

NEWSLETTER
for Members of
CALLERLAB

direction



The International Association
of Square Dance Callers

ROCHESTER, MINNESOTA

VOLUME XXIII NUMBER ONE - JUNE 1995

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FUTURE CONVENTIONS:

APR 1- 3, 1996 Westin Crown Center, Kansas City
MAR 24-26, 1997 Los Angeles, no hotel yet
APR 6- 8, 1998 Eastern 1/3rd of the U.S.

CALLERLAB OFFICE HOURS:

9:00AM to 4:30PM CDT Monday through Friday
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INSURANCE QUESTIONS & CERTIFICATES

A.H.Wohlers & Co. 1-800-323-2106, Extension 231 or 268.

FROM THE CHAIR

I HATE LABELS. We have "local callers", "regional callers", "part time callers", "full time callers", "recording artists", and lastly, my favorite label to hate, "national callers". I feel sure that one day we'll have a caller with a license plate sized business card stating that he is a "full time, national, AND international, record producing, traveling caller, and festival doer".

Do any of these labels mean that one caller is better than another? Is a caller that calls for a living any better than one who calls for a hobby? Do the number of dances called yearly qualify a caller as "good"? Do frequent flyer miles help one's choreography? Of course, the answer to all of these questions is no. Calling ability has nothing to do with calling income. It also has nothing to do with the number of states that one calls in. Last but not least, it certainly has nothing to do with recording square dance records.

Too often these labels are tossed around haphazardly. Who is more important - the "traveling" caller or the "local" caller - the "recording artist" or the "club" caller? I maintain that NO ONE is more important. The square dance activity needs all of them. In many ways square dancing is much like the golfing world. The PGA (aka CALLERLAB) has several kinds of members. There are the teaching professionals and the touring professionals. Some teaching pros are employed by huge golf complexes. Others work from dawn till dusk at the local country club.

Some touring professionals play the Masters and the U.S. Open. Others play in smaller events in smaller towns. While all could not, there are teaching pros who are more than qualified to play the major "circuit". They are where they are by choice. By the same token, while there are touring pros that have no business even TRYING to teach, there are many who would make excellent teachers. Once again, it's a matter of choice. The teaching pro is the backbone of the industry, and

as such, is the main stay of it's existence. Without him there would be no golfers. But...would golf be as popular today as it is without personalities such as Nicholas, Palmer, and Norman?

My main problem with all of these labels is that we tend to emphasize the adjective instead of the noun. The word "caller" takes second place to the word describing it. When all is said and done, the common bond that links us all together is calling. If we all spent more time emphasizing the second, there would be little need for the first.

"Better" is not a good choice of words. Perhaps a "better" choice of words would be to say that each is "different", and there is nothing "better" than being different. Our activity has a spot for all of us, and I can think of nothing "better" than just being a "CALLER".

Tony Oxendine,
Chairman of the Board

HELP! PHOTOS NEEDED

'A New Song & Dance Routine', the CALLERLAB Foundation's amazingly successful recruiting brochure, must soon be updated and reprinted.

We need your help! We are looking for professional quality, color photographs that will target and entice new dancers into square dancing.

Photos should depict CALLERLAB approved hand holds and styling, as well as clothing styles that would be acceptable to the age group, or groups, from which we would like to recruit. Photos of youth, young adults, mature adults and senior citizens are needed in order to create several different brochures, targeting several different audiences.

Flash pictures are generally unacceptable because of the dark backgrounds usually associated with flash photography. Professionally produced photos, or photos taken in daylight situations, would be much more suitable.

If you have photos that you think could be used in these brochures, please send them to the Home Office

as soon as possible. This brochure update is very important. We need your pictures *now!*

CALLERLAB MEMBERSHIP ROSTER

The Executive Committee has determined that, in order to hold down printing and postage costs, a roster of members will not be automatically distributed to all members this year. The cost of printing and mailing a roster to our entire membership is well over \$9,000.

New members that have not yet received a roster or members requiring an updated roster should order one from the Home Office by calling 1-800-331-2577 no later than July 15th. The Home Office will print enough rosters to fill those orders plus a small supply for occasional requests. Once this supply is exhausted, no further printing is anticipated.

WEAR YOUR BADGE WITH PRIDE

CALLERLAB is a successful organization. In twenty years we've become strong and healthy. We've made major contributions to square dancing in program development, caller training, promotion, and many other areas. Our membership has grown, new leaders emerge each year, and each of our conventions brings a renewed spirit to the entire organization.

Our badge is a symbol that represents all of these accomplishments. It's a visible statement of our participation in, and support for, all that CALLERLAB stands for. Wear it with pride.

Wear it when you go out calling... whether at a dance, a festival or at major conventions. When you wear your CALLERLAB badge, you make a statement about yourself. You tell people that you belong and that you believe in the organization behind that badge.

The Birmingham National Convention is coming up in a few weeks. CALLERLAB members will call over 85% of the calling slots. Many will also call at trail-end dances, afterparties, and private parties. Still others will conduct caller training seminars and serve on educational panels. CALLERLAB will be well

DIRECTION is the official newsletter of CALLERLAB, *The International Association of Square Dance Callers*, with offices located at 829 - 3rd Avenue SE, Suite 285, Rochester, Minnesota, 55904-7365. Telephone (507) 288-5121. *DIRECTION* is published bi-monthly and mailed first class to all members and affiliates of CALLERLAB. *DIRECTION* is edited by George White, Executive Secretary.

As *DIRECTION* is computerized, it would be most helpful to have articles, reports or letters to the editor submitted on computer diskettes whenever possible. *DIRECTION* uses WordPerfect 5.1 as its word processor, on an MS/DOS (IBM Compatible) computer. Computer diskettes (5 1/4" or 3 1/2") containing articles, reports or letters to be published should be submitted in either WordPerfect 5.1, 5.0 or 4.2 format or any of the following formats: ASCII, Revisable-Form-Text (IBM DCA format), Final-Form-Text (IBM DCA format), Navy DIF Standard, WordStar 3.3, MultiMate Advantage II, Word 4.0, DisplayWrite, Mail Merge or Spreadsheet DIF. Please enclose a printout of the article, report or letter.

The opinions expressed in articles submitted by members or affiliates do not necessarily reflect the policies of CALLERLAB. All articles submitted for publication must be signed by the author.

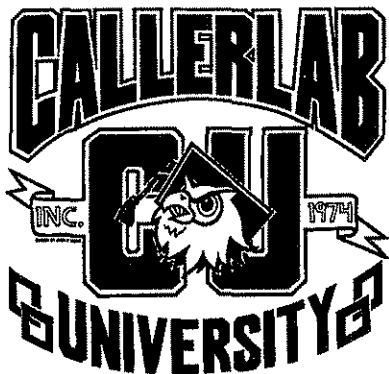
The Editors reserve the right to exercise their discretion in accepting, editing or rejecting any material submitted for publication. Articles submitted for publication that describe square dance formations or arrangements **MUST** be in accordance with CALLERLAB standards.

represented. So, when you're in Birmingham, be proud... walk tall, call well, and wear your badge. It's a symbol that represents a most successful and proud organization of professional square dance leaders.

CONVENTION T-SHIRTS

A very small number of 'CALLERLAB University' tee-shirts, left over from the convention, are available from the Home Office. The convention theme, *Revive in '95*, was implemented using a college theme, presenting the interest sessions as though they were courses available at a university. A 'student union', appropriately decorated and featuring a karaoke machine, was provided and your Board of Governors dressed the part by wearing tee-shirts designed by Jack Berg.

Over 200 tee-shirts were sold at the convention and a small number of 'left-overs' are now available from the Home Office. The front of each shirt has this emblem silk-screened on it:



Shirts are \$11.00, postage included, and are available as follows:

Charcoal gray, size L (50 available)

Light gray, sizes S (2 available), M (2 available), XL (8 available), 2XL (8 available), 3XL (2 available), 4XL (1 available).

First come, first served. Additional shirts will be ordered if sufficient interest warrants.

To order, call 1-800-331-2577.

EQUIPMENT INSURANCE AVAILABLE

Insurance coverage for turntables, speakers, microphones, records and other accessories is available to CALLERLAB members residing in the U.S. This insurance can also cover computers, tape recorders, stereos, TV sets, CD players.... anything electronic that you care to include on your policy. All equipment is insured for replacement value, not

depreciated value... \$100 DEDUCTIBLE ... ALL RISKS ... ANYWHERE IN THE WORLD.

Rates are very competitive. Brochures are available from the Home Office or call our insurance company, A.H. Wohlers at 1-800-323-2106.

STANDARD APPLICATIONS

Jerry Reed, Chairman of the Choreographic Applications Committee, presented this speech at the 1995 CALLERLAB Convention. Ed.

Good morning Mr. Chairman, members of the Board, fellow callers, partners, and guests. It is both an honor and a pleasure to speak with you this morning. I would like to thank the Executive Committee for this opportunity to address a topic we feel is very important.

Have you ever played a game called "word association" where you say the first thing which comes to your mind?

I would like to try it this morning with three phrases....

NORMAL POSITIONS
STANDARD POSITIONS
STANDARD APPLICATIONS!!!

What were your first thoughts? If these are like most words in our language, there were probably many different thoughts and images for each of these phrases. That is one of the problems with the way we humans communicate. We use words, and sometimes these words mean different things to different people.

Let me ask you one more thing. Who's on first? This famous Abbott and Costello routine is a classic example of a breakdown in communications.

My hope today is to help create a common understanding of a concept we feel represents a significant positive development in the evolution of square dancing.. Namely..

STANDARD APPLICATIONS!!!

The concept of Standard Applications has been with us over five years and is becoming accepted as a valuable tool when discussing choreographic applications and difficulty. Prior to this concept, there was no definitive way to identify which choreography was "safe". Historically, most callers who gained this knowledge simply learned by trial and error.

Before development of this concept the two common terms used when discussing differences in choreographic applications were, of course, "APD" or All Position Dancing and "DBD" or Dance By Definition. Both of these concepts were based on the premise that dancers should be expected to execute moves from all possible positions. As you can imagine, this often led to some very difficult choreography. In some cases, the

choreography became so difficult that few, if any, of the dancers could succeed.

There were many concerns with both the APD and the DBD concepts. In addition to the problem of difficulty, another concern was the ambiguity of which choreography was APD/DBD and which was not. Because of these concerns CALLERLAB recognized that something needed to be done. After considerable brainstorming, discussions, and research, the concept of Standard Applications was born. It should be noted that this concept has nothing to do with what has been called "normal" positions, this is something new.

The basis of this concept is the fact that for each move there are certain Formations and Arrangements which are used more frequently than others. Because these Formations and Arrangements are used more frequently, they are the ones the dancers will become most familiar with. These uses have been named "Standard Applications" or "standard positions".

The definition of standard is: "Those Formations and Arrangements from which a move may be called with nearly 100% success at an open dance or festival."

The Mainstream and Plus applications which fit this definition have been identified through analysis of tapes and observations from all over the activity. This research was conducted by the Choreographic Applications Committee and the results have been published in two books; the Standard Basic & Mainstream Applications and the Standard Plus Applications. Both books are available from the Home Office. It is important to note that the committee did not dictate which applications would be listed, we merely reported what is being called most frequently.

With the acceptance and implementation of this concept, and publication of the books, we now have a definitive description of the applications which can be expected to provide little, if any, breakdown. Now we don't have to rely on trial and error, we have a listing of the most commonly used applications.

It is very important to note that there is nothing in the definition, the books, nor in the guidance from CALLERLAB which indicates callers should use only standard applications. However, callers are cautioned to be ready to provide extra time or helping words, if required, when using non-standard material.

The prudent and skillful use of non-standard

choreography can be a significant factor contributing to a caller's style. Most callers agree that a program consisting entirely and exclusively of standard material could become boring for both the dancers and the caller. It is also recognized that the use of non-standard applications can be expected to be greater at a closed dance or workshop. Increased use of the term "non-standard" is encouraged as opposed to "APD" or "DBD" when discussing this type of choreography.

A common complaint has been that new dancers are rushed through class and then have trouble dancing with the club. I believe if they are given the opportunity to develop proficiency with the applications they will hear most often, we can increase the success of new dancers both during and after class. I also believe this will help increase the number of new dancers we retain.

Callers are encouraged to use non-standard material sparingly as the dancers are gaining confidence with

the standard applications; not because the non-standard applications are more difficult, but because the standard applications are the ones the dancers will hear and dance most often. We must be aware when we are using non-standard material and be ready to provide help, if required, to help them succeed.

The Standard Applications books provide the minimum requirements for dancers to be successful most of the time at an open dance or festival,

therefore we can use the information in the books to determine the minimum requirements for new dancers during class. If we concentrate on providing extra practice with the standard positions, they will become more proficient with the material they will hear most often.

It is generally agreed that the success rate will decrease as the amount of non-standard material increases. The success rate will decrease even more if the caller does not provide helping words or extra time to help the dancers succeed.

In conclusion, the concept of Standard Applications can be a significant, positive factor in our search for ways to improve dancer success and enjoyment. In years past, the idea seemed to be that more is better, perhaps the time has come to provide more fun with less.

I believe we can increase the success and enjoyment of the dancers by helping them develop proficiency with

CURRENT QUARTERLY SELECTIONS:

MAINSTREAM: Grand Parade (1/95)
PLUS: Follow Thru (11/94)
Split Ping Pong Circulate (3/95)
ADVANCED: Chase Chain Thru (9/94)
Relay the Top (1/95)
Scatter Scoot (5/94)
Dixie Fire (5/95)
TRADITIONAL: Four Gents Lead Out
CONTRA: Gem Dandy Contra

EMPHASIS CALLS:

MAINSTREAM: Walk and Dodge
PLUS: Ping Pong Circulate

the standard applications before venturing into non-standard.

Finally, even though the limited use of non-standard material is recognized, callers are cautioned to be ready to provide as much, or as little help as may be required to help the dancers succeed...

That is the bottom line!

Lets help them succeed and bring smoothness, fun, and just the right touch of challenge to the dancing! Can we do it? Yes! I believe we can!

If you have any questions or comments, please come to the Choreographic Applications Committee meeting at 9:00 tomorrow morning in Shady Side on the first floor.

Once again, thank you Mr. Chairman and members of the Board, especially Ken Ritucci, Jim Mayo, and John Kaltenthaler for your support.

Thank you also for your attention! We are looking forward to another great convention.

Thank you!

PARTNERS' CORNER

With Pittsburgh only a fond memory, and Memorial Day fast approaching, we'd like to give you a run down on the Partners' sessions held at this years convention. It was great visiting with those of you that attended. For those of you that missed the convention, we had some truly great speakers and wish you could have joined us.

Our first session, "Everything You Wanted to Know About Taxes", was presented by Constance Eads. Connie is the Director of Finance for the city of Pittsburgh Urban Redevelopment. She is a CPA and was very up on all of the latest tax information. She had studied our earlier tax programs and spoke about home offices, which forms should be filed, partners' expenses, etc. Many of the callers took advantage of this session, with a total of 113 attending. Connie hails from my home town! Small world, isn't it?

Our second session with Dr Jerry Moore on "Positive Communication", was one of the best! Ask some of the gals that sat about eight rows back, he had their names down pat, and called upon them frequently. This man bounced around the room (as far as the mike cord would let him go) dividing us into groups, analyzing the problems stated, and produced energy in the room to generate a real team spirit (in keeping with our college theme). The audience reaction to the enthusiasm and motivation was evident. Time was too short and when the hour and a half was up, the 96 present hated to see it come to an end. Dr. Moore has an outstanding reputation in the Pittsburgh area and travels throughout the world doing presentations for large companies and organizations. He reminded us to "show

up at a few dances without our cape!"

"Today's Leadership Role of the Partner", with myself, Judy Biggerstaff, Ellen Cole and Peggy Broadway had 123 in attendance. Peggy was a first time attendee at the convention and deserves a big hand for a job well done, along with her husband, Al, who helped us out during some role playing. We had a lot of fun with this session, dramatizing situations that each of us had experienced and then showing a better way of handling the situation. We even involved the audience with a couple of the skits. The acting was not of Hollywood caliber, but we had a lot of fun. We owe a special thanks to Jerry Junck for filling the role of two different husband-callers and acting out the situations. It's worth the price of the tape just to hear Jerry's tip in learning to Star Thru. Also a thank you to Bill Peterson, who filled in for his wife Cathy who was unable to attend. It was a fun session and everyone went away smiling. That's what it's all about...

Our last session "Dressed to Dance", with Anna Dixon and Midge Hicks, was attended by 98 partners. Anna and Midge were well prepared, giving neat hints on lengths, styles, etc. Pat Syzmkowski and Midge Hicks furnished all of the clothing modeled. Partners participating were:

Pat Anthony, Judy Biggerstaff, Marcia Blyth, Cathy Burdick, Ellen Cole, Barbara Crumblin, Nancy Gibson, Jodi Grose, Frankie Hammond, Kathy Helt, Hank & Janet Lutcher, Arlene Mackin, Valerie Meuneire, Mary Ann Reinhardt, Marilyn Revenburgh, Nancy Swarner, Pat Syzmkowski, Clair Tousignant, and Rose Winkler.

Nineteen partners attended the Partners' Committee meeting. The book for "The Newer Dancer" was discussed. It was decided that no additions would be made. Several suggestions for fun activities were presented for consideration. A questionnaire for the planning of next year's program will be included in the August issue of *DIRECTION*. If you still have your pink critique sheet, please take the time to fill it out and mail it to me at Route 3, Box 585, Parkersburg, WV 26101. Your input is very important in the planning of our programs.

Last, but not least, to the "two callers" that attended all of the sessions with their partners, I appreciate your input to me after the sessions and the support shown your partner as well as our committee. Your comments meant a great deal, your presence even more. To all those first-timers that attended the Orientation Session on Sunday evening, we hope you had a good time and plan to attend many more conventions in the future.

Karen Rippetto, Chairman.
Judy Biggerstaff, Vice Chairman.

COMMITTEE REPORTS

CONTRA & TRADITIONAL COMMITTEE

The Contra and Traditional Committee of CALLERLAB met Tuesday afternoon, April 11, 1995, with chairman Tony McUmbler presiding. As the first item of business, the Committee thanked Jim Howatt for his leadership and dedication in his capacity as chairman of the Contra and Traditional Committee for the past several years.

The chairman reported that the Monday evening contra dance session, intended to introduce square Dance callers to the joys of contra dancing, was attended by over 120 enthusiastic dancers. There was not room in the hall to accommodate everyone who wanted to dance at one time, so many had to sit. Many others had to stand outside the hall and wait to get in. The committee will petition for a larger facility at the next Convention, along with a change of schedule so that the contra dance does not conflict with the overseas callers dance, thereby enabling each dance to enjoy a larger crowd. Thanks to those callers, both members and potential members of the committee, who agreed to share their talents in calling for this dance. They included Tony McUmbler, M.C., Bob Osgood, Jim Wass, Decko Deck, Mike Seastrom, Yona Chock, Bob Howell, Jerry Helt, Fred Martin, and Dick Pasvolsky. Thanks also to Cal Campbell, Jerry Carmen, and John Callahan, who took the time to offer their services as well, but were constrained by a lack of time. At this dance one caller, Jim Wass, received accreditation as a Contra Specialist.

At the meeting, the committee discussed ways to serve better the needs of CALLERLAB members. Among the topics for discussion were several ideas for interest sessions for CALLERLAB at Kansas City. Also, it was decided to establish a set of guidelines for those wishing to stand for accreditation as contra Specialists. Committee member Bob Howell, agreed to develop a checklist of criteria to be used by those members who are asked to accredit callers.

The chairman noted that he had recently heard a nice boost for contra dancing over the Public Broadcasting System. On March 4, 1995, the Prairie Home Companion program featured a contra band, the New England Chestnuts, who, along with a caller and live dancing, presented a medley of traditional contra dance tunes. Only those in the studio audience could see the performance, of course, but from the sound of the applause it was well received.

The committee then discussed a proposal by Judy Campbell for a "Caller Skills Inventory" to help the Contra and Traditional Committee determine how best

to use its resources. This discussion led to an expansion of the proposal to include all of CALLERLAB. The committee voted to present this proposal to the Research and Development Committee for possible action. The proposal was as follows:

CALLERLAB should initiate a "Skills Inventory" of all categories of CALLERLAB members. This inventory would include a checklist of types of dances used in any of the members' programs, such as: traditional, contra, circle dances, mixers, rounds, CDP, Basic, Mainstream, Plus, Advanced, Challenge, and solo dances. The purpose of this "Skills Inventory" would be to allow CALLERLAB to serve better the needs of the Square Dancing Community, to serve better the needs of the members of CALLERLAB, and to aid in programming and scheduling for future CALLERLAB conventions.

This proposal was presented to the Research and Development Committee and was accepted with a great deal of enthusiasm.

Tony McUmbler, Chairman.

FOUNDATION DEVELOPMENT COMMITTEE

As possibilities for the future of the Foundation, the following has been recommended.

To establish a center dedicated to the promotion, preservation and education, and the American square dance activity. This permanent hall should have a dance hall and CALLERLAB offices. To establish a regional library and archives to advise the dance community that the Lloyd Shaw Foundation museum is nationally recognized by the Library of Congress and it will take quite a bit of money to catalog all the items if we are going to use electronic technology for this. For memorable tributes for the Foundation, to have them accepted. Change the image of square dancing from the barn to a healthy form of social, fun, and exercise, and to educate callers and dancers about the Foundation via the monthly or quarterly articles in *DIRECTION*, and other square dance publications and magazines. It was great to see LEGACY, USDA, and NEC at the meeting.

The following items were proposed for consideration in the future:

1. Callers to have photo business cards with proceeds going to the CALLERLAB Foundation.
2. Long distance telephone carrier (Excel) the proceeds going to the Foundation.
3. Future drawings for the CALLERLAB Foundation.
4. Update brochures with the four types of audience which would be teens, preteens, young couples, seniors

and a generic for everyone.

We did get a final tally for the Foundation drawing. \$2991.00. So we thank you very much.

Joy Morris, Chairman.

CAREER CALLERS COMMITTEE

Disability Insurance was discussed and many are in favor of pursuing this issue. The health insurance is not a dead issue but one that we will still do research for. Disability is what I am going to focus on for next years convention.

There was a motion by Stan Burdick and seconded by Tom Miller.

Whereas, the Career Callers Committee have requested a continued investigation into the viability of a group disability policy that could be offered to the membership in a cost effective manner;

And Whereas, these actions require the commitment of time and money from the financial consultant to further the development of this policy;

Be it resolved that the Board of Governors empower the Career Callers Committee to spend up to a maximum of \$400 over the current committee budget to pursue these goals.

Also the committee has created an Ad Hoc committee to study the Canada/USA border crossing situation. Survey information that may be required will be done in conjunction with the Research and Development Committee in complete confidence.

I would like to inquire about our meeting being held at another time during the convention other than the normally allotted times. The reason is that many of the Career Callers are conducting panels or chairing other committees. This takes them away from the committee meeting and their input is vital for this committee's effective functioning.

The members asked if I would remain the Chairman. Yes, I will remain Chairman.

Bill Harrison, Chairman

WOMEN IN CALLING COMMITTEE

We arrived with the decision that we wanted to express that "Attitude is Everything". We had ribbons and they went well. At the session we decided we wanted to establish goals and work toward having one positive session which was able to have women work with the newer women that are coming in and have information that we could share with them. Women Caller Coaches were in session, and there were members of the Board as well as one on the Executive Committee. We felt we did not need a number of separate sessions, that we didn't want to be exclusive, that we wanted to be part

of the whole activity. Only one session to deal with positive information. Use our publications to get information out. Set up a network where women could share ideas and concerns with other women in the activity.

Our purpose is to give women the opportunity to get together in a happy, professional, positive atmosphere to make friends, learn from each other, and come up with the best way to handle the few situations that are not a problem for the men.

Grace Wheatley, Chairman.

SOUND ENHANCEMENT

Our committee met with some very interested members and we described the operation of the system/s.

The chairman of NEC was present and very interested, as was ROUNDALAB.

We have developed three resolutions:

1. Be it resolved that CALLERLAB will study and if possible develop procedures and costs necessary to provide sound enhancement equipment in each general meeting room (set up for 60 or more people) at the CALLERLAB Conventions, starting with the 1996 Convention.
2. Be it resolved that CALLERLAB recommend that both the National Square Dance Conventions through NEC and ROUNDALAB provide this equipment in all dancing rooms and large meeting rooms starting at the 1996 Convention.
3. Be it resolved that CALLERLAB encourage 1995 and 1996 National Conventions work with CALLERLAB to get William Sound to provide sound enhancement equipment.

Passed by Sound Enhancement Committee, CALLERLAB Convention, 1995.

Doreen Sillery, Chairman.

CDP COMMITTEE

The CDP events were a huge success. The pre-convention meeting on Saturday night had 35-40 in attendance. This is about twice as many as I expected. We had a very productive workshop session. I video taped the session and Al Chock also provided me with a good set of notes. The notes will be sent to the participants and the video tape combined with the video of the party on Sunday afternoon and made available at whatever it costs me for reproduction.

The Sunday morning work sessions were attended by 20-25 CDP leaders. Once again I feel we accomplished a lot. Probably one of the most exciting aspects was the attendance of two new people to the group. They had walked in on the Saturday session and really got turned on.

The Sunday afternoon CDP party for the incoming convention attendees was probably the best of the three. We had the chance to organize the dances and at least 150 people came and danced. I highly recommend that this event be continued next year.

The CDP panel was attended by 148 people. The comments over the next several days indicated an ever increasing interest in the CDP.

The CDP Committee meeting was attended by 20-25 people. No resolutions were passed. We did work with two other committees to get started on a leader skills inventory.

The CDP video project has all the taping done. I think the final product will be fine. This was a real learning process. I believe, with this experience, we can turn out some really good instructional tapes in the future.

The Community Dance Program is obviously gaining momentum. The CDP Journal is completing its third year of publication. I continually get comments from callers to the effect that more people need to know about this publication. I answer about 200 telephone calls and letters each year. CDP is on the move. I encourage the EC, and CALLERLAB in general, to continue to support the CDP Committee efforts.

Calvin Campbell, Vice-Chairman.

BASIC/MAINSTREAM COMMITTEE

Nearly 60 people attended the meeting. There were over 40 that were committee members, the others were guests and several joined the committee. The results of the Basis/Mainstream biennial review were discussed. Those results were as follows; No change to the Basic Program and no change to the Mainstream Program. Also, no action was taken to extend the life of the New Teaching Order (this teaching order was approved on a one year trial basis at the 1994 convention) and it is now inactive. A proposal to teach first by standard applications and later in class from other less standard applications received no action and remains in limbo.

Some members were upset that I would not let them change any of the results of the survey that the full Basic/Mainstream Committee had participated in. I explained that a small group at a convention should not change what the entire committee had endorsed. CALLERLAB works hard to allow everyone to have an equal voice, even in the years they cannot attend a convention.

We passed two motions that I will bring before the Basic/Mainstream Committee for approval/disapproval. One is a motion to bring all committee work done at a convention to the full committee for confirmation. The other is concerning the method by which the 1997 biennial review shall be conducted. It was suggested

that the 1997 Review ask the full committee to recommend a list of additions/deletions and then a series of surveys pare that list down to a workable number. This is the same process we used in the 1993 biennial review. There was also a motion to ask the full committee about further perusing a teaching sequence. These three points will be sent to the full committee in a mailing this summer.

A report of our committee work was made at the Wednesday morning general meeting. I believe our committee work was well received. The biennial review stands as presented: no changes to the Basic or Mainstream Programs, no extension of the New Teaching Order and no action on the proposal to teach by standard application first.

CALLERLAB remains strong, we believe in our dance programs, we believe in each other and we believe in the square dance activity. Thanks for your participation.

Larry Cole, Chairman

PLUS COMMITTEE

The Plus Committee met on Tuesday morning, April 11, 1995, at the annual CALLERLAB Convention in Pittsburgh. A total of 16 members attended the meeting. No resolutions were generated. The following items were discussed at the meeting:

1. The committee discussed the upcoming review of the Plus Program. The members in attendance felt strongly that the current Plus Program is a strong program. No calls were strongly supported for either addition to or deletion from the current program. The 1995 biennial review of the Plus Program will be conducted by mail in mid-1995.
2. The committee discussed a proposal for an experimental "integrated" Plus teaching order for use where Plus is an entry level program. Such an "integrated" Plus teaching order would not replace the current Plus teaching order. The members in attendance strongly supported the current Plus teaching order, and the recommendation that Plus be taught following Mainstream. There was no support for developing an additional "integrated" teaching order for use in teaching Plus as an entry level program.
3. Administrative changes to make the Plus definitions consistent with the current Plus List were discussed. The obsolete example of "Turn and Left Thru" used in the Ocean Wave rule in the preface will be replaced with "Dixie Grand from Quarter Tag". The reference to the Explode Family will be removed and the definitions for

Explode the Wave and Explode and... (Anything) will be listed separately. The reference to the Peel Family will be removed and the definitions for Peel Off and Peel the Top will be listed separately.

Larry Davenport, Chairman

ADVANCED COMMITTEE

Thirteen items were suggested by the Committee members through a mailing mailed out in November. It has been narrowed down to 4 suggestions to be sent out on a ballot to all committee members which will be voted upon in the very near future, depending on what the Plus committee does.

Bob Stern, Chairman

CHALLENGE COMMITTEE

The Challenge Committee discussed possible changes to the C1 and C2 lists to go on the ballot later this year. 1995 is a voting year on the content of the lists.

Work is continuing, under the direction of Clark Baker, on a list of descriptive terms commonly used in Challenge, but not appearing on any list. The proposed list, to be eventually printed along with the Challenge definitions, will be sent to Challenge Committee members for review later this year.

A teaching order for C1 was discussed. Mike Jacobs submitted the teaching order he uses. When Mike completes the written explanation describing his teaching order, it will be sent to committee members.

Ed Foote, Chairman

PROGRAM POLICY COMMITTEE

All the Chairman of the other programs were in attendance and our main objective was to agree on a time schedule for the reports. If you are a member of any of these committees, Mainstream, Plus, Advanced or Challenge, I would encourage you to respond quickly to your questionnaires. The rest of the people following behind will be able to complete their task in a timely fashion. The MS committee is going to give the PS committee their final determination on April 21st. The PS committee will proceed from there with their questionnaires and give to the Advance committee. These also go to the Home Office for the official position of CALLERLAB's committee. The PS goes to the ADV committee by June 1st, Advanced Committee, which is also in pretty good shape will take that information and, by July 1st send the results to the C1 committee who will in turn send on to the C2 committee, by August 15th and the whole biennial review to CALLERLAB by October 1st.

Bill Davis, Chairman

DEFINITIONS SUB-COMMITTEE

There was little work this year. At this convention I worked with the Plus Chairman, Advanced Chairman, and the Challenge Chairman to make minor changes to the definitions. If you have any definition problems, you should either send them to me or to the Home Office so they have a record of it and I will try to answer your question or address your problem.

Clark Baker, Chairman

CHOREOGRAPHIC APPLICATIONS COMMITTEE

Jerry Reed, Chairman, is pleased to announce completion of a review of the Standard Plus Applications book. This very important document provides the most frequently used Formations and Arrangements (F/A) for the Plus Program. It was first published in 1992 and will be reviewed every four years to ensure accuracy.

In addition to adding the new Plus moves only minor changes were required. The new revision can be obtained from the Home Office. A tremendous amount of work went into the review. Thank you to all who submitted comments. A special thank you also to Elmer Claycomb for taking the lead for this very important project.

Work on the Choreographic Guidelines book has continued and publication of this caller training tool is expected later this year. This book is designed to provide study material on several subjects including: Smooth Dancing, Anticipation, Accuracy of Execution, Degree of Difficulty, Formation Awareness, and Selection of Moves. A great deal of research, writing, and editing have been put into this project.

When the CAC was first established, part of our charter was to develop a Standard Applications book for the Mainstream, Plus, and Advanced programs. A major project this year will be continuation of work on the Standard Applications book for the Advanced Program. Initial research of the Formations used in the Advanced Program will continue this year. As with the Mainstream and Plus Program books, this document will provide the most frequently used F/A for the A-1 and A-2 Programs. If you would like to help with this project, contact the Home Office and request your name be added to the Choreographic Applications Committee. If you are interested in this project only, contact Jerry directly and request you be added to the committee as an Ad-hoc member. You will be requested to help only with this project. Write or phone Jerry: 943 Tamarind Circle, Rockledge, FL 32955, (407)633-1306.

Another subject discussed during the committee meeting was a new project to identify and name

additional F/A other than those identified in the F/A pictograms. We will be investigating the need for this information and whether this committee is the appropriate place for this work.

The project to investigate and identify the process required to expand selected moves beyond the most frequently used F/A listed in the Standard Applications books has been put on hold for the time being.

Jerry Reed, Chairman.

TEACHING TECHNIQUES

The committee met yesterday and had 17 new members sign up. We have ready for presentation to the Board today, a copy of the manual for Teaching the Basic Program. Mainstream and Plus Program teaching manuals will follow, pending approval of the Basic manual.

Ernie Kinney, Chairman.

CALLER COACH COMMITTEE

There was some fine tuning administratively that needed to be done in the manner of processing accreditors, apprentices and applications through the Caller Coach system. We had the greatest attendance in years, by the way, the interest was great. For those who did not find that you got what you wanted out of it, please keep in touch with us. We tried to answer the questions you may have had. We tried to meet your needs at that moment, but we don't always have the time for that at these informals. I want to brag a bit. Out of CALLERLAB's 22 conventions we have had and of the 30 Caller Coaches we have, 16 were present at this convention. The largest attendance of coaches we have ever had.

Decko Deck, Chairman.

MAINSTREAM & PLUS QUARTERLY SELECTION COMMITTEES

The last three or four years we've made some dramatic changes in the quarterly selection area, primarily to try to improve the process and make it more consistent with our programs and recognize that the role has changed a little bit. The quarterly selection situation has changed. We had a brief combined QS committee meeting, basically to look back on how it is working, we made some changes last year and the ballot process seems to be working well. We brought the process more in line with the biennial review to support the Mainstream, Plus, and Advanced committees. Spent the balance of our session throwing ideas around on how we might move forward to further adapt or change the role of the quarterly selection process to fit the biennial review, and the changing square dance scene. Do some polls of the full committee membership.

Basically getting away from the hundreds of moves to screen, which was the original purpose of the QS committee. Why are we here?, can we facilitate the biennial review process of the main committees?, can we help the proper evolution of the program?, and if not maybe we don't need to be here. We'll soon have input on how we can help the proper development or maintaining of our programs through the QS process.

Walt Cooley, Jr, Mainstream QS Committee Chairman
Doren McBroom, Plus QS Committee Chairman

CALLER ASSOCIATION LIAISON COMMITTEE

As a result of our meeting we now have 6 new REPs ready to go out and visit the associations, also about 3 dozen names of people that we need to add to our roster from various caller associations. We still need more. A good suggestion was to have the secretary of these associations send us the minutes of their association regularly. This helps us with items we can add to the Link. What's happening in your area?

We would ask, if it is not a problem, please add my name (Stan Burdick) to your associations mailing list.

Stan Burdick, Chairman

PUBLIC RELATIONS COMMITTEE

As I just took over the Committee we really did not have an agenda. The number attending was quite small so we had a round table informal discussion.

1. Our primary concern is educating the general square dance public about CALLERLAB, what we stand for and what we have done. We hope to do this through a series of press releases written by our members of the committee as well as other member callers.
2. An intense discussion started about the PR Committee becoming involved at the National and International level with respect to press articles about square dancing in general and putting the articles on the press wire. While we all agreed this was important we did not feel this was the mandate of our committee. All agreed except for one. In order to satisfy this person we agreed he would write a profile on the award winners this year if they wanted it so they could release this to their local media.
3. We felt a request should be made periodically to our membership for interested parties to write articles for publication and sent same to the PR Committee. This was stated in my comments at the annual meeting.
4. CALLERLAB should release an article or articles just before the National Convention to

the local media. I feel this should be done by the organizing committee, however, we could release an article to the square dance publications on what interest sessions CALLERLAB will be running at the convention.

5. The PR Committee should send a letter to first time attendees of a CALLERLAB convention to welcome them and help prepare them for what awaits them. Larry Davenport is working on this project.
6. Writing and finding any good news articles about square dancing in general and trying to bring us in front of the public in a positive image.

As you can see we have a lot of plans and ideas. I did warn the committee that we should move slow and accomplish matters, instead of doing a half finished job. All agreed and again felt positive press about CALLERLAB was our primary concern in the next few months.

Mitch Blyth, Chairman

RPM COMMITTEE

Had a very good meeting this year. If you don't know what we are about, it's Recruit, Promote and Maintain. Our primary thrust for the last year has been to recruit. We have a lot of unique ideas and hope you have heard about them. If you have not heard about them, we are publishing the ones that have worked. Voice mail works and if you'd like to be on this committee, please contact me.

Keith Rippetto, Chairman

Editor's Note: Some committee reports could not be included in this issue of DIRECTION. They will be published, in their entirety, in the August issue. Ed.

IN MEMORIAM

John "Jack" Bright, Sr., Norton, Massachusetts - 2/05/95
Clayton Pigeon, Green Bay, Wisconsin - 03/95
Chuck Skaggs, Lawton, Oklahoma - 5/95

FROM OUR MEMBERS

Opinions expressed in letters or articles from our members are that of the writers and do not necessarily reflect that of CALLERLAB, nor of the Editor.

The Editor reserves the right to condense, omit or re-write all or any part of material sent to CALLERLAB for publication.

TEACHING CHILDREN

Success Story by Deborah Parnell

I spent 2 mornings last week in an elementary school teaching square dancing to 60 children K - 6 grade. The teachers had divided them into 2 groups: K-2 and 3-6. The little ones were terrific, but I found that on the second day, trying to put them into facing couples and expecting them to move together down the line of dance was really difficult. I learned something there!

The upper graders were a whole other ballgame, however! They had a hissy fit about touching each other, which I kind of expected. So, the first day I just had them touching fingertips or linking pinkies.

The second day, I had an idea that was a **mega-hit!** I brought a box of surgical gloves that I had purchased at the Price Club. I told them that I respected their feelings about not wanting to touch each other, however, for that day, they were going to have to in order to dance. They groaned.

I then told them that if it made them feel more comfortable, they could each wear a pair of surgical gloves. They cheered! I passed out the gloves and they snapped them on with delight. I told them they were all properly "cootie-proofed" and that I didn't want to hear anymore about having to touch each other. They cooperated beautifully. An added bonus was when they danced such things as "Patty Cake Polka", the gloves made resounding cracks as rubber slapped against rubber. They loved it!

I did check with the teacher first to be sure it was all right with her. And the gloves make great balloons, too.

I used Jack Murtha's Diamond Program and it was very well received. As a matter of fact, the kids asked if I was coming back the next day too, and there were moans of disappointment when I said no.

I just wanted to share the story of the gloves in hopes that someone else may want to use the idea. They weren't all that expensive (\$5 - \$8 for a box of 100 gloves) and the response from the kids was definitely worth it! Whatever works!

REFLECTION ON THE CONVENTION

by Guy Adams

I have had time now to think about this past CALLERLAB convention. I would like to relate to you some of my thoughts and observations.

It is very expensive to travel to the CALLERLAB convention, but I feel it is very much worth it. To save money for my convention I use a tip that Jon Jones gave a few years ago while he was on a panel at a convention. I try to save a few dollars (\$2.00 to \$5.00) from each dance I do, and put it aside. When it comes time to register and travel to the convention, you have already saved the money for it. This idea works. I have been able to attend the last two conventions without worrying about taking money out of our household budget. I use the same method for the National Square Dance Convention. The comment that the convention is expensive is true, but it need not be if you use a system. You will be pleasantly surprised when you see how fast a few dollars from every dance adds up.

To me this was the most productive convention I have ever attended. I don't know if it was just me getting more involved, or others getting involved, or a combination of everything. My involvement this year kept me quite busy, and you know what, I liked it. I arrived at the convention at 1:00pm on Sunday, I was unpacked, showered, had lunch and was at my first session at 3:00pm. The whole day seemed to just fly by in anticipation of the Monday opening session.

On Monday morning I actually had a feeling of "butterflies" in my stomach as the morning session took off. I know that it was just a feeling of excitement and the feeling of being involved and doing my part to try to make a difference. On Monday I attended two committee meetings and two interest sessions. On Tuesday I attended four interest sessions. Don't forget that every evening the Karaoke bar was the hot spot for the evening.

In talking with others at the convention during the breaks, I got the definite feeling that we, as an organization, have pulled together as one. I know that I am not interested in what other organizations have to say. They say a lot of things and people are listening to them because they don't have a track record yet, and besides, they can't back themselves up with facts and figures. The more attention they get from CALLERLAB and its members the bigger they are going to think they are.

After attending the general meeting on Wednesday morning, I had a feeling of self fulfillment and a feeling of accomplishment come over me. I was about 150 miles from Pittsburgh when I saw a billboard that read, "only you can make a difference." When I read that sign I

said to myself, "Amen and don't it feel good." I am already looking forward to the next convention.

THE LONG ROAD TO SUCCESS

by Stan Burdick

A young man we knew had passed all the tests required to drive one of those big rigs on the highway - one of those trailer-tractors so common on our roads today. He was eager, strong, competent. But none of the trucking companies would hire him. In each case they said: "you're inexperienced". The dilemma the man faced was: how does one get experience when no one will hire you, since you don't have experience. He finally pursued another occupation.

Square dance calling is something like that. A new caller is often looked down at - not hired due to lack of experience. But how does one get experience? We all want to "arrive", to be competent, to be popular. Getting there may be a long, hard process. Judgement doesn't come in a package. Neither does competency. Behind each popular caller is a bundle of hours, weeks, months, years of study, private work, public experience.

One caller I knew said he never called publicly until he called "a thousand dances in his study". That may be extreme, but for him it was a practical thing to do. Capability is often carved out of hundreds of mistakes, as long as one profits from the mistakes.

Too many callers fudge and flounder when they start to learn to call. They copy another caller's style. They compound their errors with more errors. They won't really invest in the learning process with time, effort and expense. There's no easy way to competency in the art and science of calling dances, but there are guidelines.

Start by attending a good 5-day (or longer) caller school. 20 or 30 of them are offered now in that many locations in every season. Dance a lot and make notes on what the caller does. Be ready to call a tip whenever a friendly caller asks you (not just a singing call). Work with those dolls (checkers) constantly. Go to every festival and convention where each caller gets a spot on the program. Join your area caller association. Listen. Take part. Attend training sessions offered by that group. "Shirt-tail" an experienced caller, particularly as he takes new dancers through class before you teach your own class. Get a set of friends who'll dance to you for fun in your home. Read callers notes, books for callers, magazines, related material in the library.

That duck out there on the lake, gliding serenely across the water, may be paddling like the devil underneath. That caller up there, who seems to be calling so much good stuff so effortlessly, put in thousands of hours of preparation for those few rewarding moments!



PRESS RELEASE

FOR IMMEDIATE RELEASE
June 1995



PRESS RELEASE

***** **START** *****

CALLERLAB is pleased to announce that JERRY JUNCK, of Carroll, Nebraska and Mesa Arizona, has recently attained recognition as an Accredited Caller-Coach. Congratulations Jerry.

In order to be accredited as a Caller-Coach by CALLERLAB, an applicant must satisfy two specially appointed accreditors that he possesses the experience, training and coaching expertise that is required in order to function effectively in the field of caller training.

Previously Accredited Caller-Coaches are:

- DON BECK, Stow, Massachusetts
- AL BRUNDAGE, Port St Lucie, Florida
- STAN BURDICK, Silver Bay, New York
- DARYL CLENDENIN, Portland, Oregon and Apache Junction, Arizona
- BILL DAVIS, Sunnyvale, California
- DECKO DECK, Arlington, Virginia
- HERB EGENDER, Parachute, Colorado
- ED FOOTE, Wexford, Pennsylvania
- BETSY GOTTA, North Brunswick, New Jersey
- GRAHAM HALL, Auckland, New Zealand
- PAUL HENZE, Chattanooga, Tennessee
- GEOFF HINTON, Christchurch, New Zealand
- LARRY HOSKINSON, Omaha, Nebraska
- JON JONES, Arlington, Texas
- JOHN KALTENTHALER, Pocono Pines, Pennsylvania
- JOHN KWAISER, Loveland, Colorado
- FRANK LANE, Estes Park, Colorado
- MARTIN MALLARD, Saskatoon, Saskatchewan Canada
- JIM MAYO, Hampstead, New Hampshire
- WAYNE MORVENT, Silsbee, Texas
- RANDY PAGE, Danbury, Connecticut
- DEBORAH PARNELL, Upland, California
- VAUGHN PARRISH, Berthoud, Colorado
- BILL PETERS, Zephyr Cove, Nevada
- KENNY REESE, Griesheim, Germany
- KEN RITUCCI, W Springfield, Massachusetts
- GLORIA ROTH, Clementsport, Nova Scotia Canada
- AL STEVENS, Durmersheim, Germany
- DON WILLIAMSON, Greeneville, Tennessee

CALLERLAB Accredited Caller-Coaches are best for your clinic or school. Accreditation assures knowledge and experience.

***** **END** *****

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS



PRESS RELEASE

FOR IMMEDIATE RELEASE
June 1995

***** **S T A R T** *****



PRESS RELEASE

SUMMER TRANSITION: A CRITICAL TIME

We are entering the summer season and, in many areas, dancing activities will be curtailed. Classes throughout the country have had their graduation exercises. Now the real challenge is before us. We have introduced many new dancers to the wonderful world of square dancing, and we assume that most of them are interested in continuing their new-found hobby. Now let's encourage them so that their enthusiasm doesn't diminish during the summer months. In areas where clubs take a break from dancing during the summer, maintaining the enthusiasm of new dancers may pose a bit of a problem. However, your new dancers can be included in many activities which may or may not involve dancing.

Summertime is a good time to nurture the seeds of those friendships planted during the busy fall and spring classes. Now is the time to make them grow. How about a patio party or a pool party with lots of good food and time to relax and get to know one another? Or a barbecue? Or a picnic? Perhaps the patio or a cleaned out garage (a bonus, incidentally) will provide space for a bit of practice and relaxed dancing. One need not invite the entire group at one time but might consider smaller groups of people with similar backgrounds, abilities etc. And, of course, square dancers seem to make their best recipes when invited to lend a hand to provide food.

Camping trips also offer a great opportunity for including the new dancers in a relaxed, fun atmosphere where they can get to know club members and each other. If you are going to an out-of-town dance or a nearby festival, you may want to invite some of the new dancers to go along. They might be hesitant to go on their own but would jump at the chance to go with someone friendly who could help and encourage them.

Although there will be many workshops available to the newly graduated dancers, do not push them into an experience which might be discouraging and frustrating to them. Instead, encourage them to experience the fun of dancing at the level at which they graduated and to develop expertise at that level for a year or more before they move on to new programs. You will make a welcome contribution to reducing the drop-out rate if you do this.

Please remember to provide that personal touch for the newly graduated dancers during the summer months. Encourage them to appear on the club doorstep with dues in hand when the fall dance season starts.

***** **E N D** *****

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS



PRESS RELEASE

FOR IMMEDIATE RELEASE

June 1995



PRESS RELEASE

******* START *******

SQUARE DANCE PROMO-PAKS

September is Square Dance Month and it's not too soon to start planning a campaign to interest folks in your community in learning to square dance. Don't wait until August 31 to make your plans. Start now--focus on making square dancing interesting and available to younger square dancers. While younger dancers are being courted, it important also to retain those who are now enjoying the activity.

Square dancing has traditionally been an inter-generational activity, where folks of all ages could have fun together. The activity will benefit by gaining the enthusiasm and energy of young dancers and mixing it with the estimable experience of seasoned dancers.

Plan now for your fall recruitment campaign. Appoint a committee, study the materials, make plans for a blitzkrieg of publicity. Use all the media and resources available. The clubs that really plan a campaign and use new ideas are still teaching sizable classes.

Are you unsure how to go about this campaign?

Order the LEGACY Promo-Pak, from Stan and Cathie Burdick, PO Box 2678, Silver Bay NY 12874. The cost is \$5, which includes postage. (Make checks out to Stan or Cathy) The Pak includes a poster with the 1995 theme, *Square Dancing Ties Us Together*, information on ways to promote and methods of accomplishing your goals. Every caller and club promotion chairman should have one of these kits.

******* END *******

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS



PRESS RELEASE

FOR IMMEDIATE RELEASE

June 1995

******* START *******



PRESS RELEASE

TRADITIONAL DANCE OF THE QUARTER

Tony McUmbler, Chairman of the Contra and Traditional Committee has submitted the dance **FOUR GENTS LEAD OUT**, as the Traditional Dance of the Quarter starting for July 1, 1995 to November 1st, 1995.

FOUR GENTS LEAD OUT

from Cowboy Dances

by Lloyd Shaw

MUSIC: Irish Washerwoman or your favorite hoedown or patter tune.

CALL: 1. All eight balance, all eight swing.
A left Allemande and a right hand grand.

- 2. a) Four gents lead out
To the right of the ring.
- b) And when you get there
Just give 'em a swing.
And when you do that
Remember my call--
- c) It's Allemande Left
- d) And Promenade all.
Repeat three more times!

- a1) Four ladies lead out
To the left of the ring
- b1) And when you get there
Just give them a swing.
And when you do that
Remember my call--
- c1) It's Allemande Left
- d1) And Promenade all.
Repeat three more times!

3. (Usually omitted or any ending can be used.)

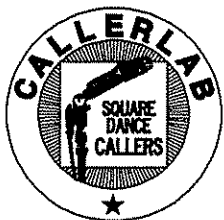
EXPLANATION: 2. a) Each gentleman steps behind his own lad and advances to the next lady on his right. (The first gentleman advances to the second lady.)
b) He takes regular dance position with her and swings twice around.

- c) He then returns to his original lady and turns her once around with his left hand. (That is, the first gentleman does an Allemande Left with the first lady.)
 - d) And then returns to the lady he has just swung (that is, the first gentleman returns to the second lady). And he Promenades with her around the set and back to his own position. This means each lady has dropped back one position. After three more repetitions each lady is back home with her partner.
 - a1, b1) Each lady steps behind her partner and advances to the next man on her left and swings with him.
 - c1) She does an Allemande Left with her original partner.
 - d1) And returning to the man she swung, promenades with him around the set and back to his position. At each repetition she falls back one place until finally she is with her original partner once more.
3. After the final Promenade the dance is usually ended, though any other ending may be used if so desired.

*** * * * * E N D * * * * ***

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS



PRESS RELEASE

FOR IMMEDIATE RELEASE

June 1995

***** START *****



PRESS RELEASE

CONTRA OF THE QUARTER

Tony McUmbert, Chairman of the Contra/Traditional Committee is proud to announce the Contra of the Quarter is GEM DANDY CONTRA for the period July 1, 1995 to November 1, 1995.

GEM DANDY CONTRA

by Tony McUmbert

MUSIC: A Reel of moderate tempo, such as "Reel de St Jean" (Lloyd Shaw LS E-53) or any smooth, well phrased 64 beat singing call tune.

FORMATION: Improper Duple (1, 3, 5, etc. Active and crossed over)

INTRO: ----,With the Corner, Do Sa Do

1 - 8 ----,Same Four Circle Left¹

9 - 16 ----,Veer Left and Promenade²

17 - 24 ----,California Twirl³--

25 - 32 Promenade Back--, Bend the Line, Ladies Chain

33 - 40 ----,--All Pass Thru

41 - 48 ----,California Twirl, Long Lines Forward and Back

49 - 56 ----,--Pass Thru

57 - 64 --California Twirl, With (new) Corner, Do Sa Do

Caller prompts "Cross at the Head, Cross at the Foot" every second time through the dance.

Consider this dance suitable for Square Dancers with little or no Contra Dance experience. Very useful for teaching or simply enjoying a smooth, unrushed California Twirl. Intermediate Contra Dancers enjoy it as well.

To set up this dance formation from squares: align the squares up and down the hall, then call, "Side Ladies Chain; heads face your partner and back away; long lines go forward and back." You are now ready to dance!

¹Full around in eight counts with smooth steps

²Each couple (original partners) veers left so that actives face down and inactives face up in a momentary two-faced line, then walk straight ahead in six small steps with inside hands joined for a...

³Smooth California Twirl in four counts to walk back to the same couple.

***** END *****

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS



PRESS RELEASE

FOR IMMEDIATE RELEASE

June 1995



PRESS RELEASE

***** START *****

PLUS QUARTERLY SELECTION

In the most recent KEEP/DROP balloting, the Plus Quarterly Selection **DOUBLE YOUR NEIGHBOR** was voted to be dropped.

The current Plus Quarterly Selections are:

FOLLOW THRU
SPLIT PING PONG CIRCULATE

PLUS QUARTERLY SELECTION

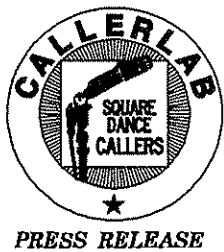
Doren McBroom, Chairman of the Plus Quarterly Selection Committee, announces that there will be **NO NEW MOVEMENTS** for the Plus Quarterly Selection for the period July 1, 1995 to November 1, 1995.

Quarterly Selections are provided as optional material for those callers and/or clubs that wish to include a workshop in their dance programs. They are not a part of the Plus Program. No dancer should be required to know the Quarterly Selections to attend an open Plus dance. If a Quarterly Selection is used, the caller should walk it through or workshop it first.

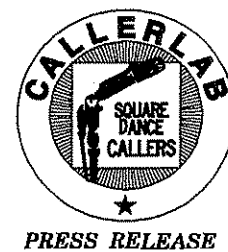
***** END *****

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS



FOR IMMEDIATE RELEASE
May 1995



***** START *****

PLUS EMPHASIS CALL

Larry Davenport, Chairman of the Plus Committee, is pleased to announce **PING PONG CIRCULATE** has been selected as the Plus Emphasis Call for the period beginning July 1, 1995.

PING PONG CIRCULATE

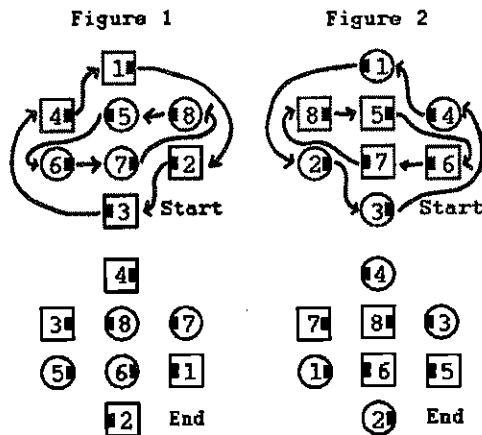
STARTING FORMATION: Right-hand ¼ Tag

ARRANGEMENT: "0" (Right-hand wave with girls as centers and boys as ends between normal couples.)

COMMENT: Often called twice. "0" is most common. "1" (Right-hand wave with all girls between boys as couples) or "2" (Right-hand wave with all boys between girls as couples) should not cause significant breakdown.

DEFINITION: Starting Formation - Quarter Tag.

The movement starts and ends in a Quarter Tag formation. Each dancer Circulates, or moves forward one position along the path shown in Figure 1. The movement may also be called when there is a left-hand wave in the center. In this case, the circulate path is as shown in Figure 2.



It should be noted that the Circulate paths are independent of each other. Therefore, it is possible for only those on the outside path (dancers numbered 1, 2, 3, & 4 in Figures 1 & 2) to **PING PONG CIRCULATE** or only those on the inside path (dancers numbered 5, 6, 7, & 8 in Figures 1 & 2) to **PING PONG CIRCULATE**.

(Continued)

STYLING: Styling is the same as previously described for the basics Pass Thru and Partner Trade. Dancers in center use basic ocean wave styling. Outside dancers join hands in couple handhold.

ENDING FORMATION: Quarter Tag

DANCE EXAMPLE: Zero Modules: (Zero Box) Right and Left Thru, Pass to the Center, Step to a Wave, Girls Trade, **PING PONG CIRCULATE**, Recycle, Pass Thru (Zero Box, 180 degrees rotated).

(Zero Line) Star Thru, Pass to the Center, Step to a Wave, Girls Trade, **PING PONG CIRCULATE**, **PING PONG CIRCULATE**, Recycle, Pass Thru, Star Thru, (Zero Line, 180 degrees rotated).

ALLEMANDE LEFT GETOUT: (Zero Box) Pass to the Center, Step to a Wave, **PING PONG CIRCULATE**, Single Hinge, Allemande Left.

RIGHT AND LEFT GRAND: (Zero Line) Right and Left Thru, Star Thru, Pass to the Center, Step to a Wave, **PING PONG CIRCULATE**, Extend, Single Hinge & Roll, Right and Left Grand.

SINGING CALL EXAMPLE: (from Static Square) Heads Promenade ½, Sides Right and Left Thru, Heads Pass the Ocean, Girls Trade, **PING PONG CIRCULATE**, **PING PONG CIRCULATE**, Recycle, Pass Thru, Swing Corner, Promenade.

TIMING: 6 Beats

***** **END** *****

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