

NEWSLETTER
for Members of
CALLERLAB

direction



The International Association
of Square Dance Callers

Box 679, Pocono Pines, PA 18350

VOLUME ^{XVI}XVII NUMBER 4 DECEMBER 1988

In This Issue

BOG Elections	Page 2
Fund Raising & Financial	2-5
Miscellaneous	6
Committee Actions	7-9
Attachments	10-16

Future Conventions

Mar 20-22, 1989	Opryland, Nashville, TN
Apr 9-11, 1990	Hyatt Orlando, FL
Mar 25-27, 1991	Bally's Las Vegas, NV
Apr 13-15, 1992	Radisson, VA Beach, VA
Apr 5-7, 1993	Galt House, Louisville, KY

From The Chairman of the Board, Darryl McMillan

I remember vividly the day I received my invitation to go to my first CALLERLAB convention. I was flattered to be considered for such an honor. I returned the invitation immediately stating I would attend.

When you attend a CALLERLAB convention, you will be sharing the experience with several hundred callers from all over the world. Think of the huge amount of experience represented. There will be some relatively new callers, some with over 50 years calling experience, some great local club callers, and some full time traveling callers.

In our recent planning meeting for our Nashville Convention, I was very impressed by the agenda for our convention. Anyone attending should go home with many great ideas and a lot of information which would make each of us a better caller and enhance our dances as well as Square Dancing in general, and this should be the point of our convention.

You might be the person who could present the idea that would make our activity much better. Your voice will be heard if you go to the convention and express your opinions.

Many say our conventions are too expensive and I agree they cost a lot of money. However, I don't consider it an expense. I consider it an investment just like any business advertising or training. The information you gain by attending a convention or the information you contribute to the convention might be responsible for your classes being ten squares next year instead of two, your booking several special dances next year if that is your goal, your club doubling in size, or your booking twenty one night stands next year instead of three.

The old cliché, "You get out of something what you put into it", is very appropriate here. Sign up and attend our 1989 Nashville Convention now!

We sincerely wish each of you a wonderful holiday season and let's start 1989 with an enthusiastic spirit of optimism and cooperation!

Darryl McMillan
Chairman of the Board

Board of Governors Election Results

We are pleased to announce the results of our recent Board of Governors election. The following individuals have been re-elected to the Board of Governors: Red Bates*, MA., Don Beck, MA., Jack Berg, IL., Martin Mallard, CANADA, and Darryl McMillan* (current Chairman), FL. Newly elected to the Board were Stan Burdick, OH., Max Forsyth, AZ., Eddie Mayall, MA., Tony Oxendine, SC., and Keith Rippetto, WV. Keith Rippetto will complete the unexpired term of Ralph Trout who recently resigned. The other elected candidates will serve three (3) year terms. Congratulations to each of these well-qualified callers!

We would also like to thank and congratulate those candidates, who, although unsuccessful at this time, took the time and had the interest to run for the Board of Governors. These include Larry Cole, IN., Mike Jacobs, VA., Chuck Jaworski, IL., Bob Poyner, IL., and Ken Ritucci, MA.

The newly-elected Board members will begin serving their terms at the conclusion of our upcoming 1989 Nashville Convention, March 20-22, 1989. Other members of the Board of Governors currently serving are: Daryl Clendenin, Norman Cross, Bill Davis, Herb Egender, Betsy Gotta, Jim Hayes, Ernie Kinney (current Vice Chairman)*, Larry Letson, Melton Luttrell, John Marshall, Jim Mayo, Jack Murtha, Bob Osgood*, Mike Seastrom*, Stew Shacklette, Eimer Sheffield, Jr., Gary Shoemake, Mike Trombly and Francis Zeller. John Kaltenthaler* serves as Executive Secretary and George White* serves as Assistant Executive Secretary. The office staff secretaries are Betty Deane and Carol Neff.

* Denotes member of the 1988-89 Executive Committee.

Tax Information - Standard Mileage Rate Increased for 1988

Gregg Anderson, Colorado Springs, CO has passed along the following tax information (1988, Commerce Clearing House, Inc.) which many of you might be interested in:

The IRS has announced that the standard mileage rate for cars used in business during 1988 has been increased to 24 cents a mile for the first 15,000 business miles. For 1987, the rate was 22.5 cents a mile. Taxpayers may deduct either the standard mileage rate or actual expenses when they use a car for business, charitable, medical or moving expense purposes. In addition to the standard mileage rate, taxpayers may deduct the related portion of parking fees and tolls.

For a car that is not fully depreciated, the rate for business use is 24 cents a mile for the first 15,000 miles of business use and 11 cents a mile for business use in excess of 15,000 miles. The 11 cents-a-mile rate also applies to all business use of a car that is fully depreciated. The rate for cars used in charitable activities remains at 12 cents a mile. The rate to be used in computing medical and moving expenses remains at 9 cents a mile.

In the case of cars placed in service for business purposes after December 31, 1979, and for which the optional depreciation method was used in 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987 or 1988, depreciation will be considered to have been allowed at the rate of 7 cents a mile for 1980 and 1981, 7.5 cents a mile for 1982, 8 cents a mile for 1983-85, 9 cents a mile for 1986, and 10 cents a mile for 1987, 10.5 cents a mile for 1988, except that if the actual cost method was used for one or more of those years, the above rates do not apply to any year in which the method was used. This depreciation will act to reduce the basis of the car in determining the adjusted basis.

Happy Holidays to you and yours from the Office Staff!

A car placed in service after December 31, 1979, with respect to which the optional method is used, is deemed to have a useful life of 60,000 miles of business use at the maximum standard mileage rate determined without reference to the age of the vehicle. After 60,000 miles of business use at the maximum standard mileage rate, the car is deemed fully depreciated. For purposes of the above, a car is considered to have been driven no more than 15,000 miles in any one year, even though the actual business mileage of the car may have been greater.

Erna M. Egender Memorial CALLERLAB Convention Award

We are pleased to announce that Bob & Liz Wilson, Waukegan, Illinois are the 1988 recipients of the Erna M. Egender Memorial CALLERLAB Convention Award. As most of you know, Bob & Liz have assisted at the convention registration desk for many years and are staunch supporters of CALLERLAB. As recipients of this award, the Wilson's convention fees will be paid in full. Most of you will recognize Bob & Liz -- they have volunteered for many years to assist at the convention registration desk! Please offer them your congratulations!

The Erna M. Egender Memorial CALLERLAB Convention Award is awarded annually by Herb Egender in memory of his wife, Erna, upon the recommendation of the CALLERLAB Executive Committee. This award covers the registration/convention fee for a caller and his or her married partner to attend the annual CALLERLAB convention, not to exceed \$300.00. It does not apply to transportation, hotel or incidental expenses. To be eligible for the award, a caller must be a full member of CALLERLAB and married to a partner who shares in and supports his or her calling activities. Application must be received in the CALLERLAB Home Office no later than October 1st of each year. For further information and/or an application, contact the home office.

Jerry Schatzer Memorial Scholarship Fund Award

The above referenced scholarship is awarded based on the following priorities: need, existing skills and training and intentions. Callers interested in applying for this award should request the appropriate application from the CALLERLAB Home Office.

This scholarship fund award was designed primarily for those callers seeking to further their calling education. No single award shall exceed 75% of the combined cost of tuition and room and board, if room and board are a normal part of the cost of the school, and only if the participant takes advantage of the room and board. Otherwise, no single award shall exceed 75% of the tuition cost, not to exceed \$200.

CALLERLAB Fund Raising Update

Project Coordinator, Jerry Junck, reported that as of December 8, 1988, a total of \$40,224.19 had been contributed to the Foundation For The Preservation and Promotion of Square Dancing. All but two states have state chairmen -- if anyone residing in VIRGINIA or HAWAII would like to volunteer, please notify either the home office or Jerry Junck directly. The updated listing of the goals originally set and the funds generated as of December 8, 1988 is attached to this issue. GOOD NEWS! It is anticipated that the promotional video tape (in VHS format) will be available for distribution in Nashville!

Anaheim Fund Raising Dance

Mike Seastrom, who single-handedly coordinated the Anaheim Fund Raising Dance, was pleased to report that he felt this dance was a great success and wishes to thank each and every one who assisted in making this dance possible.

Seasons Greetings from your Executive Committee

Financial Reports - Year Ending May 31, 1988

The accounting review of the CALLERLAB financial status is included below. If you have specific questions, you may direct them to the home office for response.

CALLERLAB, INC.
 THE INTERNATIONAL ASSOCIATION OF SQUARE DANCE CALLERS
 Statement of Revenues and Expenses - Cash Basis Exhibit B
 For The Year Ended May 31, 1988

Revenues:		Expenses:	
Dues - Members	\$70,340.18	Salaries	\$72,131.11
Dues - Subscribers	42,671.00	Office supplies	1,639.85
Dues - Associates	1,470.00	Postage	18,075.32
Dues - Apprentices	14,519.03	Printing costs	13,982.01
Dues - Affiliate		Professional fees	1,630.30
callers associations	12,314.73	Rent	3,700.00
Convention fees	143,530.87	Telephone	548.35
Room fees	18,251.92	Payroll taxes	6,583.27
Exhibitor fees	2,050.00	Convention planning	7,275.53
Sales - Pads,		Convention expense -	
decals, etc.	3,434.46	includes postage,	
Interest income	3,046.79	printing, phone,	
Accreditation fees	4,917.00	travel, badges,	
Caller coach fees	130.00	pins, etc.	129,952.67
Fundraising projects		Convention refunds	4,768.50
and donations	713.00	Travel expense	1,561.40
NSDC seminars	1,000.00	Committee expenses	2,194.43
Foundation Contributions	<u>28,432.46</u>	Insurance	25,748.39
		Bank management fees	276.53
Total Revenues	346,821.44	Seminars	1,798.32
Less: Total Expenses	<u>312,001.51</u>	Site selection costs	679.17
	34,819.93	Maintenance contracts	5,237.29
		Sales expenses	1,381.32
Other Expenses:		Education grants	300.00
Depreciation	<u>554.82</u>	Accreditation program	
		costs	62.37
Excess Revenues		Pension expense	
Over Expenses	<u>\$34,265.11</u>		11,742.16
		Fundraising expenses	<u>733.22</u>
		Total Expenses	<u>\$312,001.51</u>

CALLERLAB, INC.
 THE INTERNATIONAL ASSOCIATION OF SQUARE DANCE CALLERS
 Statement of Assets, Liabilities and Membership Equity - Cash Basis
 As At May 31, 1988 Exhibit A

A S S E T S

Current Assets:		
Cash in checking account	\$9,364.85	
Cash in trust account	<u>76,439.52</u>	
Total Current Assets		\$85,804.37
Fixed Assets -		
Furniture and fixtures	3,852.88	
Equipment	<u>26,646.59</u>	
	30,499.47	
Less: Accumulated depreciation	<u>30,061.12</u>	
Net Fixed Assets		<u>438.35</u>
Total Assets		<u>\$86,242.72</u>

L I A B I L I T I E S A N D M E M B E R S H I P E Q U I T Y

Liabilities:		
Payroll taxes payable		\$5,702.14
Membership Equity:		
Membership equity - Beginning of year	\$46,275.47	
Excess of revenues over expenses	<u>34,265.11</u>	
Membership Equity - End of Year		<u>80,540.58</u>
Total Liabilities and Membership Equity		<u>\$86,242.72</u>

Insurance Requests For Additional Insured - US Callers ONLY

IMPORTANT! The following procedure should be followed when requesting a certificate of insurance showing "additional insured": All requests must be submitted in writing to the CALLERLAB Home Office. Be sure to include all documentation presented to you when this request was made. In the event, you received this request verbally, please verify spellings, etc. and submit in writing to the home office. Be sure to state to whom the completed certificate is to be mailed.

Normally there is no extra charge made for such requests. It does, however, take approximately thirty (30) days for such certificates of insurance to be issued. If you have any questions, please contact the home office. (PLEASE DO NOT contact the insurance company DIRECTLY!)

Self-Help Promo Kit

We have been advised that a "Self-Help Promo Kit" has been assembled by the New England Foundation. This kit is directed to "new" callers and clubs in promoting their beginner classes, etc. to increase public awareness of the Square Dance Activity. Anyone wishing to obtain a copy should contact CALLERLAB member Ray Aubut, 24 Greenmont Ave., Dracut, MA 01826.

1990 Australian Mini-Convention

We are pleased to inform you that the long-awaited mini-lab planned for Australia is now definite. This mini-lab will be held at the Greenmount Resort Hotel, Coolan-gatta, AUSTRALIA on June 12-14, 1990. It is anticipated that such mini-labs will be held approximately every four (4) years overseas. The next proposed overseas Mini-Lab will be at a location in Europe, 1994.

Square Dancing - New Theme in Exercise: Go Easy!

With all the media hype about having it all and doing it all in the '80s, it's a refreshing change to be told to relax, slow down and simply have fun. For some, the mellowing of exercise may mean tossing out all ideas of intentional exercise and building fitness into the activities you love most, like walking or dancing. For others it may mean adding an element such as hand weights to your gentle workout. Exercise is as important as ever, but there's a new theme: Stay loose!

Let's Square Dance -- And for those of you who just want to dance those calories away, here's a chart to let you know how much you're burning.

<u>Your Weight</u>	<u>116-126</u>	<u>127-137</u>	<u>139-148</u>	<u>149-159</u>	<u>160-170</u>	<u>171-181</u>	<u>182-192</u>	<u>193 or more</u>	<u>Exercise Intensity</u>
Aerobic (low)	3.83	4.08	4.33	4.58	4.83	5.08	5.33	5.58	Mild
Aerobic (medium)	6.16	6.58	7	7.41	7.83	8.16	8.58	9	Moderate
Aerobic (high)	9.16	9.75	10.33	10.91	11.5	12.08	12.66	13.25	High
Fox trot	3.5	3.75	4	4.16	4.41	4.66	4.91	5.08	Mild
Dancing (rock)	3.5	3.75	4	4.16	4.41	4.66	4.91	5.08	Mild
Waltz	3.5	3.75	4	4.16	4.41	4.66	4.91	5.08	Mild
Rumba	4.16	4.5	4.75	5	5.25	5.58	5.83	6.08	Moderate
SQUARE	5.83	6.25	6.66	7	7.41	7.75	8	8.5	Moderate
Polka	7.58	8	8.5	9	9.5	10	10.5	10.91	Mod/High

ASCAP, SESAC, BMI Update

ASCAP, the American Society of Composers, Authors and Publishers; SESAC, Inc., the abbreviation for Special Events and Festival Performance License and BMI,

Broadcast Music, Inc. -- CALLERLAB has no official position regarding these organizations. It is suggested that you contact your personal attorney regarding any situation involving one of these organizations. Each situation is unique and thus, it cannot be encompassed by group representation at this time. A special note to Round Dance cuers -- we would suggest that you not use music choreographed to Pop Tunes unless you have an appropriate license. Our Round Dance Committee has been directed not to consider any round dances choreographed to Pop Tunes as potential selections for a Round of the Quarter.

COMMITTEE ACTIONS

Public Relations Committee

As most of you know, CALLERLAB established a Public Relations Committee at our 1988 Reno Convention. Jack Berg serves as chairman of this committee and we are requesting anyone who wishes to help out in this area, to contact the home office. It is our hope to boost the public image of Square Dancing via the commercial video soon to be produced and other methods of advertising.

You need not have experience in this field -- just an eagerness and willingness to help out. The Executive Committee discussed this at great length and feels that this should help give square dancing a broader exposure.

Your promotional ideas are also welcome! If you have ideas or have used various promotional items such as placemats, pins, etc. and wish to share your successful ideas with others, please send them along to Jack Berg or to the home office along with your comments! Many thanks!

Mainstream Emphasis Call

Martin Mallard, Chairman of the CALLERLAB Mainstream Committee, announces that the Mainstream Emphasis Calls for the 1st quarter of 1989 are CROSS RUN AND CROSS FOLD.

Previous Mainstream Emphasis calls include the following:

1st Quarter 1988	Dixie Style to an Ocean Wave
2nd Quarter 1988	Centers In
3rd Quarter 1988	Divide
4th Quarter 1988	Fold Family

Mainstream Quarterly Selection - 1st Quarter 1989

Kenny Farris, Chairman of the Mainstream Quarterly Selection Committee, is pleased to announce that his committee has selected CLOVERFLOW as the Mainstream Quarterly Selection for the quarter beginning January 1, 1989.

CLOVERFLOW - Author Unknown

Starting formation: Trade By Ending formation: Eight Chain Thru

Action: Those facing out Cloverleaf and then Pass Thru as those facing in Pass Thru and then Cloverleaf. Timing: 6 beats

Teaching tip: Eventually, everyone will Cloverleaf, but the centers have to Pass Thru first. After the Cloverleaf, the new centers will Pass Thru. It may help to suggest that dancers look for a new partner to hold hands with after the Cloverleaf.

Dance example: Zero Box: Square Thru 3/4, CLOVERFLOW, Square Thru 3/4, CLOVERFLOW ... Zero Box (rotated 180 degrees).

Singing call: Heads Promenade 1/2, into the middle Star Thru and California Twirl, Square Thru 3/4, CLOVERFLOW, Allemande Left Corner, Dosado "back to back", Swing Corner, Promenade.

The current Mainstream Quarterly Selections are:

HANG A RIGHT (LEFT) CLOVERFLOW

Plus Emphasis Call - 1st Quarter 1989

Plus Committee Chairman, Bill Heyman, announces that the Plus Emphasis Call for the 1st quarter of 1989 is the call CROSSFIRE.

Previous Plus Emphasis Calls include the following:

- 1st Quarter 1988 - FOLLOW YOUR NEIGHBOR
- 2nd Quarter 1988 - CHASE RIGHT
- 3rd Quarter 1988 - DIAMOND FAMILY (Diamond Circulate & Flip the Diamond)
- 4th Quarter 1988 - 3/4 TAG THE LINE

Advanced Quarterly Selection - Period Beginning December 1, 1988

Damon Coe, Chairman of the Advanced Quarterly Selection Committee, is pleased to announce that the Advanced Quarterly Selection for the period beginning December 1, 1988 is SHADOW THE COLUMN.

SHADOW THE COLUMN - Author, Jack Lasry

Starting formation: Columns

Action: #1 Peels back to meet #3 and they Cast Off 3/4 and Spread - #2 Circulates then Cloverleafs to stand between the Spreading dancers, giving the nearest dancer their hand - #4 Circulates 1 1/2 - Hinges then Extends to vacant center.

Ending formation: Ocean Waves

Timing: Approximately 8 beats

Dance example: Heads Lead Right - Circle to a Line - Touch 1/4 - SHADOW THE COLUMN - Acey Deucey - Boys Cross Run - Recycle - Square Thru 3/4 - Left Allemande

Singing call: Heads Lead Right - Circle to a Line - Touch 1/4 - SHADOW THE COLUMN - Trade the Wave - Recycle - Swing - Promenade

The current Advanced Quarterly Selections are:

(Anything) and Cross
Counteract
Shadow The Column

Contra of the Quarter - 1st Quarter 1989

Mona Cannell, Chairman of the Contra & Traditional Committee, announces that the Contra of the Quarter for the 1st quarter of 1989 is RUTGER'S PROMENADE. The press release has been made a part of this issue of DIRECTION.

Traditional Dance of the Quarter - 1st Quarter 1989

Mona Cannell, Chairman of the Contra & Traditional Committee, announces that the Traditional Dance of the Quarter for the 1st quarter of 1989 is THE GRAND SQUARE QUADRILLE. (See press release attached.)

Brainstorming

During the 1989 Convention in Nashville, we have scheduled four separate sessions labeled BOG Informals. These sessions are designed to enable you to speak with Board of Governor members about any subject you feel important or which CALLERLAB should be investigating. Some ideas to start you thinking might include:

- Suggestions on how to reduce the costs of conventions.
- Topics for discussion at future conventions.
- Comments on the various Quarterly Selections Programs.
- Methods of changing our convention format.
- Changing our organizations to a chapter/delegate approach.
- Changing the membership requirements.
- How to increase the influence of CALLERLAB.
- How to increase membership in CALLERLAB.
- How to make Accreditation more meaningful.

Previous BOG Informals have resulted in several changes based upon your input. The Executive Committee does look at your suggestions and even though your ideas may not be implemented as quickly as you would like or in exactly the way you proposed, they are given a fair hearing. The concern for costs of the convention have been discussed at each of the last five Executive Committee meetings and many points were considered. In the judgment of the Executive Committee, however, the current structure still offers the best value for the money to our membership.

LEGACY Survey

We have attached a copy of the 1988 LEGACY survey form. We urge you to make copies to hand out to the dancers for whom you call and collect them and return them to the address shown. The wider the base of the survey, the more useful it becomes when the statistics are compiled.

ROSTER UPDATE

We have attached the additions to the roster since the last update in August. You will note that we have added many new names and this is due, in part, to the efforts of many of you who have drummed up the benefits of belonging to CALLERLAB. Keep up the good work! If you know of a caller who should be in CALLERLAB or who would like to become affiliated with us, just send in his or her name and the office will handle the rest.

POTPOURRI

This is another large issue for which we apologize. It does have several important items for you to think about. We wanted to get it together before the holidays and certainly wish all of you well in 1989. RECRUIT, PROMOTE, MAINTAIN.

Happy Holidays!

FOUNDATION STATISTICS BY STATE/REGION - As of December 8, 1988

<u>STATE</u>	<u>GOAL</u>	<u>TO DATE</u>
ALABAMA	926.00	771.16
ALASKA	509.00	501.00
ARIZONA	3,056.00	
ARKANSAS	833.00	
CALIFORNIA	14,260.00	13,075.50*
* (To date figure includes Anaheim dance)		
COLORADO	2,500.00	1,248.59
CONNECTICUT	741.00	
DELAWARE	463.00	
FLORIDA	5,788.00	2,710.00
GEORGIA	2,315.00	1,065.00
HAWAII	46.00	
IDAHO	417.00	
ILLINOIS	3,519.00	62.00
INDIANA	1,435.00	
IOWA	1,065.00	1,140.00
KANSAS	1,019.00	942.50
KENTUCKY	1,204.00	153.00
LOUISIANA	880.00	
MAINE	648.00	
MARYLAND	2,361.00	2,265.00
MASSACHUSETTS	1,204.00	
MICHIGAN	3,148.00	64.00
MINNESOTA	1,111.00	410.00
MISSISSIPPI	741.00	
MISSOURI	1,574.00	
MONTANA	648.00	
NEBRASKA	1,065.00	1,106.50
NEVADA	695.00	
NEW HAMPSHIRE	324.00	
NEW JERSEY	2,547.00	1,521.94
NEW MEXICO	1,019.00	1,005.00
NEW YORK	3,380.00	543.00
NORTH CAROLINA	2,500.00	1,248.27
NORTH DAKOTA	556.00	513.50
OHIO	1,574.00	773.48
OKLAHOMA	1,158.00	
OREGON	2,547.00	2,332.52
PENNSYLVANIA	3,982.00	1,147.50
RHODE ISLAND	232.00	
SOUTH CAROLINA	833.00	987.50
SOUTH DAKOTA	417.00	
TENNESSEE	1,250.00	251.00
TEXAS	7,362.00	700.00
UTAH	695.00	
VERMONT	278.00	278.00
VIRGINIA	1,621.00	10.00
WASHINGTON	3,611.00	368.50
WEST VIRGINIA	556.00	722.00
WISCONSIN	1,158.00	520.00
WYOMING	417.00	
US TOTALS	92,188.00	38,406.46

<u>CANADA</u>	<u>GOAL</u>	<u>TO DATE</u>
ALBERTA	880.00	130.00
BRITISH COLUMBIA	1,343.00	300.00
MANITOBA	232.00	
NEW BRUNSWICK	46.00	
NEWFOUNDLAND		
NORTHWEST TERRITORY	46.00	
NOVA SCOTIA	139.00	256.08*
ONTARIO	1,574.00	37.00
PRINCE EDWARD ISLAND		
QUEBEC	139.00	
SASKATCHEWAN	417.00	
YUKON TERRITORY	46.00	50.00
VANCOUVER ISLAND	—	—
CANADIAN TOTAL	4,862.00	773.08

*Net figure

<u>OVERSEAS</u>	<u>GOAL</u>	<u>TO DATE</u>
AUSTRALIA	695.00	
S AUSTRALIA	93.00	
W AUSTRALIA	46.00	
AUSTRIA	46.00	
ENGLAND	556.00	
JAPAN	324.00	400.00
NETHERLANDS	93.00	
NEW ZEALAND	556.00	504.65
SAUDI ARABIA	93.00	
SPAIN	46.00	
SWEDEN	46.00	
WEST GERMANY	370.00	140.00
TOTALS	2,964.00	1,044.65

Totals all sources

USA	92,188.00	38,406.46
Canada	4,862.00	773.08
Overseas	2,964.00	1,044.65
GRAND TOTALS	100,014.00	40,224.19

Tony Adelini 6091 Adavan Dr Dryden, MI 48428	Walter Cline Box 41 35th S & S BN APO San Francisco, CA 96343	Al Groth Box 214 Codorus, PA 17311	Walter Jones 303 Harding Ave Apt A Crescent City, CA 95531
Bob Allen Old Leavitt Rd P O Box 32 Livermore, ME 04253	Jack Cody 114 Bayview St Sequim, WA 98382	Graham Hall 14 Solway Tce Bell Block New Plymouth, *NEW ZEALAND	Pat Juairé 145 Stone Dam Rd Glocester, RI 02857-9615
Frank Allen P O Box 281 Orofino, ID 83544	Frank Cohen Postbox 820 Place des Nations 1211 Geneva 20, *SWITZERLAND	John Hardin 312 Avon Blue Springs, MO 64015	Ken Kahler Rt 2 Box 301 St Clair, MO 63077
Johnny Barbour 371 Town & Country Village San Jose, CA 95128	Kraig Collins Rt 3 Box 228 Parkersburg, WV 26101	Marvin Hechel R 1 Box 219 Neshkoro, WI 54960	Howard Kaplan 83 Lennox Rd Wayne, NJ 07470
Freddie Barker 6168 Thacker Dairy Rd Whitsett, NC 27377	Ann Colton Rt 1 Box 156 Baker, OR 97814	Mike Herne 299 Vinal Ave Rochester, NY 14609	Lamar Keck 2724 Whitechapel Pl Thousand Oaks, CA 91362
William D Bartsch 6890 Sandtrap Dr S.W. #1 Ft Myers, FL 33907	Herb Conklin 43 McKinley Ave E Hanover, NJ 07936	John Hicks 7670 Duffield Cir Centerville, OH 45459	Don Kelsey 217 W Silver Spruce Ave Flagstaff, AZ 86001
Clarke Blysak 31 Tutshi Rd Whitehorse Yukon, Canada Y1A 3R4	Jim Crawford 3100 Mink Gillette, WY 82716	Mike Hogan 13528 Olive St Omaha, NE 68138	Jay Krebs 9501 East 65 Terr Raytown, MO 64133
Warren Braucher P O Box 337 Craigmont, ID 83523	Elsie Downs P O Box 583 Oakland, OR 97462	Trevor Hunt P O Box 2 Wasleys 5400, *S. AUSTRALIA	Paul Kubler Rt 3 Box 680 Reidsville, NC 27320
L W "Moe" Brewer 601 Studebaker St Decatur, IN 46733	Jim Durham 605 Pleasant St Highland Springs, VA 23075	Robert Hurst 7 Hurstwood Lane Haywards Heath W Sussex, *ENGLAND RH17 7Q1	Joe Landi 903 Pennsylvania Ave Somers Point, NJ 08244
John Briar 4045 Peppertree St Cocoa, FL 32926	Howard Fochs N 7379 McHugh Rd Hilbert, WI 54129	Wiley Hutchinson Palm Shadows RV Park off 11-1 Rt 1 Box 4452 Apt M2 Donna, TX 78537	Burton Lee 4406 Buffalo Rd Mount Airy, MD 21771
Harvey Browning 1109 N Main Mobridge, SD 57601	Betty (Flora Gaddes) 12 Alley 90, Lane 80 Wen Lin N Rd Peitou Taipei 11203 Taiwan, *REP OF CHINA	Wiley Hutchinson Rt 1 Louilla, IA 50150	Winnie Leister 503 Harbor Dr New Bern, NC 28560
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CALLERLAB

The International Association
of Square Dance Callers

Pocono Pines, Pa. 18350
717-646-8411

P R E S S R E L E A S E

(For Immediate Release - November 1988)

***** S T A R T *****

The Contra and Traditional Committee of CALLERLAB announces the selection of RUTGER'S PROMENADE as the Contra Dance for the 1st quarter of 1989.

RUTGER'S PROMENADE By Art Seele

Formation: Duple Improper

Music: Pulse - "Bye Bye Blues" or TNT "I Like to Dance"

_____	_____	_____	_____	With the one below (corner) Dosado
_____	_____	_____	_____	Same lady Swing
_____	_____	_____	_____	Face across go Right and Left Thru
_____	_____	_____	_____	Right and Left back
_____	_____	_____	_____	Courtesy turn and 1/4 more, Promenade up and down
_____	_____	_____	_____	Wheel around (as a couple) Promenade back
_____	_____	_____	_____	Bend the line, two ladies Chain
_____	_____	_____	_____	Chain them back
_____	_____	_____	_____	New corner Dosado

***** E N D *****

We wish to take this opportunity to thank you very much for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS

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P R E S S R E L E A S E For Immediate Release - November 1988

***** S T A R T *****

Mona Cannell, Chairman of the CALLERLAB Contra & Traditional Dance Committee, announces THE GRAND SQUARE QUADRILLE as the Traditional Dance for the 1st quarter of 1989.

THE GRAND SQUARE QUADRILLE as recorded by Bob Osgood

Formation: Square

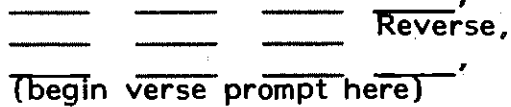
Music: Shaw No. 276

Note: This dance is prompt called in the same way as a contra.

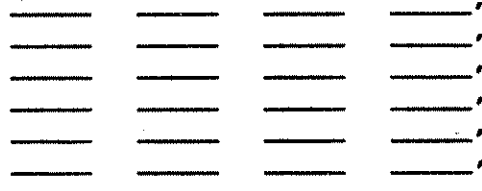
Chorus



Sides face, Grand Square



First Verse



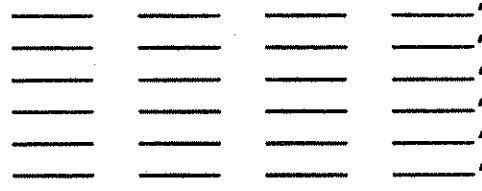
Head couples Right and Left Thru
Head couples Right and Left back,
Side couples Right and Left Thru,
Side couples Right and Left back,
Heads to the right, Right and Left Thru,
Same two Right and Left back,
Heads to the left, Right and Left Thru
Same two Right and Left back,

Chorus



Sides face, Grand Square,

Second Verse



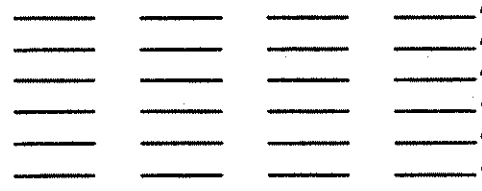
Head ladies Chain over,
Same ladies Chain back,
Side ladies Chain over,
Same ladies Chain back,
Head ladies Chain right,
Same ladies Chain back,
Head ladies Chain left,
Same ladies Chain back,

Chorus



Sides face, Grand Square,

Third Verse



Heads Half Promenade,
Same two Right & Left Thru (back home),
Sides Half Promenade,
Same two Right and Left Thru,
Heads to the right Half Promenade,
Same two Right and Left Thru,
Heads to the left Half Promenade,
Same two Right and Left Thru,

Chorus



Sides face, Grand Square.

***** E N D *****

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