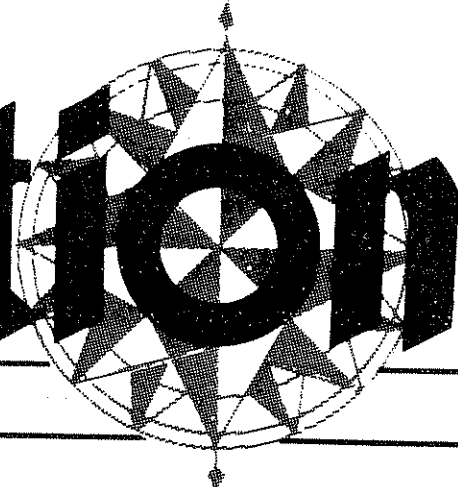


NEWSLETTER  
for Members of  
CALLERLAB

# direction



The International Association  
of Square Dance Callers

Box 679 Pocono Pines, PA 18350

## VOLUME XVI NUMBER 3 - SEPTEMBER 1988

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### Board of Governors Election

Each year in the September issue of DIRECTION, we list the nominees for the Board of Governors. With the changes in the By-Laws, the terms of office are now limited to three (3) years. This year we will be electing ten (10) new members to the Board. Nine (9) will be full three year terms and one will fill the unexpired term of Ralph Trout who resigned from the Board.

Short biographic sketches are included in this issue of DIRECTION for your perusal to aid in making your voting decision. The ballot is a separate attachment to this issue of DIRECTION since only members in good standing are permitted to cast a ballot. Associates, Subscribers and Apprentices do not have a ballot included with their mailing!

For your vote to be counted, it is mandatory that you be a member in good standing. Each member in good standing may vote for not more than ten (10) candidates. You may vote for less than ten if you so desire. All ballots must reach the office no later than November 15, 1988 to be counted. Any ballot whose outer envelope has a postmark after that date, or which does not have the name of the member on the outer envelope will not be counted and the vote will be forfeited.

We urge each of you to take the time NOW and cast your ballot! The results of this election will be announced in the December issue of DIRECTION. A special press release will be mailed to publications and caller associations announcing the results of this very important election. Remember, YOU ARE CALLERLAB! Please vote and return your ballot today! Place your name on the outer envelope! Please return your ballot prior to November 15, 1988!

### Candidates for the Board of Governors

Red Bates



"RED" BATES, a full time caller, has been calling for over 30 years. He first began calling when he enrolled in a course at Springfield College. He became very interested in the activity; organized an eastern square dance band which played throughout New England and helped to finance his education. The Western Square Dance movement came to New England and Red became more involved in this type of dancing. He has called Western exclusively ever since. His clubs range from Mainstream through Challenge. Red has served in many capacities in New England including president of Springfield Area Callers' Association, delegate and chairman of NECCA, an organization which he was instrumental in founding. He is now a member of the Connecticut Square Dance Association and an accredited member of CALLERLAB. Red is also currently serving as a member of the CALLERLAB Executive Committee. He has recorded for Hi-Hat and Jay-Bar-Kay records and currently records for Red Boot Star. He calls at weekends, festivals, and conventions throughout the

Eastern United States, as well as being club caller for several groups in the New England and New York State areas. Red and his wife, Shirley, make their home in South Hadley, Massachusetts. They have four grown children.

Don Beck



DON BECK is running for his second term on the Board. Don has been calling for 24 years and dancing for 29. He regularly calls MS through C2 and is heavily involved in caller training. He is a member and past president of Tri-State Callers' Association, a member of the Advanced & Challenge Callers' Association, and has been representative to the New England Council of Callers' Associations (NECCA). He has attended every CALLERLAB convention since 1975, has been a member of several committees, has led several interest sessions and is currently on the Board of Governors. He has appeared on SIO's premium albums and has recorded on 4-Bar-B Records. Don is approved by NECCA as a specialist on mental image choreography and is a CALLERLAB accredited Caller-Coach. He is editor and publisher of Choreo Breakdown. He has written and published a book on the subject of mental image choreography called "Out Of Sight". In addition, he is the author of several calls, including Ferris Wheel, Ping Pong Circulate, Chain Down the Line, Mix to a Diamond, Scoot and Relocate, Compress to a Column and Dixie Down the Line. Don and his wife Gail live in Massachusetts. Don has a masters degree in mechanical engineering and holds down a full time job along with his square dancing activities.

Jack Berg



JACK BERG is an 18 year veteran caller and instructor whose career is solidly built on earlier work as a musician. He is Owner/Producer of Chicago Country and Cross Country Records, Chantilly Rounds, Nickel and Gaslight Records.

Jack has been a CALLERLAB member for eight years. He has served on numerous committees and is now chairman of the Public Relations Committee. He is also serving an interim term on the Board of Governors. Jack conducts seminars for CALLERLAB on Music, Showmanship, and Entertaining the Dancers. He takes these seminars on the road to callers and square dance associations. Jack is a member of the Illinois Callers Association and Kiwanis.

Jack's family includes his wife Pat and sons John (wife Denise), Jim and Joe.

Stan Burdick



STAN BURDICK of Huron, Ohio (Sandusky area), is thoroughly involved in square dancing. He is a full-time caller who travels over 100,000 miles each year through the USA and Canada. He has called in all 50 states and in 10 foreign countries. He and his wife, Cathie, are co-editors and publishers of "American Squaredance". Stan has been invited each year to lead panels, discussions and workshops at the National Square Dance Conventions and regularly conducts leadership seminars and caller clinics throughout the US and Canada. Stan is an editor, author, cartoonist and illustrator. He is active in local, area and national organizations and has served in many capacities within those organizations including Executive Secretary of CALLERLAB. He and Cathie served as Executive Secretaries of LEGACY. They were also awarded the SIO "Silver Spur" in 1979 by Bob Osgood. Stan has been recorded on a dozen square dance discs, including Red Boot, CW, Green and Top labels. He has called on two SIO/ASDS premium records. In over a quarter of a century of calling square dances for all ages, all levels of experience, nationally and internationally, Stan has been a strong advocate of modern square dancing as the best possible social "tonic" for this age.

Larry Cole



LARRY COLE and his wife Ellen started square dancing in 1973. The lure of the mike was strong and Larry began his calling career two years later. Their first CALLERLAB convention was in 1981. Larry became accredited the same year and they have attended all but one convention since that time. As an active CALLERLAB member, Larry has served on the MSQS, PQS, Advanced and AQS committees for seven years. Their home program consists of one Mainstream club and one Advanced club. What with lessons, workshops and a busy travel schedule, Larry calls five nights a week covering a five state area. A member of the Indiana Square Dance Callers Association, Larry served three terms as President and is currently in his second term as Workshop Vice-President. As a recording artist for Rawhide-Buckskin Records, Larry has enjoyed considerable success. Two of his favorite records are "Ain't Misbehavin'" and "It's a Good Day". Employed by the same company for twenty-three years in the business management field, Larry is the manager at his location. Concerned with "dancer recruitment and retention" and also with "keeping fun in dancing", Larry offers his management experience to serve you on the Board of Governors. Larry, Ellen and their two children live in Marion, Indiana.

Max Forsyth

MAX FORSYTH began calling in 1941 as a resort hotel recreationist and park naturalist. Later he became chief naturalist for the State of Indiana and one of his duties was to train naturalists to entertain guests with traditional square, folk, play party and group singing entertainment. Following WW2, traditional dancing blossomed and Max continued his calling. In 1950, he opened a large square dance hall in Indianapolis which he operated until 1967. Max was a high school biology teacher for 22 years and also a full time caller for more than 20 years. He has a degree in education from Indiana State and an M.A. degree in Mycology from Purdue. From 1957 to 1970, he was a full time caller and, while maintaining a home program, toured and called for weeks, weekends, callers training sessions, and festivals too numerous to mention all across the country. Included among these were 26 weeks at Kirkwood Lodge. He has called in 49 of our 50 states. He and his wife Kay now maintain a program through A1 at Rincon Country RV Resort in Tucson, Arizona. He is a firm believer in the value of CALLERLAB and wishes to make his contribution to its growth.

Mike Jacobs

MIKE JACOBS relocated to Fairfax, Virginia from Louisville, Kentucky in 1987. Mike started dancing in 1962 (at the age of 10) and began calling in 1971. He began calling full time in 1979 and has called festivals and weekends in 35 states from Massachusetts to California. He has participated on the staff of the National, American, and Canadian Challenge conventions as well as several square dance resorts. Mike has been an active member of CALLERLAB since 1976, recently serving as Chairman of the Advanced Quarterly Selection Committee.

Chuck Jaworski

CHUCK JAWORSKI began dancing while still in high school (1962) and started calling for his first club in 1968; became a member of CALLERLAB in 1975 and a full time caller in 1978. Chuck is the owner of DANCE SOUNDS Record Shop and EAGER BEAVER Engraving Company, a member of the Chicago Area Callers Association (president twice); a member of Lake County Area Callers Association (currently President) and a member of the Illinois State Callers Association. Chuck also is a member of the Lloyd Shaw Foundation and has been on the staff of their annual dance camp for seven years as well as a staff member at Lloyd Shaw Foundation Workshops. He currently calls for 10 clubs, Basic through C1, the Community Dance Program, Traditional and Contra dancers. He has conducted intros to Contra & Traditional dancing at the Illinois State Convention (5 years), Chicago Area Conventions and Wisconsin State Convention. Chuck has been active locally in caller education for 10 years and has a teaching background in Mathematics/Psychology. Chuck and wife Gayle and daughter Jennifer, reside in Chicago, Illinois. "I feel the next several years are crucial to the survival of Square Dancing and I want very much to be a part of the guiding force to steer our great activity in the proper direction."

Martin Mallard

MARTIN MALLARD has been calling and teaching since 1954 and is calling for five clubs -- calls an average of 250 dances per year. Martin was elected to the CALLERLAB Board of Governors in 1985 and is presently chairman of the Mainstream Committee and has received the CALLERLAB twenty-five year award. Martin, along with Bill Bowley of Regina, was instrumental in the formation of the Saskatchewan Square & Round Dance Federation; was chairman of the "International Convention" when it was held in Saskatoon in 1966 & 1977; has been permanent director representing Canada on the "International Convention" Board of Directors since 1975; presented an award for outstanding leadership by his church in 1969; presented a scroll by the City of Saskatoon for Citizenship and Outstanding Leadership in 1982 -- 100 people were selected by the citizens of Saskatoon during the city's Centennial celebrations; presented a plaque by the Hub City Square & Round Dance Association for twenty-five years of leadership; presented the "Gavel" by the British Columbia Jamboree Committee for outstanding leadership; past president of the Riversdale Kiwanis Club. Martin and Terry have two married children and three grandchildren.

Eddie Mayall

EDDIE MAYALL has been calling for 28 years and has been a CALLERLAB member since 1975, having served as member and/or panel chairman on several committees and presently serving on the MS, MSQS Committees. Eddie is currently club caller/class teacher for two local clubs, one of which he has been with for 23 years. He was instrumental in the formation of the New England Council of Callers (NECCA), and is the current Chairman. Eddie is heavily involved in local, area and national organizations and has served as an officer in many of them. He was instrumental in forming a dancer - caller organization to promote better communications. He has formed his attitudes and philosophies over many years as both dancer and caller. He is currently employed as a Manufacturing/Engineering Support Supervisor with Digital Equipment Corporation. This experience has enabled him to achieve "hands on experience" with daily "people to people" communication. He believes that his involvement with dancers and callers has given him the insight and experience necessary to be elected to the Board of Governors.

Darryl McMillan

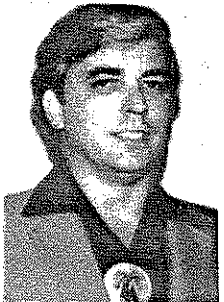
DARRYL McMILLAN has been calling squares since 1969 and is an accredited member of CALLERLAB. Darryl also is currently serving as Chairman of the Board. He travels most weekends doing festivals. Darryl has called in most of the U.S. as well as Canada and Japan. He has been on the staff of some of the leading square dance resorts. On a regular basis, Darryl teaches beginner squares, beginner rounds and calls for one Plus and one Advanced group in Panama City, Florida. Darryl is owner/producer of "Ranch House Records" and a graduate of Auburn University with a degree in Civil Engineering. He resides in Lynn Haven, Florida with his wife, Ann and their two sons, Darren and John Derek.

Tony Oxendine

TONY OXENDINE has been a member of CALLERLAB since 1978, was accredited shortly thereafter and has attended most of the conventions since then. Tony is a member of both the PQS Committee and the MSQS Committees. He has been a speaker on panels at several of the past CALLERLAB conventions. Most recently, in Reno, he was on the Showmanship Panel and the Goal Setting Panel. Tony is a full time traveling caller. He travels well over 150,000 miles annually and has called in over 40 states and Canada. He has been a featured caller in festivals all over the United States as well as in Sweden, England, Saudi Arabia, Norway and Japan. During the past year, Tony has conducted one and two day caller clinics in Florida, Washington, South Carolina and Canada. Because of his extensive travels, Tony has had the opportunity to meet and visit with many callers and dancers from all over the world. This has given him an insight into many of the problems that callers (as well as dancers) face. If elected, he hopes to help bring these problems out into the open where they can be effectively dealt with.

Bob Poyner

BOB POYNER started calling and teaching in 1963 while stationed at Eglin AFB, Florida. Joined CALLERLAB in 1975 and has been accredited since the program's inception. He is presently club caller for seven clubs in the Chicago & Metropolitan area and also travels regularly throughout the state and several other states for guest calling dates & festivals. He has been teaching two to three classes a year for the last 22 years. Bob presently records for Chicago Country and has recorded on other labels such as Square Tunes, C Bar C, and Sun Ra. Bob has held office in the Chicago Area Callers Association and the Illinois Square Dance Callers' Association. He has served as chairman of the Illinois Callers' Fall Festival several times. Bob has served on a panel at CALLERLAB and presently serves on the Mainstream and Plus QS Committees. Bob plans to retire from Caterpillar in the summer of 1990 after more than 30 years with the company. He can then work full time calling, teaching and promoting square dancing. Bob and his wife, Ann have been married 23 years and have two children; Rebecca, age 22, and Bobby, age 18.

Keith Rippetto

KEITH RIPPETTO and his wife, Karen, have been married since 1959, have 3 children and 3 grandchildren. Keith has been employed for the last 25 years with the E. I. DuPont Company as an engineering technician and has held various other part-time jobs until he started calling in 1974. Since then he has taught at least two beginner through Plus classes each year while calling club and festival dances at least four times a week for the last 11 years. Joining CALLERLAB in 1978, he has attended every convention but one. Keith has served on various committees including the Plus Committee, special Ad Hoc committee for the 25 Week Learn To Dance Program and serves as State Coordinator for the special fund raising project and serves as Chairman of the Area Representatives Committee for CALLERLAB. If elected, Keith would strive to have CALLERLAB become even more involved in recruitment of new dancers through a national advertisement campaign and community service announcements. Keith is also concerned with recruiting new members for CALLERLAB.

Ken Ritucci

KEN RITUCCI has been calling for 13 years and has been a member of CALLERLAB since 1983. Ken is currently Chairman of the Plus Quarterly Selections Committee and is well-known in New England not only for his calling, but also for his leadership within several callers associations. He is currently Vice-Chairman of the New England Council of Callers Associations (NECCA) as well as Past-President of the Springfield Area Callers Association. Ken is currently starting to call along the Eastern Seaboard and has been active the past 5 years in the teaching of new callers. Ken feels he has the knowledge and experience to take a more active role in CALLERLAB and he feels that he would have a positive effect for the activity as a member of the Board of Governors.

NOTE: We also received a valid petition for Elmer Sheffield, Jr. We received a request in writing from Elmer to withdraw his name from the nominations for this Board of Governors election. He asked that we express his appreciation to those who supported his candidacy for election.

P R E S S R E L E A S E  
 (For Immediate Release - September 1988)

\* \* \* \* \* S T A R T \* \* \* \* \*

The Contra & Traditional Committee of CALLERLAB announces the selection of CONTRY COUSINS as the Contra Dance for the 4th quarter of 1988.

CONTRY COUSINS  
 By Don Armstrong

Formation: Improper Duple

Suggested Music: "Wizard on the Hill", "Winter Wonderland", "Mary Ann" or any moderate pace good standard singing call; plus strongly phrased hoedowns such as "Revere's Ride" on Top or "Flop Eared Mule" on Grenn.

<p>Intro.                  * _____, _____,                  _____ Allemande left below,                  _____, _____,                  _____, _____,                  _____, _____,                  _____, _____,                  _____, _____,</p>	<p>Dosado with the one below                  _____ Actives allemande right                  _____ actives balance and swing                    Put her on right go down in fours                  Turn alone come back to place                  Bend the line and circle four                  _____ Left hand star                  New one below you dosado</p>
--	---

NOTE: For dancers who are not comfortable with a 16 count balance and swing and find the 4 count allemande turns a little too tight for comfort, the committee recommends the following variation:

<p>* _____, _____,                  _____, _____,                  _____, _____,</p>	<p>Actives allemande right                  Allemande left with one below                  Actives with partner swing</p>
--	---

Please use an appropriate change of styling to keep timing on the arm turns (8 counts instead of the usual four) correct, i.e., a full arm extension handshake or pigeon wing hold.

\* \* \* \* \* E N D \* \* \* \* \*  
 P R E S S R E L E A S E  
 (For Immediate Release - September 1988)  
 \* \* \* \* \* S T A R T \* \* \* \* \*

The Contra & Traditional Committee of CALLERLAB announces the Traditional Dance for the fourth quarter of 1988 -- "TAKE A LITTLE PEEK".

This dance is particularly useful for first night of lessons and one night stands. We recommend this dance as a good starting point to any caller who would like to begin using a few traditional figures. Its contents are also consistent with use in the Community Dance Program.

TAKE A LITTLE PEEK  
 (a.k.a. Take A Peek)

Formation: Square

Suggested Music: Any good hoedown with a country sound or a strong fiddle lead such as: Grenn "Cinnamon Twist", Red Boot "Smokey Mountain Breakdown", TNT "Stallion Grey"

Example introduction:

All jump up and never come down,  
Swing your honey around and round,  
Swing her high and swing her low,  
Promenade around you go.

FIGURE:

First (2nd, 3rd, 4th) Couple Bow and then you Swing  
Lead on out to the right of the ring

Go around that couple and TAKE A LITTLE PEEK\*  
Back to your own and Swing your sweet (or cheat)

Around that couple and peek once more  
Now circle up four in the middle of the floor

Leave that couple go on to the next \*\*

\* Repeat from here with couples 3 and 4

\*\* After dancing with the last couple; for "on to the next" substitute "go back home" and add an ending such as "Everybody dance and everybody swing, - -  
- Now promenade that pretty little thing".

Sources:

Dance A While, by Harris, Pittman & Waller, various editions  
Honor Your Partner, by Ed Durlacher, 1949  
Square Dances of Today, by Richard Kraus, 1950  
Let's Create "Olde Tyme" Square Dancing, by Ralph Sweet, 1966  
The Complete Book of Square Dancing, by Betty Casey, 1976  
Piute Pete's Down Home Square Dance Book, by Piute Pete, 1977

\* \* \* \* \* E N D \* \* \* \* \*

P R E S S R E L E A S E

(For Immediate Release - September 1988)

\* \* \* \* \* S T A R T \* \* \* \* \*

Kenny Farris, Chairman of the Mainstream Quarterly Selection Committee, is pleased to announce that his committee has selected HANG A RIGHT (LEFT) as the Mainstream Quarterly Selection for the period beginning October 1, 1988.

HANG A RIGHT (LEFT)

Author - Jack Watts

Starting formation: Completed Double Pass Thru

Action: Lead Couples Wheel Right (180 degrees) and then Circulate across as the Trailing Couples move forward and then Wheel Right and stay. If HANG A LEFT is called, then the wheeling is to the left.

Ending formation: Parallel Two-faced lines

Timing: 6 beats

Teaching tips: Similar to FIRST COUPLE LEFT, NEXT RIGHT but both couples go the same direction with the first couple ending as the out-facing couple on the far side of the square. Beware of the "dizzies" -- select your get-ins and get-outs thoughtfully!

Dance examples:

Zero Line: Pass Thru, Wheel & Deal, Double Pass Thru, HANG A LEFT, Boys Trade, Boys Run, Fan the Top, Single Hinge (columns now), All 8 Circulate, Boys Run, Allemande Left!

Singing call: Heads Lead Right, Circle to a Line, Forward & Back, Pass Thru, Wheel & Deal, Double Pass Thru, HANG A RIGHT, Bend the Line, Crosstrail Thru, Swing Corner, Promenade.

The only current Mainstream Quarterly Selection is: HANG A RIGHT (LEFT)

NOTE: Effective August 4, 1988, RETAIN YOUR LANE was dropped as a MSQS as a result of the required keep/drop ballot for any QS call on the list for a period of six (6) months.

\* \* \* \* \* E N D \* \* \* \* \*

P R E S S R E L E A S E  
(For Immediate Release September 1988)

\* \* \* \* \* S T A R T \* \* \* \* \*

The CALLERLAB Board of Governors is pleased to announce that the first recipient of the JERRY SCHATZER MEMORIAL SCHOLARSHIP FUND AWARD is MARK VROOMAN, Cobleskill, New York. Mark is a CALLERLAB Apprentice and began dancing in 1983 in The Netherlands while serving in the U.S. Air Force. He earned an associate membership and "Black Badge" from the ECTA (European Callers and Teachers Association).

Mark returned to the US in 1985 and from that time until April 1987, he called at various special dances and classes in upstate New York. In May of 1987, Mark started his own square dance club, the "Cobleskill Tumbleweed Swingers". To further his calling education, Mark recently attended SUPERSCHOOL EAST staffed by Caller-Coaches John Kaltenthaler, Jim Mayo and Bill Peters in Pocono Manor, Pennsylvania.

Information regarding scholarships available through CALLERLAB can be obtained by contacting the CALLERLAB Home Office.

\* \* \* \* \* E N D \* \* \* \* \*

PLUS QUARTERLY SELECTION KEEP/DROP BALLOT

A ballot for your use has been included as a part of this issue of DIRECTION. Two calls - CROSS THE OCEAN and ROCK THE BOAT have been Plus Quarterly Selections for more than six months and must therefore be voted upon to determine whether or not they should be retained in accordance with CALLERLAB policy. Please take the time to complete your ballot NOW and return it to the CALLERLAB Home Office NO LATER THAN OCTOBER 10, 1988! Thank you!

CURRENT PLUS QUARTERLY SELECTIONS

The current Plus Quarterly Selections are as follows:

Cross The Ocean\*                      Relay With A Star                      Rock The Boat\*

\*Note: As you will read above, the calls "Cross The Ocean" and "Rock The Boat" are currently being voted upon to decide whether or not they will be retained as quarterly selections.

CURRENT ADVANCED QUARTERLY SELECTIONS

The current Advanced Quarterly Selections are:

Anything & Cross                      Counteract

SEP 14 1988  
CALLERLAB



MAINSTREAM EMPHASIS CALL - 4th Quarter 1988

Martin Mallard, Chairman of the Mainstream Committee, is pleased to announce that the Mainstream Emphasis Call for the 4th quarter of 1988 is the FOLD FAMILY.

PLUS EMPHASIS CALL - 4th Quarter 1988

Bill Heyman, Chairman of the CALLERLAB Plus Committee, is pleased to advise that the call 3/4 TAG THE LINE is the Plus Emphasis Call for the 4th quarter of 1988.

ACCREDITATION - John Kwaiser, Chairman, Accreditation Committee

As a member of CALLERLAB, you may be asked by someone to sign an accreditation application. This may be a caller who barely knows you but knows that you belong to CALLERLAB. He/she needs three signatures in two areas of the application to be granted an accreditation certificate and to satisfy the requirement to become accredited within two years of becoming affiliated with CALLERLAB as a regular member or subscriber.

~~What you do when this situation arises will have a very strong impact on the EFFECTIVENESS OF ACCREDITATION!!!~~ I have been told that the program is lacking in effectiveness and we, as callers, are the only people who can control the accreditation program. This can only be done by YOU and by your own PERSONAL INTEGRITY and PRIDE IN YOUR SIGNATURE.

Don't sign any application for accreditation unless you can truly verify that the caller qualifies in the area that you are signing. READ the application and understand what you are signing. Don't try to score your own points with the caller who needs your signature because all that you are doing is letting the rest of us down and destroying the effectiveness of the Accreditation Program.

There are a lot of misunderstandings about the categories on the application. Let me briefly review the two that seem to be the most misunderstood. Read them and realize that there is a difference in the two:

CATEGORY 1: PRIMARY CALLING SKILLS - It states that the applicant has demonstrated to YOUR complete satisfaction an acceptable level of skill and competence in the PRIMARY SQUARE DANCE CALLING SKILLS.

CATEGORY 3b: EXPERIENCE - It states that the applicant is CURRENTLY calling and to your PERSONAL knowledge had been ACTIVELY calling for NOT LESS than the number of years indicated after your signature.

If you read and understand the two categories, you will see that there is a difference between the two. You may only be able to sign one with confidence and integrity. ~~Please only sign the areas for which you can personally attest.~~

If we want the accreditation program to be meaningful, then we must make it that way by only signing an application for a caller that we know qualifies. YOUR SIGNATURE IS ALSO YOUR REPUTATION AND YOU SHOULD BE PROUD OF IT. DO NOT THROW IT AROUND LOOSELY.

Remember, YOU are CALLERLAB and what you do as a member will reflect on all of CALLERLAB; even your endorsement of another caller for accreditation will have an effect on all CALLERLAB members. We're in this together!

CALLERLAB Group Insurance Update

Included as a part of this issue of DIRECTION is an informational sheet detailing the specifics regarding the CALLERLAB group insurance. This applies to callers residing in the U.S.A. ONLY!



ERRATA DATA

In the last issue of GUIDELINES, we erroneously listed Art Shepherd as being from Australia. If this offended either New Zealanders or Australians, we humbly apologize.

"NEW" PERMANENT BADGES AVAILABLE

For those of you who may have missed this announcement, we wish to advise that CALLERLAB permanent badges are now fully engraved. The logo will continue to be hot stamped but the name, city, state and other printing will all be fully engraved. The cost of the badge is \$5.00 which includes postage and handling. Please contact the CALLERLAB Home Office for an order form if you desire to purchase a "new" permanent badge.

1989 NASHVILLE CONVENTION UPDATE

The theme for CALLERLAB 1989 is RECRUIT - PROMOTE - RETAIN (RPM). Our invitations will soon be on their way to all of you. As most of you know, American Airlines has been designated as our official air carrier. Information on obtaining tickets to attend the Grand Ole Opry is included on the invitation. The format will be different this year in that we will have two sessions which will be attended by each delegate. The same topic will be presented in four different locations at the same time by four separate panels. The first topic is RECRUITMENT and PROMOTION. The second topic which will also receive similar treatment is MAINTENANCE, also staffed by four separate panels.

We will again have several interest sessions on a variety of subjects which support your requests from last year as well as the necessary committee meetings and Board of Governor Informals. As requested by many of you, we will try to segregate the eating areas into smoking and non-smoking sections. This will require your cooperation, however, since neither we nor the hotel will act as policemen.

CALLERLAB FUND RAISING - The Foundation For The Preservation and Promotion of Square Dancing

Jerry Junck is the new Project Coordinator for the CALLERLAB Fund Raising Dances and contributions and recently sent out a letter to all of our US and Canadian callers. He has also sent letters to various callers in many states and Canadian provinces to help coordinate the efforts over a widespread geographic area. If you are asked to assist him, please answer promptly. He is a volunteer and needs your help in order to complete the task assigned to him.

## Enclosures:

BOG Ballot

Insurance Update Sheet

PQS Keep/Drop Ballot

**CALLERLAB**

The International Association  
of Square Dance Callers

Pocono Pines, Pa. 18350  
717-646-8411

**CALLERLAB GROUP INSURANCE UPDATE**General Information

Our group liability insurance policy has been renewed and is effective September 7, 1988! This insurance was placed with Rhulen Agency, Inc. The policy was underwritten by Industrial Agency, Inc. - Policy No. GLS 006381 with MIC Property & Casualty Insurance Group. We are pleased to report that our coverage has been altered -- the aggregate protection limit of \$1,000,000 will no longer apply. Our new policy will have a limit of \$1,000,000 per occurrence.

We are each insured for Legal Liability, Bodily Injury & Property Damage in the combined amount of \$1,000,000. The deductible for the property damage portion of this policy is \$100.00 per claim.

Our accident policy covers the caller while calling dances. This policy is with AIG Life Insurance, Policy No. SRG 8704398C. Certificates of insurance are available upon request from the CALLERLAB Home Office.

All of our USA members, subscribers, associates, Gold Card holders and apprentices are automatically covered under these policies upon payment of their current dues. This insurance coverage is also available to members of CALLERLAB affiliated organizations for a cost of \$30.00 per year per caller to be covered. Individual coverage is not prorated. Individuals may subscribe for this coverage from April 1 through December 31 of each year. Coverage is for the period from April 1 through March 31 of each year. This is to enable us to administratively handle the requests for insurance while maintaining the dues structure with appropriate notices going out shortly after the first of the year.

At this time, our Canadian callers are covered under a separate liability policy. Because of the limited numbers of callers in each of the overseas countries and the fact that our contacts are very limited, our overseas callers do not get any insurance coverage as a part of their dues structure. Please note that the dues structure for our Canadian callers has been adjusted to reflect only liability coverage. The dues structure for our overseas callers has been adjusted to reflect the fact that they do not receive any such insurance coverage.

What does our insurance cover?

In layman's terms, here is a synopsis of what it does and does not cover:

1. It is a liability policy with a protection limit of \$1,000,000 per occurrence. It will protect the caller for any acts or omissions of acts that result in injury to someone while that covered caller is calling square dances or related activities. This includes property damage coverage with a \$100.00 deductible.
2. It provides accident insurance for the caller while participating in sponsored calling activities, including group travel in commercially licensed and approved common carrier vehicles while being transported to and from covered calling activities: \$5,000 Accidental Dismemberment; \$2,500 Accidental Death; \$10,000 Accident Medical Expense - excess coverage.
3. It does not include third party names on the policy nor does it provide general accident insurance for someone who was careless or injured himself outside of the area where the caller's actions are involved.
4. Related activity of square dancing includes regular dances, workshops, classes, one night stands, clogging, contra, traditional and rounds. In order for the round dance cuer to be covered, however, that cuer must have coverage in his or her own right. If the CALLERLAB member, subscriber, apprentice or associate is the cuer, there is no problem - he/she is covered. If the partner does the cueing, then the partner must purchase insurance either directly from CALLERLAB or through an affiliate organization. Cost for this coverage is \$30.00 per year and there is no pro-ration. Please note, however, that this presupposes that the member, subscriber, apprentice or associate is a caller in good standing i.e. paid up in the area of dues. If a member, subscriber, apprentice, or associate drops for non-payment of dues, then the insurance for both the caller and partner is null and void as of the date of the drop.

As stated above, certificates of insurance are available from the CALLERLAB Home Office upon request. Should you have any additional questions, please do not hesitate to call or write.

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