

NEWSLETTER
for Members of
CALLERLAB

Direction



The International Association of Square Dance Callers

Box 679, Pocono Pines, PA 18350

Volume XIV Number Four - September 1986

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IN MEMORIAM

It is with deep regret that we must advise you that Board member Jerry Schatzer passed away on Tuesday, September 2, 1986. Jerry was first elected to the Board of Governors in 1978 and was reelected in 1984. He had served with distinction on the Plus and Plus QS Committees and was a frequent panelist at our CALLERLAB Conventions. Jerry was an extremely talented caller, teacher, caller-trainer and round dance teacher and cuer. He was a popular club and festival caller in New England before he moved to California in 1979 and increased his popularity. He will long be remembered for the numerous contributions he made to CALLERLAB as well as the entire Square Dance Activity.

A memorial service was held on Friday, September 5, 1986 and a memorial fund has been established in Jerry's memory. Should you wish to contribute to the same, please forward your checks payable to Marie Steinberg, for The Jerry Schatzer Memorial Fund, 6559 Cold Water Canyon, N. Hollywood, CA 91606.

Board of Governors Election

Each year with the September DIRECTION, we list the nominees for the Board of Governors. With the changes in the By-Laws, the terms of office are now limited to three years. This year we will be electing eight (8) new members to the Board of Governors. Short biographic sketches begin on the next page. The ballot is a separate attachment to this issue of DIRECTION since only members in good standing are permitted to cast a ballot. Associate Members, Subscribers and Apprentices do not have a ballot in their mailing.

For your vote to be counted, it is mandatory that you be a member in good standing. Each member in good standing may vote for not more than eight (8) candidates. You may vote for less than eight if you so desire. It is not permissible to vote for any candidate more than once (non-cumulative voting). All ballots must reach the office no later than November 15, 1986 to be counted. Any ballot whose outer envelope has a postmark after that date, or which does not have the name of the member listed on the outer envelope will not be counted and you will have forfeited your vote. We urge each of you to take the time now and cast your ballot! The results of this election will be announced in the December issue of DIRECTION. A special press release will be mailed to publications and caller associations announcing the results of this important election. Remember, YOU ARE CALLERLAB! Please vote and return your ballot today. Place your name on the outer envelope. Please return your ballot prior to Nov 15, 1986.



Norm Cross, from Milnor, North Dakota, began calling in 1958 and has been active in teaching and calling ever since. He calls throughout a 4 state area and parts of Canada for numerous clubs, does several weekends a year, and keeps a strong home program. Norm has been active in local, regional and international Callers' Associations holding many key offices. He and his wife, Clarice, are the permanent representatives for the International Square and Round Dance Convention and members of the North Dakota Round Dance Council. Norm has been a member of CALLERLAB since 1976, has served on the Board of Governors since 1981, and as part of the Executive Committee for 3 years, including this year as Chairman of the Board. Norm considers it a privilege to have served on the Board of Governors these past 5 years and, if elected, would gladly serve for the next three year term.



Betsy Gotta offers the following qualifications for serving as a member of the Board of Governors. She has been dancing for 33 years and calling for the last 24. She has an interest in and a good understanding of the Basic, Mainstream, Plus, Advanced and Challenge programs, is also active in Contra and, with her husband Roy, in Rounds. Her home program currently includes 2 sets of beginner lessons, a Mainstream club, a Plus workshop, a Contra club and a senior citizens Basics club. She often works with newer callers. Betsy belongs to local callers' associations, LEGACY, and ROUNDALAB. She wants to work for CALLERLAB to help promote understanding between callers with different interests, callers and dancers, and callers and other leaders.



Bob "Fatback" Green graduated from square dance class in 1978 and began his calling career in 1979. Presently, Bob calls for two local clubs in the Birmingham area and has taught beginner classes almost every year since he began calling. He has been the featured caller at several major festivals and travels frequently on weekends to call special dances throughout the Southeast. He is a recording artist on the LOU MAC record label. Bob has been a member of the South Carolina Callers Association, is now a member of the Alabama Square Dance Callers Association, and is currently serving as president of the Birmingham Area Square and Round Dance Callers Association. He joined CALLERLAB in 1983 and has attended each of the conventions since that time. Bob feels that, as the leaders of our activity, we have the opportunity and responsibility to affect positive change that will insure the health and long-life of Square Dancing. Bob would consider it an honor to serve on your Board of Governors.



Jim Hayes started calling in 1963 and has been a full time caller for the last 12 years. He has been a member of CALLERLAB since 1975 and is also a member of the South Central, North Central and the Kansas Callers Association in which Jim served two consecutive terms as State President. He conducts callers clinics in many states and has run a callers college, along with Herb Egender and Gene Trimmer, for the past six years at the French Quarters Square Dance Hall which Jim and his wife Shirley own. He is the designer and developer of J-H Stands used by many callers and dealers all over the world. Jim has recorded on Mustang and Longhorn records. He believes in setting a good example by abiding and supporting the CALLERLAB lists in all levels of dancing. Jim will promote and is a good ambassador for the CALLERLAB program. Jim and his wife, Shirley, have been married 33 years and have eight children; Kent and Josh are still living at home. They also have five grandchildren. After living in Wichita for 20 years, they moved to Aurora, Kansas when they purchased the old High School now dubbed French Quarters Square Dance Hall. Jim is also serving his second term as mayor of Aurora.



Ernie Kinney began his calling in 1960 and is now a full time caller. He is the owner and producer of Hi-Hat Records and since 1967 he has recorded more than 75 different records. Ernie has called in more than 40 states and 4 Canadian Provinces as well as many festivals throughout the United States and Alaska. He currently calls for the Partners in Progress in Fresno as well as the Square 8's Square Dance Club in Hanford. Ernie's background prior to his becoming a full time caller was in education and he is a retired school administrator. He has served as chairman of the CALLERLAB Education subcommittee on teaching and is currently a member of the Board of Governors. Ernie joined CALLERLAB in 1977 and has attended eight conventions since then.



John Marshall has over 16 consecutive years of calling experience. As a full-time professional, he travels throughout the U.S. and Canada, as well as servicing home clubs based on the approved CALLERLAB programs. His commitments to square dancing are numerous. He writes for News 'N Notes, has recorded for the Sets in Order Premium Album and 4 Bar B Records. At present, he records for Red Boot Records. John served as chairman of the Advanced Quarterly Selection Committee. He also staffs numerous callers' seminars and most in 1985 made presentations on behalf of CALLERLAB at the National Convention held in Baltimore. John has frequently been a panelist at our Annual CALLERLAB Conventions. His choreographic presentations have been frequent and he calls at many festivals each year. John also conducts caller training.



Craig Rowe began square dancing in 1974 while living in Hammond, Indiana. Shortly after graduating from lessons, with the help of many dares, he called a singing call at an amateur-callers dance. From that moment, Craig decided he wanted to become a square dance caller. He continued to do singing calls while working with a couple of the area callers on patter. Shortly after that he began guest calling and teaching lessons for the clubs in Northwest Indiana and the Chicagoland area. He attended callers school at Frank Lane's Dance Ranch and became a member of CALLERLAB in 1983. Square dance calling slowly evolved from a part-time hobby to a full-time profession for Craig. Now living in Indianapolis, his calling schedule is taking him from coast to coast calling programs up to and including A-2. He records on the ESP record label and, at the age of 23, Craig is one of the youngest full-time professional callers in the activity today. Craig, therefore, has an obvious concern about the future of square dancing and will make every effort to insure the longevity of the activity.



John Sybalsky has been calling since 1973. His active home program includes a yearly beginner's class, a Plus club and several Challenge groups and he serves on the staff of weekends across the country. He is co-author, with Bill Davis, of "The Top Ten". Since joining CALLERLAB in 1979, John has been an active member, working on the Mainstream, Plus and Advanced definitions, and serving once as Parliamentarian. He has been a contributor to the various program committees, the R&D Committee and the Accreditation Committee. In his job, John has studied how people learn, and what makes things hard and easy to do. He has brought this expertise to square dancing, writing articles and running seminars on the subject for callers, teaching them to control the difficulty of their calling for increased dancer success and enjoyment. "CALLERLAB has achieved a lot in its first years. To meet the challenges of the future, we all need to work together. I'd like to help make that happen."



Mike Trombly has been a square dance caller since 1972 and a member of CALLERLAB since 1978. He is presently a member of the Mainstream Quarterly Selection Committee and the Timing Committee. He is also a member of the Green Mountain Callers Association and serves as a director. Mike is a past member of both the Michigan Square Dance Leaders Association and the Champlain Valley Callers Association and past president of the Border Boosters Square & Round Dance Association. Mike started TNT Records in 1976 and has his own club, the TNT Squares, for which he does classes and workshops. He also calls for various area clubs and has been on staff of several callers' schools. Mike retired in 1979 from the Veratex Corporation where he serviced as Vice President of Manufacturing and a member of the Board of Directors. His goal, if elected, is to work for the betterment of square dancing and remain flexible to allow for changes in the activity where both callers and dancers will benefit. Your support will be greatly appreciated.



Ralph Trout retired from teaching graphic arts in Millville High School to devote more time to his businesses, Trout Printing & Publishing and R & L Records/Square & Round Dance Supply. This allowed him to increase the amount of time to travel to his calling weekends and festivals. Ralph has taught and played music for 25 years and has been calling since 1970. He creates square dance books, manuals, and other square dance related accessories. He also teaches regularly, has called for various special events on the East Coast and records for Red Boot records. Ralph has been an accredited member of CALLERLAB since 1977, has coordinated and taught caller colleges, belongs to the Plus & Advanced Committees in CALLERLAB and has been on various panels for CALLERLAB and National Conventions. Ralph, his wife, Lois, and two grown daughters, Pat and Judi, live in Millville, New Jersey.



Francis Zeller has been calling for 24 years and dancing for 27. Francis has called and traveled professionally for 22 years, calling in 40 states and 10 foreign countries. He was one of the first 100 invitees to become a member of CALLERLAB in 1974 and has attended every convention since, working with and for any committee that needed help. The past year and a half, Francis served as chairman of the Ad Hoc Committee formed to try to solve some of the problems we have in Square Dancing and, with his committee of 50, feels that we have taken a big step forward. He has recorded several records with Hi-Hat, Blue Ribbon, Longhorn and now records on Kalox. He also was one of the callers on the Sets In Order album in 1974. Francis feels that with his experience in calling, not just with local clubs but with clubs throughout the nation, he could be an asset to the Board of CALLERLAB and would serve with an open mind with only the good of Square Dancing as his goal in any decision he would make.

Note: We also received a valid petition for Kip Garvey, Fremont, California. Kip has requested in writing that his name be withdrawn as a candidate for the Board of Governors at this time. Kip has asked that his appreciation be conveyed to all of you who signed his petition affording him this honor.

Mainstream Emphasis Calls

Martin Mallard, Chairman of the Mainstream Committee, announces that the Mainstream Emphasis Call for the period beginning October 1, 1986 is SPIN CHAIN THRU. The emphasis calls are provided for callers calling to clubs which have completed the Mainstream program, they are not intended for the new dancer who is in classes.

Mainstream Quarterly Selection

Daryl Clendenin, Chairman of the MSQS Committee, announces that the call, SCOOT & RELOCATE, has been selected as the Mainstream Quarterly Selection for the period beginning October 1, 1986. Please do not introduce this call to your dancers prior to the week of September 22, 1986.

Starting Formation: From 1/4 Tag. Center wave dancers step forward and Turn Thru with outside dancers, and then return to a wave in the center (Scoot Back). Center wave then does a Fan The Top while the outside dancers individually turn 1/4 right and single file Promenade 1/4 and turn to face in. Ending Formation: 1/4 Tag (at right angles to the starting 1/4 Tag). Timing: 10 beats

Note to Callers: Singing Call Figure: Heads Promenade half while the sides do a Right & Left Thru, Pass The Ocean, Swing Thru, Scoot and Relocate, Recycle, Square Thru 3/4, Swing Corner & Promenade ...

Comments: This figure continues to be very popular among workshop groups and weekend dancers. In spite of the Fan The Top, the figure is quickly taught and easily handled by Mainstream dancers. By having the dancers Swing Thru in the center (as in the singing call example), this normalizes the Fan The Top action with the girls as centers.

For the singing call example, be sure to overlap the Sides Right & Left Thru with the Heads Promenade to time out better. Results in a 3/4 Promenade.

Current Mainstream Quarterly Selections are:

Scoot Cross and Turn
Scoot and Relocate

Contra of the Quarter - 4th Quarter 1986

Mona Cannell, Chairman of the CALLERLAB Contra Committee, advises that the contra for the period beginning October 1, 1986 is BANJO CONTRA. This contra was suggested by Contra Committee member Raymond Mason of Auckland, New Zealand. It is a dance which has proved to be very popular with square dancers over the past few years and combines some simple round dance basic positions with the usual basics to make a spirited and fun dance. Square dance callers will find this one a double duty record as the music is also a fine hoedown rendition of Old Joe Clark.

For those who are not familiar with round dance terminology, the term "Butterfly Banjo" refers to a position in which facing dancers join hands (palm to palm) with arms extended. Banjo refers to bodies positioned with right hip next to facing dancer's right hip. "Butterfly Sidecar" is the same configuration only with left hips adjacent.

BANJO CONTRA by Jerry Helt

Formation: Alternate Duple w/1, 3, 5, etc. crossed over
 Music: Blue Star #1994

Preliminary: Face your corner, take "Butterfly Banjo" position. At the end of the introduction, get ready to march up or down the line, men moving forward.

Intro --- --- --- ---, Face your corner Banjo go
 1-8 --- --- --- ---, Turn to Sidecar come back
 9-16 --- --- --- ---, Face this girl for a Heel and Toe*** (up and down the line)
 17-24 --- --- --- ---, --- --- --- ---,
 25-32 --- --- --- ---, Same girl Do Sa Do
 33-40 --- --- --- ---, Same girl Swing
 41-48 --- --- --- ---, With couple across Circle Left
 49-56 --- --- --- ---, Same four Left Hand Star
 57-64 --- --- --- ---, With NEW corner Banjo go.

***As you return to place TURN to face same person so that girls are back to back with men facing across the set. Heel and Toe begins with Boy's Left heel and Girl's Right. Heel and Toe begins with touch heel, touch toe, two quick slides to Boy's Left, touch heel (Boy's Right) touch toe, two quick slides to Boy's Right. Repeat.

Traditional Dance of the Quarter - 4th Quarter 1986

Ken Kernen, Chairman of the Traditional Dance Committee, announces that the Traditional Dance of the Quarter is SOLOMON LEVI for the quarter beginning October 1, 1986.

References:

Singing Calls, by Charles Thomas, 1949

Square Dancing for Intermediates, by Bob Osgood and Jack Hoheisal, 1949

The Square Dance, Chicago Park District, 1950

One Hundred and One Singing Calls, by Frank L. Lyman, 1949
 and many others

Music: SOLOMON LEVI - Shaw, LS E-24, MacGregor MGR 2003

DESCRIPTION:

The introduction is optional; the callers may use Allemande left, right and left grand, etc.

FIRST COUPLE SEPARATE, GO 'ROUND THE OUTSIDE TRACK

#1 Lady go right, gent go left around the outside of the square.

SAY HI WHEN YOU MEET THEM SAY HI Y'A COMING BACK

When #1 lady and #1 gent meet behind couple #3 they say Hi Y'A
 PASS RIGHT BY YOUR PARTNER, DO-SA-DO YOUR CORNERS ALL

#1 lady and gent will meet at home and pass each other by to face corner and do-sa-do corner, all dancers will do-sa-do corners.

SWING YOUR PARTNER 'ROUND AND PROMENADE THE HALL

#1 couple will turn to face partner and all couples swing partners and promenade the hall.

THE FIGURE IS THEN REPEATED THREE MORE TIMES FOR COUPLES #2, 3 and 4.

NOTE: To add variety, have the first and third separate, then second and fourth, then all four couples; be sure to instruct the men to go on the outside, ladies on the inside.

On the tag during the promenade, the caller can use the following patter:
 "Singing Oh! Solomon Levi, Doodley, Doodley, Do Oh! Solomon Levi, Doodley, Doodley, Do"

1987 Convention Update

Many callers and their partners have already signed up for the 14th Annual CALLERLAB Convention. Since we will not be the only group in the hotel at that time, it is important that you make your room reservations early so that you won't be disappointed. While we, in the office, can be a bit more flexible in accepting late registrations etc, hotels operate to fill their hotels to capacity as much as possible. If you wait too long, you may miss out on this very important convention or the special CALLERLAB Convention room rate.

As most of you realize, we will be discussing the various dance programs and especially the new teaching programs for the shortened time period. There are many other important aspects of this convention as well and we hope that you will share in the decision making process.

Financial Reports

Enclosures cover the financial reports for the year ended May 31, 1986.

ROSTER UPDATE since June 15, 1986

The separate enclosure of names added to our roster notes the changes since the main roster was issued with the June DIRECTION. Please insert this page along with your roster to have a complete listing of Members, Associates, Gold Card Holders, Subscribers, and Apprentices.

CURRICULUM GUIDELINES FOR CALLER TRAINING

The Curriculum Guidelines for Caller Training has been printed and we have almost all of the materials ready for immediate shipment. We experienced a delay with the suppliers on the notebooks but have been promised delivery during the week of Sep 8, 1986. All remaining items are on hand. We already have orders for more than 45 of these books and we think it is an excellent source book for all callers who conduct caller training. Cost is \$25.00 US or Canada, \$30.00 overseas.

National Square Dance Directory

Now is your chance to subscribe to the National Square Dance Directory through a special offer to CALLERLAB. The directory has listings for over 10,000 square, round, contra, clogging and folk dance clubs in the U.S., Canada and around the world. For further information on this special offer to those affiliated with CALLERLAB, please see the order form enclosed.

PARTING SHOT

The returns on the survey sent out by Martin Mallard were dismal, to say the least. In Baltimore, the mood was one of the necessity of shortening the teaching time. Yet, when we sent out a survey asking your help, only a few over 400 took the time to respond. It is very difficult being a volunteer even when people respond to requests. It is almost impossible when the members fail to respond. C'mon now members, when you are asked, PLEASE ANSWER.

Bill Adkins (Pat) 820 Riverside Dr P O Box 305 Ceredo, WV 25507 304/453-2384	SI	David Drake (Shirley) 185-B Walker Rd Brunswick, GA 31520 812/264-1218	AP	John Hershman (Ann) 713 Oakhill Lane Ft Atkinson, WI 53538 414/563-8391	SI
Iva Archey (Viola) Rt 2 Box 63A Wister, OK 74966 918/655-3176	AP	Jerry Driscoll (Joan) 4314 6A Ave SE Calgary Alberta, Canada T2A 3A9 403/273-1566	AP	Marvin Hertz (Lucy) 1988 NE 178 St No Miami Beach, FL 33162 305/944-6391	SI
Thomas Bankstahl (Kathryn) 20400 Wallace Roseville, MI 48066 313/294-2542	SI	Laura Eddy (---) 1964 Crooms Dr Macon, GA 31201 912/743-8789	SI	Peter Humphries (Leanne) 30 Springvalley Cres Keysborough Victoria, *AUSTRALIA 3173 H 03/798-6405	SI
Fred Barnett (Lorraine) 241 Fortier St Winnipeg Manitoba, Canada R2C 0Z5 204/339-9137	SI	Leslie Ely (Mary) 27 Pomeroy Queen Valley Apache Junction, AZ 85220 602/463-2626	SI	Olin Jones (Lorraine) Rte 5 Dellvista Heights Greenville, SC 29609 803/244-4593	SI
Paul Boatman (Dotty) P O Box 5359 APO, New York, NY 09057 06152/58736	SI	Shelby Evers () 10620 Oswego Houston, TX 77029 713/474-9475	SI	Dave Kenney (Janice E) 2761 Medici Dr Tucson, AZ 85741 602/297-9753	A7 M
Bob Bolling (Jeanne) 504 S 24th St Terre Haute, IN 47803 H 812/234-1426	SI	Rusty Fennell (Kay) 5911 Oak Run San Antonio, TX 78247 512/655-8080	SI	Gene Knutson (Lexa) Rte 1 Box 56A Livingston, WI 53554 608/943-8106	SI
Kevin Brown (Heike) Loschbach Str 8 6697 Nohfelden, *WEST GERMANY 06852-6613	P SI	Milt Floyd (CJ) 1000 Pontiac Ct Chanhassen, MN 55317 612/474-8176	AP	George Krause (Rose) 135 Mill St Lowell, IN 46356 219/696-8702	AP
Dick Butcher (Donna) Rte 1 Morrill, NE 69358 308/247-2566	SI	Gene Germain (Pat) 400 W Touhy #29 Des Plaines, IL 60018 312/827-2128	AP	Thomas Lecklider (Alice) P O Box 275 Gettysburg, OH 45328 513/447-7871	AP
Ed Cain (Sherry) 8768 - 69th St No Pinellas Park, FL 33565 H 813/545-4223	AP	Tom Gerrein (Mary) 2740 Beverly Dr Maryland Hts, MO 63043 314/739-2276	AP	Ken Lee (Joyce) 1310 Queen Cres Moosejaw Sask, Canada S6H3C4 306/692-9002	A SI
Marv Conquest (Marfan) 3011 Lakeland Dr Nashville, TN 37214 H 615/883-3100	AP	Bob Grinnell (---) 95A Kensington Ct Guilderland, NY 12084 518/869-7653	AP	Chuck Marshall (Bonnie Lawson) #5 Pilgrim Pekin, IL 61554 309/347-4066	SI
Heleen Covietz (Joe) 515 Oak St Milford, MI 48042 313-685-3476	A78 M	Pat Crymes (Babs) 247 Princess Houston, TX 77034 713/941-3839	A77 M	John Martin (Angela) 12 Skipper Lane Westfield, MA 01085 H 413/562-3466	AP
Chuck Crepas (Dorothy) 6105 Cadiz El Paso, TX 79912 915/581-6124	SI	Chuck Guenther (Gerry) Route 4 Box 44-A Jackson, MO 63755 314/243-8038	SI	Pat McBride (Wanda) Box 40611 Grand Junction, CO 81504 303/434-3543	82 M
Andy Current (Ruby) 2735 Narraganset Dr Florissant, MO 63033 none provided	AP	Dave Gulle (Mary Ann) 511 Rutgers Cheyenne, WY 82001 307/638-3541	SI	Tony McUmber (Becky) 1601 36th St Hannibal, MO 63401 314/221-6199	AP
Ken Down () 40 Glenbrook Dr Clifton Park, NY 12065 518/383-2560	SI	Doyle Hathcock (Neta) 1915 W Taft Sapulpa, OK 74066 918/227-3591	SI	Arlen Miller () 17143-19 Roscoe Blvd Northridge, CA 91325 818/996-7167	AP

Sue Mfnicozzi (John) 11 Magaw Pl W Babylon, NY 11704 516/587-7784	SI	Walter Sawallich (Lauretta) 95 Hearthstone Dr Cheshire, CT 06410 H 203/272-7340	AP	Richard Zacharias (Marion) 205 Lakenheath Lane Matthews, NC 28105 704/847-4619	AP
Jim Moran (Judy) 14099 Belcher Rd #1258 Largo, FL 33541 813/536-2413	AP	Bob Schlosser (June) 749 Amelia Brownsville, OR 97327 503/466-5871	SI		
Bob O'Donnell (Betty) 31 Boston Rd Neptune City, NJ 07753 H 201/774-5899	AP	Bill Schmidt (Isabell) Box 249 Rockglen Sask, Canada S0H 3R0 306/476-2502	A SI		
Gordy Oseth (Carol Ann) 4402 Al Cory Dr North Pole, AK 99705 907/488-2923	SI	Harold Skeesick (Joan) Box 553 8 Mt View Dr Sundance, WY 82729 307/283-1991	85 M		
Ozzie Pearl () R R #1 Box 11 Weldon, IL 61882 217/736-2366	SI	Phil Smith (Kathy) 9066 Tuolumne Dr Sacramento, CA 95826 916/362-0511	85 M		
Helen Penna (Lonnice) 39 St Stephens Lane E Scotia, NY 12302 518/399-4522	SI	Chancel Teague (Connie) P O Box 594 Hurley, NM 88043 505/537-2442	AP		
Buddy Phillips (Jean) Box 243 Madison, CA 30650 404/342-1465	SI	Anita Timbers (---) 13545 Santa Rosa Dr Detroit, MI 48238 313/834-0932	SI		
Jack Pladdys (Althea) 5675 Gross Dr Dayton, OH 45431 513/254-7499	SI	Tim Tyl (Sissy) P O Box 627 606 Superior Road White Oak, TX 75693 214/759-4749	A81 M		
George Polk, Jr (Barbara) 1304 Virginia Ave Havertown, PA 19083 215/446-0348	AP	Jim Vittoe (Mary Lynn) 11897 Beaver Pike Jackson, OH 45640 614/988-3374	A84 M		
Barbara Proctor (Bob) Rt 2 Box 142 Marion, NC 28752 704/738-4088	A SI	Gary Vrieling (BJ) 15015 Cheshire St La Miranda, CA 90638 714/521-1196	SI		
Johnnie Quinn (Lorraine) 1536 Lendale Rd C-7 Ludington, MI 49431 H 616/843-9361	SI	Paul Waters (---) 205 McAfee Ct Thousand Oaks, CA 91360 805/493-2583	A SI		
Edward Renauid (Corinne) Qtrs 4211H USAF Academy, CO 80840 H 303/472-1437	AP	A J Westlake (Joan) 905 32nd Ave NW Calgary Alberta, Canada T2K 0B1 403/282-7502	SI		
Jim Reynolds (---) 610 Centennial Ave Media, PA 19063 215/566-5517	SI	Bill Williamson (Virginia) 164 Wolfe St Sierra Vista, AZ 85635 602/458-0441	A SI		
James H Robar (Lorna) WBC Field Ofc 511th M I BN APO, New York, NY 09801 2324 803	SI	Donald Wolf (Peggy Lou) RR 4 Box 73 Corning, IA 50841 515/322-4304	AP		

CALLERLAB - THE INTERNATIONAL ASSOCIATION OF SQUARE DANCE CALLERS
 Statement of Receipts and Expenditures
 For the Year Ended May 31, 1986

CALLERLAB - THE INTERNATIONAL ASSOCIATION OF SQUARE DANCE CALLERS
 Statement of Changes in Financial Position - Cash Basis
 For the Year Ended May 31, 1986

Receipts:		Expenditures:	
Dues - members	\$59,142.50	Salaries	\$64,827.39
Dues - subscribers	28,637.50	Office supplies	1,231.27
Dues - associate members	570.00	Postage	20,089.97
Dues - apprentices	7,990.00	Printing service	11,785.11
Dues - affiliate callers	5,537.85	Professional services	3,650.00
associations	67,894.08	Rent - Note 2	3,600.00
Deposits for convention	10,594.59	Telephone	694.94
Room fees	1,870.00	Payroll tax expense	6,547.17
Exhibitor fees	2,109.30	Convention planning	6,032.33
Sales - pads, decals & other	30.00	Convention expense - includes postage, printing, phone, travel, badges, pins & etc.	76,434.30
Belt buckle sales	4,610.13	Convention refunds	757.50
Interest income	3,770.00	Travel expense	1,113.78
Accreditation fees	100.00	Outside services	884.21
Caller coach fees	769.95	Executive committee expense	718.93
Fundraising projects & donations	1,000.00	Committee expense	749.29
NSDC seminars	25.00	Licenses and taxes	12.50
Record producer fees	194,650.90	Insurance	1,348.57
Total Receipts	216,103.04	Bank management fees	344.18
Less: Expenditures	(21,452.14)	Belt buckle costs	44.00
Other Expenses:	4,639.00	NSDC seminars	1,070.55
Depreciation	(\$26,091.14)	Site selection costs	1,769.97
Excess Expenditures over Receipts		Contingency expenses	374.96
		Maintenance contracts	4,033.29
		Sales expenses	761.80
		Education grants	350.43
		Accreditation program costs	83.51
		SEPP contribution - Note 3	5,993.09
		Total Expenditures	\$216,103.04

See Accountants' Review Report

GENE D. PRICE, INC.
 CERTIFIED PUBLIC ACCOUNTANTS

The accompanying "Notes to Financial Statements" are an integral part of this statement and should be read in conjunction therewith.

See Accountants' Review Report

See Accountants' Review Report

GENE D. PRICE, INC.
 CERTIFIED PUBLIC ACCOUNTANTS

The accompanying "Notes to Financial Statements" are an integral part of this statement and should be read in conjunction therewith.

Uses of Cash:		Excess expenditures over receipts	
Cash in bank - checking and trust account at June 1, 1985		Items not affecting cash	\$4,639.00
Cash In Bank - Checking and Trust Account at May 31, 1986		Depreciation	787.85
		Payroll taxes	5,426.85
		Decrease In Cash	(20,664.29)
		Cash in bank - checking and trust account at June 1, 1985	82,709.67
			<u>\$62,044.38</u>

GENE D. PRICE, C.P.A.
ROBERT W. SERRAS, C.P.A.

GENE D. PRICE, INC.
CERTIFIED PUBLIC ACCOUNTANTS
706 HONROE STREET
STROUDSBURG, PA 19280
PHONE: (717) 631-2314

ACCOUNTANTS' REVIEW REPORT

To the Board of Governors
Callierlab - The International Association of
Square Dance Callers
Pocono Pines, Pennsylvania

We have reviewed the accompanying statement of assets, liabilities, and trust balance - cash basis of Callierlab, The International Association of Square Dance Callers, as of May 31, 1986, and the related statements of receipts and expenditures - cash basis, and changes in financial position - cash basis for the year then ended, in accordance with standards established by the American Institute of Certified Public Accountants. All information included in these financial statements is the representation of the management of Callierlab, The International Association of Square Dance Callers.

A review consists principally of inquiries of association personnel and analytical procedures applied to financial data. It is substantially less in scope than an examination in accordance with generally accepted auditing standards, the objective of which is the expression of an opinion regarding the financial statements taken as a whole. Accordingly, we do not express such an opinion.

Based on our review, we are not aware of any material modification that should be made to the accompanying financial statements in order for them to be in conformity with the cash basis of accounting, as described in Note 1.

Stroudsburg, Pa.
August 25, 1986

Gene D. Price

CALLIERLAB - THE INTERNATIONAL ASSOCIATION OF SQUARE DANCE CALLERS
Statement of Assets, Liabilities, and Trust Balance
As At May 31, 1986

A S S E T S

Current Assets:
Cash in checking account \$3,507.67
Cash in trust account 50,536.71
Total Current Assets 62,044.38

Fixed Assets - Note 1
Furniture and fixtures \$3,407.23
Equipment 20,646.59
Less: Accumulated depreciation 30,053.82
24,966.06
Total Assets \$67,132.14

LIABILITIES AND TRUST BALANCE
Liabilities:
Payroll taxes payable \$3,441.68
Trust balance - beginning of year \$99,781.60
Excess expenditures over receipts (26,091.14)
Trust balance - end of year 53,690.46
Total Liabilities and Trust Balance \$67,132.14

The accompanying "Notes to Financial Statements" are an integral part of this statement and should be read in conjunction therewith.

See Accountants' Review Report.

GENE D. PRICE, INC.
CERTIFIED PUBLIC ACCOUNTANTS

CALLERLAB - THE INTERNATIONAL ASSOCIATION OF SQUARE DANCE CALLERS
Notes to Financial Statements

Note 1 - Summary of Significant Accounting Policies

Organization

The association, a non-profit organization, promotes the art of square dance calling among all nations of the world.

For both tax purposes and financial reporting, the association uses the cash basis of accounting. Under the cash basis of accounting, revenues are recognized when received rather than when earned, and certain expenses are recognized when paid rather than when the obligation is incurred.

Taxes

The association qualifies as a tax exempt organization under section 501 (c) (6) of the Internal Revenue Code and therefore, is not subject to federal and state income taxes.

Fixed Assets

Fixed assets are stated at cost. Depreciation is calculated on straight-line and ACRS methods over the assets' useful lives of 5 - 7 years. For the current fiscal year, depreciation in excess of straight-line is \$224.66 with a cumulative excess of \$3,462.71.

Note 2 - Rent

The association rents its office facilities from John Kaltenthaler, the executive secretary, for a fee of \$300.00 per month.

Note 3 - SEPP Contributions

The association had adopted a Simplified Employee Pension Plan (SEPP). Under the terms of the plan, the association contributes ten per cent (10%) of its paid employees' previous fiscal year's salary.

B A L L O T

September 1986 Balloting Instructions:

Mark your ballot with an "X" or "✓" only. You may mark one or more choices but no more than eight (8). If you mark more than eight (8) choices, your entire ballot will become invalid. Return the ballot at your earliest convenience. Please be sure your name and address is on the outside of the envelope in which it is mailed so that verification of your membership can be made. All unmarked ballot envelopes will be void. We thank you in advance for your cooperation in this matter. Kindly mail your ballot to:

CALLERLAB
Box 679
Pocono Pines, PA 18350

In the event of a tie for the eighth seat, a special run-off election will be held in conjunction with the December issue of DIRECTION. PLEASE NOTE: For your ballot to be counted, it must be received by the office no later than November 15, 1986 and must have your name on the outside of the envelope. This provides a minimum of forty-five (45) days from the date of this mailing. Any ballots received after that date will not be counted.

* * * CANDIDATES FOR THE BOARD OF GOVERNORS * * *

VOTE FOR NO MORE THAN EIGHT (8)

- NORM CROSS _____
- BETSY GOTTA _____
- BOB "FATBACK" GREEN _____
- JIM HAYES _____
- ERNIE KINNEY _____
- JOHN MARSHALL _____
- CRAIG ROWE _____
- JOHN SYBALSKY _____
- MIKE TROMBLY _____
- RALPH TROUT _____
- FRANCIS ZELLER _____

Remember, your ballot must be received no later than NOVEMBER 15, 1986! Again, be sure that your name is on the outer envelope! THANK YOU!

* * * * * V O T E * * * * *