

NEWSLETTER
for Members of
CALLERLAB



The International Association
of Square Dance Callers ROCHESTER, MINNESOTA

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CURRENT QUARTERLY SELECTIONS:

- MAINSTREAM:** None
- PLUS:** Lucky Star (7/96)
 Fan the Boat (3/97)
- ADVANCED:** Scatter Scoot (5/94)
 Pass & Roll Chain Thru (4/96)
 None (1/97)
- TRADITIONAL:** The Leaves Fall Off
- CONTRA:** Billingsdale Pattern

EMPHASIS CALLS:

- BASIC** Lead Right (1/97)
- MAINSTREAM:** Dixie Style to an Ocean Wave (1/97)
- PLUS:** Linear Cycle (from waves only) (3/97)

FUTURE CONVENTIONS:

- MAR 24-26, 1997** Wyndham Hotel, Los Angeles Airport
- SEP 21-23, 1997** Mini-Lab, Portland, Maine
- APR 6- 8, 1998** Eastern 1/3rd of the U.S.

CALLERLAB OFFICE HOURS:

- 9:00 am to 4:30 pm Central Time, Monday through Friday
- Phone:** (507) 288-5121
 (800) 331-2577 (business only)
- FAX:** (507) 288-5827
- Email:** CALLERLAB@aol.com

INSURANCE QUESTIONS & CERTIFICATES

A.H.Wohlers & Co. 1-800-503-9227.

CALL TO CONVENTION

In accordance with the By-Laws, notice is hereby given of the Call to Convention to be held at the Wyndham Hotel at the Los Angeles Airport, on March 24, 25, and 26, 1997. All Gold Card Holders, Members, Subscribers, Associates, Associate Licensees, and Apprentices are cordially invited to attend.

The 1997 annual business meeting on Wednesday, March 26th, will include a vote on changes to the bylaws recommended by your Board of Governors.

The most significant change being proposed is to restructure the classes of membership within the organization. The Board of Governors proposes to eliminate the current membership categories of Gold Card Holder, Member, Subscriber, Associate, Associate Licensee, and Apprentice in favor of newly designated categories of membership referred to as Life Members, Active Members, Associate Members, Apprentice Members, and Licensees. Active Members and Life Members would also be referred to as Voting Members.

The Board also proposes changes in convention attendance requirements. Active Members residing in Hawaii, Alaska, Mexico, the Caribbean Islands, or Canada would be required to attend a convention at least once every 6 years as opposed to the current requirement of once every 4 years. U.S. and Puerto Rico residents would continue to be required to attend once every 4 years and members residing elsewhere would continue to be required to attend once every 8 years.

Another proposal would allow for 1-year waivers to the above requirements for reasons of health or other hardship. Up to four waivers could be granted with Board approval.

The proposed changes also provide for term limits on the number of terms a Board member may serve. The change proposes a maximum of three consecutive 3-year terms for any Board member. A member may seek

re-election after leaving the Board for a minimum of one (1) year.

Other sections are being proposed for revision in order to comply with provisions of California law regarding non-profit corporations.

Convention attendees will receive a copy of the proposed revised bylaws in their convention registration package. Voting on the proposed changes will take place at the annual business meeting on Wednesday, March 26th. This will allow adequate time for all Members to review the changes and get answers to any questions prior to the vote.

Convention invitations and registration packets were included in the October issue of *DIRECTION*. If you did not receive a packet and wish to attend the convention, please contact the Home Office at 1-800-331-2577.

FROM THE CHAIR

Mark your calendars! The CALLERLAB convention will be held at the Wyndham Hotel Airport in Los Angeles, California. The dates are March 24-26, 1997. The Wyndham Hotel is an excellent facility and should provide us a great atmosphere to both, conduct our business, and to enjoy the educational seminars planned. In addition, the convention provides all of us a place to make new friends and to renew old friendships.

While you can expect a good time, this is a working convention. The CALLERLAB convention gives YOU the opportunity to have your voice heard. YOU can be a part of the decision making process. The convention is YOUR chance to take part in committee meetings and attend the educational seminars. It is an opportunity to talk personally with YOUR Board of Governors. It is an opportunity to learn how CALLERLAB functions and how YOU can participate and become part of the solutions we are all looking to find.

The focus of this convention is vitally important to all of us. Our theme is *A New Beginning*. Everyone recognizes that square dancing has been faced with the

problem of declining numbers. This convention provides us the forum to find solutions to that problem. There will be presentations on the use of television and radio advertising in the recruiting of new dancers. We will have discussions on the 10+10+10 lesson program. Not only how to implement the program, but evaluations as to the success of the program by those who are using it. There will be a debate on whether we should retain our current program structure or consider a new approach for teaching and retaining new dancers.

Personally, the recruiting and teaching of new dancers is the most important thing we do as callers. It has been my focus since becoming your chairman. Each of my *From The Chair* articles this year has addressed some aspect of either recruiting, teaching, or retaining new dancers. New dancers are the solution to nearly all of our problems. This CALLERLAB convention provides a great venue to look at other teaching programs and to evaluate how they might work for you. It will also provide seminars that will enhance your own teaching skills.

The entire CALLERLAB convention is devoted to the betterment of square dancing and the education of callers. The convention offers panels on showmanship, timing, festival calling, choreography, and many more topics of interest. In addition, our convention includes sessions for caller's partners. Truly, there is something for everyone.

CALLERLAB is square dancing's PROFESSIONAL leadership. As a member, YOU are a part of that leadership. However, being a leader also means responsibility. Attend the CALLERLAB convention and help share in the responsibility of caring for this great recreation we call square dancing. If YOU want to make a difference—BE THERE! You'll be glad you did.

Jerry Junck
Chairman Of The Board

CONVENTION UPDATE

As of this writing, 138 callers and 78 partners have registered for the convention. This is considerably below the number registered last year at this time

DIRECTION is the official newsletter of CALLERLAB, The International Association of Square Dance Callers, with offices located at 829 - 3rd Avenue SE, Suite 285, Rochester, Minnesota, 55904-7313. Telephone (507) 288-5121. *DIRECTION* is published bi-monthly and mailed first class to all members and affiliates of CALLERLAB. *DIRECTION* is edited by George White, Executive Director.

As *DIRECTION* is computerized, it would be most helpful to have articles, reports or letters to the editor submitted on computer diskettes whenever possible. *DIRECTION* uses WordPerfect 5.1 as its word processor, on an MS/DOS based computer. Computer diskettes (5 1/4" or 3 1/2") containing articles, reports or letters to be published should be submitted in either WordPerfect 5.1, 6.0 or 6.1 format. ASCII text files or MicroSoft Word for Windows files are also acceptable. Please enclose a printout of the article, report or letter.

The opinions expressed in articles submitted by members or affiliates do not necessarily reflect the policies of CALLERLAB. All articles submitted for publication must be signed by the author.

The Editors reserve the right to exercise their discretion in accepting, editing or rejecting any material submitted for publication. Articles submitted for publication that describe square dance formations or arrangements MUST be in accordance with CALLERLAB standards.

so we still have plenty of room available. If you have not yet registered, we remind you that you have until February 22nd to register without penalty. After February 22nd, there will be a \$25.00 late charge.

If you have special dietary requirements, or are allergic to certain foods, please notify the Home Office, in writing, no later than March 1st. We are unable to guarantee special meals without written instructions.

While the convention does not officially begin until 9:00 a.m. Monday, March 24th, several activities have been planned for Sunday, March 23rd, for those callers and partners arriving early for the convention. Activities scheduled on Sunday are:

- 3:00 - 5:00 p.m. Community Dance Program Dance Session
- 6:00 - 7:00 p.m. Welcome Reception & Social Hour
- 8:00 - 9:00 p.m. Orientation Session
- 9:15 - 11:00 p.m. After Party Session

Convention registration will be open on Saturday afternoon from 1:00 to 5:00 p.m. and on Sunday from 10:00 a.m. to 5:00 p.m.

Casual attire is appropriate for all sessions at the convention. Square dance clothing is not required unless you have been asked to participate in demonstrations or skits that require square dance clothing. For the gents, short sleeved shirts, regular western shirts, business shirts with or without ties, sweaters and/or jackets are all appropriate attire. For the ladies, casual attire during the day with somewhat dressier clothing for the evening banquets. Formal attire is NOT required. We repeat: square dance attire is NOT required.

The theme for the 24th CALLERLAB convention is "A New Beginning". Selection of this theme reflects a commitment to a new approach to teaching and calling with an emphasis on Standard Applications. You can expect a very busy program. Among the interest sessions are four presentations on the subject of Standard vs Extended Choreography. These sessions will include discussions of the difference between "Different" and "Difficult". Techniques for assuring success with Extended Applications will be shown. The very popular Dr. Arden Hopkins will be with us again this year and will present four voice sessions. Two of these will feature voice critiques by Dr. Hopkins. If you would like to participate in these critiques, contact the Home Office. Volunteers will be selected by random

drawing. The ad hoc committee established last year to investigate alternate dance programs will be meeting to discuss the results of their work. An important session on Body Flow and Smoothness will expand the work done last year during a similar session. Another ad hoc committee was established last year to study the concept of Multi-Cycle Programming. The results will be reviewed in some detail. Timing and musical phrasing will be discussed in two sessions. An informative session on Understanding Technical Zeros has been added this year.

Other informative and popular sessions will include: Showmanship, Festival Calling (by none other than Tony Oxendine and Jerry Story), Teaching Techniques, Music Techniques and Harmony, Contra, and the Community Dance Program.

Following the Monday night banquet, we have planned a Mainstream dance to showcase Standard Applications. The staff callers will provide non-stop dancing featuring use of the concept of Standard Application programming. Come see how much fun this type dancing can be.

The Partner's Committee, under the very capable direction of Cathie Burdick, has planned a full program. Included for the partners will be two interesting and informative sessions. One will highlight some of the pressure points in the lives of the calling team. The other will endeavor to view various aspects of the

partner's life with information for newer partner and new outlooks for the more experienced.

An after party featuring Jon Jones and a cast of thousands (well actually less than a dozen), is scheduled for Sunday evening. Committee meetings have been scheduled for many of our working committees. If you haven't been involved in CALLERLAB committee work, this is a good time to sit in on the meetings of your choice and get involved. You don't have to be a committee member to attend the meetings.

The very popular Contra Interest Dance Session is scheduled to follow the Monday Banquet. If you are not including contra in your regular dances, here's a chance to see what they're all about.

Convention Tapes International will again tape many of our sessions. These quality tapes will be available for purchase before you leave the convention. Ordering information will be included in the June issue of

IN MEMORIAM

Sidney McGee, Mexico, Missouri - 10/24/96
Paul McNutt, Birmingham, Alabama - 10/29/96
Jack Livingston, Port Charlotte, Florida - 11/25/96
Skip LeBlanc, Athol, Massachusetts - 12-96
William Everhart, Hartford City, Indiana - 12/11/96
Tom Trainor, Sun City, Arizona - 1/7/97
Bob Wickers, Mesa, Arizona - 1/97
Ches Hancock, Hugelshheim, Germany - 1/11/97
Chocktaw Miller, Fullerton, California - 1/17/97

DIRECTION for those unable to attend the convention. Exhibitors will be present again this year for your convenience. Please support them by visiting with them and by purchasing some of their merchandise. They pay for their space and in some cases provide needed items for the convention at no charge.

Add to all this several Birds-of-a-Feather sessions, a chance to chat with members of the Board, a chance to talk about caller training with some of the Accredited Caller-Coaches, 6 great meals, and a beautiful facility and you can begin to understand the popularity of CALLERLAB conventions.

REGISTER NOW! THIS WILL BE YOUR LAST REMINDER

1997 CONVENTION EXHIBITORS

CALLERLAB convention exhibitor information has been mailed to all exhibitors whose names we have on file. If you wish to exhibit at the Los Angeles convention and have not received an information/application package, please contact the Home Office.

To exhibit at the convention, you must be registered at the convention hotel. If you are a CALLERLAB member you may display and sell products or services of any kind. Non-members may exhibit at the convention only if your product or service is primarily for square dance callers. If you have any questions, please contact the Home Office.

C-1 DEFINITIONS REVISED

Ed Foote, Chairman of the Challenge Committee, is pleased to announce that the *Basic Challenge (C-1) Definitions* booklet has been revised from the May, 1996 issue to the new February, 1997 issue and is now available from the Home Office. The C-2 definitions are currently being revised and will be available upon approval by the Challenge Committee.

Also available from the Home Office are *Basic/Mainstream Definitions* revised December, 1993; *Plus Definitions*, revised June, 1995; and *Advanced Definitions*, revised June, 1996. Each definitions booklet also includes a copy of the current Program list for that program. Each booklet sells for \$3.00, including postage.

CHINA PROJECT

We are looking for help! In March, 1997, we are hosting 18 square dancers from China who are trying to learn how to square dance. They are part of a fascinating project led by one of China's most famous folk dance experts. We are

involved in a cultural exchange in which an impressive number of China's professional performing artists are trying to learn to teach and call what they have named "The Friendship Dance". This is a two-way street and our American square dancers are also trying to learn a few of China's beautiful folk dances.

On this trip we are helping them visit some wonderful square dance centers, starting with Dallas, Texas, and including Anaheim, California, where they will visit CALLERLAB, and finally to San Diego. Some outstanding leaders will coordinate the visits in these centers including Jon Jones, Bob and Rita Byram, and Ken Parker. Nita Page is working with me and Jon Jones to coordinate the trip. This is an expensive undertaking as you can imagine. The host cities will help provide housing, food, and local transportation, but we are asking others who are interested in supporting this visit to donate \$10.00 or more to help cover expenses. Any money left over (if any is!) will be donated to the CALLERLAB Foundation.

If you want to help support this project send a check for \$10.00 or more to me at:

Jack Murtha - China Project
PO Box 3055
Yuba City, CA 95991
Fax/Phone: (916) 673-1120

All money will be received and used to pay expenses, by the California Arts Council in Marysville, California. A receipt will be sent for all donations received.

Thank you,
Jack Murtha

FUN THINGS TO DO IN LOS ANGELES

Some of the best things in life are free ... especially in Los Angeles. Here is a final sampling of the area's free, fabulous, and fun activities.

16. **LOOK FOR LEGENDARY LANDMARKS.** Entertainment comes in all forms in L.A. Some of the world's most interesting landmarks shock, amuse, intrigue and enthrall Los Angeles visitors and residents alike. Among the most interesting are the 50-foot high Hollywood Sign, which headlines the Hollywood Hills; the circular Capitol Records building resembling a stack of LP's with a needle on top and the Los Angeles Memorial Coliseum, which boasts the Olympic Rings of the 1932 and 1984 summer Olympic Games. The Coca Cola bottling plant is constructed in the shape of an ocean liner. West Hollywood's 600-foot long 'Blue Whale,' a local term of affection for the Pacific Design Center,

- houses a wholesale mart for interior designers.
17. **SHOP ON BROADWAY.** L.A.'s large Mexican-American population is evident along this busy Downtown shopping district where merchants cater to Latino shoppers and several movie houses carry Mexican films and U.S. films in Spanish.
 18. **RELAX ON LA.'S OWN 'RIVIERA'.** Everyone's heard of the French Riviera, but not everyone knows that Los Angeles has a 'Riviera' of its own--Marina del Rey. The largest man-made small craft harbor in the world, Marina del Rey is home to 6,000 in-the-water private yachts. The harbor offers spectacular views and many outdoor activities, including jogging, roller skating, bicycling, or just sitting in the park.
 19. **STROLL THE GROUNDS.** L.A. offers hundreds of unusual sites to explore and experiences to record in your daily journals. Two of the popular choices are the lush, beautiful surroundings of the Glendale and Hollywood locations of Forest Lawn Memorial Parks. Between them, visitors will find the final resting places of such Hollywood legends as Clark Gable, Nat King Cole, W.C. Fields, Errol Flynn, and Jean Harlow. Shaded arborways, garden retreats, and exquisite works of art offer pleasant and peaceful surroundings for a leisurely stroll or afternoon picnic.
 20. **STEP BACK IN TIME.** The Victorian era had its influence on local architecture as evidenced by the homes in the 1300 block of Carroll Avenue in Angelino Heights. Still a residential neighborhood, the homes have been restored to their original ornate splendor. The adjoining streets feature Craftsman bungalows interspersed among the Victorians. Raised front lawns and old fashioned street lamps complete this nostalgic picture, which is a favorite location for television and film crews.

NOTE: For a listing of more visitor attractions, points-of-interest, and things to do consult the LA CVB's visitor guide, 'Destination Los Angeles,' and pick up a copy of the Calendar of Events which lists events, tours, museum exhibits, sports, and children's happenings. The Bureau's Visitor Information Centers in Downtown L.A. and Hollywood also offer maps and guides, TV taping schedules, listings of hotels, restaurants, shops, sightseeing attractions, and more.

Los Angeles Convention & Visitors Bureau, 633 W. Fifth St., Suite 6000, Los Angeles, CA 90071. 213/624-7300.

NBC TELEVISION STUDIO TOUR

One of the fun things you can do in Los Angeles is touring a major television studio. NBC has sent some information on touring their studio in Burbank, California.

Learn some of the fascinating secrets of TV production as you take a 70-minute walking tour of the NBC broadcasting complex. The tour is an unstaged look at exactly what's happening on the day you visit. You'll step behind the scenes to see (according to availability): The Tonight Show set, wardrobe, video demonstration on makeup, an NBC Sports Presentation, set construction, production studios and maybe even a star or two in the studios where they work.

In addition to touring NBC's Burbank production facilities, you'll experience the excitement of the Special Effects set where you might be chosen to fly like Superman over L.A. and the Sound Effects set where you participate in the tour's own "Trivia Time" game show.

Tours depart at regular intervals all day, 9am-3pm weekdays. Open weekends and extended hours during summer and holiday seasons. Please call for current schedule of hours.

Admission: No cameras allowed. Reservations available for groups of 15 or more. Call 818/840-3537.

Adults \$6.00; Seniors (60+) \$5.50; Children (5-12) \$3.75; Under 5, free.

If you'd like to be part of the audience during the taping of a show, there are two ways to obtain free tickets.

1. In person -- **FREE** tickets daily at NBC's ticket counter and subject to availability at the NBC ticket kiosk on Universal's CityWalk.
2. By mail -- send your requests to:
NBC Tickets
3000 W. Alameda Ave.
Burbank, CA 91523

Include show name, number of tickets, (limit of 20) date desired and a stamped self-addressed envelope. For more information call 818/840-3551.

FACING THE MUSIC

It's all about copyrights and royalties: Authors, composers, and publishers own copyrighted music and users must pay a fee to use their work. It's called music licensing.

Two main organizations--the American Society of Composers, Authors and Publishers (ASCAP) and Broadcast Music, Inc. (BMI), collect the fees.

It isn't enough to pay only ASCAP or BMI. Each

represents such a wide variety of music that it would be difficult to play songs from only one group. Damages for copyright infringement range from \$500 to \$20,000 *per song*.

The Copyright Act of 1976 requires event organizers (sponsors) to pay for their use of music if the event is a "public performance," defined as a "place open to the public or at any place where a substantial number of persons outside a normal circle of family and its social acquaintances is gathered."

A wedding, for example, isn't public. But a square dance, a festival and a convention--they're all public. And sponsors of those events are responsible to see that the proper music licenses are obtained before the event occurs.

Listed here are many of the questions CALLERLAB has received over the past 5 years. We hope the answers will lead to a better understanding of the music licensing agreements between CALLERLAB, ASCAP and BMI.

Q: In the world of square dancing, what events must be licensed?

A: Any event which uses copyrighted music must be licensed. This includes square dances, round dances, line dances, clogging, workshops, lessons, festivals, conventions, week-ends, one-night-stands, fun-niters, play parties... any event that is in any way related to square dancing.

Dancing in parades, shopping malls, street dances, county fairs, state fairs, nursing homes, convalescent homes, hospitals, schools, churches, etc. must also be licensed.

Q: Who is responsible to see that an event is licensed?

A: The sponsor of the event is responsible to see that the proper license is obtained before the event occurs.

In the case of square dances, round dances, line dances, clogging, workshops, lessons, festivals, conventions, week-ends, fun-nighters, play parties, etc. the sponsor is usually a square dance club, association, federation, council or other officially recognized dancer organization. The elected officers of these organizations are responsible to see that proper licenses have been obtained for the event.

If the event is sponsored by a caller, cuer, leader, prompter or callers association, then the individual caller/cuer/leader/prompter or officers of the sponsoring caller's organization are responsible to see that proper licenses have been obtained for the event.

In the case of dances in parades, at shopping malls, street dances, county fairs, state fairs, nursing homes, convalescent homes, hospitals, schools

churches, etc., the organizers (sponsors) of the event are responsible for obtaining the proper licenses. This could be the club or association officers, the caller, or employees or directors of the facility where the event will occur.

Q: As an officer of a square dance club, association, federation, council or other officially recognized dancer organization, what action can I take to assure that our event is covered by a music performance license?

A: Basically, if you hire licensed performers (callers, cuers, leaders, prompters) any event, *other than a state or national convention*, will be covered.

Q: What square dance activities are covered by the caller's or cuer's BMI and ASCAP license?

A: All square dance activities with the exception of state or national conventions are covered by the CALLERLAB agreements with BMI and ASCAP. This includes regular club dances, classes, workshops, special dances, weekends, hoedowns, jamborees, fun-nights, festivals, demonstrations, parades, nursing homes, shopping malls, county/state fairs, street dances, etc. The agreement covers square dancing, round dancing, line dancing, contra and traditional dancing. Country Western dancing (Texas Two-Step and other 'couple' dances) is covered only if performed in conjunction with a square dance related activity.

Q: Why are national and state conventions licensed differently?

A: National and state conventions are explicitly excluded from the CALLERLAB agreements. Meetings, conventions, trade shows and expositions are licensed under pre-existing contracts and apply to all conventions, not just square dance conventions. It was beyond the scope of the CALLERLAB negotiations when so many other organizations would be affected.

Q: What about 'amateur' nights or beginning callers that call one tip at a club dance?

A: As long as a licensed caller has been booked for the dance and is in attendance, the club is covered. Amateur nights must be MC'd by a licensed caller/leader.

Q: When multiple callers are hired for a weekend, festival or other special dance, must all callers be licensed?

A: Yes, although there are some exceptions. Especially when callers are not hired but are invited to participate without compensation. If a club, caller or organization plans to sponsor a dance where unlicensed callers will be invited to call one or more tips, they should contact the CALLERLAB office for specific details.

- Q. A caller's partner cues round dances, does s/he need a license?
- A. Yes and No. If s/he cues rounds at a dance where the partner is doing the calling, s/he does not need a license. The caller's license will protect the club. If s/he cues rounds at a club that has engaged a licensed caller, other than her/his partner, s/he does not need a license. If s/he cues rounds at an event that has not engaged a licensed caller, s/he must have a license in order to protect the sponsoring organization.
- Q: Must a caller's partner join ROUNDALAB to get his/her own license?
- A: No. A caller's partner may obtain a license to cue rounds through CALLERLAB. The fee covers the cost of licensing only. S/he does not pay a separate membership fee. Partners are not included in the CALLERLAB group liability insurance coverage but may purchase coverage for an additional fee. Please contact CALLERLAB for complete details.
- Q: Many callers call and cue rounds. Do they need another license from ROUNDALAB?
- A: No. The CALLERLAB license includes round dancing as part of the square dance activity.
- Q. What about the new caller or the retired caller that only calls for classes, demonstrations, nursing homes, hospitals, one-night-stands, etc. and doesn't charge for his services?
- A. Unfortunately, neither the size of the group, the payment received nor the location of the dance has any bearing on whether or not a license is required. **A LICENSE IS REQUIRED ANYTIME COPYRIGHTED MUSIC IS PERFORMED IN PUBLIC.**
- Normally, the sponsor of the event is the one responsible for the license. If a caller is approached to call a one-night-stand for a scout troop, a church group, a 'western night' or an exhibition for a local business, he should advise the sponsor that a music performance license is required by law and ask if they have obtained such a license. If the caller is licensed, they are protected. If the caller is not licensed, then the caller and the sponsor are operating 'at risk'.
- Q. Does the fact that a club or organization is incorporated as a non-profit entity have any bearing on the need for a license?
- A. No. As stated earlier, a license is required anytime copyrighted music is performed in public.
- Q: Sometimes callers are called upon to provide music at non-square dance events, such as wedding receptions, church socials, camp outs, company picnics, etc. Does his/her license cover the music

used at these events?

- A: No. The CALLERLAB agreement is limited to calling or cueing at square dance related activities i.e., where square dances, round dances, line dances, contra or traditional dances are performed. It does not cover disk jockeys, karaoke operators or CW and line dancing conducted outside the square dance activity.
- Q. "My job occasionally interferes with my calling. I have recorded some of my dances and when I have to miss a club dance, they dance to one of my tapes. Is the club still covered?"
- A. No. You cannot legally record copyrighted music on another medium (tape, CD, video, etc.), and use it for a public performance, without obtaining appropriate reproduction, distribution and synchronization rights, sometimes referred to as a Mechanical License. Neither BMI nor ASCAP can issue mechanical licenses. They must come from the Harry Fox Agency in New York City and the producer of the music to be recorded. Contact Mr. Ng at the Fox Agency, (212) 370-5330 for more information.
- Q. "Does this mean that if a dancer tapes my dance then gets a square together in his basement to practice, he is breaking the law?"
- A. Technically, Yes! He should have a mechanical license if he is going to entertain others with the recorded music. If he used records, which he purchased, he would be safe because the law allows the use of copyrighted music "in the home or within a small group of family friends or acquaintances".
- Q. "I tape record my dances then sell the tapes to anyone interested in using them. Is this legal?"
- A. Not unless you have purchased the appropriate mechanical licenses or own the copyrights to the music being used. The license you obtain from CALLERLAB is a performance license and does not cover you for recording copyrighted music. Contact the Harry Fox Agency for more information.
- Q. Why did CALLERLAB and ROUNDALAB enter into an agreement with BMI and ASCAP?
- A. Because many clubs were threatened with copyright law compliance and there was no national association representing all square dance clubs. Had all the clubs in the U.S. been a member of some national association, it would have been more logical for that organization to assume the leadership in solving this problem. Since CALLERLAB and ROUNDALAB represent the largest, organized group of professional callers and leaders in the U.S., they were the most logical choice to represent the square dance activity in this license issue.
- Please remember, music licensing was not initiated

by CALLERLAB or ROUNDALAB. BMI and ASCAP are service organizations. They provide a service to their members. Their purpose is to collect royalties on copyrighted music for their members. They are backed by Federal law in their efforts to collect those royalties.

Q. What would happen if BMI or ASCAP should visit a square dance and find that neither the club, the caller nor the cuer were licensed?

A. Neither BMI nor ASCAP is interested in pressing charges or filing a lawsuit for a first violation. They typically offer the club, caller or cuer a chance to purchase the appropriate license 'on the spot'. If refused, they will explain why the performance of copyrighted music must be licensed and ask that their music not be performed until a license is obtained. If the club, caller or cuer continues to violate the copyright laws after being warned, a lawsuit will be filed. The penalties can be as high as \$20,000 per copyrighted song performed and/or up to 10 years in federal prison for each violation. Since club officers are typically considered the sponsors of a dance, they would be the ones usually named in the lawsuit. Legally, however, the caller and/or cuer could also be named in the lawsuit.

Q. "I am responsible for booking callers for our club. What should I do to assure I am protected? How can club officers protect themselves from possible litigation?"

A. We recommend that you add the following to your club contracts or agreements:

I CERTIFY THAT I WILL BE LICENSED BY BMI AND ASCAP TO PERFORM COPYRIGHTED MUSIC AT YOUR CLUB DANCE.

(signature) _____

Q. What about callers that have already signed contracts or agreements without this statement on them?

A. You should contact them, as soon as possible, to verify that they will be licensed by the time they call a dance for you. If they indicate that they will not be licensed, you must take steps to protect yourself by negotiating a release from the contract and booking a caller that will be licensed or obtain a license directly from BMI and ASCAP to cover your dance.

Q. "Many clubs are asking me for my license number or other proof that I am licensed. What should I tell them?"

A: The CALLERLAB agreements make no provisions for a license number. CALLERLAB and ROUNDALAB has provided their members with a BMI/ASCAP license card. You can show this card to club officers or make a copy of it to attach to your

signed contracts before returning them. Non-believers may contact the CALLERLAB office for verification.

Q: "You've answered many of my questions but I still have a couple more. What do I do now?"

A: Anyone having questions about music licensing may call the CALLERLAB office at (507) 288-5121. Please be advised that we are not attorneys and cannot give you legal advice but we will try to answer any questions you have, or get an answer for you from BMI and/or ASCAP.



____ Yes, you will receive the 1997 annual CALLERLAB Certificate, March 24, 26, 1997.
 ____ No, I am not eligible to attend.

I CALLER FIRST & LAST NAME _____ I PARTY/STAFF'S LAST NAME (if attending)
 (All first names are to appear on the Certificate request)

Address _____
 City _____ State _____ Zip _____

Phone _____

____ I have never been to you and will not be attending at the Training School at the August 1-3, 1997 dates of 2 days. (225 will be added to your certificate application fee)
 ____ Multiple requests are accepted. (Check this request) _____
 ____ Full license renewal _____ Change old address _____
 PLEASE PRINT NAME AND NUMBER _____

Name _____ Position _____

Phone in (712) 378-44, ZIP 344 16, Box 305, Andrews MS 39001 732

Did you register yet?

CALLERLAB

The International Association
of Square Dance Callers

829 - 3rd Ave. S.E., Suite 285
Rochester, MN 55904-7313
TEL: 507-288-5121
FAX: 507-288-5827

"ALL-RISK" BUSINESS EQUIPMENT INSURANCE PLAN COVERS YOUR UNIQUE EQUIPMENT WHEN OTHER PLANS FALL SHORT

Dear CALLERLAB Member:

Have you ever thought about what you would do in the event you had to replace even one vital part of your valuable equipment? What if you had to replace it all? The unique equipment you use as a square dance caller is the key investment that keeps you in business. Unfortunately, there are few ways to protect it.

If you store your equipment at home, but use it for business, most homeowner's policies will not insure it against any kind of damage when off your premises. Furthermore, who but you knows the value of your equipment? The CALLERLAB Board of Governors is pleased to offer the "ALL-RISK" Business Equipment Insurance Plan. This Plan covers your calling equipment for the full replacement value . . . no matter how old it is, so long as it is insured for its full replacement value. Think about the value of that for a moment!

Theft . . . water . . . vandalism . . . fire . . . lightening and breakage due to other hazards associated with calling square dances . . . any possible threat to your equipment is covered under this "ALL-RISK" Plan with very few exclusions!

In addition to the "ALL-RISK" protection, coverage is also extended for loss or damage due to mechanical breakdown, electrical disturbances or short circuit to your computer equipment.

It takes someone who knows the unique problem you have of insuring your specialized equipment to offer you this protection. And because of your membership in CALLERLAB, you can obtain this specialized coverage at a rate much more economical than you have thought possible.

Whenever . . . wherever . . . however . . .

Your equipment is covered where it is located or while in transit within the United States, Puerto Rico, Canada, District of Columbia, and at temporary locations anywhere in the world . . . 24 hours a day, with very few exclusions. You can even insure your more traditional equipment, such as computers, tape recorders, and pagers, along with your specialized equipment.

HERE'S HOW THE PLAN WORKS . . .

You decide what you want to insure. You can insure all of your equipment, only that equipment that you take on location or any other combination. Claims are settled on a "new" for "old" basis. The "ALL-RISK" Business Equipment Insurance Plan will pay to replace your equipment with new equipment -- even if it is more expensive so long as it is incurred to full replacement value. While many plans may require a minimum premium of hundreds of dollars, only a \$75 minimum premium is required for the CALLERLAB-sponsored Plan.

WHAT IS COVERED?

Usual calling equipment such as sound systems, microphones, speakers, speaker stands, remote microphones, records, tapes, and recorders, as well as electronic equipment used in your business, such as computers, word processing equipment and video equipment. Miscellaneous property can be covered also.

This Plan is simple to apply for, yet it has the special features that allow you to customize it to your own specific needs. Flexible enough for anyone's needs, the "ALL-RISK" Business Equipment Insurance Plan is the perfect investment to protect your most important investments.

Please read the enclosed materials, which have been specially prepared for you as a membership benefit of CALLERLAB, The International Association of Square Dance Callers. We are confident that you will be as impressed with your latest benefit as we are.

FOR THE BOARD OF GOVERNORS

George White
Executive Director

GAW:gj

PS: If you have any questions regarding this Plan, please contact our Insurance Administrator at 1-800-503-9230



PRESS RELEASE

FOR IMMEDIATE RELEASE
March 1997



PRESS RELEASE

***** START *****

PLUS EMPHASIS CALL

Larry Davenport, Chairman of the Plus Committee, is pleased to announce that **LINEAR CYCLE** (from waves only) has been selected as the Plus Emphasis Call for the period March 1, to July 1, 1997. (Standard formation, arrangement, and comment are provided from the CALLERLAB "Standard Plus Applications" document.)

LINEAR CYCLE

(from waves only for the Plus Program)

STANDARD STARTING FORMATION:

Right-Hand Parallel Ocean Waves.

ARRANGEMENT:

"0" (girls as centers and boys as ends).

COMMENT:

From any other formation/arrangement will require workshopping.

DEFINITION:

Starting formation - Parallel Ocean Waves or four (4) dancer waves to be either right- or left-handed.

(For programs other than Plus, allowable formations included any formation in which the end and adjacent center can Single or Partner Hinge. This is a three part call).

Part 1) The ends and adjacent centers Hinge. Part 2) Those facing out fold behind those facing in and all dancers will then move forward in a Double Pass Thru action. Part 3) If the Hinge is right-handed, peel right; if the Hinge is left-handed, peel left to end as Facing Couples.

From a right-hand Hinge, all will pass right shoulders.
From a left-hand Hinge, all will pass left shoulders.

An added note just for information from beyond the Plus Program - From any Inverted Lines or some Three and One Lines, the Passing Rule shall prevail. (Not applicable in the Plus Program).

STYLING:

Arms in natural dance position. Similar to styling for individual components. Rejoin hands upon completion of move.

ENDING FORMATION: Facing Couples.

DANCE EXAMPLE:

(from Zero Box) Dosado (to a wave), **LINEAR CYCLE**, Slide Thru (ends in Zero Box).

(from Zero Line) Pass the Ocean, **LINEAR CYCLE** (ends in Zero Line).

**ALLEMANDE LEFT
GETOUT:**

(from Zero Box) Pass the Ocean, **LINEAR CYCLE**, Allemande Left.

**RIGHT AND LEFT
GRAND:**

(from Zero Line) Right and Left Thru, Pass the Ocean, Fan the Top, Grand Swing Thru, Center Girls Trade, **LINEAR CYCLE**, Right and Left Grand.

**SINGING CALL
EXAMPLE:**

(from Static Square) Heads Square Thru, Dosado, Touch 1/4, Follow Your Neighbor and Spread, **LINEAR CYCLE**, Slide Thru, Swing Corner, Promenade.

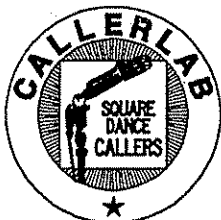
TIMING:

10-12 beats

******* END *******

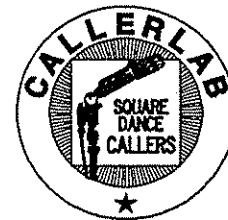
We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS



PRESS RELEASE

FOR IMMEDIATE RELEASE
March 1997



PRESS RELEASE

***** START *****

The following was reprinted from January 1994 *Mayo Clinic Health Letter*, with permission of Mayo Foundation for Medical Education and Research, Rochester, Minnesota 55905.

SOCIAL DANCING

Jazz up your fitness routine with a regular dose of dance.

Evelyn resolved that in 1994 she'd exercise regularly. But it's only the beginning of the new year and she's already bored with her new stationary bike. The rowing machine and treadmill at the YWCA also hold little appeal.

When a friend coaxed her to go along for an evening of free dance lessons, she realized exercise doesn't have to be a chore.

It's true. Whether you're swirling across the floor to a Strauss waltz or doing do-si-dos to the commands of a square dance caller, you're getting exercise --- and probably having fun too.

Dancing pairs you up with more than a partner.

From burning calories to socializing with friends, dancing offers these health benefits:

- **Calories** - Dancing can burn as many calories as walking, swimming or riding a bicycle. During a half hour of sustained dancing you can burn between 200 and 400 calories.

One factor that determines how many calories you'll expend is distance. In one study, researchers attached pedometers to square dancers and found each person covered nearly five miles in a single evening.

- **Cardiovascular conditioning** - Regular exercise can lead to a slower heart rate, lower blood pressure and an improved cholesterol profile.

Experts typically recommend 30 to 40 minutes of continuous activity three to four times a week. Dancing may not provide all the conditioning you need, but it can help. The degree of cardiovascular conditioning depends on how vigorously you dance, how long you dance continuously and how regularly you do it.

- **Strong bones** - The side to side movements of many dances strengthen your weight bearing bones (tibia, fibula and femur) and can help prevent or slow loss of bone mass (osteoporosis).
- **Rehabilitation** - If you're recovering from heart or knee surgery, movement may be part of your rehabilitation. Dancing is a positive alternative to aerobic dance or jogging.
- **Sociability** - Dancing contains a social component that solitary fitness endeavors don't. It gives you an opportunity to develop strong social ties which contribute to self-esteem and a positive outlook.

Would you like to dance?

Tomorrow night when you consider settling down for a little television, turn on the music instead. After a few spins around the living room, you'll have so much fun you may forget you're exercising.

The following is an excerpt printed from the USDA News, reprinted from Dancin'News of Central Florida.

LIVE TEN YEARS LONGER!

Square Dancing will add ten years to your life, a surprising new study shows. Dr. Arron Blackburn states, "It's clear that square dancing is the perfect exercise. It combines all the positive aspects of intense physical activity with none of the negative elements."

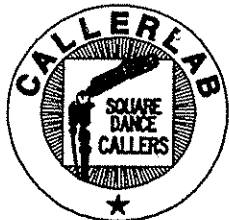
The study was based on their physical examinations which indicated that both female and male square dancers could expect to live well into their '80's.

The square dance movements raise the heart rate like any good aerobic exercise should. All the quick changes of direction loosen and tone up the muscles - but not so severely as to cause injury. In square dancing, when you're not moving, you're clapping hands or tapping feet, which all contributes to long term fitness.

******* END *******

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS



PRESS RELEASE

FOR IMMEDIATE RELEASE
March 1997



PRESS RELEASE

***** START *****

TRADITIONAL DANCE OF THE QUARTER

Yona Chock, Chairman of the Contra and Traditional Committee is pleased to announce that the committee has chosen the dance **THE LEAVES FALL OFF**, as the Traditional Dance of the Quarter for the period March 1, to July 1, 1997.

THE LEAVES FALL OFF

by James Beseeker; modified by Yona Chock

I use the *Leaves Fall Off* as a Quadrille by leaving out some parts and modifying others. By adding a traditional opener/break/closer totaling 64 beats, it can be danced to any contemporary 64 beat singing call record.

MUSIC: Any 64 beat singing call record.

FIGURE: Squared set

- 1-8 #1 couple Promenade inside to face out at home position (quickly #2 couple falls in behind #1, #4 couple falls in behind #2). This ends in a column (couples #1, #2, #4, and #3), all facing up (to the head).
- 9-16 Sashay right (side right, close left, side right, touch left) and back (side left, close right, side left, close right).¹
N.B. ends with weight on the right foot.
- 17-24 Sashay left (side left, close right, side left, touch left) and back (side right, close left, side right, touch left).²
- 25-32 All face up and follow as #1's cast to the foot.
- 33-40 Pass right shoulders at the foot and turn to march up opposite side of set and face in.
- 41-48 Lines pass through and U-Turn back to form arches. Couples #2, #4, and #3 join hands with partners to form a tunnel of arches.
- 49-56 #1 couple tunnels through three arches, separates to run to home position.
#2 couple immediately follows through the remaining two arches to turn right and go "home".
#4 couple follows #2 through last arch and turns left to go home.
#3 couple does a dishrag turn under own arch at home. (Briskly, everyone)
- 57-64 All swing at home. [Ends squared up again]

N.B. All keep same partners and same "home" positions. Repeat with each couple in turn leading. Remember!!! The couple opposite the active couple **must** be at the foot of the column in order to do the dishrag turn at home. Have Fun -- Happy Dancing!

¹ If the music's right and the dancers are lively, you can double time the sashay (slide seven quick steps to the right and touch, and eight to the left and continue sliding)...

² (Slide) seven quick steps to the left and touch, and seven to the right and touch.

***** END *****

We thank you for the coverage you have given us in the past and for your continued support in the future.



PRESS RELEASE

FOR IMMEDIATE RELEASE
March 1997



PRESS RELEASE

***** START *****

CONTRA OF THE QUARTER

Yona Chock, Chairman of the Contra/Traditional Committee is pleased to announce that, the committee has chosen the following Contra as the Contra of the Quarter for the period March 1, to July 1, 1997.

BILLINGSDALE PATTERN
by Chip Hendrikson

This dance is inspired by *The Scottish Dance* and named for Bill, Dale, and Pat, who assisted in working it out.

MUSIC: *Hussars Quadrille*, side 1, band 4 of the *Fireside String Band*, *Square Tunes for a Yankee Caller* (F75-FW-6), or any lively quadrille.

FORMATION: Two couple set, beginning with women back-to-back with their partners facing them.

First time through:

- 1-16 Hey (start with right shoulder)
- 17-24 Dosado partner
- 25-32 Swing partner
- 33-40 Star right (four hands)
- 41-48 Star left (four hands), men flare while...
- 49-56 Women turn right hand 1½
- 57-64 Women turn opposite left to end back-to-back in center facing the opposite men

Second time through:

- 1-48 As above
- 49-56 Women turn right hand 1½ to face original partners
- 57-64 Women turn partners 1½ to put the men in the center back-to-back

Third time through:

- 1-48 As above
- 49-56 Men turn right 1½ while women flare
- 57-64 Men turn opposite woman left 1 time to put men back-to-back in the center

Fourth time through:

- 1-48 As above
- 49-56 Men turn right 1½ while women flare
- 57-64 Men turn original partners 1½ (to end with ladies in the center in the original starting position)

This is a useful dance for teaching the *Hey*, for keeping four people dancing until more show up, or as an exhibition figure. A *Hey* is a weaving figure where dancers pass each other with alternate shoulders (*Weave the Ring* is a circular hey for eight; *Right & Left Grand* is a circular "handed" hey for eight). The *Hey* in the *Billingsdale Pattern* begins with the center dancers passing right shoulders with the outside dancers and then flaring to the right to face in, while the dancers facing in, pass the dancers facing out (who are in the center) right shoulder, and then pass each other left shoulder in the center to face out on the opposite side. This action repeated three more times brings every one across the set and back to their starting position (timing: 16 beats).

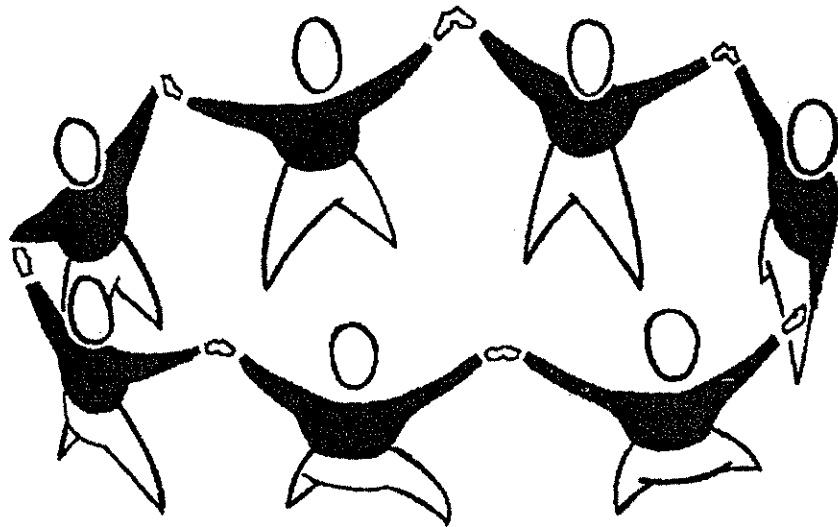
For a description of an exhibition figure with four (4) couples active, contact Yona Chock, (808) 683-5262 or fax (808) 683-3217.

***** END *****

We thank you for the coverage you have given us in the past and for your continued support in the future.

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E C M A



- 1 When a dancer goes down, a second dancer attends to him/her.
- 2 Remaining couples join hands and take a step backward. This will allow the injured person and attendant air and room.
- 3 Raise joined hands as high as possible in the form of an arched circle.
- 4 On seeing this signal, the caller or hall monitor will immediately place an Emergency Call for Medical Aid.

EMERGENCY CALL
for MEDICAL AID