

NEWSLETTER
for Members of
CALLERLAB

direction



The International Association
of Square Dance Callers

Box 679, Pocono Pines, PA 18350

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1 Mar 28-30, 1988 Bally Grand, Reno, NV
2 Mar 20-22, 1989 Opryland, Nashville, TN
4 Apr 13-15, 1990 Hyatt Reg, Orlando, FL
5 Mar 25-27, 1991 Bally Grand, Las Vegas, NV

OVERVIEW OF THE ITALICIZED MAINSTREAM LIST

At the 1986 Baltimore Convention, the Mainstream Committee was charged with further italicizing the existing Mainstream program list. This was to enable callers who were maintaining Mainstream clubs to teach new dancer classes in less than 41 weeks of two hour classes (82 hours). Surveys have been undertaken in the last two years to determine the following:

(1) to determine which calls, if any, could be deleted from the Mainstream list -- this was a survey taken of the Mainstream Committee members. Peel Off, Curlique and Centers Out were the only ones that obtained a near 50% vote. There was no real decisive direction.

(2) the survey taken after the Baltimore convention was to decide by a vote of the entire membership if the Mainstream list should be further italicized and if so, which calls should be italicized.

The list that is presented here is the result of these surveys. It is interesting to note that some callers may feel that the italicized calls will fall into disuse because they are italicized. The intent of the italicization is not to cut down the length of the list but to give you, as callers, a better and more practical teaching order. If your destination program is Basic, then you would teach all the italicized calls after you have taught the bold faced calls. The same holds true if your destination program is Mainstream. You will find that many of the italicized calls will require very little teaching time once the dancer has experienced enough mileage on the bold faced calls -- (example - Left Swing Thru or Left Square Thru).

NOT A REVISION - A REARRANGEMENT OF THE TEACHING ORDER

The list presented here is for test use only (experimental) by those callers whose destination program is Mainstream and it is further recommended that the bold faced calls be taught in 25 lessons of 2½ hours each and that the italicized calls be used in a workshop atmosphere in the Mainstream club, if possible.

Many callers wrote to say that the list now represents the way they are presently teaching the full Mainstream program in 30-32 weeks. I personally am trying out this program on two classes and will report at CALLERLAB in New Orleans on progress. So far, it seems to be working well.

Martin Mallard, Chairman
CALLERLAB Mainstream Committee

COMMENTS ON EACH ITALICIZED MOVEMENT --

5a. Promenade 3/4 - this is a natural extension of Promenade once the concept of position and formation of a normal square is understood. It does not need extensive teaching time.

5c. Promenade the Wrong Way - teach when Wheel Around is taught. This movement is very seldom used in general choreography and most callers find it useful only as a teaching tool.

6c. Left Arm Turn - if Right Arm Turn is fully understood, Left Arm Turn is just an extension.

6d. Right Allemande - If Left Allemande is fully understood, Right Allemande is just an extension.

7c. Wrong Way Grand - teach this after Box the Gnat. It is just a variation of the normal Right & Left Grand and does not need extensive teaching.

11b. Split the Ring (one couple) - this is really a holdover from Traditional Square Dancing and has found little use in today's choreography. Call is usually used for one night stands or introduction to Square Dancing programs. This is a designated split and is really a variation of 11a. If 11a is understood, it does not require extra time for teaching.

12c. Half Sashay - This movement has fallen into disuse in favor of Rollaway Half Sashay. Finds most of its use in DBD dancing and should be taught much later when the dancer is fully oriented and has had some DBD dancing experience.

13b. Gents/Ladies Backtrack - Can be taught now or later. Some may teach this as early as the second night.

14b. Divide - this movement received a very strong vote to italicize. This move should be taught much later. It makes a good club W/S theme. In 1988, we can vote to drop this call if so desired.

16a. Two Ladies Chain 3/4 - this is a good variation for introducing club style W/S to your class and should be taught after Four Ladies Chain 3/4 is fully understood. It will then cause very few problems.

26b. Left Square Thru - once Square Thru is fully understood and is smoothly danced and if the caller pre-cues "start with the left hand" - Left Square Thru, the dancers will quickly catch on to this variation.

~~30. Wheel Around - use only as heads/sides (1&3) (2&4) - very easily taught.~~

31b. Wrong Way Thar - should only be introduced once the normal Thar position is understood and 32. Shoot the Star Full Around is understood.

32. Shoot the Star Full Around - once the term Shoot the Star is understood, this is just an extension.

33. Slip the Clutch - once the Thar star is fully understood, this movement is very easily taught.

35. Ocean Waves (types) - a, b, c, and d are all formations and not calls as such. Therefore each formation should be taught with the appropriate movement.

37c. Left Swing Thru - once Swing Thru is fully understood and is being danced smoothly, then the caller can pre-cue "start with the left hand" - Left Swing Thru and the dancer will catch on quickly to this variation.

38c/d. Ends Run/Centers Run - the dancers should have been taught and fully understand the concept of their position in any line/wave by now and the idea of Ends Run/Centers Run should require very little explanation. Please note, however, that the concept of ends or centers when of different sexes will increase the degree of difficulty.

38e. Cross Run - this concept needs teaching. However, the term "around the farthest end/center" depending on where the dancer starts will greatly assist the dancer in understanding where they should run. Some may prefer to teach this after Dixie Style to an Ocean Wave.

39d/e/f. - Ends/Centers/Couples Trade - once the concept of Trade is fully understood and the dancers are dancing Boys/Girls/Partner Trade, these variations are quickly taught. As with the Run above, however, a mixed sex arrangement for ends or centers will alter the ease with which dancers execute these moves.

43b. Reverse Flutterwheel - once the normal Flutterwheel is being danced smoothly, this needs a minimum of teaching.

45b. Veer Right - once Veer Left is being danced smoothly, Veer Right is easily understood by the dancers. Caution should be used to insure that flow is proper for ease of dancing this call.

48e/f/g/h/i. Ends-Centers-Single File-Box-Split Circulate - Ends-Centers-Single File Circulate are all variations of the normal Circulate definition and once the Boys/Girls/Couples Circulate is understood and is being danced smoothly, these can be introduced with a minimum of teaching. However, Box/Split Circulates have a very different feel to the dancer and need extra time for teaching. This could be a good review in a club atmosphere. Many callers do this when the class is having its Spring dance with one of the other nearby existing clubs. Please use care if you have mixed sex pairings if you use these variations.

51b. Left Turn Thru - when the normal Turn Thru is fully understood and is being danced smoothly, the caller can pre-cue "using the left hand"- Left Turn Thru and the dancers will usually have a high degree of success.

52b. Eight Chain Thru - all others - this is a variation and is easily understood by the dancer if they have been taught to count hands in an Eight Chain Thru.

55b. Centers Out - in all surveys to date, this movement has received the highest vote to delete completely. Because of its declining usage, the caller should show it to the dancers but it is not recommended to spend much time on this call. In 1988, this call may be voted off the Mainstream list if so desired.

59c/d/e. Ends/Centers/Cross Fold - once Boys/Girls Fold is fully understood, the Ends/Centers Fold is easily taught. The Cross Fold should be taught after Cross Run is fully understood.

60. Dixie Style to an Ocean Wave - this movement needs a full teach and makes an excellent workshop in the club atmosphere.

62. Peel Off - in all surveys to date, this movement has received very high votes to discontinue its use or italicize it. Many callers may find it is best understood by the dancer if it is first taught from a "Z" formation. Variations can then be carried on into the club atmosphere if needed.

63b. Partner Tag - once Tag the Line is fully understood, this can be taught with a minimum of time. It, too, however, is falling into disuse in many areas and received a high vote for italicizing and/or removal.

64. Curlique - in all surveys to date, this movement received the second highest vote for deletion and/or italicizing. Because of the high use of Touch 1/4, Curlique has fallen into disuse so give it a minimum teaching time in class; if you plan to use it in club, you should prewarn the dancers.

66. Fan the Top - this movement requires teaching time and should be taught well as it is a good adjunct to Scoot Back. Most Mainstream clubs could probably use review on this movement. Should be taught before Spin the Top. Then Spin the Top becomes "ends and adjacent centers turn 1/2, then everybody Fan The Top".

67b/c. Couple/Partners Hinge - these movements received high votes to italicize. They require a thorough teach. The frequency of use is falling off and this could be done in the club atmosphere.

This program, as outlined, enables a caller to teach the full Mainstream program if he so wishes. However, the caller really needs to have a Mainstream program already established so that the few calls that are suggested for W/S in the club environment may be used in that fashion. It is not suggested what should be taught on what night as this will depend on the achievement level of any particular group. One thing many callers do is under-estimate or over-estimate the group's ability. This is a fine line and defining and recognizing it only comes with experience and judgment. It is better to err on the side of too little rather than too much.

OBSERVATIONS OF OTHERS

As committee chairman for the Mainstream Committee, I would like to offer some comments about the total picture and share some views expressed by members, dancers and other square dance organizations. Actually, I am delighted that so many of you took the time to write your views. I have a substantial pile of correspondence with some well-thought out ideas. Many deal with the parallel efforts of the Combined Mainstream and Plus Experimental 25 Week Learn to Dance Program.

In general, the Mainstream Committee members do not want ANY Plus calls in the initial Learn to Dance Program. They agree that the list needs to be streamlined and feel that the use of Italics is an excellent way to accomplish this without changing the approved lists. Some years ago, CALLERLAB - all CALLERLAB members - voted to limit the additions or deletions from the Mainstream Program to not more than three. The Committee feels strongly that this should remain in force. By using italics, we can alter the teaching order only and teach some of the calls later in a workshop or club environment without changing the program.

The consensus of the committee members is that callers and dancers who dance the CALLERLAB Mainstream Program are being forced to compromise what they have worked so hard for so long to accomplish. They feel that the areas where the Mainstream Program has been destroyed or never given an opportunity to develop are placing this pressure on all of us. The committee members feel that the Experimental 25 Week Learn to Dance Program, developed by Red Bates and his select committee, is not going to solve anything. On the contrary, they feel that it is making the "Learning Cycle" more complex and time consuming as well as more difficult to accomplish than our existing dance programs.

The revised Bold Faced/Italics list appears on the next page. Please remember, this is NOT A CHANGE TO THE MAINSTREAM - ONLY A CHANGE IN TEACHING ORDER. Please come to New Orleans and share your views. There is still time to register. Find out what the dancers think in your area and share your input.

BASIC PROGRAM (B) 1-49

1. Circle
 - a. Left
 - b. Right
2. Forward & Back
3. Dosado
4. Swing
5. Promenade
 - a. Couples
(Full, 1/2, 3/4)
 - b. Single file
 - c. *Wrong Way*
6. Allemande
 - a. Left
 - b. Right Arm Turn
 - c. *Left Arm Turn*
 - d. *Right*
7. Right & Left Grand
 - a. Normal
 - b. Weave the Ring
 - c. *Wrong way grand*
8. Star
 - a. Right Hand
 - b. Left Hand
9. Star Promenade
10. Pass Thru
11. Split
 - a. Outside couple
 - b. *Ring (one couple)*
12. Half Sashay
 - a. Rollaway
 - b. Ladies in, men sashay
 - c. *Half Sashay*
13. Turn Back
 - a. U Turn Back
 - b. *Gents/Ladies Backtrack*
14. Separate
 - a. Normal
 - b. *Divide*
15. Courtesy Turn
16. Ladies Chain
 - a. Two Ladies
(1/2 & 3/4)
 - b. Four Ladies Chain
(1/2 & 3/4)
17. Do Paso
18. Lead Right
19. Right & Left Thru
20. Grand Square
21. Star Thru
22. Circle to a Line
23. Bend the Line
24. All Around the Left
Hand Lady
25. See Saw
26. Square Thru (1-5 hands)
 - a. Normal
 - b. *Left square thru*
27. California Twirl
28. Dive Thru

MAINSTREAM PROGRAM (MS) 1-68

29. Cross Trail Thru
30. *Wheel Around*
31. Thar
 - a. Allemande Thar
 - b. *Wrong Way Thar*
32. Shoot the Star
(Reg & Full Around)
33. *Slip the Clutch*
34. Box the Gnat
35. Ocean Wave (Types)
 - a. *Alamo Style*
 - b. *Balance*
 - c. *Right Hand*
 - d. *Left Hand*
36. Pass the Ocean
37. Swing thru
 - a. Alamo swing thru
 - b. Normal
 - c. *Left swing thru*
38. Run
 - a. Boys
 - b. Girls
 - c. Ends
 - d. Centers
 - e. Cross
39. Trade
 - a. Boys
 - b. Girls
 - c. Partner
 - d. Ends
 - e. Centers
 - f. Couples
40. Wheel & Deal
 - a. Lines of 4
 - b. 2 faced lines
41. Double Pass Thru
42. Zoom
43. Flutterwheel
 - a. Normal
 - b. Reverse
44. Sweep a Quarter
45. Veer
 - a. Left
 - b. *Right*
46. Trade By
47. Touch $\frac{1}{2}$
48. Circulate
 - a. Boys
 - b. Girls
 - c. Couples
 - d. All Eight
 - e. Ends
 - f. Centers
 - g. *Single File*
 - h. Box
 - i. *Split*
49. Ferris Wheel
50. Cloverleaf
51. Turn thru
 - a. Normal
 - b. *Left Turn Thru*
52. Eight Chain Thru
 - a. 4 & 8 Hands
 - b. *All Others*
53. Pass to the Center
54. Spin the Top
55. Centers
 - a. In
 - b. *Out*
56. Cast Off 3/4
57. Walk & Dodge
58. Slide Thru
59. Fold
 - a. Boys
 - b. Girls
 - c. Ends
 - d. Centers
 - e. Cross
60. *Dixie Style to a Wave*
61. Spin Chain Thru
62. *Peel Off*
63. Tag
 - a. Tag the Line
(Full & 1/2)
 - b. *Partner*
64. *Curlique*
65. Scoot Back
66. Fan The Top
67. Hinge
 - a. Single
 - b. Couple
 - c. *Partner*
68. Recycle (waves only)

EXPERIMENTAL REV 2-87

MAINSTREAM

Bold Faced/Italics

Education Committee - Jack Murtha, Chairman

The Education Committee has begun work for its sessions at the 1987 CALLERLAB Convention in New Orleans. A survey of committee members identified seven general topics for committee study and recommendations:

Priority #1 - (Rated 1.9) is education programs to teach callers how to teach new dancers.

Priority #2 - (Rated 2.2) is education programs to teach new dancers.

Priority #3 - (Rated 2.8) is education programs for use in schools, etc. in which the teacher is not a caller.

Priority #4 - (Rated 3.4) is education programs that use limited numbers of basic calls for special groups.

Priority #5 - (Rated 3.6) is education programs that preserve and use historical data, etc.

Added - Education programs for schools and colleges in which the instructor is both a caller and a professional teacher.

Added - Education programs for the continuing professional education of callers.

The committee has now prioritized the list and identified two topics for special attention at the 1987 convention. There will be some specific proposals proposed for committee study and action in New Orleans.

Any CALLERLAB member with a special interest in either of the first two topics listed above is encouraged to send ideas and suggestions to the committee chairman, Jack Murtha, 146 Clinton Street, Yuba City, CA 95991. Jack's phone number is (916) 673-1120.

Many thanks! Jack Murtha, Chairman, CALLERLAB Education Committee

CONVENTION UPDATE

The New Orleans Convention is just around the corner and we have a substantial number of registered callers and partners. The scope of the meeting is one of VITAL concern to all of us from those interested in the Community Dance Program to the Experimental 25 week Learn to Dance Program. This particular issue of DIRECTION is based upon three committee reports that will also share time at the convention.

The Mainstream Committee and its proposal on the Bold Faced/Italics Program will be one of the featured discussion items at the convention. Please study the committee reports and discuss the items with the dancers for whom you call. Get their input, make sure that you understand the issues and then attend the New Orleans Convention and speak up during the appropriate meeting to air the views from your area of the country.

If you plan to attend, please register soon. Hotel space is limited and we do not want you to be disappointed. Don't forget to book your airlines reservations through the Delta 800 number even if you use a travel agent and even if you fly a different airline. Thanks for your support.

Caller Liaison Committee - Carl Brandt, Chairman

The following article was compiled by the CALLERLAB Caller Liaison Committee and is hereby being offered to all of those affiliated with CALLERLAB for individual use. It is hoped these guidelines will be of interest to many of you.

HOW TO CONDUCT A BUSINESS MEETING IN ONE HOUR OR LESS

Poorly planned and conducted caller association business meetings are one sure way to waste time, aggravate members and "kill" the club.

After listening to a certified professional parliamentarian, Bob Leiman of Fort Wayne, Indiana, I have prepared the following guidelines for conducting a business meeting in a minimum amount of time.

The chairman or presiding officer must have a "game plan" (agenda and time table). It should be adjusted and approved at the start of the meeting. It should be followed unless 2/3's of the members present agree to changes.

A sample agenda or order of business is as follows:

1. Call to order
2. Introduction of guests
3. Approval of agenda
4. Approval of minutes
5. Treasurer's report
6. Report of officers (list each)
7. Committee reports (list each)
8. Unfinished business (list items)
9. New business
10. Announcements and acknowledgements
11. Adjournment

We also suggest your association adopt standing rules for meetings. Standing rules may be changed or suspended by 2/3's of the assembly without notice and by a majority if notice has been sent.

1. Time limits: Additional time may be granted by consent or motion adopted by a 2/3's vote.
 - a. Committee reports should be submitted in writing and will be limited to 3 minutes.
 - b. Each member shall be limited to 2 minutes unless additional time is approved.
2. Minutes may be printed and distributed and approved without reading.
3. The Treasurer's report may be optional at meetings. If the report is read, it must be short and to the point. Avoid reading all figures. Do not read fractional dollars (cents). Hit the unusual high points. Allow time for questions. Do not approve but file for audit.
4. New business: No motion allowed for discussion unless it is of an emergency nature. Refer to Executive Board for action or committee appointment for homework.

5. Members' conduct at meetings:

- a. Members should be recognized before speaking unless action can interrupt the speaker, such as a point of order, division of the house on a vote, or an appeal of the decision of the chair.
- b. A member should not be permitted to speak twice on one subject until all have had a chance to speak.
- c. A member cannot speak more than twice on one subject unless approved by consent of 2/3's of the members present.
- d. Members should refrain from shouting, use of profanity, talking back and forth to other members in an insulting way and addressing the chair by name.

6. Guidelines for the Presiding Officer:

- a. Should remain at the lectern during time business is in session unless the vice president or another member is asked to preside.
- b. Should maintain control of the meeting at all times and not permit members to abuse the rules above, or common decency. He should keep calm and not shout at members. The gavel may be used to restore order.
- c. He should be fair in recognizing members to speak and alternate pro and con speakers, if possible. He should be firm in maintaining order, but gentle. A smile may soften a member's disappointment and embarrassment.
- d. He should not take sides on an issue or speak from the chair. He may clarify motions and information. If he/she wishes to speak on a motion, the vice president or someone who has not spoken should be asked to preside until that motion has been put to vote.
- e. The chair should not take notes but should watch the assembly for pending problems.

7. A parliamentarian should be appointed either permanently or for each meeting. The person should sit on the left side of the chairman and have a copy of the by-laws and the parliamentary authority at the table with him. The secretary should sit on the right side of the chairman and assist in keeping records, notes and time limits.

Note: Some flexibility may be used. A chairman who is too rigid may cause boredom and pain, but should be consistent.

The talkative and domineering member will not like these rules but perseverance will win in the long run and meetings will run much more smoothly, be completed much more quickly and cause less aggravation.

PLEASE get your organization to agree to the above rules or changes. Let the players know the rules for playing the "ball game" (meeting), before you start the game. This will avoid misunderstandings.

Again, I would like to thank Bob Leiman, CCP, DTM, Fort Wayne, Indiana, for his assistance. Bob is a member of the Parliamentarians for the International Platform Association, serves on their Board of Governors and has conducted nearly 1,000 programs and workshops across the country.

CALLERLAB

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P R E S S R E L E A S E

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***** S T A R T *****

CATEGORIES OF CALLERLAB AFFILIATION

CALLERLAB has several types of membership as well as a number of ways in which non-members can become affiliated with the organization. In some instances, the difference from one category to another may be quite small. That, and the fact that the word "member" sometimes is tacked on incorrectly to the name of a non-member category, causes confusion.

To be a MEMBER of CALLERLAB, a caller must be an active caller, subscribe to the CALLERLAB Code of Ethics, pay dues, and attend the annual CALLERLAB Convention at least once every four years (eight years for overseas members). An active caller is defined as one who calls an average of at least one full dance each week and at least 50 dances each year. To qualify for membership, a caller must have been an active caller for the three (3) most recent years. The requirement to be an active caller is waived as a requirement for continuing full membership for those callers who have been members in good standing for eight consecutive years.

ASSOCIATES are callers who have been dues-paid members in good standing for three or more years, have attended three or more annual CALLERLAB conventions, and who have, for one reason or another, dropped out of active calling. Upon request, this category of membership is granted to individuals whose interest and experience in caller leadership makes it advantageous to retain their expertise in CALLERLAB. Associates may not seek office or vote in elections.

A GOLD CARD HOLDER is a special category of CALLERLAB affiliation. The gold card is presented to selected individuals who have served CALLERLAB in an outstanding and meritorious fashion. The Gold Card Holder is entitled to all privileges and benefits of active membership. To date, three (3) Gold Card Memberships have been awarded.

THERE ARE NO OTHER CATEGORIES OF MEMBERSHIP. The category closest to that of a member is the SUBSCRIBER. This caller meets all the requirements of full membership except physical attendance at an annual CALLERLAB convention. He or she receives CALLERLAB publications, participates in discussions and polls, and is included in the CALLERLAB insurance program. The Subscriber cannot vote in elections and can serve only on the Subscriber Committee although input from subscribers is actively solicited in straw ballots. Upon attendance at an annual CALLERLAB convention and payment of the established dues, the Subscriber becomes a full member. This category frequently suffers from the incorrect use of the term "Subscriber Member", which is akin to saying "Non-member Member".

When a caller receives a nomination for membership in CALLERLAB, his or her name is entered on the roster. The candidate's qualifications are then ascertained by personal letter and, if qualified and appropriate, an invitation to attend the annual CALLERLAB Convention is issued. The name remains on that list until the caller takes action to have it removed, or other circumstances make it clear that the name should not remain on the roster. Callers in this category may become subscribers or members as established above.

At the annual CALLERLAB Convention held in Phoenix, Arizona in 1985, the members voted, almost unanimously, to add a new category of CALLERLAB affiliation -- the CALLERLAB APPRENTICE. For some time there has been concern that newer, and usually younger, callers who cannot qualify for member or subscriber status do not have ready access to up-to-date information from CALLERLAB. Many of these young callers have expressed a desire to receive CALLERLAB publications and even to attend the annual convention. The wisdom of providing these future leaders with proper training and guidance is apparent and the action of the membership is in the best interests of Square Dancing.

The CALLERLAB APPRENTICE is not a member and will not be referred to as such. The CALLERLAB Apprentice may be a caller who does not meet the requirements for membership such as calling 50 dances per year for once a week for the three most recent year. An Apprentice may attend the conventions in a non-voting capacity upon payment of the current fees. An Apprentice gets no vote and may not serve on committees. Conversion to a full member may be requested when, and only when, ALL requirements for full membership are satisfied. If a CALLERLAB Apprentice has attended a convention and subsequently meets our criteria for membership, the Apprentice could convert to full membership upon written application. The Apprentice would be identified with a similar but different badge from the member/subscriber. CALLERLAB Apprentices residing in continental North America, will be covered by the same corporate liability insurance policy as are our members and subscribers.

It is hoped that with the category of CALLERLAB APPRENTICE many additional callers will be able to take advantage of the experience of the outstanding leadership available through CALLERLAB. With the opportunity of attending conventions for Apprentices, additional training will be provided which should result in an overall improvement in the teaching and calling skills of the newer callers.

A recognized callers' organization may become an AFFILIATE organization of CALLERLAB through a chartering process. The organization need not initially have a member of CALLERLAB as one of its members. Within three years, at least one of the members of the affiliated organization must be or become a CALLERLAB member who attends an annual CALLERLAB Convention. Convention attendance requirements are then the same as for members; i.e., once in four (4) years for organizations in North America and once in eight (8) years for non-North American organizations. The affiliated organizations receive selected CALLERLAB publications and are expected to meet CALLERLAB standards, including subscribing to the CALLERLAB Code of Ethics. The individual members of the affiliated organization have no personal status in CALLERLAB unless they are, in fact, CALLERLAB members, subscribers or apprentices in their own right. Members of Affiliated organizations in the U.S. and Canada who are not members, subscribers or apprentices of CALLERLAB may elect to receive liability insurance by a payment of a specified fee (currently \$20.00 per year in 1987). Affiliate organizations are eligible to receive education grants in accordance with established policies.

This explanation is intended to help our readers understand more clearly the ways in which callers can become partners with CALLERLAB and to encourage all to use proper titles when referring to the various categories of affiliation.

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