

NEWSLETTER  
for Members of  
CALLERLAB



The International Association of Square Dance Callers

Box 679, Pocono Pines, PA 18350

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CHANGE IN CONVENTION LOCATIONS - 1989 & 1990

Because of a renovation project at the Opryland Hotel in Nashville, Tennessee, the hotel asked if we could change our dates to one year earlier. In return for this, they indicated they would make some concessions to us on the room rates, entertainment and food packages to make the arrangement better for our membership. The Hyatt Orlando Hotel, where we were scheduled to have our convention in 1989, was agreeable to the switch so the Board of Governors has approved the proposal. We are advising all of you at this time in order for you to plan your future bookings around the CALLERLAB Conventions with ample lead-time.

The dates for the conventions have not changed - only the locations. This will mean that the convention in 1987 is Central, 1988 in the West, 1989 in the Central and 1990 in the East. 1991 will again be in the West and 1992 will be in the East and then we will be back on our original rotation schedule of East, Central, West. We feel that this is to your advantage and the change in the By-Laws to attend once in four years should help ameliorate any hardship caused by this change.

QUARTERLY EMPHASIS CALLS & CURRENT QUARTERLY SELECTIONS

The emphasis calls for various programs are stated for your guidance and review. The purpose of these emphasis programs is to focus the efforts of all callers and clubs on selected moves that may not be getting an appropriate amount of attention. In the past, we have used many different calls to provide an increased awareness on selected moves by both dancers and callers. We solicit your comments on the use of these programs.

Mainstream Emphasis for 1986

1st Qtr Turn Thru Fan the Top  
2nd Qtr Swing Thru All 8 Circulate

Plus Emphasis for 1986

1st Qtr Explode Family  
2nd Qtr Anything & Spread

Current Advanced QS Calls

Change Lanes 9-83 Mini-Busy 1-82  
Checkover 3-85 Shuttle 12-85

Current Mainstream QS Calls

Scout Cross & Turn 1-86

Current Plus QS Calls

Spin Chain & Exchange the Gears 10-83  
Relay, Cycle & Wheel (RCW) 5-86

Traditional Dance of the Quarter - 2nd Quarter 1986

Title: LADY ROUND THE LADY AND GENT SOLO

References: American Square Dances of the West and SW, by Lee Owens, 1949  
Blue Bonnet Calls, by Herb Greggerson, 1937  
Cowboy Dances, by Lloyd Shaw, 1939

Dance Description:

Introduction: Use any introduction; i.e., honor partners, allemande left, right and left grand, etc.

FIRST COUPLE OUT TO THE COUPLE ON THE RIGHT

Couple #1 leads to the right to couple #2 with the #1 lady in the lead.

LADY ROUND THE LADY AND THE GENT SOLO

With the lady still in the lead, couple #1 goes between couple #2, around the #2 lady and back into the center of the square with the #1 man stopping in front of the #2 lady.

THE LADY ROUND THE GENT AND THE GENT DON'T GO.

The #1 lady again goes between couple #2, but walks around the #2 gent, until she is face to face with him.

FORM YOUR RING AND AROUND ME GO.

Couples #1 and #2 circle counterclockwise once around.

SWING YOUR PARTNER AND ON TO THE NEXT.

Each dancer swings his partner and couple #1 then moves to couples #3 and 4 and repeats the figure with them, respectively. The last dancing of the figure is completed by having all four couples swing their partners and promenading to place.

REPEAT DANCE WITH COUPLES #2, #3 and #4 LEADING TO THE RIGHT.

PLUS QUARTERLY SELECTION MAY 1986

Gene Trimmer, Chairman of the Plus QS Committee, is happy to announce the selection of one call as the Plus Quarterly Selection for the quarter beginning May 1, 1986. The call is RELAY, CYCLE & WHEEL (R.C.W.) by Wade Driver.

RELAY, CYCLE & WHEEL (R.C.W.)

(For use beginning May 1, 1986)

\*\*\*\*\* START \*\*\*\*\*

Starting Formation: Parallel Right Handed Ocean Waves.

Definition: All Swing 1/2 by Right, Centers Cast Off (Left) 3/4, Ends Circulate 1/2. Wave of six does a Grand Swing Thru, new end of wave Circulates while lonesome circulator moves forward to become the end of the wave of six. New wave of six all Cast Off (Right) 3/4 to form a momentary column of six. Leader (Outfacer) in column does a U Turn Back while the momentary Two-Faced Line which has formed with the lonesome circulators and the two very center dancers in the column of six does a Wheel & Deal. Ends in a Double Pass Thru formation. Timing 20-22.

COMMENTS: The author specified, in his original correspondence, that the starting formation for this call was from parallel right handed ocean waves. The original definition was changed somewhat to clarify some of the actions taking place during the flow of the call. Left hand action is possible but not advisable unless dancers are well versed in all positions possible within the makeup of a square.

In giving directional cues during the dancing action of the call the sequence of cues 'Half Right, Cast Left 3/4, Half Right, Half Left, Cast Right 3/4, Centers Wheel & Deal while outfacers U Turn Back' has proved to be helpful.

\*\*\*\*\* END \*\*\*\*\*