

NEWSLETTER  
for Members of  
CALLERLAB

# direction



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The International Association  
of Square Dance Callers

Box 679, Pocono Pines, PA 18350

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## FROM THE CHAIR

In putting together the final details of the 1988 CALLERLAB Convention, we are once again reminded of the importance of viewing the square dance activity through the eyes of others as well as through our own experience. It's been said that the average square dancer lives in a world made up only of his club, his caller and his dancing friends. These become the center and circumference of the individual square dance world. If this is true, if his dancing is limited, and he is not involved with other clubs, other callers, festivals or conventions, his joys and pleasures are limited. His individual square dance world is constructed to fit his individual needs.

There's a parallel here for those who call. Calling and teaching for some may involve a single group with its beginner classes and occasional monthly parties. Other may call and teach every day of the week and twice on Sunday. For some, a good share of their calling may be on the road doing one-nighters and festivals and weekends. Both extremes, and all segments in between, are representative of the calling profession. All are important in the eyes of CALLERLAB and all rate attention and understanding.

Let's be aware of this as we gather in Reno from communities across North America and from countries overseas. We'll be interested in learning what you are doing and in having you share your thoughts and aims with us. While our needs as callers may appear to be different at times, when you come right down to the bottom line, the goal of a healthy square dance activity is what we are all seeking and which must be realized. Let's keep our thoughts open and work together to achieve this.

I am looking forward to seeing you in Reno! I hope you are planning to attend. It promises to be a fine convention and your presence and vote are needed.

Bob Osgood  
Chairman of the Board

## CALL TO CONVENTION

This is the official notice of the 15th Annual CALLERLAB Convention to be held at the Bally Grand in Reno, Nevada on March 28-30, 1988. Items of business to be voted on are the various dance programs, the routine committee matters and such other matters as may properly be brought before the general membership. If you are not present and choose to disagree with any votes made at the convention, you may register your dissent by writing the office within 30 days following the announced results of the convention.

## 1988 RENO CONVENTION UPDATE

The registration for the convention has swelled to more than 850 people with almost 500 caller units. A caller unit is defined as a paid up caller who is attending as a single or couple. We also have some VIP's from the National Executive Committee (NEC), ROUNDALAB and LEGACY.

There are many important issues to be discussed by the several committees including all of the dance program committees. Please note the "From the Chair" comments at the start of this issue to attend the sessions of your choice but with an open mind. Not all of the square dance activity is as it is in your back yard. There are other facets that deserve equal opportunity to enjoy their programs.

Some additional topics of discussion include the possibility of giving subscribers the right to vote and to serve on committees. Also, there is a possibility to change the definition of a couple of moves as well as the revisions to various lists. Regardless of the decisions reached, we should all support the democratic vote. Let us all vow to be optimistic - not misty-optic.

## RENO WEATHER

You can count on variety from cool to crisp or perhaps balmy. The last time we were there, we had a major snowstorm. Other times in late March, it is quite spring-like. Our best advice to you is to have a variety of wardrobe with you. If you are not arriving early or staying late, however, regular travel clothes should be sufficient. The hotel is magnificent and the air conditioning in the meeting rooms very adequate but not too cold. Sweaters are always appropriate. There is no need to wear or have square dance attire with you unless you are planning to dance other than at the demonstrations during the convention.

## Air Reservations

Just a reminder -- if you have not yet made your travel arrangements, remember that United Airlines is our designated air carrier for our 1988 Reno Convention. Call United toll-free at (800) 521-4041 and remember to refer to the CALLERLAB Account Number - #8009-D. As of the last count we had over 168 flights thru this number. That is great but please note: if you use travel agents and they call that number and use our account, they still get their normal commission as well as earn us credit toward future free tickets for required CALLERLAB travel.

For those of you who require RV facilities, please contact the Bally Grand directly. They will supply you with the requested information and make the necessary arrangements.

## Special Dietary Considerations

Once again, we would like to remind you that if you or your partner have special dietary needs, please advise the home office at your earliest convenience so that arrangements can be made to accommodate you. Please do this even though you may have done this for prior conventions. By notifying us of your specific needs in advance, we will have informed the hotel staff and they will be prepared to meet your requirements graciously.

## 1988 WINTER OLYMPICS - CALGARY, CANADA

We wish to congratulate two of our CALLERLAB callers, RON REFVIK and WILF WIHLIDAL, for the fine job they did with the Square Dancing Exhibition which was a part of the opening ceremonies for the 1988 Winter Olympics in Calgary.

The dancing was superb as was the timing and choreography. It provided a taste of the contemporary along with the traditional. The costumes, quilted and colorful, were fantastic. If this doesn't impress the general public with the Square Dance Activity -- we don't know what will!

Our sincere thanks and appreciation to each and every one who took part in this exhibition for donating their time and talents for the benefit of our wonderful Square Dance Activity. We are thankful to have such dedicated and enthusiastic callers as a part of our organization. The entire square dance community has greatly benefitted from their unselfish donation of their time and talents.

While the narration by Jim McKay and Peter Jennings sometimes overrode the calls and music, their comments were upbeat. It also sounded as if Peter Jennings had, at one time, done some calling on his own. He spoke about his buddies on Long Island. If any of our members know him personally, or have had him dancing with their groups, please contact the office. Perhaps, he could be the catalyst to help us with our promotional video to help spread the word to the non-dancing public.

This is the second time within the past two years where square dancers have given freely of themselves to help promote the activity. The previous time was the birthday party for the Statue of Liberty with the Liberty Square Dancers. To Wilf Wihlidal, Ron Refvik, Bill Heyman, Dick Pasvolsky and the hundreds of dancer volunteers, we say "Thank you, BRAVO! WELL DONE!!!"

#### MAINSTREAM EMPHASIS CALL - 2nd Quarter 1988

Chairman of the Mainstream Committee, Martin Mallard, has advised that the Mainstream Emphasis Call for the 2nd quarter of 1988 is the Centers Family:

(a) CENTERS IN and (b) CENTERS OUT

#### MAINSTREAM QUARTERLY SELECTION COMMITTEE

Decko Deck, Chairman of the MSQS Committee has made the decision to withhold the several suggestions submitted for consideration until after the convention in Reno; thus, for the 2nd quarter of 1988, there will be no Mainstream quarterly selection.

Decko's reasoning is based upon comments received from a number of you indicating reluctance to add any MSQS calls to our program until after the Mainstream renovation process currently pending is clarified. This seems to be the current predominant thought. If this is a true assessment, it could have a temporary, negative impact upon our thinking and present an unbalanced ballot result. He sincerely hopes that you will support this decision.

#### PLUS EMPHASIS CALL

Bill Heyman, Chairman of the Plus Committee announced that the Plus Emphasis call for the second quarter of 1988 is: CHASE RIGHT

#### PLUS COMMITTEE

Bill Heyman, Chairman of the CALLERLAB Plus Committee has provided a summary of the Plus Committee's survey results. The bottom line conclusions are as follows:

1. There is virtually unanimous sentiment that the existing Plus Program should be relatively unchanged.
2. There is almost no support from committee members for the "25 Week Learn to Dance Program". (There were several supporters from the West Coast and a few geographically scattered others.)
3. General agreement to take many of the calls that might be dropped from the Mainstream Program and put them into Plus; i.e., grow Plus to a "full size" program.
4. There are more Mainstream clubs around than are publicly discussed at CALLERLAB. Many so-called Plus clubs are frequently weak Mainstream plus the 5 to 8 obvious Plus calls thrown in.

## 5. Moves mentioned as potential drops:

Coordinate (limit to std position)	Dixie Grand
Fold & Roll	Single Circle to a Wave
Crossfire	Triple Trade
Grand Swing Thru	Chase Right
Peel The Top	Spin Chain & Exchange The Gears
All 8 Spin The Top	Run and Roll
Linear Cycle	3/4 Tag The Line
Triple Scoot	Remake the Thar

## 6. Moves mentioned as potential additions:

Fan The Top	Peel Off
Grand Parade	Acey Deucey
Pair Off	Recycle
Half Breed Thru	

## Representative quotes --

"It's time for the callers to learn to use the lists we have."

"By increasing the Plus Program to about 40 calls, maybe we could force callers and dancers to spend more time at the MS plateau, before attempting to move on to the Plus Program."

"No need to legislate to protect the violators."

"Adoption of the 25 Week Learn to Dance Program could destroy the standardization that has been the foundation of CALLERLAB."

"The Plus Program is a good solid program. A few additional moves could be added to the list ... a few at a time."

"Let's work harder to make what we have work."

"The Plus Program should be frozen at the end of the Reno Convention ... for a substantial period of time."

"We should try to hold the Plus Program within its present boundaries."

"I believe we should stress less level and more dancing. Teach the callers to recognize the level of the floor (it isn't always easy!) and stay with it."

"Adoption of the 25 Week Learn to Dance Program would only create a third level of dancers."

"I don't think the Plus list should be significantly increased, unless there is a corresponding drop in the content of the MS list."

"I am opposed to the 25 Week Learn to Dance Program because dancers will be misled into believing it only takes 25 weeks to learn MS & Plus, when, in fact, they will still be students for at least an additional 25-30 weeks."

"The gap between MS & Plus should be equal to or greater than the gap between Plus and Advanced."

Please feel free to contact me with your additional reactions and suggestions and come to Reno prepared to work hard for the whole square dance community! Thanks!

OF GENERAL INTEREST ---

Ending position for "(Anything) & Roll" -- unrelated to the above reports, we have enclosed an excellent visual presentation of the ending position of "(Anything) & Roll" from standard starting positions. This material was requested by a member of the Plus Committee and was prepared by Andy Woerner. (Copy of the same is included as a part of this issue of DIRECTION.)

GET ON BOARD - CALLERLAB FUND RAISING DANCE - Anaheim, CA

One of our biggest potential fund raising dances yet has been scheduled immediately following the 37th National Square Dance Convention in Anaheim. The NSDC convention committee has graciously allowed us to use the main arena and sound equipment as set up in the Anaheim Convention Center on Sunday, June 26, 1988, from 1:00 to 4:00 PM. The idea for a Foundation dance at a National convention was originally brought up at our CALLERLAB Convention in Baltimore by Gary Shoemake and the Record Producers Committee. Bob and Rita Byram, Assistant General Chairmen for the 37th National, have been instrumental in working with CALLERLAB on this project.

The biggest potential for this project lies with you, the members of CALLERLAB. Every CALLERLAB caller will be issued ten (10) tickets (and flyers for use and copy), to promote this Foundation project. Whether you or your dancers plan to attend the National in Anaheim or not, donations for the preservation and promotion of square dancing will help the CALLERLAB Foundation on projects in which you have a direct voice. Projects such as the development of commercials for square dance promotion, updated teaching packages for school dancing and the like are already being considered. Your energy and ideas for future projects will be instrumental in the CALLERLAB Foundation reaching its true potential.

Many record companies have already agreed to award top ticket sellers with complimentary copies of their next ten releases. Although prizes can be a great incentive, if every member pulls his or her own weight, the Foundation will be off to a terrific start.

Tickets (and flyers for use and copy), will be mailed to ALL CALLERLAB members, subscribers, associates and apprentices. Sell your tickets and request more when you return your initial ten sold to qualify for prizes. GET ON BOARD -- more information to come! -- Mike Seastrom, Project Chairman

ONCE-IN-A-LIFETIME INTERNATIONAL HOEDOWN

Just a reminder -- CALLERLAB member Jack Murtha has set up an International Hoedown -- Saturday, March 26, 1988. This hoedown will be held at the Yuba-Sutter Fairgrounds, Yuba City, CA. Please contact Jack directly to assist, attend or take a chance on some of the great items he has garnered for drawing. Yuba City is about 2½ hours by car from Reno. If the weather is good, you might want to drop in and share in this spectacular!

The schedule is as follows:

8:00 PM - 11:30 PM - Square Dancing - Three Halls (MS, Plus, New Dancers 1-49)  
 11:30 PM - 1:00 AM - Snack & Stage Show  
 1:00 AM - 2:30 AM - Square Dancing - One Hall (MS, Plus)

You may contact Jack at the following address: 146 Clinton Street, Yuba City, CA 95991 or Bob & Gayle Rhoades, 4858 Pacific Avenue, Olivehurst, CA 95961. Bob and Gayle's phone number is (916) 743-2578.

P R E S S   R E L E A S E  
 (For Release The Week of February 29, 1988)

\* \* \* \* \* S T A R T \* \* \* \* \*

Mike Jacobs, Chairman of the Advanced QS Committee, is pleased to announce that the AQS Committee has selected ANYTHING & CROSS for the quarter beginning March 1, 1988. (Author unknown)



P R E S S R E L E A S E  
(For Release The Week of March 28, 1988)

\* \* \* \* \* S T A R T \* \* \* \* \*

Mona Cannell, Chairman of the Contra & Traditional Committee of CALLERLAB, announces the Traditional Dance of the Quarter for the second quarter of 1988 -- "ON THE TRAIL OF THE LONESOME PINE". This dance has roots which extend into New England traditional dancing and has maintained a consistent popularity ever since it was introduced to western style dancers in the 1950's. An interesting feature for variety is that the figure is danced "on the bias". Its contents are also consistent with use in the Community Dance Program.

ON THE TRAIL OF THE LONESOME PINE

By Don Armstrong

Formation: Singing Square

Music: Windsor 4814, LS 506, Scope SC-546

Opener, Middle Break and Closer:

Well, you walk around your corner, then bow to your own  
Join your hands and around the ring you roam  
Allemande your corner lady, then w-e-a-v-e that ring  
Weave it around 'til you meet again  
Dosado, then you take her and swing  
Yes, swing - promenade her and sing

(All sing) "In the Blue Ridge Mountains of Virginia  
On the Trail of the Lonesome Pine"

Figure:

Two head gents take your corners to the middle and back  
Same old four circle left around the track  
Left hand star, go home, allemande right your own  
Left hand round your corner, then go back home  
Dosado, then your corners you'll swing  
Yes, swing - promenade her and sing

(All sing) "In the Blue Ridge Mountains of Virginia  
On the Trail of the Lonesome Pine"

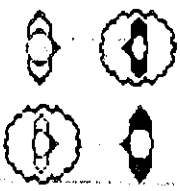


















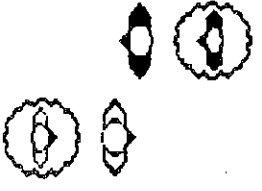



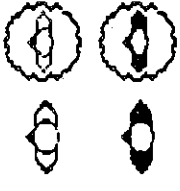


Repeat Figure with head gents active again

Repeat Opener for Middle Break

Repeat Figure with side gents active

Repeat Figure with side gents active again

Repeat Opener for Closer

<p><b>FROM</b> FACING COUPLES</p> 	  <p>STAR THRU &amp; ROLL SLIDE THRU &amp; ROLL</p>	 <p>TOUCH 1/4 &amp; ROLL</p>  <p>CALIF. THRU &amp; ROLL</p>
<p><b>FROM</b> OCEAN WAVES</p> 	  <p>TRADE &amp; ROLL</p>  <p>TRADE THE WAVE &amp; ROLL</p>	 <p>CAST OFF 3/4 &amp; ROLL</p>  <p>FAN THE TOP &amp; ROLL</p>
<p><b>FROM</b> OCEAN WAVES</p> 	  <p>SPIN THE TOP &amp; ROLL</p>	 <p>HINGE &amp; ROLL</p>
<p><b>FROM</b> DIAMONDS</p> 	  <p>FLIP THE DIAMOND &amp; ROLL</p>	 <p>PEEL THE TOP &amp; ROLL</p>
<p><b>FROM</b> Z FORMATION</p> 	  <p>PEEL THE TOP &amp; ROLL</p>	 <p>PEEL OFF &amp; ROLL</p>
<p><b>FROM</b> TANDEM COUPLES</p> 		 <p>PEEL OFF &amp; ROLL</p>

(anything) . . . & ROLL

After completing the "anything" call, each dancer *individually* turns one quarter (90°) *in place* in the *direction of body flow*. If, at the end of his part of the call, a dancer has no turning body flow, he does nothing for the ROLL.

These are ending formations resulting from ROLL from some common applications.

This is an excellent visual presentation of the ending position of "(Anything) & Roll" from standard starting positions. This material was prepared by Andy Woerner, Oradell, NJ.