLERLAB sends to its membership.

The Executive Committee has set up an indoctrination program for Apprentices who attend our 1986 convention in Baltimore. We must be aware that these Subscriber and Apprentice callers will one day be running CALLERLAB. By encouraging Apprentice and Subscriber memberships, we will strengthen the growth of CALLERLAB throughout the world. Remember the Subscribers and Apprentices are the future of CALLERLAB.

Sincerely,

Cal Golden, Chairman of the Board

#### 1986 Baltimore Convention Update

By the time you read this issue, the Executive Committee will have just completed its convention site review and final planning session for the 1986 Convention in the beautiful Hyatt Regency at Inner Harbor in Baltimore, MD. The hotel is one of the Hyatt showcases and has a very high occupancy rate; we urge you to register as soon as possible so that you will not be disappointed in your accommodations. If you like to browse in small shops for the unusual, if you like fresh seafood, if you like soft shell crabs in various forms, you will love the location and shops of the Inner Harbor marketplace.

Since many of you have never been to Baltimore or perhaps have not been there for a long time, there is a complete renovation to the downtown Baltimore area. The Seaquarium is one of the better ones in the country and there is the recently completed Six Flags Power Plant. This is a very interesting facility with lots of things to excite you, amuse you and cause you to imagine what was and what could be. It is both educational and recreational in nature and within walking distance of the Hyatt. Of course, there is the USS Constitution for you history buffs.

If you are driving, Annapolis and the US Naval Academy are within 45 minutes; Washington, DC is within one hour with all of the national treasures which it has to offer. Perhaps it will still be close to Cherry Blossom time and that is a sight to behold with the national monuments and the spring blossoms.

Of course, all of this is either before or after the convention since the convention schedule will keep you busy from early AM well into the night. You might want a quick review of the many things your Executive Committee has planned for you.

Seasons Greetings from your Executive Committee -

Norm & Clarice Cross

Don & Loretta Hanhurst

Jon Jones

Martin & Terry Mallard

Bob & Roberta Van Antwerp

For the first time, we are having an INDOCTRINATION SESSION for any one who is interested. It will include a series of presentations on many of the things we have developed over our existence including how and why we dance various moves the way we do. It will show and allow the participants to experience proper styling and timing with many of the key elements of previous conventions which we have emphasized. We will include a review of some of the key elements of how and why we got where we are today and what projects CALLERLAB is currently working on to include the very important Ad Hoc Committee which is reviewing the total dance program picture. This session will be on Sunday afternoon and it is purely voluntary in nature. It is designed principally for the Apprentices of CALLERLAB but will be valuable for callers of all experiences and qualifications.

Then on Sunday evening, we will again feature our very popular Social Hour with optional Cash Bars and non-alcoholic punch. It will be during this time that you will have an opportunity to meet each member of the Board by going through the receiving line (again not required). This will be an open forum for free interchange of ideas with the other callers and their partners in attendance. You are on your own for dinner on Sunday and Monday breakfast.

The official opening ceremonies will be conducted at 9:00 AM on Monday in the Convention Center, directly across the street from the Hyatt in Room 308 & 309 on the third floor meeting room level. Our Exhibitors will also be in the convention center on the same floor. We urge you to support the exhibitors who are making their products and services available for you to see, touch, try and/or listen to.

After a short break, the first session will feature a debate on the subject of Choreographic Complexity and dancers' desires along this line. Sure to stir strong feelings in all who listen, although there is legitimate room for differences of opinion. Then we will break for lunch which is included in the convention package. All meals will be in the Hyatt Hotel in the Constellation Ballroom.

For the balance of the sessions (committee meetings, special meetings and interest sessions), check the detailed convention schedule to see if the meeting of your choice will be held in the convention center or the Hyatt hotel. Each of you will have to make choices on which sessions you will attend. If your partner is with you, we suggest that each of you attend a different session to broaden your exposure to all the convention has to offer.

The banquets on both Monday and Tuesday evenings are informal but sometimes some of our members and their partners do get a bit dressier. Western attire is always appropriate for the men but it need not be a suit. Casual clothes are equally appropriate at all times. Many of the callers attend meetings and dinners with short sleeved shirts or some will wear sweaters. For the ladies, square dance attire is not necessary since the convention is not primarily a dancing event. Some of you may want to have an outfit with you to take advantage of several dances in the local area just prior or subsequent to the CALLERLAB convention. Casual clothing is appropriate at all times. We do suggest, however, that you may wish to have a sweater with you since the air conditioning can be a little cool for some tastes. The walk from the hotel to the convention center is outdoors but is no more than perhaps a three or four minute walk.

The Wednesday morning session is for our general business meeting where all committee reports and any resolutions are presented for voting by the attendees. We remind you all to wear your convention badges for all sessions as well as meals. The hotel staff has been instructed not to permit anyone into any of the CALLERLAB areas without a CALLERLAB badge. If you are not wearing your badge at meal time, you will not be served. We guarantee to adjourn by noon Wednesday.

Health and Happiness to all of you - Herb & Erna Egender

Traditional Dance of the Quarter - 1st Quarter 1986

Title: VENUS and MARS, or TWO STARS IN THE NIGHT or COGWHEEL

References: Square Dances of the West and Southwest, Lee Owens, 1949.  
Square Dancing for Intermediates, Bob Osgood & Jack Hoeheisal, 1949.  
Square Your Sets, Marion & George Waudby, 1950.  
Square Dancing Magazine, October 1982.  
 Burleson #728

## Dance Description:

EIGHT TO THE CENTER FOR A RIGHT HAND STAR,  
 BACK BY THE LEFT BUT NOT TOO FAR,

All eight form a right hand star, then reverse and form a left hand star  
 NOW THE FIRST LADY OUT AND FORM TWO STARS,  
 ONE LIKE VENUS AND ONE LIKE MARS,

With the #1 lady leading, the ladies drop off the big eight hand star and form a second right hand star, while the gents keep turning in a left hand star.

NOW THE LADIES MOVE IN AND THE GENTS MOVE OUT,  
 TURN THOSE TWO STARS ROUND ABOUT,

As the #1 lady finishes a turn of her new star, she extends her left hand and moves into the men's left hand star and joins it, as the first man crosses into the ladies' right hand star. The others follow one at a time at the same spot changing into new stars with the ladies crossing in front of the gents.

NOW THE LADIES MOVE OUT AND THE GENTS MOVE IN,  
 AND FORM THOSE TWO STARS ONCE AGAIN,

Change the stars again with #1 lady leading ahead of the #1 man.  
 TURN IT AROUND UNTIL YOU MEET YOUR OWN,  
 PICK HER UP AND STAR PROMENADE,

As #1 man comes adjacent to his partner, he picks her up in a star promenade followed by couples 4, 3 and 2. All promenade home.

NOTE: The dance may be repeated three more times giving each lady a turn in leading out to form two stars. The dance makes a delightful change of pace for any dance and is received well by all dance levels. It also makes an excellent exhibition or demonstration dance.

MSQS & PQS Balloting

As policy, we must periodically review the selections to the Mainstream and Plus Quarterly Selections for all calls which have been on the respective lists for more than six months. The current lists and dates of selection are shown below:

MSQS Chain Down the Line(4/81)	PLUS QS Spin Chain & Exchange the Gears(4/83)
Grand Parade(10/84)	Ping to a Diamond(2/1/85)
Spin the Net(10/1/85)	Load The Windmill(5/1/85)
	Coordinate the Gears(8/1/85)

You will find the ballot at the end of this issue of Direction and we ask that you cast your vote and return to the office as soon as possible but no later than January 1, 1986 so that we can tabulate and announce the results shortly after the first of the year. Your cooperation is appreciated.

NOTE: Since the calls Spin The Net and Coordinate The Gears have not been on the list for over six months, they do not appear on the ballot for voting.

Merry Christmas & Happy New Year - Bunny & Carol

Advanced Committee

The CALLERLAB Advanced Dancing Committee, chaired by Chuck Stinchcomb, has announced that the CALLERLAB Advanced program lists have been revised. A copy of the same is attached. Copies for bulk distribution are also available through the home office at a cost of \$3.50 per 100.

Advanced QS Committee Report

P R E S S R E L E A S E

(For Release The Week Beginning November 24, 1985)

John Marshall, Chairman of the CALLERLAB Advanced Quarterly Selection Committee, announced that the AQS Committee has selected SHUTTLE, written by Kip Garvey, as the newest selection for the quarter beginning December 1, 1985.

Definition:

SHUTTLE: From an Eight Chain Thru formation, all Pass Thru. New centers Slide Thru, while new outsides take a directional command of right, left, in or out.

Dance Examples:

Patter: Heads Square Thru - SHUTTLE IN - Pass Thru - Wheel and Deal - Girls Pass Thru - SHUTTLE RIGHT - Bend the Line - 1/2 Square Thru - Right & Left Grand.

Singer: Heads Right & Left Thru - Square Thru - Do Sa Do - SHUTTLE OUT - Ends Fold - Double Pass Thru - Track II - Swing - Promenade.

The AQS Committee has voted to keep all of the current selections. The Advanced Quarterly Selections as of December 1, 1985 are:

- Change Lanes
- Checkover
- Linear Action
- Mini Busy
- Shuttle
- Zing

Challenge Committee Report

Balloting for the revised C-1 list has been completed and a copy of the newly revised list is attached. This list will be in effect until the Fall of 1987.

Calls added: (over 70% of those voting approved these additions)

- |                        |                      |
|------------------------|----------------------|
| Jaywalk                | Split Recycle        |
| Linear Action          | Twist and (Anything) |
| Reverse Cross and Turn | Zing                 |

Calls dropped:

- Spin Chain & Circulate The Gears
- Split Square Chain Thru (on A-2 list)

NOTE: Cross Your Neighbor has not been dropped. This was erroneously reported to the Challenge Committee -- figures were transposed while tallying the voting.

New revised C-1 program lists are available in bulk from the home office at a cost of \$3.50 per 100.

Have a Happy and Prosperous New Year - Your Board of Governors

### Apprentice Decals

Apprentice decals are now available at a cost of 50¢ each from the home office. These are 3½" in diameter and are designed for outside use.

### For Your Information --

AMERICAN SQUAREDANCE MAGAZINE (ASD) of Ohio acquires circulation list of SQUARE DANCING (SIO) MAGAZINE of California --

Stan and Cathie Burdick of ASD are pleased to announce that negotiations with Bob and Becky Osgood of SIO have resulted in the Burdicks acquiring the rights to fulfill unexpired terms of all SIO subscribers after December 1985, when the latter magazine will cease publication. In addition, ASD will encourage present and recently expired SIO subscribers to sign up with ASD.

The transfer is the result of much planning before the contract was signed by the editors of both international magazines. It should be noted that the Osgoods have given a high endorsement to the Burdicks' magazine, commenting in the recent October issue as follows: ".....if you already subscribe to ASD, you know what a fine publication it is ..... Stan and Cathie Burdick, the co-editors of ASD, are dedicated to this activity and we have no hesitancy in putting you in their hands. The advertising of our products will appear monthly in the coming issues of ASD."

The change over event makes AMERICAN SQUAREDANCE, now in its fortieth publication year, the largest national/international magazine for the activity, with 30,000 issues to be mailed each month (90,000 readers), starting in January 1986.

SIO will have published its 44th and final issue in December 1985 after a period of 37 years. Bob Osgood has been the editor for the entire period. Although the Osgoods are retiring from the magazine work, they will plan to continue many other programs and services, such as manual and handbook publication, Asilomar Institutes, the Hall of Fame, The Silver Spur and seminar/clinic presentations.

### Convention Registrations

Convention registrations to date are very close to 300 callers and partners. We know that many of you are waiting until after the first of the year but we urge you to make your hotel reservations now so that you will not be disappointed. The hotel will try to sell the unused space that we do not use and they have very little trouble in keeping close to 100% occupancy. Don't be disappointed - register today! It will be an excellent convention in an outstanding property. The overall package is very good and this educational convention qualifies as a tax deduction.

### National Square Dance Directory

Once again, Gordon Goss of the National Square Dance Square Dance Directory, has offered a special discount to CALLERLAB members. The 1986 Edition of the National Square Dance Directory will be available March 1, 1986 and you can save \$2.00 per copy by using the enclosed card/discount slip. In addition, Gordon also makes a donation to CALLERLAB based on the total number of sales. Take advantage of this offer now!

May the Peace and Spirit of This Holiday Season Be with You During the Year -

John & Freddie Kaltenthaler

# CALLERLAB

The International Association  
of Square Dance Callers

Pocono Pines, Pa. 18350  
717-646-8411

## P R E S S R E L E A S E

(For Immediate Release - November 1985)

\* \* \* \* \* S T A R T \* \* \* \* \*

### CALLERS WORKING TOGETHER

During these times, when Square Dancing seems to be facing a number of challenges, we need as many interested people working together as we can get. To that end, CALLERLAB, The International Association of Square Dance Callers, continues to seek and encourage callers to become members, subscribers or apprentices and to work with their peers for the betterment of Square Dancing.

Full membership in CALLERLAB requires that a caller attend an annual convention. For some callers, because of their jobs or other good reasons, attendance at the convention is not possible at the time they become eligible for membership. It was for these callers that the SUBSCRIBER category of affiliation was established. SUBSCRIBERS must meet the same eligibility requirements as full members but do not have to attend a convention. When they do attend their first convention, they automatically become full members, provided their dues are paid. SUBSCRIBERS receive CALLERLAB publication and liability insurance.

Some newer callers who want to be a part of CALLERLAB do not yet meet the prerequisite of having called an average of fifty (50) dances per year for the three (3) years prior to application that is required for the full member and subscriber. Recognizing the need to open the doors to these newer callers, CALLERLAB established the CALLERLAB APPRENTICE Program in 1985. APPRENTICES receive CALLERLAB publications and may attend the annual CALLERLAB convention, where a special pre-convention educational program will be available to them. They receive the liability insurance; however, they may not serve on committees nor are they permitted to vote.

CALLERLAB suggests that dancers may want to encourage their caller to become affiliated with CALLERLAB in a category that meets his or her needs. CALLERLAB's message for its members is, "Recruit! Recruit! Recruit!". How many subscribers or apprentices have you signed up lately? CALLERLAB also takes this opportunity to remind its members that recruiting is much more effective when the recruiter presents a good example of what the organization stands for.

\* \* \* \* \* E N D \* \* \* \* \*

We wish to take this opportunity to thank you for the coverage you have given the Square Dance Activity in the past and for your continued support in the future.

CALLERLAB BOARD OF GOVERNORS

# CALLERLAB

The International Association  
of Square Dance Callers

Pocono Pines, Pa. 18350  
717-646-8411

November 1985

To All CALLERLAB Members:

At the 1984 Chicago Convention, a change of procedure regarding Mainstream and Plus quarterly selections was voted upon and approved. Specifically, the change reads as follows:

"A quarterly selection has a life of six months. After six months of usage, the selection will be voted upon for a continued six month period. For the Mainstream and Plus quarterly selections, the entire membership will have the opportunity to vote. The Advanced QS will only be voted upon by members of the Advanced Committee."

Accordingly, listed below are those Mainstream and Plus quarterly selections to which the above procedure applies. Please cast your ballot as to whether or not you wish each call to be retained or deleted. We have allowed more than thirty (30) days from the date of this mailing and ask that you return your ballot to the CALLERLAB Home Office as soon as possible but no later than January 1, 1986.

\*\*\*\*\*

## BALLOT

### MAINSTREAM QUARTERLY SELECTIONS TO BE REVIEWED:

	<u>Keep</u>	<u>Drop</u>
Chain Down The Line	_____	_____
Grand Parade	_____	_____

### PLUS QUARTERLY SELECTIONS TO BE REVIEWED:

Spin Chain & Exchange the Gears	_____	_____
Ping To A Diamond	_____	_____
Load The Windmill	_____	_____

Remember, your ballot must be received in the home office no later than January 1, 1986 to be counted. Please mail to:

CALLERLAB  
Box 679  
Pocono Pines, PA 18350

Thank you!

John Kaltenthaler  
Executive Secretary

JK:can



# CALLERLAB

## ADVANCED DANCING'S BASIC CALLS

All 4 Couple Movements:

Cross Trail Thru, Right & Left Thru,  
Pass Thru, Star Thru, Curlique

All 8 Swing Thru

Acey Deucey

Six-Two Acey Deucey

Arky Allemande

Arky Grand

Arky Star Thru

As Couples Concept

Beaus/Belles Concept

Cast a Shadow

Chain Reaction

Checkmate the Column

Circulates:

Cross Over Circulate

Trade Circulate

In Roll Circulate

Out Roll Circulate

Clover and (Anything)

Cross Cloverleaf

Cross Clover and (Anything)

Curly Cross

Cut the Diamond

Cycle and Wheel

Double Star Thru

Triple Star Thru

Ends Bend

Explode the Line

Explode and (Anything)

Fractional Tops:

1/4, 1/2, 3/4, the Top

Half Breed Thru

Horseshoe Turn

Hourglass Formation:

Hourglass Circulate

Cut the Hourglass

Flip the Hourglass

Lockit

Mix

Motivate

Pair Off

Pass and Roll

Pass & Roll Your Neighbor

Pass In

Pass Out

Pass the Sea

Peel and Trail

Quarter In

Quarter Out

Quarter Thru

Three-Quarter Thru

Recycle (facing couples)

Remake the (Set-Up)

Right (Left) Roll to a Wave

Scoot Back Variations:

Scoot and Dodge

Scoot Chain Thru

Scoot and Weave

Single Wheel

Slide

Slip

Slither

Spin the Windmill

Split Square Chain Thru

Split Square Thru

Split/Box Counter Rotate

Square Chain Thru

Step and Slide

Swap Around

Swing

Switch the Wave

Switch to a Diamond

Switch to an Hourglass

Trail Off

Transfer the Column

Split/Box Transfer

Turn and Deal

Wheel Thru

Left Wheel Thru

Zig-Zag/Zag-Zig

\* \* \* \* \*

The calls on this list were selected by vote of the members of the CALLERLAB Advanced Dancing Committee comprised of over 220 callers throughout the country, and have been approved by CALLERLAB.

In an Advanced Dancing program dancers are expected to understand the Mainstream, Plus, and Advanced calls from most, but not necessarily all, formations, positions, and arrangements. Dancers are also expected to understand the concept of calls they dance.

# CALLERLAB

## TEACHING ORDER FOR THE A-1 and A-2 BASIC CALLS LISTS

In September of 1983, the Advanced Dancing Program was divided into two separate segments, A-1 and A-2. These two designations define two distinct programs of dancing within the Advanced program. Callers should teach all the basics contained in the A-1 program before going on to the A-2 program. Dances advertised as A-1 should utilize only the Mainstream, Plus, and A-1 calls. If the caller decides to use Quarterly Selections or other calls, he should plan on workshopping those calls. These calls are listed in the recommended teaching order.

### ADVANCED 1 (A-1)

- 1 Acey Deucey
- 2 Right (Left) Roll to a Wave
- 3 Six-Two Acey-Deucey
- 4 Cross Cloverleaf
- 5 Split Square Thru
- 6 Explode The Line
- 7 Turn and Deal
- 8 Curly Cross
- 9 Clover and (Anything)  
    Cross Clover and (Anything)
- 10 Quarter Thru
- 11 Chain Reaction (1/4 Tag)
- 12 Ends Bend
- 13 Pass In
- 14 Three-Quarter Thru
- 15 Transfer the Column
- 16 Explode and (Anything)
- 17 Wheel Thru
- 18 Cut the Diamond
- 19 Swap Around
- 20 Cross Over Circulate
- 21 Quarter In
- 22 Cast A Shadow
- 23 Horseshoe Turn
- 24 Half Breed Thru
- 25 Step and Slide
- 26 Double Star Thru  
    Triple Star Thru
- 27 Square Chain Thru
- 28 Arky Allemande  
    Arky Grand
- 29 Split/Box Transfer
- 30 Pass Out
- 31 Lockit
- 32 Fractional Tops
- 33 Pair Off
- 34 Left Wheel Thru
- 35 All 8 Swing Thru
- 36 Quarter Out
- 37 As Couples Concept
- 38 Cycle And Wheel

### ADVANCED 2 (A-2)

- 39 Hourglass Circulate
- 40 Flip the Hourglass
- 41 Pass the Sea
- 42 Switch the Wave
- 43 Trade Circulate (from waves)
- 44 Beaus/Belles Concept
- 45 Cut the Hourglass
- 46 Spin the Windmill
- 47 Mix
- 48 Swing
- 49 Slither
- 50 Pass and Roll
- 51 Split/Box Counter Rotate
- 52 Motivate
- 53 Scoot and Dodge
- 54 Single Wheel
- 55 Trade Circulate (from 2-faced line)
- 56 Arky Star Thru
- 57 Switch to a Diamond (from Waves Only)
- 58 Trail Off
- 59 Pass and Roll Your Neighbor
- 60 In Roll Circulate
- 61 Remake the (Set-up)
- 62 Scoot Chain Thru
- 63 Switch to an Hourglass (from Waves Only)
- 64 Peel and Trail (from completed DPT)
- 65 Out Roll Circulate
- 66 (Anything) and Mix
- 67 Scoot and Weave
- 68 Slip
- 69 Slide
- 70 Zig-Zag/Zag-Zig
- 71 Recycle (from facing couples)
- 72 Checkmate the Column
- 73 Peel and Trail (from Columns)
- 74 All 4 Couples Star Thru
- 75 All 4 Couples Right & Left Thru
- 76 All 4 Couples Cross Trail Thru
- 77 All 4 Couples Curlique
- 78 All 4 Couples Pass Thru
- 79 Split Square Chain Thru

**Ah So**

All 8 Swing and Mix

Alter the Wave

**Axle Concept:**

Pass the Axle/(Anything) the Axle

**Block Formation, such as:**

Partner Trade, Partner Tag, Pass Thru,

Touch 1/4, Star Thru, Walk & Dodge,

Square Thru, Wheel Thru

**Butterfly Formation/Butterfly Circulate**

Split Butterfly Concept, such as:

Split Butterfly Circulate/Walk & Dodge

**Cast Back/Cross Cast Back**

**Circle By (with fractions)**

**Concentric Concept, such as:**

From starting DPT: Star Thru, Slide Thru,

Pass In/Out, Touch 1/4

From comp. DPT: Chase Right, Shakedown

From tidal wave: Recycle, Ah So

From tidal line: Wheel & Deal, Turn & Deal,

**Counter Rotate**

1/2 Tag

**Cross and Turn**

Reverse Cross and Turn

**Cross By**

**Cross Chain Thru/Cross Chain and Roll**

**Cross Roll to a Wave**

**Diamond Chain Thru**

(Anything) Chain Thru, such as:

Inpoint Triangle Chain Thru

Interlocked Diamond Chain Thru

**Dixie Diamond**

**Flip Back**

**Follow Your Neighbor Variations:**

Chase Your Neighbor, Cross Your Neighbor,

Grand Follow Your Neighbor

**Galaxy Formation/Galaxy Circulate**

**Grand Curly Cross**

**Grand 1/4 Thru/ 3/4 Thru**

**Interlocked Diamond Formation:**

Interlocked Diamond Circulate

Cut/Flip the Interlocked Diamond

**Jaywalk**

**Linear Action**

**Magic Column Formation:**

Circulate, Split Circulate, Walk & Dodge,

Transfer the Column

**O Formation/O Circulate**

Split O Concept, such as:

Split O Circulate/Walk & Dodge

**Percolate**

**Phantom Formation, such as:**

Couples Circulate, Cross Over Circulate,

Tag the Line, Turn & Deal, Wheel & Deal,

Ferris Wheel, Acey Deucey, Trade the Wave,

Recycle, Ah So, Circulate, Trade Circulate

**Recycle Variations:**

All 8 Recycle, 2/3 Recycle, Split Recycle,

Regroup

Relay the Shadow

Relay the Top

Reverse Explode (from waves)

Reverse Swap Around

Rotary Spin

Rotate/Single Rotate

Reverse Rotate/Reverse Single Rotate

(All Rotates at C-1 from squared set only)

Round Off

**Scatter Scoot**

**Scoot and Little/(Anything) and Little**

**Scoot and Plenty/(Anything) and Plenty**

**Scoot and Ramble/(Anything) and Ramble**

**Shakedown**

**Split Square Thru Concept:**

Split Square Chain the Top

Split Dixie Style to a Wave

Split Dixie Diamond

**Square Chain the Top**

**Square the Bases**

**Squeeze Concept, such as:**

Squeeze the Galaxy/Hourglass/All Squeeze

**Step and Fold**

**Stretch Concept (from parallel waves and two-faced lines only)**

Such as: Recycle, Ah So, Turn & Deal

**Swing and Circle 1/4, 1/2, 3/4, Full**

**Swing the Fractions**

**Switch to an Interlocked Diamond**

**T-Bone Formation, such as:**

Circulate/Split Circulate, Scoot Back

**Tag Back to a Wave**

**Tally Ho**

**Tandem Concept, such as:**

Touch 1/4, Hinge, Scoot Back,

Swing Thru, Walk & Dodge

**3 by 2 Acey Deucey**

**Transfer and (Anything)**

**Triangle Formation/Triangle Circulate**

Inpoint/Inside/Outpoint/Outside Triangles

Tandem-Based/Wave-Based Triangles

**Twist the Line**

Twist and (Anything)

**Vertical Tag 1/4, 1/2, 3/4, Full**

**(Anything) to a Wave, such as:**

Square Chain Thru to a Wave

Square Chain the Top to a Wave

**(Anything) and Weave**

**(Anything) the Windmill, such as:**

Mix the Windmill In

**Wheel and (Anything)**

Reverse Wheel and (Anything)

**Wheel Fan Thru**

**Zing**