

NEWSLETTER  
for Members of  
CALLERLAB



The International Association  
of Square Dance Callers

Box 679, Pocono Pines, PA 18350

## Volume XV Number Two - June 1987

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### Future Conventions

Mar 28-30, 1988	Bally Grand, Reno, NV
Mar 20-22, 1989	Opryland, Nashville, TN
Apr 9-11, 1990	Hyatt, Orlando, FL
Mar 25-27, 1991	Bally Grand, Las Vegas,
Apr 13-15, 1992	Pavillion Towers, VA Bch
Apr 5-7, 1993	Central Region
Mar 28-30, 1994	Western Region
Apr 10-12, 1995	Eastern Region

### FROM THE CHAIR --

With the help of many of you who have written in and from members of the CALLERLAB Board of Governors, I would like to share with you a consensus of major goals for the coming year. Almost unanimous, among those who offered their opinions, is the desire to spread out a bit, to increase our membership and to bring back into active participation those who were once members and, for one reason or another, have dropped out. At the same time, we know that there are hundreds of callers who have never been a part of CALLERLAB. They need us, and we need them. To be truly representative of callers everywhere, we need to devote all of our efforts to bringing them, their ideas and their expertise into active membership.

High on the list of priorities is the goal of improving the teaching skills of all callers, members and non-members alike. Not to be overlooked on the list of priorities is fund raising. To grow, to produce teaching aids, films, etc., and to start a building fund for a new CALLERLAB "home" are all vital to our future. You'll be hearing directly from me in the coming months on these and other top programs. Thanks to those of

you who have written in and let your thoughts be known. Thanks also to those who have filled out and returned your STUDY GROUP VOLUNTEER forms sent to you in mid May with your issue of GUIDELINES. We're extending the deadline -- please let us hear from you before August 1, 1987!

**RUNNING FOR OFFICE? --** Quite a number of our members have already tossed their hats into the ring, running in the current Board of Governors election. With elections coming up very soon, there is still time for those of you wishing to run to have your nomination forms filled out and returned to the office. (Deadline is August 1, 1987.)

It's great to have you run for office. Taking an active role in your organization's planning is extremely important. Be certain that if you run, you will accept responsibility, you will work hard to share in the work that must be done. We must have good workers and good communicators. It's not all glory!

Bob Osgood, Chairman of the Board

CALLERLAB Employment Opportunity -  
Assistant Executive Secretary

As most of you are aware, Herb Egender will be resigning the position of Assistant Executive Secretary effective at our upcoming 1988 Reno Convention. Should any of you be interested in this part-time position after carefully reviewing the following, please contact the home office for an application and any further information which you may find helpful. (This is a part-time position. Current salary is \$10,000.)

The Assistant Executive Secretary of CALLERLAB has advised the Board of Governors that he will resign effective at the end of the 1988 convention in Reno (next year). CALLERLAB is seeking applications from people who would like to be considered for this position. An abbreviated description of the duties of the person filling this position appears below. For a complete job description and application form, please contact the CALLERLAB Office, Box 679, Pocono Pines, PA 18350.

The Board of Governors has also been advised that the Executive Secretary plans to resign in 1991. We believe that the best transition for CALLERLAB would result from the person filling the Assistant position becoming the Executive Secretary when that position is vacated. This transition may not be possible but that goal will be a factor in the selection of the next Assistant Executive Secretary. To some extent, the structure of both of these positions depends on the qualifications and availability of people to fill them. Some flexibility in the distribution of the work involved in operating the organization is possible. Anyone interested in one or both of these positions is urged to explore the opportunity fully before deciding that personal requirements cannot fit with the needs of CALLERLAB.

The Assistant Executive Secretary of CALLERLAB works for the Executive Secretary and is expected to be able to assist in any aspect of the work of running the organization. In addition, this person has specific responsibility for the content of the publication GUIDELINES and for most of the press

release output of CALLERLAB. The major areas of administration in which the Assistant Executive Secretary is expected to participate are:

General Administration - Office management including correspondence and assisting with personnel supervision, filing and bookkeeping systems.

Newsletters - Assist the Executive Secretary with ideas and suggestions for inclusion in DIRECTION. Insure coordination with an overall CALLERLAB approach. Write, compile and edit the quarterly publication called GUIDELINES.

Press Releases - Develop ideas for and draft suitable press releases for as many as six each year on general public relations topics. Prepare press releases on specific subjects as directed. Coordinate public relations matters within the organization.

Convention Planning and Operation - Assist the Executive Secretary in all aspects of planning the annual CALLERLAB convention and, in particular, the coordination with hotel staff before and during the convention. Set up and coordinate exhibitor activities.

Membership - Answer questions and correspond with members and others about the various categories of membership. Develop promotional ideas and materials to encourage membership and coordinate the organizational effort in this area.

Board of Governors and Executive Committee Functions - Attend all Board and Executive Committee meetings, keeping notes as a check on the official minutes and serving as a source of information regarding past actions and current pending actions. Participate with the Executive Secretary in consideration of the form and content of Board and Executive Committee actions.

Historian - Maintain catalogue of past resolutions and other actions by the Board and membership. Participate in maintaining a history of CALLERLAB and serve as "look-up" agent during meetings.

Liaison - Assist the Executive Secretary in liaison activities with other organizations such as the National Square Dance Convention, LEGACY and ROUNDALAB. Serve as communication contact for all CALLERLAB committees insuring that each has written directions and that committee membership and actions are recorded.

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### QUALIFICATIONS

The qualifications that are expected in candidates for this position include but are not limited to the following:

1. A thorough familiarity with the square dance activity including the development of modern square dancing from its traditional roots. (If the candidate is a caller, his or her on-stage performance ability must favorably represent CALLERLAB.)
2. Excellent communication skills - skill in use of the English language for both written and spoken communication. (College level training in writing is desired.) The applicant will be required to demonstrate proficiency.
3. Business, organizational, administrative experience and/or training including an understanding of accounting systems, office procedures, volume mail operations and publications. (Although not a requirement, experience with convention planning or commercial interaction with convention hotels or other facilities would be a strong plus.)
4. Familiarity with (or ability and willingness to learn) computer systems and their use in administrative operations.
5. Ability to interact effectively with people whose personal views do not agree with your own. A long history of a high order of ethical and moral behavior.

While these qualifications may seem excessive for a position that offers low compensation, it is hoped that the per-

son selected will be able to move into the Executive Secretary job when it is open. The holders of both positions are direct representatives of CALLERLAB in a broad variety of situations. We hope that a concern for the square dance activity will allow us to continue our past good fortune in having employees whose performance far exceeds our ability to pay.

### Mainstream Quarterly Selection

Just a brief reminder -- CALLERLAB does not have a Mainstream Quarterly Selection during the summer months. The next Mainstream Quarterly Selection will be for the period beginning October 1, 1987.

### Plus Quarterly Selection For Period Beginning August 1, 1987

Newly appointed chairman Ken Ritucci has sent out the ballot and the results are expected in shortly.

### Policies Concerning Proper Usage of Quarterly Selections

The following policies pertaining to quarterly selections were recommended and adopted by the Program Coordinating Committee:

1. QS calls are not a mandatory part of any program. Dancers are not to be held accountable for selections past or present.
2. QS calls should be verbally mentioned and/or physically workshopped prior to being called the first time at an open dance. QS calls are to be used at the caller's discretion.
3. Conventions and festivals shall be encouraged to delete quarterly selections from all designated halls. For example, Mainstream Halls should read MS, not MS + QS or MSQS.

Note: This policy will be listed with each selection at the time of the release in an effort to encourage proper usage of the same.

\* \* \* \* \*

Mainstream Emphasis Call

Martin Mallard, Chairman of the Mainstream Committee, has announced that the Mainstream Emphasis Call for the quarter beginning July 1, 1987 is the "TAG FAMILY".

Plus Emphasis Call

Bill Heyman, Chairman of the CALLERLAB Plus Committee, has announced that "ANYTHING & ROLL" has been selected as the Plus Emphasis Call for the 3rd quarter of 1987.

Contra of the Quarter - 1987

- 1st Quarter 1987 - T.A.G.
- 2nd Quarter 1987 - Shadrack's Delight
- 3rd Quarter 1987 - Tunnel of Love

Round of the Quarter - 1987

- 1st Quarter 1987 - Kewpie Doll
- 2nd Quarter 1987 - Wonderful One
- 3rd Quarter 1987 - Sam's Song

Traditional Dance of the Quarter - 1987

- 1st Quarter 1987 - Rip and Snort
- 2nd Quarter 1987 - None
- 3rd Quarter 1987 - Three Ladies Chain

**\*\*NOTE:** You have previously received press releases on the Contra, Round and Traditional dances selected for the 3rd quarter of 1987.

CALLERLAB 1987 - CHAIRMAN NORM CROSS' OPENING PRESENTATION

Good morning. Welcome to our 1987 CALLERLAB Convention. It's good to see so many of you here this morning. I know it's early but we sincerely hope to make your day worthwhile. Those of you who have been to CALLERLAB before know that one thing is for sure, and that is that you are not going to lack for something to do with your time.

I'm very proud to be the chairman of this great organization we call CALLERLAB. I believe in CALLERLAB. Before we had CALLERLAB, those of us who lived away from the hot spots of square dancing didn't have any idea what was

going on in the activity. Now we are informed -- now we are part of it -- now there is an organization that cares -- an organization that is trying to gently guide our hobby in the direction it should go and I'm proud to be part of that organization. I'll admit sometimes we make mistakes. I see CALLERLAB being like a great big, friendly dog in a small, crowded room. Every time he wags his tail, he knocks something over. Yes, we make some mistakes. From now on, let's dwell on the positive things we have done and all help to mend the mistakes. With that kind of spirit, we would have no way to go but onward and upward.

We know that many times at our CALLERLAB conventions we are so busy with meetings, banquets, interest sessions, etc., that we are hard pressed to find any time to just mingle with fellow callers. It's nice to get the feel of his or her thoughts on some of the issues with which you are concerned and also discuss issues that you have never even thought about. I think one of the biggest incentives to attend a CALLERLAB convention for the first time is the opportunity to rub shoulders and visit with some of the more well known callers, people whom you have learned to know through their writings, their records, or other work in the square dance field. It's fun to find out that they are human too and some will even admit that at least once in their careers they couldn't find their corner. I feel that it is very important for a caller from one area of our world to sit down over a cup of coffee with another caller from another area and have the opportunity to hear, as Paul Harvey would say ... "The rest of the story".

Chairman Norm Cross then introduced the members of the CALLERLAB Executive Committee and Vice Chairman Bob Osgood introduced the members of the Board of Governors. Newly elected Board members came forward to the dais and all members of the Board took the "oath of office" read by John Kaltenthaler, Executive Secretary.

Norm continued ... Let me make a quick report of what has happened since we were together in Baltimore last year.

One of the things that we have been working on is the "Foundation For The Preservation and Promotion of Square Dancing". The "Foundation For The Preservation and Promotion of Square Dancing" is ready to be put in place. Before we leave this room, we will have the opportunity to vote on a By-Laws change that will be the final action necessary to make the foundation a reality. I think this is a worthwhile project. Herb Egender has been working on this project and the By-Laws change that you will be voting on today has been recommended by legal counsel. You all have a copy of these By-Laws amendments in your packet and I hope you have had time to look them over.

We have established a committee within the Executive Committee to begin to look into ways to accumulate money for this fund. We believe that there are grants and endowments out there that, with some effort on our part, could be obtained to promote our activity. We feel the formation of this foundation would be a tremendous aid in obtaining these grants and endowments.

Many of us have felt for years that we should be able to find a way to let the non-dancing world know about our hobby. Maybe we could start an advertising campaign of big enough magnitude to make an impression on the world. Many have also felt that we somehow need to find a way to survey the population to see the status of our potential dancers. Member George White has put together a computer analysis of the working population in the U.S.A. It is being shown as a visual presentation here this week. It is on your program under the title "Another View". Don't miss it. Although it is a survey of population in the U.S.A., very possibly it could be applied to population statistics in Canada and other countries. George's work is a good start. If funds become available, I would hope this kind of work can be continued.

There are many areas that could be funded by this foundation and one that is very important and is going to have to be faced in the not too distant future is a home office for CALLERLAB. For those of you who do not already know,

the CALLERLAB Office is in space in John Kaltenthaler's home. That's fine for now, but we know that someday John will be retiring and a new home for CALLERLAB will have to be found. It would be nice to have some reserve funds when that time arrives. I would urge your support for this By-Laws changes.

Border crossing -- Over the last few years, it has become more difficult for callers to cross the Canadian/U.S. border for calling engagements. We don't necessarily think the laws have changed that much but it seems that they now are in a better position to enforce them. There seems to be two methods of solving this problem. One would be reciprocal agreements between the U.S. and Canada. The other would be an attempt to get our activities considered a cultural exchange. For a time, we thought that the cultural exchange idea had the best possibility. But now it appears that also is bogged down in the U.S. bureaucracy. We will continue to work on this and hope to have some positive reports in the future.

Until something is changed, be very careful. The penalties could be severe. Work closely with the people who are employing you and make every attempt to follow the law to the letter. These border people on both sides mean business.

Fund raising dances -- Two proposals on fund raising dances have been looked at. The record producers proposed a farm aid type dance following the National Convention with the funds going into "The Foundation For The Preservation and Promotion of Square Dancing". They proposed having a marathon type dance on the Sunday after the National Convention with all the record producers who are part of the Record Producers Committee participating. The funds from this dance would go into "The Foundation" to be used to operate a PR program aimed toward non-dancers. This program involves working with the National Executive Committee -- so there is a lot of coordinating that has to be done. We are working on this and Gary Shoemake is at the helm.

The other proposal is for fund raising dances to be held around the world with CALLERLAB members doing the calling and the funds going to CALLERLAB for the promotion of square dancing. Darryl McMillan is now in charge of this project; if you haven't already heard something about these dances, you will soon.

Programs - Lists - Teaching Orders - Length of Class, etc. -- For the last several years, there has been a growing concern about declining numbers in the square dance activity. This concern includes the number of dropouts and the number of new recruits. Many studies have been made on this issue by groups such as our own Ad Hoc Committee - Crossfire -- LEGACY -- and many other organizations. The answer comes back the same from all the groups. They all feel that it takes too long to learn to dance or it takes too long to learn to dance well enough to be able to join the clubs and dance with their friends. The issue was discussed thoroughly in Baltimore and the general consensus was that we must look into ways of shortening class time.

Three resolutions came out of Baltimore (1986) -- The Mainstream resolution was: BE IT RESOLVED that CALLERLAB submit a survey to all voting members of CALLERLAB to choose which Mainstream calls should be bold faced on the present list and recommended for first teaching. The other calls would be italicized for later workshopping. This was done.

The Executive Committee then asked the Chairman of the Mainstream Committee, Martin Mallard, if his committee could prepare a Mainstream list with enough calls italicized so that the bold faced calls could be taught in a 25-30 week time frame. This was done and has been in your hands for some time. This has commonly been called "The 25 week bold face/italicized program". This was a trial list for experimentation only. The Mainstream program was NOT changed. The theory was -- if for one reason or another your class time was too short for the entire program, you could leave some of the italicized calls for later workshopping.

The second resolution was rather lengthy so I won't read it but what it said was the the Executive Committee was mandated to establish a committee to develop a list of dance movements made up of calls from the Basic, Mainstream and Plus programs that could be taught in 25 weeks of two hour sessions.

Red Bates chaired this committee and they worked long and hard to develop this program which has been in your hands several months. This was a trial program that would allow new dancers to enter the regular dance program in "soft plus" areas. Again, let me assure you the Mainstream and Plus programs were not changed.

This program was designed for areas that do not have a viable Mainstream program and must move new dancers from being a non-dancer to soft plus if they are going to be able to find a club to dance with. Again, this was for a trial period only. We are here this week to determine the results of these trials.

The third resolution directed the Traditional Dance Committee to develop a program suitable for use in family, adult and similar group recreation. The basic guideline for this program was that it could be taught in six two hour sessions. This program is not meant to be a feeder program for Mainstream. It is meant for the occasional dancer who does not wish to dedicate large amounts of time to square dancing. Ken Kernen chairs the Traditional Dance Committee and has completed this program and copies have been sent to all attendees.

During my year as Chairman, it has become very obvious to me the two most visible things about CALLERLAB are the CALLERLAB "dance programs" or lists and the quarterly selections. These are the two items that the dancers hear about. These are the two areas where we, as callers, will tend to disagree very quickly and emotionally. I feel these are the two areas where we, as CALLERLAB members, must communicate, debate, and negotiate. If we decide where we are today is okay, fine. If we decide that change is necessary, fine. But we must come to a conclusion and then be united in our decision. Lin-

coln's famous saying could never be truer -- "A house divided against itself cannot stand". This week, let's attempt to make the right decisions, then all support those decisions.

Let's talk about change for a minute. We all resist change -- it's normal. If you don't believe this, tomorrow morning when you shave, start from the other side of your face, not the side you normally start on. It will feel very strange, but is the old way really better? When you go to put your trousers on tomorrow morning, put the other leg in first -- not the one you always put in first, the other one. I assure you that will also feel strange, but is the old way actually any better?

We are creatures of habit. We get used to doing things one way and we become very comfortable, so why change? They say if it works, don't fix it. The question is, is it really working? Sometimes change is necessary. Is our 41 week recommendation for Mainstream realistic? Or is it hurting our recruitment program? Is the Mainstream list just too long? Do we have calls on this list that are not used? Are we carrying too much dead weight?

The people who developed the 25 week trial bold face/italicized program, just worked within the existing Mainstream list to try to adjust the teaching order so that if you did not have the time necessary to teach the whole list you could leave some or all of the italicized calls for later teaching. It did not add or delete any calls. Next year in Reno, the freeze comes off the Mainstream program. At that time we will have the opportunity to delete or add calls. I'm sure those possibilities will be looked into very thoroughly. My own personal opinion is that we do have some dead weight on this list. Think about it.

We are now considering a 25 week combination Mainstream and Plus program. Is it possible to shorten the Mainstream program and add a few calls from the Plus program and make a 25 week program that would fit the need of the areas in the world that do not have a viable Mainstream program? Many who are in areas with a working Mainstream program

and a complete separate Plus program that is also working can see very little need for this type of approach. There are others in areas that have no Mainstream clubs. They must take newly recruited dancers from point zero, clear through the Basic, Mainstream and Plus programs before these people can join a club. These callers, if they follow CALLERLAB's standards, must teach 41 weeks of Mainstream and also 30 weeks of Plus. This is a year and a half of class before these people can go and dance with the friends who talked them into joining their hobby. These callers have a problem. They know they have a problem. They are searching for ways to solve their dilemma. They are asking for CALLERLAB's help. CALLERLAB has proposed a trial combination program. Is it the answer? I don't know. Is the bold face/italicized Mainstream list the way to go? I'm not sure. I do know that every survey that has been taken, every study group or organization that has looked into the possibility of a declining dancer population comes up with the same answer. We must shorten the time it takes to teach people to square dance. To do this, we will have to make a change. Yes, change may be necessary, but we must use good judgment.

Yes, change can be a problem. Change demands judgment. Before we make too radical a change, we better communicate. Ladies and gentlemen, things will change -- we can't stop them. We live in a changing world. I'm involved in a telephone company and we all know that business is changing. I operate a livestock and grain farm in North Dakota. Anybody who lives near or is involved with the agricultural community knows farmers are going through times of change. International Harvester Corporation is gone -- there has been talk of General Motors selling out. I'm sure there is nobody in this room that ever thought that either one of these giants could disappear. The airlines are merging. Technology in the computer industry is changing so fast that by the time you put your new equipment into service, it's outdated.

Square dancing is a folk art. It has always been a changing activity.



Through an evolution type process, square dancing is where it is today. I don't think we can stop evolution. I know that there are some that would take issue with this statement, but I truly believe square dancers and callers around the world today see CALLERLAB as the guiding force in square dancing. Don't you think we better get with the times? Let's get policies in place that do not strangle our activity. Let's design a system that allows for some degree of change.

Concerned Callers Communicate! This is a statement that is the ideal, not necessarily the fact. I feel that if we all could communicate totally, we would all understand each other and each other's needs, each other's situations. If we could totally understand each other's situations, many problems in our activity could be easily solved.

Let's look at the word communicate. I feel that there are two parts to communicating. Putting out information and receiving or hearing information. Half of this program accomplishes nothing. The hardest part of communicating for a lot of us is actually hearing what the other person is saying. If we do not hear and attempt to understand, then I maintain that communication has stopped. The only thing that is going on is that information is being tossed around -- hardly helpful to anyone. Some of us are talkers -- we have thoughts and are very good at dispensing information. Sometimes we are like one-way mirrors, thoughts can get out but nothing can get in. If we are like that, we are not communicators.

Most of us callers have some ego. We want everyone to have a high estimation of our ability. For many, this is a problem because of the old saying "It's better to keep your mouth shut and have people think you are stupid, than to say something and prove them right". This is a problem that impedes true exchange of ideas. All of us have thoughts that should be brought out into the open. We must be willing to get outside our shell -- take a chance -- let our thoughts be heard. We all know that even a turtle gets nowhere until he sticks his neck out. Even though we

hear what others are saying, unless we air our ideas, we are not communicators.

This year at CALLERLAB, we have some very important issues before us. These issues may have a long reaching effect on our activity. At this convention I challenge you -- more than you ever have before -- communicate!

I am convinced that most of our callers are very concerned, so that part of our theme is not a problem. But as we start our meetings and discussions, think about what I have just said. COMMUNICATE. Actually SAY what's on your mind. Actually HEAR what the others have to say. Let's try to understand the multitude of different situations we have in this whole wide world in regard to programs, styling, frequency of dancing and many other differences. We realize that what we are trying to do here this week is a gigantic task. If I have learned one thing since being on the Board of Governors, it would be that there are many different ways to look at the same issue. But each of us must realize that what is perfect for us, may not be working for someone else. Let's accept this knowledge as a fact and make an honest attempt to work out a way to make things acceptable for all of us.

Ladies and gentlemen, you are CALLERLAB. The decisions that are made here will set the policies that we will all be living with. Make sure your thoughts are heard. Make sure you hear what you fellow members are saying.

Then cast your vote, thinking only of what is best for square dancing. There is one main element left to make this all work and that, in one word, is COOPERATION. Let me give you one more quick illustration -- two boys bet me they could walk one mile on railroad tracks without falling off. I knew that couldn't be done so I took the bet. Each boy mounted a rail and extended his arm to the other for mutual support. (I lost the bet.) What those boys did that day, together, would have been impossible alone. If they hadn't given each other the support they needed, they would have failed. If we make decisions here this week, go home and spend the next year tearing these de-



cisions apart, we will also fail. Let's work hard. Let's cooperate, let's get on track. Let's give each other the support we must have and go the full mile.

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#### 1987 PRESENTATION OF GOLD CARD TO BOB VAN ANTWERP

CALLERLAB has a very special award presented only three times in the past, which it reserves for members who have given tirelessly of their time and talents to this organization; to the training of callers and teachers; and for the general benefit of square dancing and square dancers everywhere.

At this time, I would like to honor a very special leader in this activity who has served CALLERLAB well since the beginning of the planning stages of this International Association of Square Dance Callers.

This individual brought with him into CALLERLAB an enviable record of leadership, both in the field of square dancing (which he has served with prominence) as well as in the general, broad field of recreation. As chairman of one of this country's largest and most effective parks and recreation departments he not only admirably filled the responsibilities of that post for many years, but in this position he was able to promote square dancing in his immediate area and throughout the state.

As one of the pioneers in contemporary square dancing he conducted capacity classes for new dancers, was one of our early travelling and recording callers. His calling as well as his callers' schools and clinics took him throughout North America and into more than 25 countries overseas.

With the creation of CALLERLAB, he became one of its strongest leaders, lending his expertise in setting up and directing a number of its major committees, serving continuously as a member of its Board of Governors and as a member of its Executive Committee. For two years he served as Chairman of the Board of Governors.

Honors? Of course, he has received many, including this organization's Milestone Award, and he is a member of the Square Dance Hall of Fame. But perhaps his greatest recognition has been the support and admiration he has received from his peers in the calling fraternity and from the many dancers who have learned from him and who have enjoyed his calling over the past four decades.

There's much, much more that could be said about this gentleman -- undoubtedly you harbor fond thoughts of him yourself. It is my distinct pleasure to present, for his many years of service to this organization, this special GOLD CARD -- life membership in CALLERLAB -- to BOB VAN ANTWERP!

(Presented to Bob Van Antwerp by Chairman Norm Cross - 4/14/87)

#### THE 1987 CHAIRMAN'S AWARD

It has become the prerogative and privilege of the Chairman of the Board to pay special tribute to an individual who, in the finest traditions of this activity, has devoted unlimited time and effort to CALLERLAB, to its members and to all of square dancing in general. Tonight I make use of that privilege and extend to one of our members a very special recognition.

Active in CALLERLAB's early development stages and in many behind-the-scenes assignments, the person I would like to honor has, over the years, spent countless hours in a number of tasks including assembling the definitions for our Mainstream Basics in a manner that has proven to be satisfactory to all -- a task which took approximately 3½ years and 13 drafts.

More recently this person has successfully taken on the assignment to create, with the help of a committee, a practical program of square dancing that well may be the answer for a large percentage of those who would like to square dance, but who are waiting for a less involved form of the activity that they might enter more rapidly and enjoy with less frequency. This work has been completed and it is the program known as the "Community Dance Program".

It is because of all this and more that I present the CHAIRMAN'S AWARD to KEN KERNEN!

(Presented to Ken Kernen by Chairman Norm Cross - April 14, 1987)

### COMMITTEE REPORTS

#### Program Coordinating Committee Report

Two meetings were held at the 1987 New Orleans convention by the Program Coordinating Committee, then chaired by Mike Seastrom. Among the recommendations resulting from these meetings were a proposal that the PCC develop program policy guidelines to define the underlying philosophy of our dance program structure; to establish parallelism and/or continuity between our programs and to place all individual program policies in one document.

It was also recommended that program policy guidelines be developed over a period of time with maximum input and also that the Board consider appointing a single quarterly selection "coordinator" to oversee the selection and release of all quarterly selections.

Proper usage of quarterly selections was also discussed and the PCC recommended the following be emphasized: (See previous pages for listing of proper usage of Quarterly Selections.)

#### Round Dance Committee Report

Bill Higgins, submitted the following report for inclusion in this issue of DIRECTION:

The Round Dance Committee held one meeting at the New Orleans convention. There were 18 members or spouses of members present. In addition, Betty and Clancy Mueller, Chairmen of ROUNDALAB attended. Ed Shortman, Chairman of the CALLERLAB Accreditation Committee and Assistant Chairman of the Round Dance Committee, was one of the attendees. One of the main topics of interest at our meeting was accreditation of callers in the Round Dance Specialty. It was noted that many spouses of CALLERLAB conducted the round dance portion of the caller's program. Under

the current rules under which the Accreditation Committee operates, accreditation is restricted to callers holding the accreditation of a general caller. Many of the spouses requested that this restriction be removed. I'm sure that Ed will report this, but I'm putting it in my report since it came up in the Round Dance Committee meeting.

Also on the subject of accreditation and also to be reported by Ed Shortman is that procedures were instituted to provide for accreditation in the Round Dance Specialty at this and future conventions.

The other item discussed was the selection of the Round of the Quarter. Since the vote for the 2nd quarter of 1987 was so close between Sam's Song and Wonderful One, I suggested that we select Sam's Song MGR 020 as the Round of the Quarter for the 3rd quarter of 1987. This was unanimously approved by all those present. Since our selection is more or less dependent on Hanhurst's and Basset's tapes, this will give us breathing room and allow for a more orderly selection for future quarters.

Bill Higgins, Chairman

#### Partners Committee Report

The Partners Committee presented two lecture sessions and one committee meeting.

Bob Howell and Melton Luttrell each presented separate sessions on THE ROLE OF A PARTNER. As might be expected, each of these presentations was as different as each of the caller's personalities. Each session was well attended and extra chairs needed to be ordered to accommodate the crowd.

A Partners Committee meeting was held the following day and it too was well attended. Items on the agenda were discussed. Many positive suggestions were made for future conventions. As was intended, discussion was lively and many volunteered their talents.

Thelma Murtha was introduced as the new Chairman for the Callers Partners Committee. All past correspondence and

committee notes and information will be forwarded to her.

Gail Seastrom, Chairman

### Mainstream Definitions Committee Report

The Mainstream Definitions Committee met with about 20 people in attendance. Items discussed were possible changes to the definitions as suggested by letters received over the course of the year.

The resulting resolutions were published in the April Flash DIRECTION and are included here for your review as follows:

WHEREAS the 1986 CALLERLAB Convention voted to add quarter tag as an additional starting formation to the definition of Scoot Back and WHEREAS the wording of the definition did not fully define what was to be done from a quarter tag formation, BE IT RESOLVED that the definition be changed to read as follows:

SCOOT BACK - Starting formation - box circulate or quarter tag. From box circulate, dancers facing in step straight forward to join adjacent forearms, turn half (180°) and step forward to end in the position vacated by the dancer who was facing out. Meanwhile, each dancer facing out runs into the position vacated by the dancer who is doing the forearm turn. When done from right hand boxes, the dancers facing in turn by the right and the dancers facing out run right. When done from left hand boxes, the dancers facing in turn by the left and the dancers facing out run left. Finishes in a box circulate formation.

From quarter tag, dancers step ahead, join forearms (right if center wave was right handed or left if center wave was left handed), turn half (180°) and step straight forward. Those returning to the center step to a wave (using same hands as original wave); the others finish as a couple facing out. Ending formation is a 3/4 tag.

WHEREAS it was pointed out that the definition of Circle to a Line contained an ambiguity relating to which arch the released dancer was to move under, BE IT RESOLVED that the last sentence of the definition of Circle to a Line be

changed to read "The released dancer moves forward under the raised arm arch formed by that dancer and the adjacent dancer to become the right end dancer in the line."

Cross Trail Thru: A suggestion had been received suggesting a change per the writer's understanding of the ending formation. It was pointed out that when the original definition was written, it was a 50/50 split as to whether this suggested ending formation was correct one way or another, and therefore, the final wording was a result of compromise rather than consensus. No further action was taken.

Pull By: A letter was received suggesting that "Pull By" be replaced by "Walk By" in a number of calls in order to help reduce rough dancing. (About six calls as well as the definition of styling terms would be effected.) It was pointed out that the committee originally discussed this and felt that pull by helped promote the counter balance forces needed for good dancing and was a proper balance between walk by and yank by. No action was taken on changing the definition. A letter will be sent to the Styling Committee suggesting the possible addition of a note covering this potential problem of roughness.

Don Beck, Chairman

### Caller Training Committee

Chairman Jim Mayo reported that this committee had been inactive during the past year due, in part, to his absence of an extended trip. He also noted that the work done the previous year had been considerable; i.e., the "Curriculum Guidelines For Caller Training" had been completed and were now available for distribution.

The Caller Training Committee has decided to undertake expanding on these guidelines. The guidelines are fine -- as far as they go. It was felt that, in most cases, they do not spell out the information that should be presented -- they identify subjects but do not identify what to say about the subject. It was generally felt that one of the reasons that this information is not readily

available is that we have little agreement in the calling community about some of the information. As an example, some felt that timing has nothing to do with the musical phrase. There are equally as many who disagree with this statement. In the Curriculum there are dozens, if not hundreds, of similar conflicting attitudes, philosophies and even factual understandings. The goal of the Caller Training Committee this year will be to attempt to resolve these differences where possible.

Jim Mayo, Chairman

### Timing Committee Report

The Timing Committee continued the project of timing the Advanced Dancing's A-1 and A-2 Basics list at the 1987 New Orleans Convention. They met on two occasions with the Advanced Dancing Committee who again this year formed a square of dancers to dance the basics as our committee timed them. We reworked several A-1 basics that were in question from last year's sessions and continued on timing the A-2 basics.

On Wednesday morning, the Timing Committee submitted the following resolution which was approved by the general membership:

BE IT RESOLVED that CALLERLAB adopt the timing list of the A-1 and A-2 Basics as proposed by the Timing Committee on a one (1) year trial basis. (Copies of these timing lists can be obtained from the home office.) (Furnished in April DIRECTION.)

Bob Wilson, Chairman

### Community Dance Program Report

Chairman Ken Kernen reported that the following resolution was passed by the general membership at the 1987 New Orleans Convention:

BE IT RESOLVED that the Community Dance Program (CDP) as developed and presented to the 1987 CALLERLAB Convention and containing the fundamental elements of Square Dancing to be taught in six two-hour sessions, be approved on a one (1) year trial basis.

The Community Dance Program has been included as a separate enclosure with this issue of DIRECTION for your information and possible use.

### 1988-89 Membership Roster

The 1988-89 CALLERLAB Membership Roster has not been included with this issue of DIRECTION. It will be deferred to July to allow time for additions, deletions and/or corrections to the same. We apologize for any inconvenience this may cause you.

If, during the past year, you have changed your address, marital status, phone number, etc., please notify the home office as soon as possible so that our roster will be as up-to-date as possible. Your cooperation in this regard will be very much appreciated.

### Candidates for The Board of Governors

Any member wishing to seek election to the Board of Governors may do so by completing a petition. There will be eight (8) vacancies to be filled on the Board (three year terms) and we sincerely encourage each of you to consider seeking election. Remember, YOU ARE CALLERLAB! The petitions are available from the home office and must be returned no later than August 1, 1987 in order to be included with this year's elections conducted in the September issue of DIRECTION. It is also requested that, along with the completed petition, you submit a brief biographical sketch (approximately 10-12 typewritten lines) as well as a suitable black and white photograph. To be eligible, you must have been a member of CALLERLAB for not less than three years.

### Changes in Committee Chairmen, Committees and Organizational Structure

Included as an attachment to this issue of DIRECTION is a current roster of committee chairmen along with a new organizational chart which provides for the recent formation of the "Foundation For the Preservation and Promotion of Square Dancing" for your review and information.

If you are interested in serving on any of the committees shown, please advise the office of your desires.

### CALLERLAB SALE ITEMS

We have attached a separate Sale Item Sheet for your information and guidance. Through these items, you have an opportunity to promote your affiliation with CALLERLAB and advertise our organization to other square dancers and callers.

### Plus Program

We are enclosing a revised Plus Program which has incorporated the changes voted upon in New Orleans. These are available in bulk from the home office.

### CALLERLAB Foundation For the Preservation and Promotion of Square Dancing

The Foundation is now in place and donations are being accepted. Some of the early fund raising dances sponsored by Darryl McMillan, current Vice-Chairman of CALLERLAB, and Keith Rippetto, Chairman of the Area Representative Committee, have netted \$321.00. In conjunction with the spring Executive Committee meeting, a dance was held with Bob Osgood, Chairman of the Board, Norm Cross, Past Chairman of the Board, Herb Egender, Assistant Executive Secretary, Larry Davenport, our first apprentice and John Kaltenthaler, Executive Secretary, which netted us \$350.00.

Nice going, guys - that is a great start towards our goal in fund raising dances. Included in this issue is a chart showing the goal for fund raising dances for each state, province and country. Chairmen are being selected and with the help of all callers, we should be able to generate more than \$100,000 within the next several months. One of the first major projects for these funds will be to produce a quality 30 second commercial type tape which can be used to promote square dancing through local television stations.

Several of the State Chairmen have already agreed to serve and by the end of July we should have all of them in place. Each state also has one or more

area representatives to assist in these fund raising dances. Since the first three dances have netted more than \$670.00, it is not unreasonable to expect similar success whenever the callers support such a worthwhile project.

Darryl McMillan, Vice-Chairman of the Board and Chairman of the Ways and Means Committee, is hard at work developing the guidelines for these fund raising dances and you should each be getting a letter in the near future about the part each of you can play to help achieve our goal of \$100,000 by next February. When asked, please say YES.

### 1988 Reno Convention

We are in the process of finalizing arrangements with the Bally Grand in Reno and we are happy to report that we have been able to negotiate a good room rate -- \$66.00 single or double. In addition, the Bally Grand does have an extensive camper area with hook-ups at a very reasonable rate for those of you with RVs. The convention registration package includes six meals beginning with the noon meal on Monday.

The facilities have been modified and improved from when we were last in Reno at the MGM Grand. It is the same hotel with new owners. The meal package is excellent and will feature a dinner show as well as two additional breakfasts, two lunches and our Awards Banquet on Tuesday evening.

### Theme - EDUCATE - PERPETUATE

The theme for the 1988 CALLERLAB Convention, our 15th, will stress education. Many have felt that of all of the areas where more effort should be spent, none is more important than teaching and education. To this end, we will have four separate interest sessions on several aspects of teaching.

Between now and the time the convention rolls around in March, please take the time to review the proposals concerning the Mainstream list and the new 25 week combined Mainstream and Plus Learn to Dance Program. In order to arrive at the best possible conclusion, seek the opinions of dancers and leaders in your

areas. Discuss the issues at your local callers' association meetings. Take time out to study the proposals objectively and then attend the Reno Convention and speak up with your views.

The Mainstream Program comes up for review in March after a four year freeze. Martin Mallard will be preparing a survey in which each of you will have the opportunity to vote your opinion on the retention or deletion of any move currently on the list. Again, we urge you to seek the opinion of the dancers for whom you call. CALLERLAB receives enough criticism about the lists without our being arbitrary and capricious about the contents of the program. Let's make the program reflect what is best for the activity as a whole and not just a regional faction.

Last, but not least, in 1982, we had one of the worst snow storms in more than 82 years just prior to our convention which prevented several callers and their partners from attending. While we cannot control the weather, we would urge you to register early to avoid disappointment in not being able to attend. The invitations are being written now and should be mailed out in late July or early August.

United Airlines is our designated carrier for this year and information on flight reservations will also be included. You should be aware of the constant changes in the airline schedules and cost factors. In some instances it is beneficial to fly in on Saturday to get the best rate. In consideration of gambling destinations, however, some Sunday flights are less expensive. Also, you should ask about the discount fares and the accompanying restrictions on changes or cancellations for other than medical reasons. Reduced fare seats are sold out early and if you have already been ticketed, you earn the benefit of the less expensive flight. Some travel agents are not as aware of individual airline changes as they should be and you might end up paying more for your flight than you should.

Try to arrange your schedule to attend this 15th CALLERLAB Convention. It will be great with you there.

Enclosures to this Issue include:

Committee chairmen listing  
1 page printed with DIRECTION

Organizational structure chart  
1 Page printed with DIRECTION

State Goals for Fund Raising Dances  
1 page printed with DIRECTION

Revised Plus Program  
1 page printed with DIRECTION

Sale item list  
1 page printed with DIRECTION

Community Dance Program  
6 pages separate attachment



*"Please sit down, gentlemen. I think that once around the table with the waz will be quite enough, thank you."*

### CALLERLAB BOARD MEETING

CALLERLAB COMMITTEE CHAIRMEN

The following CALLERLAB members are the designated chairmen of committees. If you wish to help, please contact the chairman of the committee(s) for which you are volunteering but please send written confirmation of your desire to the office so that we may add your name to the appropriate roster. If you prefer, you may volunteer through the office directly and we will notify that chairman for you.

SPECIAL INTERESTS - Executive Committee Liaison - Elmer Sheffield, Jr.

ROUND DANCE Committee - Bill Higgins

CONTRA & TRADITIONAL Committee - Mona Cannell

COMMUNITY DANCE PROGRAM Committee - Ken Kernen, Bob Dalsemer, V-Chmn

CALLERS' PARTNERS Committee - Thelma Murtha

PROGRAMMING & COORDINATING - Executive Committee Liaison - Mike Seastrom

MAINSTREAM Committee - Martin Mallard

PLUS Committee - Bill Heyman

ADVANCED Committee - John Marshall

CHALLENGE Committee - Ed Foote

MAINSTREAM DEFINITIONS Committee - Don Beck

STYLING Committee - Cris Crisler

TIMING Committee - Bob Wilson

PROGRAM COORDINATING Committee - Red Bates

FORMATIONS Committee - Bill Davis

PLANNING & RESEARCH - Executive Committee Liaison - Daryl Clendenin

EDUCATION Committee - Jack Murtha

CALLER-COACH Committee - Jon Jones

CALLER TRAINING Committee - Jim Mayo

CHOREOGRAPHIC APPLICATIONS Committee - Colin Walton

MAINSTREAM QS Committee - Decko Deck

PLUS QS Committee - Ken Ritucci, Tom Sellner, V-Chmn

ADVANCED QS Committee - Mike Jacobs

RESEARCH & DEVELOPMENT Committee - Clark Baker

MEMBERSHIP - Executive Committee Liaison - Darryl McMillan

AREA REPRESENTATIVES - Keith Rippeto

CALLER ASSOCIATION LIAISON Committee - Carl Brandt

ACCREDITATION Committee - Ed Shortman, John Kwaiser, V-Chmn

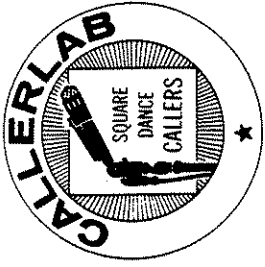
PROFESSIONAL ETHICS Committee - Norm Cross

RURAL AREA CONSIDERATIONS Committee - Jerry Junck

OVERSEAS ADVISORY GROUP - Al Stevens

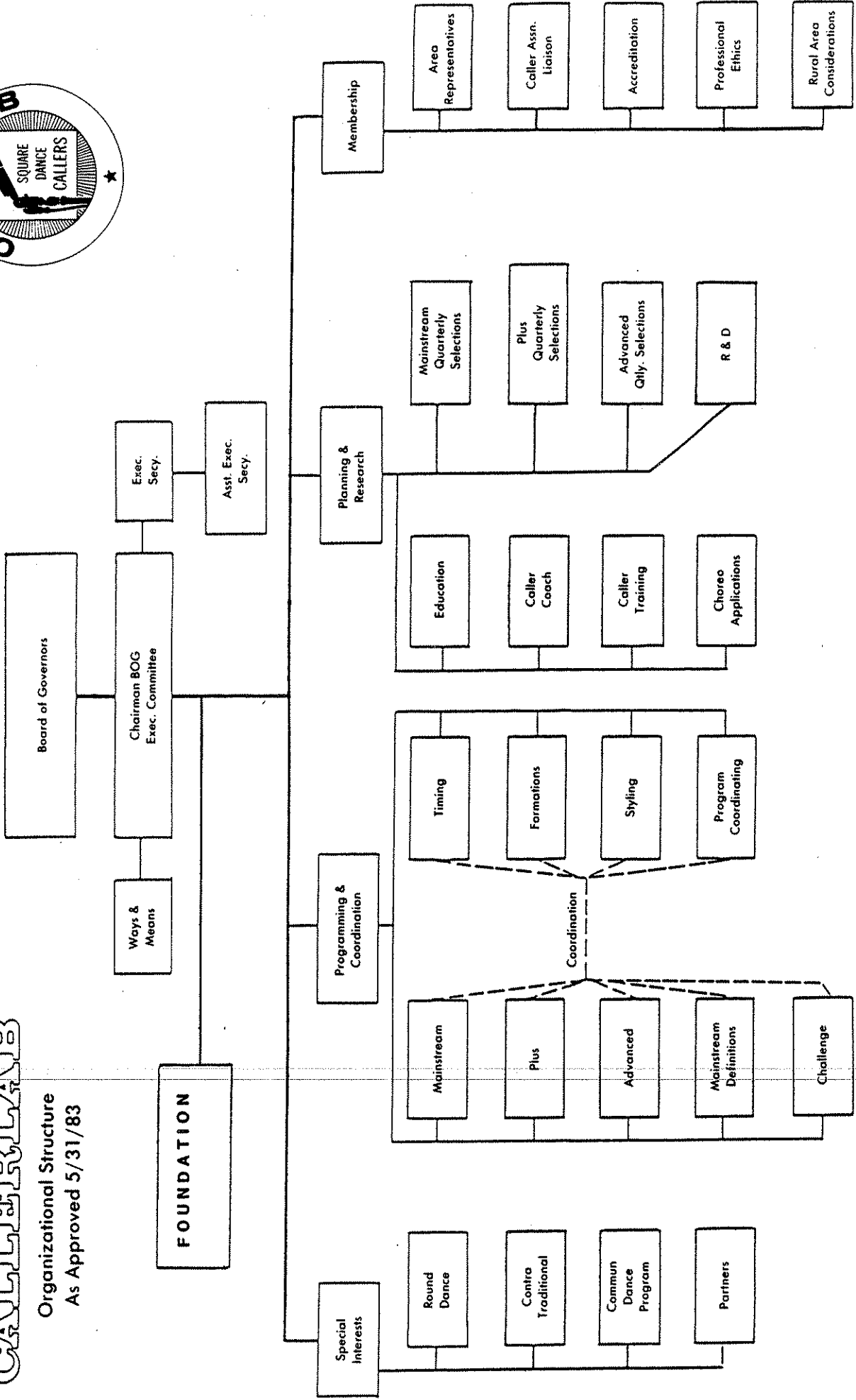
WAYS & MEANS - Executive Committee Liaison - Darryl McMillan





# CALLERLAB

Organizational Structure  
As Approved 5/31/83



## CALLERLAB FUND RAISING DANCES

Area	Callers	Quota	Area	Callers	Quota
<u>Canada</u>		<u>4,862</u>			
Alberta	19	880	British Col	29	1,343
Manitoba	5	232	New Brunswick	1	46
Nova Scotia	3	139	N W Territories	1	46
Ontario	34	1,574	Quebec	3	139
Saskatchewan	9	417	Yukon Territory	1	46
<u>USA</u>		<u>92,188</u>			
Alabama	20	926	Alaska	11	509
Arizona	66	3,056	Arkansas	18	833
California	308	14,260	Colorado	54	2,500
Connecticut	16	741	Delaware	10	463
Florida	125	5,788	Georgia	50	2,315
Hawaii	1	46	Idaho	9	417
Illinois	76	3,519	Indiana	31	1,435
Iowa	23	1,065	Kansas	22	1,019
Kentucky	26	1,204	Louisiana	19	880
Maine	14	648	Massachusetts	26	1,204
Maryland	51	2,361	Michigan	68	3,148
Minnesota	24	1,111	Missouri	34	1,574
Mississippi	16	741	Montana	14	648
Nebraska	23	1,065	Nevada	15	695
New Hampshire	7	324	New Jersey	55	2,547
New Mexico	22	1,019	New York	73	3,380
North Carolina	54	2,500	North Dakota	12	556
Oklahoma	25	1,158	Ohio	34	1,574
Oregon	55	2,547	Pennsylvania	86	3,982
Rhode Island	5	232	South Carolina	18	833
South Dakota	9	417	Tennessee	27	1,250
Texas	159	7,362	Utah	15	695
Vermont	6	278	Virginia	35	1,621
Washington	78	3,611	West Virginia	12	556
Wisconsin	25	1,158	Wyoming	9	417
<u>Overseas</u>		<u>2,964</u>			
Australia	15	695	Austria	1	46
England	12	556	Japan	7	324
Mexico	1	46	Netherlands	2	93
New Zealand	12	556	S Australia	2	93
Saudi Arabia	2	93	Spain	1	46
W Australia	1	46	W Germany	8	370
Total total		<u>100,014</u>			

Realistic - You bet! Obtainable - yes, with your help! Let's make it happen!

**Goals for each State, Province or Country in US Dollars**

# CALLERLAB

The International Association  
of Square Dance Callers

Pocono Pines, Pa. 18350  
717-646-8411

## CALLERLAB PLUS PROGRAM

(Revised Plus List as of 4-15-87 with Teaching Order and uses of calls.)

### PLUS LIST TEACHING ORDER

TEACUP CHAIN  
 LINEAR CYCLE (FROM WAVES ONLY)  
 PING PONG CIRCULATE  
 LOAD THE BOAT  
 EXTEND (THE TAG)  
 COORDINATE  
 ANYTHING & SPREAD  
 SPIN CHAIN THE GEARS  
 TRACK II  
 ANYTHING & ROLL  
 FOLLOW YOUR NEIGHBOR  
 EXPLODE FAMILY (FROM WAVES ONLY)  
 A. THE WAVE  
 B. & ANYTHING  
 RELAY THE DEUCEY  
 REMAKE THE THAR  
 DIAMOND CIRCULATE  
 SINGLE CIRCLE TO A WAVE  
 TRADE THE WAVE  
 FLIP THE DIAMOND  
 GRAND SWING THRU  
 CROSSFIRE  
 ALL 8 SPIN THE TOP  
 TRIPLE SCOOT  
 CHASE RIGHT  
 DIXIE GRAND  
 PEEL THE TOP  
 3/4 TAG THE LINE  
 TRIPLE TRADE  
 SPIN CHAIN & EXCHANGE THE GEARS

Miscellaneous suggestions for  
uses of ANYTHING & ROLL

STAR THRU & ROLL  
 CALIFORNIA TWIRL & ROLL  
 RUN FAMILY & ROLL  
 TRADE FAMILY & ROLL (NOT CPLS)  
 TOUCH 1/4 & ROLL  
 SPIN THE TOP & ROLL  
 CAST OFF 3/4 (WAVES ONLY) & ROLL  
 SLIDE THRU & ROLL  
 FOLD FAMILY & ROLL  
 PEEL OFF & ROLL  
 FAN THE TOP & ROLL  
 SINGLE HINGE & ROLL  
 FLIP THE DIAMOND & ROLL  
 PEEL THE TOP & ROLL  
 TRADE THE WAVE & ROLL

Please note: This does not imply that you must use these variations - only consider these appropriate for possible inclusion in a Plus Program Dance. Again, we suggest that the caller read the revised definitions prior to the start of using or teaching these figures or calls.

~~Please limit your calls to the advertised program. Do not use a call from a list other than advertised unless you walk it or workshop it first. If conducting a PLUS workshop, please use only PLUS CALLS. If conducting a workshop for Plus Dancers who want more, please label the workshop appropriately. Do not rush the dancers through the lists but rather allow them to enjoy the experience of variations within this list. Check the definitions before attempting to teach from this list. Please do not rush into the next grouping of calls.~~

See right column for suitable uses of Anything & Roll.

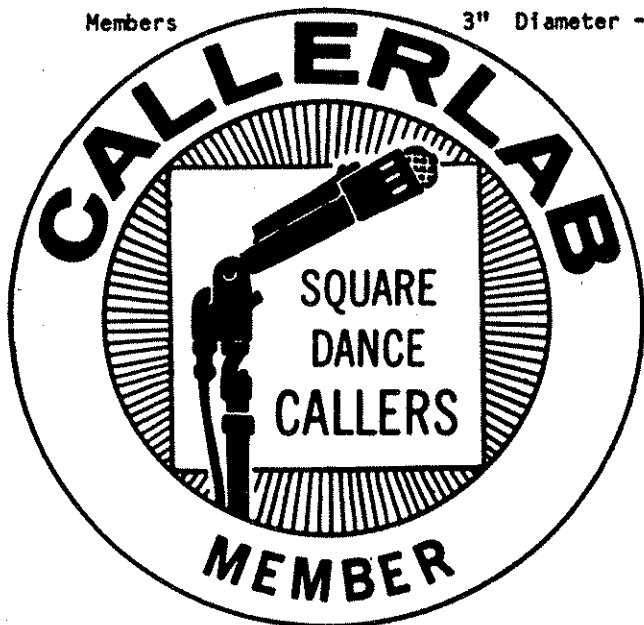
These lists are furnished through CALLERLAB and your local CALLERLAB members and subscribers.

Selected items are offered for sale to members, subscribers and apprentices at prices as shown. When prior arrangements are made and at conventions, costs may be reduced by the amount of postage. Items follow with prices (including postage) as listed:

CALLERLAB PERMANENT BADGES (individualized with name)	3.00
CALLERLAB DECALS (see below for styles and sizes)	.50
CALLERLAB RECOGNITION PINS (Pins or Charms)	5.00
Confirmation agreement forms (pack of 25)	1.50
Square Dance Building Guidelines (Booklet)	2.00
CALLERLAB Mini-Fix Screwdriver set	1.50
CALLERLAB Luggage Tags (Permanent Lock Type)	.50
CALLERLAB Key Ring with retractable razor	1.50
Dance Program Lists Mainstream or Plus	2.50/100
Dance Programs Advanced, C-1 or C-2	3.50/100
Mainstream Definitions	1.50
Plus Definitions	1.00
Advanced Dancing Definitions	1.00
Advanced Dancing Booklets (pack of 10)	1.00
Glossary	.50
Curriculum Guidelines For Caller Training	25.00

NOTE: Decals are available in the following sizes and styles:

- Subscribers/Apprentices 3½" Diameter - white - outside use.
- Members 3½" Diameter - White - outside use.
- Members 3" Diameter - clear - outside use.
- Members 3" Diameter - white - inside use.



Logos shown below may be reproduced on your stationery, flyers, etc. Please be sure to use the "member", "subscriber", or "apprentice" category as appropriate. (Important Note: The logo which appears on CALLERLAB envelopes, etc., showing a star at the bottom center, is reserved for corporate use ONLY and should not be reproduced in any form.)

