



NEWSLETTER
for Members of
CALLERLAB



The International Association
of Square Dance Callers

Box 679, Pocono Pines, PA 18350

VOLUME XVI Number 5 DECEMBER 1989

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CONVENTION DATE CHANGE - 1994

The dates for our 1994 Convention have been changed from March 28-30, 1994 to APRIL 10-12, 1994! As most of you know, this will be our first convention held in CANADA. The dates were changed to enable us to take advantage of excellent convention rates offered to us by The Hyatt Regency Vancouver.

1990 ORLANDO CONVENTION UPDATE

Our 1990 convention theme is "BUILDING THE FOUNDATION"!

If you are planning to attend in Orlando, we would encourage you to make your convention arrangements with CALLERLAB and The Orlando Hyatt early to avoid disappointment. (Note: convention invitations which included all of the necessary information were previously mailed to you.) Register, too, for the Charity Golf Scramble!

Budget Rent-A-Car

We are pleased to advise that arrangements have been made on behalf of our membership with Budget Rent-A-Car in Orlando. Budget Rent-A-Car will serve as our official car rental company for this convention. You will be pleased to know that they have desks at both the Orlando International Airport and at the host hotel, The Hyatt. This will enable you to rent a car at either the airport or hotel and return it to either with no additional charges incurred.

We will be receiving their rental rates (their rates appeared to be competitive) and brochure in the near future. This information will be forwarded to each of you as soon as is possible.

Delta Airlines

Delta Airlines has previously been named as our official air carrier for our 1990 Orlando Convention. Remember to refer to FILE No. DO429 to receive special air fares and to insure that CALLERLAB is properly credited for your booking! Even if your travel agent makes the arrangements for you, please be sure that he or she is directed to refer to the designated file number. Their commission will be the same, your cost will be the same but CALLERLAB will earn credit towards complimentary tickets which can subsequently be used to reduce future costs for required travel. Delta's toll-free number is 1-800-241-6760!

COMMITTEE BALLOTING AT OUR ANNUAL CONVENTION

Reminder! If you wish to vote as a committee member at our upcoming convention, it is necessary for you to have been a member of that specific committee(s) at least thirty (30) days PRIOR to the convention.

Please take the time NOW to make sure you are listed as a member on those committees in which you are interested! The reason for this policy is to discourage any particular committee's work from being voted for or against by those who have not taken part in the committee's work during the year.

ONLY MEMBERS (not subscribers or apprentices) can serve on committees! All that is necessary for your name to be placed on a committee, is for you to write to the Home Office with your request. If you are a Subscriber and planning on attending the convention in Orlando, you, too, may request to have your name placed on a specific committee(s). Upon actual attendance in Orlando you will become a full member of CALLERLAB.

Subscribers and Apprentices who may not be eligible to vote as a committee member are encouraged to attend the committee meetings of their choice and express their opinions. The balloting above only applies to balloting pertaining to official changes, etc. Many straw ballots are taken during the course of our convention and each of you is encouraged to actively participate!

RESULTS OF THE ADVANCED KEEP/DROP BALLOT

Damon Coe, Chairman of the Advanced Quarterly Selection Committee, announces that the call LOCK THE TOP was voted to be dropped as an Advanced Quarterly Selection.

The only Advanced Quarterly Selection is SHADOW THE COLUMN.

MAINSTREAM QUARTERLY SELECTION

Kenny Farris, Chairman, and Walt Cooley, Vice Chairman, of the Mainstream Quarterly Selection Committee, announce that the call SPIN CHAIN & SCOOT THRU is the Mainstream Quarterly Selection for the quarter beginning January 1, 1990. A press release pertaining to this call has been made a part of this issue of DIRECTION.

The current Mainstream Quarterly Selections are REVERSE DIXIE STYLE and SPIN CHAIN & SCOOT THRU.

PLUS QUARTERLY SELECTION

The current Plus Quarterly Selection is RECYCLE THE DIAMOND.

CONTRA OF THE QUARTER

Mona Cannell, Chairman of the CALLERLAB Contra and Traditional Committee, announces that the Contra of the Quarter for the first quarter of 1990 is SQUEEZE PLAY. (See enclosed press release.)

TRADITIONAL DANCE OF THE QUARTER

Mona Cannell, serving as Chairman of the Contra and Traditional Committee, also announces that the call ENDS TURN IN is the Traditional Dance of the Quarter for the first quarter of 1990. A press release giving the specifics has been made a part of this issue of DIRECTION.

ROUND DANCE OF THE QUARTER

The Round Dance of the Quarter for the 1st quarter of 1990 is EDILWEISS.

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WISHING YOU A WONDERFUL HOLIDAY SEASON AND A HAPPY & HEALTHY 1990!

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P R E S S R E L E A S E (For Immediate Release - December 1989)

***** S T A R T *****

Kenny Farris, Chairman of the Mainstream Quarterly Selection Committee, is pleased to announce that his committee has selected SPIN CHAIN & SCOOT THRU as the Mainstream Quarterly Selection for the quarter beginning January 1, 1990.

SPIN CHAIN & SCOOT THRU

Author: Colin Emery

Starting formation: Parallel waves.

Action: Each end and the adjacent center dancer turn $\frac{1}{2}$. The new centers of each ocean wave turn $\frac{3}{4}$ to form a new ocean wave across the set. Meanwhile, the ends facing out CIRCULATE once while the ends facing in move to the center to form a four-person star with the very centers. Turn the star $\frac{1}{2}$. Now those who meet CAST OFF $\frac{3}{4}$ while the others move forward and out to the ends of new parallel waves.

Ending formation: Parallel waves.

Timing: 16-18 beats.

Teaching Hints: This is a really a Spin Chain Thru with the ends doing a big Scoot Back in the middle. As preparation for the teach, practice having "Just the 4 wave-ends do a big Scoot Back." If you are going to teach the call from normal waves, practice the "scoot" action with the girls as wave-ends. While the arm turn used in Scoot Back is not the same as a palm star, the path of the action and the ending position (as well as the name of the call) are reinforced with this practice. When you put it all together, remind the scooters to return to the far end of the same wave in which they started. The others just do a Spin Chain Thru, the only exception being that the center trade is now a star $\frac{1}{2}$.

Dance Example: Zero Box Waves: SPIN CHAIN AND SCOOT THRU, Swing Thru, Boys Circulate, Girls Trade, Recycle, Square Thru $\frac{3}{4}$, Trade By, Left Allemande.

Singing Call: Heads Lead Right, Dosado, SPIN CHAIN AND SCOOT THRU, Boys Run, Bend the Line, Cross Trail Thru, Skip one girl, Swing the next (Corner), Promenade.

About the Quarterly Selections . . .

The purpose of the Mainstream Quarterly Selection is to provide directed variety for the Mainstream program. These calls are not a mandatory part of any program, but are to be used at the caller's discretion. Dancers are not to be held accountable for selections past or present. A QS call should be verbally mentioned and, if any dancers don't know it, physically workshopped prior to being called the first time at an open dance.

The current Mainstream Quarterly Selections are:

REVERSE DIXIE STYLE SPIN CHAIN & SCOOT THRU

***** END *****

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P R E S S R E L E A S E

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***** S T A R T *****

The Chairman of the Contra and Traditional Dance Committee, Mona Cannell, has announced the selected of "SQUEEZE PLAY" as the Contra of the Quarter for the first quarter of 1990.

SQUEEZE PLAY By Jerry Helt

Formation: Proper duple, ALL ON WRONG SIDE

Music: TNT "Take Me Out To The Ball Game", Blue Star "I've Found a New Baby", Chaparral "Summertime Dream", or any standard reel.

- 1 - 16 Actives (1's) down the center and back
- 17 - 32 Inactives (2's) down the center and back
- 33 - 40 Everybody Do Sa Do Partner
- 41 - 48 Everybody Star Thru and California Twirl
- 49 - 56 Actives (1's) SQUEEZE IN* & Line of four go down
Turn alone
- 57 - 64 Come back up and Bend the Line

* This is a Centers In. Anyone teaching Mainstream classes should consider teaching this contra before teaching Centers In. It's a great lead in to Centers in action.

***** E N D *****

We wish to take this opportunity to thank you for the coverage you have given us in the past and for your continued support in the future. Happy Holidays!

THE CALLERLAB BOARD OF GOVERNORS

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P R E S S R E L E A S E For Immediate Release - December 1989

* * * * * S T A R T * * * * *

Chairman of the Contra and Traditional Dance Committee, Mona Cannell, announces the Traditional Dance for the first quarter of 1990 will be "ENDS TURN IN".

ENDS TURN IN (Original by the late Ed Gilmore)

Music: A good traditional hoedown such as Rubber Dolly, Mississippi Sawyer, Back Up and Push, etc.

Formation: Square

FIRST AND THIRD GO FORWARD AND BACK

SPLIT YOUR CORNERS IN THE SAME OLD TRACK AND FOUR IN LINE YOU STAND

Gents 1 and 3 take opposites, turn to face side couples, go between the side couples. Gent 1 and Lady 3 separate, gent left, lady right, and stand four in line with couple 4. Gent 3 and Lady 1 do same with couple 2. Join hands in each line.

FORWARD EIGHT AND BACK WITH YOU, FORWARD AGAIN AND PASS THROUGH JOIN HANDS AGAIN --- THE ENDS TURN IN

Lines remain facing out, join hands and pass the lady and gent on the end of the lines through arch formed by center couple in each line of four to the center of set. Couples 2 and 4 have now exchanged sides of the set. After arching, couples 2 and 4 turn to face center of set lady on right side of partner.

CIRCLE FOUR IN THE MIDDLE OF THE FLOOR

GO ONCE AROUND WITH THE PRETTY LITTLE THING

PASS THROUGH AND SPLIT THE RING AND FOUR IN LINE YOU STAND

FORWARD EIGHT AND BACK WITH YOU, FORWARD AGAIN AND PASS THROUGH

JOIN HANDS AGAIN --- THE ENDS TURN IN

CIRCLE FOUR IN THE MIDDLE OF THE FLOOR

GO ONCE AROUND AND FEEL THEIR HEFT

PASS THROUGH AND ALLEMANDE LEFT

Center couples pass thru to face side couples and allemande left with original corner.

MEET YOUR PARTNER AND PROMENADE

After the allemande left, take your partner and promenade.

At this point, there is no right and left grand.

PROMENADE, YOU'RE DOING GRAND --- PULL HER THROUGH WITH YOUR LEFT HAND

GO RIGHT AND LEFT GRAND IN TIME WITH THE BAND

GO RIGHT AND LEFT TO A BRAND NEW MAID

GET A NEW PARTNER AND PROMENADE

Note: To make a complete dance of this figure, do an opener, the figure twice, a break, the figure twice and an ending. A compatible break as called by Vera Baerg was:

Traditional Dance - 1st Quarter 1990 Cont'd

Honor your partner, lady on the left, All join hands & circle left
Circle left you're on your way, Whirl away with a half sashay
Circle left in the same old way, Allemande right & don't be slow
Back to your honey for a Do-Paso, Partner left, corner right
Partner left like an Allemande Thar, boys back up a right hand
star, Ladies walk forward to a Left Allemande, etc.

References: Dance A While, Harris, Pittman & Walker, 4th Edition Five Years of
Square Dancing, Sets In Order, 1954

***** E N D *****

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H A P P Y
H O L I D A Y S

