

NEWSLETTER
for Members of
CALLERLAB

direction



The International Association
of Square Dance Callers

ROCHESTER, MINNESOTA

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CONVENTION FLASH

The 'FLASH' issue of *DIRECTION* is published as soon as possible after the annual convention in order to inform all CALLERLAB members of significant actions taken at the Annual Meeting, to report on award presentations, and to provide the membership with copies of any reports required by the bylaws, such as financial reports, minutes of the annual meeting, etc. Committee reports not presented at the convention will be included in the June issue of *DIRECTION*.

CALLERLAB XXV CONVENTION RESULTS OF THE TEAM 2000 VOTE

CALLERLAB, the International Association of Square Dance Callers, recently completed its 25th Anniversary Convention near Cincinnati, Ohio. During this convention, the main topic of discussion was a proposal, known as the Team 2000 Proposal, which would create three new dance programs. This proposal has been the subject of much deliberation during the past year and resulted in many hours of dialogue between callers and dancers on both sides of the issue.

All convention attendees were provided the opportunity to hear committee members present arguments in favor of, and in opposition to, the proposal. Attendees also had the opportunity to speak on the issue. There were many speakers for both sides of the issue. During the business meeting, on the last day of the convention, the proposal was brought before the membership in the form of a resolution to adopt the Team 2000 Proposal. Attendees were again given an opportunity to speak either for or against the proposal. Again, there were many speakers for both sides. In a very close vote, the resolution to adopt the Team 2000 Proposal failed to pass.

Within 30 days, all eligible members of CALLERLAB will receive a mail ballot asking whether or not the actions taken at the convention should be rescinded

(overturned). The bylaws specify that a minimum of one-third of the mailed ballots must be returned in order to constitute a quorum and two-thirds of those responding must vote to rescind the vote taken at the convention.

Following the vote, the Board of Governors announced the formation of a new ad hoc committee that will attempt to define the problems facing square dancing and search for possible solutions. This committee will be open to all eligible CALLERLAB members and will seek input from many other sources within the entire square dance world.

The existing program committees will continue to consider whether changes to the dance programs would be of benefit.

JERRY JUNCK RETIRES

Jerry Junck, Chairman of the Board presented the following speech at the Monday evening banquet of the 1998 CALLERLAB Convention.

Good evening. Fellow callers, partners, ladies and gentlemen, members of the Board, and honored guests. Welcome to the twenty-fifth anniversary celebration of CALLERLAB. Indeed, this should be a celebration. For twenty-five years, the membership of this organization has dedicated it's collective energies to the wonderful recreation of square dancing. CALLERLAB, The International Association of Square Dance Callers, continues to provide stability and leadership to both it's members, and to the square dance activity. It is my sincere hope that all of you will participate in the various activities, and enjoy this twenty-fifth anniversary celebration.

Those associated with the planning, preparation, and presentations have worked hard to make this the best convention possible. Your Board of Governors, the leadership and membership of the more than thirty standing committees, have spent countless hours in preparation for this convention. Our Executive Director, George White, Assistant Executive Director, Jerry Reed, and the Home Office staff do an excellent job in, not only planning the convention, but handling the day to day business of the corporation, and most

importantly, keeping the Board informed of issues we need to address. As your chairman, I salute and thank each of you for your dedication and professionalism. On behalf of square dancing, I would like all of you to give a round of applause to these dedicated people.

Our theme for this convention is "Pathway To The Future." What a great theme for this twenty-fifth anniversary year. There is no doubt that the future of the square dance activity is on the minds and in the hearts of everyone involved. But, what will that future be? How do YOU see square dancing in the future? Perhaps a better question would be, how would YOU like square dancing to be, in the future? Ladies and gentlemen, that future is up to US. WE determine that direction, that future. Not necessarily just the membership of CALLERLAB, but ALL square dance organizations. Not just callers, but all square and round dancers everywhere.

Last September, I was privileged to attend the Mini-Lab in Portland, Maine. It was a most enjoyable experience. The theme for that convention was "See The Light." Again, how appropriate that theme for this particular time in our activity. Our activity is most certainly searching for direction and leadership. Square dancing needs a guiding light. I sincerely believe the membership of CALLERLAB is square dancing's guiding light. Please note that I did not say CALLERLAB. I said, "the membership" of CALLERLAB is that light. The greatest asset of any organization is it's membership. I think that, as callers and CALLERLAB members, WE must provide that leadership. Again, ladies and gentlemen, YOU, or more correctly, ALL OF US, is that membership. We must provide that leadership, that stability, that direction, that light. Collectively, WE are CALLERLAB.

But, with that leadership, comes a very big responsibility to support and sustain the activity. That responsibility requires us to be objective and to carefully weigh the opinions of everyone. Because of that responsibility, we necessarily must have a passion and concern for the preservation of the activity. This CALLERLAB Convention can, and should be viewed as

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The opinions expressed in articles submitted by members or affiliates do not necessarily reflect the policies of CALLERLAB. All articles submitted for publication must be signed by the author.

The Editors reserve the right to exercise their discretion in accepting, editing or rejecting any material submitted for publication. Articles submitted for publication that describe square dance formations or arrangements MUST be in accordance with CALLERLAB standards.

a leadership conference directed toward our wonderful world of square dancing. It is a place to candidly discuss problems and, more importantly, find solutions. It is a place to VOICE your opinions and, perhaps more importantly, to LISTEN to the opinions of others.

Obviously, much of the discussion at this convention is centered around the Target 2000 proposal. This proposal is one committee's attempt at solving some of the problems in our activity. This committee has worked hard, and I commend all the members of that committee for formulating and bringing the proposal to the convention floor for discussion. But, is this proposal the answer? Will Target 2000 be a solution to our problems? What do YOU think? YOU are the membership, and YOU are the ones who must ultimately decide. As your Chairman, I think it is totally inappropriate for me to voice my thoughts and try to sway opinion. It is YOUR decision to make. It should be made with a great deal of discussion and thought. You should listen to the discussions with the utmost objectivity. In the end, we will vote and I will have one vote, the same as you. But, remember that no matter what that decision might be, we must all abide by the decision of the majority. This is so vitally important to success. We ALL have to agree to accept the decisions of the majority and make a conscientious effort at implementing whatever solutions are approved.

Whether we decide to embrace the Target 2000 proposal, accept the Basic Program for an entry level, or we continue to subscribe to our current programs, we must re-assume a leadership role and the responsibility for two other things. First, teach NEW DANCERS. Every caller, not just a few. Let's be realistic. An influx of NEW DANCERS would go a long way toward solving most of our problems. In my two years as your Chairman, every article and speech I have made has addressed the need for ALL of us to teach new dancers. I absolutely, firmly believe this. Secondly, every caller must provide a dance environment that is choreographically easy enough for new dancers to succeed. I think it is imperative that unless we, as callers, change our attitude toward dancer success, no decision we make will have any effect on recruiting or, far more importantly, retention. I firmly believe that, collectively, most callers call material far too difficult for new dancers. I just as strongly believe that propensity has to change before we will see new dancers decide to stay and enjoy the activity. This is one aspect of our calling skills that will be very difficult for many to change.

In my first CALLERLAB speech, I talked about attitudes and described two types of dancers. Recreational dancers and hobby dancers. Most hobby

dancers are what we have left in the activity. They dance the Plus, Advanced, Challenge, and Round Dance Programs. They are the survivors. They enjoy choreographic challenge. These hobby dancers are what we have catered too for the last twenty-five years. It will take a huge adjustment in caller attitudes to change to an easier style of choreography for new dancers. Please note, I'm not talking about the current dance population, I'm addressing the NEW DANCER. We cannot expect them to be able to perform the complex choreography of today, with a minimal amount of training. We have to provide them a place to perfect their skills and enjoy what they know before we subject them to difficulty and complexity. We MUST change our attitudes regarding teaching, complexity of choreography, and dancer success, if our activity is to survive and grow, I think that change is absolutely imperative.

To be sure there are recreational dancers in square dancing. However, they are now in the minority. If you go to the midwest, or the northwest, you will find them. Some of you have heard me speak about my Dad and Mom. They are recreational dancers. They only dance a couple of times a month. They don't enjoy weekends or festivals because it's too much dancing. We have thousands of these kinds of dancers. However, if we don't provide a place for them to dance what THEY know, we exclude THEM from enjoying our activity. Many of these recreational dancers simply quit dancing when PUSHED upward. Most aren't like my parents, who simply say, "I don't want to learn anymore." I am always reminded of a statement by Jack Lasry during a keynote speech at one of the CALLERLAB Conventions. He said, "I am not concerned by the numbers of dancers who drop out of our activity. But, I am concerned by the numbers that we drive out." I agree with Jack, and firmly believe we need to change our attitudes, if we expect to retain new dancers.

Because of the Target 2000 proposal, I have received numerous letters and telephone calls this past year. None described my previous statements about attitudes more than the note I received from Shane Greer. He said, "I think, through evolution, callers have totally focused on what we can do choreographically, and in general, forgot the things that are so much more important. The dance is more important, the music is more important, the fun is more important, and the social aspect is more important. Dancers love to anticipate what is coming, at least part of the time. Isn't that what dancing is? Yet, if we call this way, some of our peers think this shows a lack of ability. New callers see and feel this pressure, so they focus most of their attention on intricacy."

"We now have a whole square dance population that

only enjoys this type of dancing. However, it is quite obvious that this does not appeal, and is not attractive to the masses. I think there may be a time coming when we have to decide; do we want the masses, or do we only want those who love it so much that square dancing is all they do. Square dancing is a great deal like golf. Golf courses would never stay open, if they only permitted people that could shoot 85 or lower. Let's be realistic, the folks that shoot over 100 keep the courses open and full." Have you ever thought of it in that way? What an interesting analogy.

If we sincerely desire to replenish and rebuild our base in the activity, then we **MUST** resolve to call to **THEM**. If we sincerely **WANT** to bring the recreational dancers back into our activity, then we **MUST** cater to **THEM**. There is no doubt in my mind that, if we do, we can create a huge pool of very happy new dancers. But, as I said earlier, it will take an attitude adjustment on the part of callers. It will not be easy.

I believe one of our largest obstacles will be to find callers who not only **WANT** to provide, but are **CAPABLE** of providing, a program simple enough to make recruiting easier, and thereby, more successful.

Remember, I said earlier that we all need to work on our calling skills. Few would argue with that. But, we must do more. We must develop a sincere desire to provide programs directed toward the new dancer. My concern is that I see very

few callers who want to offer this type of program. Most certainly, not if they have to do it alone. Most of today's callers grew up admiring those who are able to demonstrate an expertise with complex choreography. This has been our focus for twenty-five years. It will not be easy to change that attitude. However, it can be done. There are success stories. Sadly, there are simply too few of them. Richard Hawn of Liberty, Missouri started with 56 new students last fall. He graduated 44 into Mainstream this spring. O'Neill, Nebraska started with 32 and graduated 26. How did you do?

Now, why should we do this? **BECAUSE WE HAVE TO**, if we have any real desire to revitalize our activity. And, because we have a huge potential customer base available to us, the baby boomers. They are, just now, beginning to look for things to do together, as a couple. And, we have a wonderful activity to introduce them too. But, we must realize that these people are a much different group of people than the dancers we now know. Society has changed dramatically and these people are an impatient, show me quickly generation. They will not commit to a year of lessons, nor will they

necessarily stay with anything for any length of time. We need to be able to accommodate them.

We have to excite these people about the activity first. Once they become enthusiastic, they will become that new base we have been talking about. But again, we **MUST** have callers willing and capable of calling to them first. It will take a real commitment from us to change our attitude toward teaching and calling for them, after classes have been completed. Whether we adopt the Target 2000 proposal, use the Basic list, or the current Mainstream list, we must prepare ourselves to provide an easier entry program dedicated to new dancers. That is how we created our current crop of dancers. They learned the Sets-In-Order seventy-five basic list first. They danced it for years and became very proficient dancers. Then, they learned all the calls we currently dance, one call at a time, over the next twenty-five years. We seem to have forgotten that fact. Why can't we do that again?

Well, if we need to change our attitude, can we? Absolutely! There isn't anything we can't do. The question is, do we believe attitudes regarding teaching and new dancers are a problem? As you can tell, I do.

But, what do you think? Are you willing to honestly assess your attitudes and make an evaluation of them? Are we, as a collective group, willing to improve our knowledge and skill? Are we willing to try. I certainly hope so. I believe that any attempt to improve this

activity has to start with **US** first. We are the callers and the leadership of this great activity, and everything starts with **US**.

What will it take? Quality, dedicated leadership. From that leadership we **MUST** have four things:

1. A love and a passion for square dancing.
2. A sincere desire to recruit and train new dancers.
3. Patience to give these new dancers time to mature into the activity.
4. The leadership skills necessary to convince the current dance population of the importance of protecting these new dancers.

From our leadership, we must have a love and a passion for square dancing. In addition, we need to restore a mutual respect for each other, as well. There is no place for jealousy and mistrust among callers. The club caller, the class teacher, the full time caller, all have a place and a purpose in the activity. Most importantly, we need to recognize the importance of the club caller to this great recreation. On their shoulders rests the very survival of square dancing. It is the club caller that is the fabric and the backbone. It is the club

FUTURE CONVENTIONS:

JUN 10-12, 1998	Mini-Lab, Adelaide, South Australia
MAR 29-31, 1999	Dallas Grand Hotel, Dallas, Texas
APR 17-19, 2000	Western 1/3 of U.S.

caller who instills the flame of passion and provides the continuity of leadership. I salute you.

In addition, all of us have to dedicate ourselves to improving our skills. Callers have to become better and more efficient teachers. We must have a zest and a passion for teaching. We must possess the technical expertise to enable us to teach effectively, and to provide a comfortable and entertaining environment after class. That is part of our responsibility as leaders in this activity.

We need to be able to motivate dancers as to the importance of recruiting, and the necessity of being patient and understanding with the new dancers we do teach. That motivation, to inspire people to recruit, is vital to any success we may experience in restoring our recreational dancer population. But, in order to recruit effectively, we must convince our current dancing public of the importance of recruiting. We have to motivate them into becoming ambassadors for the activity. If we can do that, we will have a vibrant and cohesive recruiting network, and it really should not be that difficult to find customers for the greatest recreation there is.

Finally, and this is my opinion, whether we adopt the Target 2000 proposal, the Basic list as our entry program, or continue with our current programs, I don't think we can effect any positive change in the activity until we address our attitude toward teaching and retaining the dancers we do teach. We will get new dancers from new dancers. If we run our new dancers off, we will get no new dancers. Does that remind you of our situation today? Does that make you think? I hope so. That is all a speech is supposed to do, make you think. I sincerely hope you do. Perhaps I've been a little hard on us, as callers, but leaders should be able to objectively look at themselves.

If I could have one wish for our activity, it would be for all of us to find the affection and passion we had for square dancing when we first made the decision to become a caller. Wouldn't it be great if all of us had the dedication, affection, and passion of a Cal Golden, a Jack Lasry, or a Marshall Flippo? Wouldn't it be fun? It can be, if you want it to be. YOU are the leadership. It's whatever YOU want the activity to be. Again, the theme of this convention is "Pathway To The Future." Let's mold and shape that future. It will take leadership, diplomacy, cooperation, and compromise. Those qualities are in all of us. Let's make use of them. Square dancing is a wonderful activity. Let's make it better. I truly believe we can.

Finally, on a personal note. This is my last speech as your Chairman. Believe me, in the last two years, I have felt every emotion known to man. But, it has been enjoyable. I only wish I could have done more for the

activity. It has been my privilege to be a member of the Board Of Governors, and to have served with all the past and present Board members. Unless you have been on the Board, you have no idea of the time and effort dedicated to square dancing, by these people. I would like to publicly thank each one of you for your support and confidence in me. A special thanks to my Executive Committee. You were great. Furthermore, I would like to thank George White, Jerry Reed, and the Home Office staff for the monumental amount of work they have done, not only for the organization, but for me, personally. They made my job a great deal easier. Last, I would like to thank you, the membership for your support and confidence, as well. You are the people who make square dancing the vibrant and exciting recreation it is. I sincerely hope that I have represented you, the organization, and square dancing with the passion, respect, and dignity this activity deserves. Again, I thank you for the opportunity.

In conclusion, please notice that, again, I have not spent a great deal of time talking about CALLERLAB. My concern, and yours, should be with square dancing. I do believe, however, that the members of CALLERLAB must take the lead in providing that leadership. I firmly believe that if we, as callers and members of CALLERLAB, take care of square dancing, then square dancing will take care of us. Thank you.

LAURAL EDDY-MOSELEY NEW CHAIRMAN

Laural Eddy-Moseley, Chairman Elect, presented the following speech at the Tuesday evening banquet of the 1998 CALLERLAB Convention.

Mr. Chairman, Board of Governors, Distinguished Guests & most importantly -- colleagues. Welcome to the 25th birthday party for CALLERLAB. Can you believe it? 25 years of professional leadership. We've come a long way baby. As we look back over the last 25 years, we see dramatic changes in the CALLERLAB operations as well as changes in the overall square dance activity. Many times people refer to the beginnings of CALLERLAB as the "good ole days". In some respects that may be true, but as I look around this room tonight, I think we are about to embark on the "good new days" and there are bright prospects on the horizon. In 25 years we have made some mistakes, but I don't think there are many here who would dispute, that good decisions that have tremendously and positively influenced the square dance activity, have far out weighed the bad.

We have also continued to prove ourselves worthy of the title, *The International Association of Square Dance Callers*. As we reach more and more areas of the world with modern western square dancing, we open

up avenues of good will and fellowship that cross cultural, racial, economic, and social lines to add to the quality of life of people globally. And here at home we recognize that square dancing has the potential to benefit all participants in many ways--socially, through continued fellowship with a variety of people; physically, with the aerobic benefits of the activity; mentally, with continuing mental stimulation; and emotionally, as we draw people from all walks of life together.

Now, I realize that there are a "few" glitches with CALLERLAB, but I am pleased to say that for an organization designed by mere mortals, operated by mere mortals, with lots of mere mortals as members, I don't think we've done too poorly over the past 25 years.

Since this is a birthday celebration, what party would be complete without presents. Have you considered lately what you as a leader of this activity (and please note I did not use the word caller - but leader of this activity) have given it lately? Some of you might stop right here and say - "You have that wrong. It should be what has the activity given me lately". If that is what you were just thinking, I hope that within the next few minutes, I will be able to persuade you to change your mind.

You have an opportunity as this convention comes to a close to give back to the activity -- not just this organization -- a great many things that will benefit square dancing for years to come. Let's just look at a few of the things you might give on this, the 25th birthday of CALLERLAB. Some of these gifts may be intrinsic to the ailing profession, but others will require a conscience effort.

First, you could give commitment. Where would the Little Engine that could, be today had it not had the determination to make it up that hill and meet it's goal. You can show your commitment in many ways - some fairly easy - some more complicated. One of the first steps toward commitment is to join one of CALLERLAB's 30 active committees.

If you look down the list of committees, you'll see that there is something for everyone. If you are interested in programming and lists -- we have it. If you are more interest in the special interest segments of calling -- we have that. If you are interested in teaching and training -- we have it. If you are interested in various segments of our population, we have membership committees to spark you enthusiasm. We are smorgasbord and all you need to do is commit yourself to becoming an active part of whichever committee interests you.

Secondly, to give the gift of commitment to our activity, you can pledge yourself to continued study of our craft.

When we get to the point where we no longer need to study, practice, or examine and learn new skills, we might as well sell our equipment and get out of the business. We must be committed to improving our skills and helping others to do the same. Commit to help a new caller get started, or read a book on the history of square dancing, or examine a CALLERLAB publication that you haven't read before. Whatever you do, if you intend to give the gift of commitment during this 25th celebration, plan, act, and follow through.

Commitment isn't the only possible gift you might give for this birthday present. How about service. Have you ever thought of running for the Board of Governors, or your local callers association leadership positions? I hear time and time again, "I can't run for the Board, I only call for my local clubs 3 nights a week. I am not a big name caller." Let me tell you, and I am speaking from a very personal prospective, you don't have to be a full time or traveling caller to have a positive impact as a member of the Board of Governors. If you look at this years Board of Governors, you will see the names of the 12 full time career callers. Because we are a 25 member board, it means that 13 members are local, state or regional callers, who have other jobs or careers and professions. If you have a heart for square dancing you can be an asset on the Board of Governors. If you are looking for place of service, I urge you to consider running for the board.

And please don't overlook the importance of local, regional, and state callers and dancer associations. Ongoing professional leadership is a must to insure the continuation of good communications between callers, dancers, and the general public. There is a place of service for every member of our organization, if we as leaders step forward in a professional manner to take up the challenge.

You can give respect and a positive image to the square dance activity on this important and significant birthday. My mama has said on many an occasion, if you can't say something nice, don't say anything at all. We usually think of this as an axiom for children but if we all lived by this, the world would be a better place. If you have a problem with the organization of CALLERLAB, please don't air our dirty laundry in public. We can't work to correct a problem until we know it exists, but once something is made public, it becomes harder, due to human nature to overcome bruised feelings and negative images. Tell us about our problems, but when you go into the world, reflect an upbeat, positive, knowledgeable image.

A very simple way to convey your support for CALLERLAB is to wear your badge to all your dances. This let's dancers, other callers, and cuers know that you support the ideals of CALLERLAB and that you

abide by our Code of Ethics. If every member expressed a pride in and respect for our organization, that enthusiasm would be contagious. This "gift" takes very little effort, yet look at the positive impact it can have. Let's be proud of our organization as the professional leadership that it is. And shout it from the rooftop that we, the membership are CALLERLAB AND PROUD OF IT.

Another gift you might provide on this 25th birthday is money. As you all know, the CALLERLAB Foundation for the Preservation & Promotion of Square Dancing is very dear to me. I see the Foundation as an outlet for recruitment, promotion, national advertisement and positive public image in the years to come. Unfortunately we have found that without money, the Foundation cannot do much for us nor can we do much for the Foundation. As I told you yesterday, we have been given quite literally a golden opportunity to raise \$12,500 for the Foundation. The really exciting part is that there is no initial investment by the Foundation that could be lost and this campaign takes very little effort. The National Convention for 2001 is to be held in Anaheim, California. We have been graciously given 500 early bird certificates for early registration to this Nation Convention. If you purchase this ticket for \$25 now, all proceeds -- all \$25 -- goes to the CALLERLAB Foundation. This is a promotion for callers only, but you can take registration forms and information back to callers in your area so they too, have the opportunity to take advantage of the early bird certificates and help the Foundation in the process. I would like to say a special thank you to Bob & Rita Byrom for recognizing the value of the Foundation and helping us find a way to financially support this cause.

We have talked in the past about looking for national or corporate sponsorship and this idea is currently being pursued by several very capable callers appointed by the Board of Governors, but I heard a startling statistic not too long ago, that may surprise you too. 85% of all contributions to Foundations in the United States, come from small private donations by individuals. We are going to have to continue to educate the dancer population about the Foundation in order to build a contributor base to meet the financial needs of the Foundation. How about you first making a contribution to the Foundation and then asking your dancers to follow your leadership example? What a great "gift" that would be for our 25th birthday.

Commitment, service, good promotion, and money are all great "gifts" to give at this special time in our organizations history, but the most important gift I believe you can give, is your loyalty. Our theme for this convention is Pathway to the Future. Please notice that is singular - there is only one pathway and we must

all walk the same road together.

I don't think that we have yet determined what pathway that is, but we have determined we want to go somewhere. We want to go to a future of more dancers with more fun and enjoyment, continuing to share with more people, more about modern western square dancing. That sounds great and we can do that...if...and I really emphasize this...if we all get behind the official CALLERLAB programs, whether they be proposals which are adopted or the programs currently in existence, or a combination of the two. Please notice that I am not speaking for or against T2K. My goal is to encourage all of us to abide by the wishes of the majority and then act on those wishes. If change is called for, we must all be willing to give up a pet call, program or concept and put aside our differences and embrace the established and official program of CALLERLAB. Even if no change is recommended, we must all buy-in and do our best to convince dancers and callers who are not members, to also buy-in.

Abraham Lincoln quoted from the bible when he said, "A house divided against itself cannot stand." Benjamin Franklin put it this way, "We must all hang together or surely we will all hang separately." Both of these references are from critical times in our nations history. I believe that unless we are careful to follow this sage advise we too may find ourselves in crisis.

We are all CALLERLAB and must pull together toward a common pathway -- remember our pathway to the future? I believe that we are currently at a crossroads and we must decide which pathway is correct. Let's all walk down whichever pathway is chosen, unified and striving for the perpetuation of this activity we all hold dear. We are only as strong as our weakest link. Let's let our loyalty to CALLERLAB and the square dance activity shine through.

Now you have some decisions to make -- what will you give square dancing in honor of CALLERLAB's 25th anniversary? Will you give commitment, service, talent, a positive image, or loyalty? How about a combination of several of these?

No birthday party would be complete without a birthday cake. Let's all sing Happy Birthday to CALLERLAB -- and I am hoping for lots of harmony -- both musically and in the coming year for our organization.

Now we all know that you blow out the candles and make a wish. I challenge each of you to make a special wish for CALLERLAB as we extinguish these candles.

Did you make a wish? Now just wait on it to come true -- but remember, **WISHES** come true for those who wait and work like the devil while they wait.

Thank you.



AWARD PRESENTATIONS

MILESTONE AWARD

Presented by Jerry Helt

We have a few people who have received this award and most folks know what that entails. The CALLERLAB Milestone award is the highest award CALLERLAB can bestow on an individual. The nominee is judged against a rigid criteria in five separate categories. A nominee must meet those certain categories in all 5 categories. The primary purpose of this award is to recognize this individual whether CALLERLAB member or not, who have made outstanding and significant contributions to the field of square dancing. Usually this is a surprise, it was a surprise to me when I received this and I am going to run down a little bit of this persons background.

And it goes like this. The nominee has a positive attitude towards the square dance activity and encompasses leadership, guidance, support, direction, all skills are many. His dedication, his enthusiasm is quite evident to those who have had the opportunity to work with him. A student of Lloyd Shaw, and the Lloyd Shaw Foundation and his continuing influence and balance in square dancing on the recreation values of the activity, his interest in teaching elementary school children to dance can be found in the American Heritage Dances sponsored by the Lloyd Shaw Foundation. Having been exposed to square dancing in the years before World War II, took on leadership responsibilities when he began calling professionally in 1947. Since that time he has continued to be in demand on a wide range of panels at state, local, and national dance conventions and has served on a number of major committees for CALLERLAB.

A proven authority on many forms that fit into the broad scope of square dancing. Has introduced heritage dances to contemporary square dancers for more than 30 years, has written an easy level column in the issue of American Square Dance Magazine. He has contributed many articles to local, area, and international circular magazines. And its my pleasure right now to present this award to a gentleman, a dear friend, MR. ROBERT THOMAS HOWELL, and his bride, Phyllis.

MILESTONE AWARD

Presented by Herb Egender

Of course all of you know that the person who presents this prestigious award has a two-fold job. First of all, he has to tell you why this individual is getting the award. In this particular instance that's no problem, whatsoever. Because this individual fully deserves it. The other thing that the presenter is supposed to do is give you just enough information so that you think you know who the person is, but not enough so that you're sure. In this instance that's impossible.

I can't hide the identity of this individual longer than a couple of sentences. As a matter of fact I feel what we ought to do is just go ahead and give him the award and get this over with so will you come up here uh....no I guess maybe I should give this. I'll give it a go.

This caller began his calling career over 40 years ago doing barn dances and one night programs in a country far from home, where English was the foreign language. He moved from that country to a city in the southwestern part of the United States, as matter of fact he moved into the city where I received my flying wings in November of 1942. That didn't help you much did it? There he was selected as one of four callers to call for the club. He did call for that club and began doing what was then referred to as modern western square dancing. Not only did he call for the club, but he started his own class there. Now we often hear comments nowadays that square dancing is dying, how do you think he felt, when that first class consisted of four morticians and their wives?

In 1981 this nomadic family moved again to northern Germany. There he established a club which they called NATO because the club members came from many different countries. He moved then again to Heidelberg and there he had two clubs that he called for, those clubs are still strong, going strong. Now only did he call for those clubs, honing his calling skills, but he became very much involved in training other callers. He made a significant contribution to training programs which are still in existence. He was chairman of the European Callers and Teachers Association at one point, he was also a training director. In 1966 he again returned to the United States, and went to work for a large corporation on the east coast.

Again, he found himself in a position of trainer. He had a good job, he had security, he had prospects of moving upward, and I think you will agree that so far I have described a fairly intelligent, forward looking individual. This forward looking, intelligent individual after 10 years, quit this job to go to work for a loosely organized outfit, that had no money, and didn't even have a home office. It's kind of hard to figure.

However it wasn't long that he was with this new organization until his managerial skills became apparent. He soon had the organization on a forward moving track, gained respect, and for the first time in long time on a fairly stable fiscal basis. I have to tell you that not very many people know, speaking of finances, not very many people know, how many times he deferred his own paycheck so that there would not be any red ink in the books.

Though not long after he got this job, my late wife Erna and I visited him and his wife in their home. We looked forward to this for some time. You can imagine our shock, when shortly after our crossing the threshold, we were told to stuff it. Well, being a military man myself, I was not about to argue with this former major in the United States Army, so indeed for several hours, Erna and I did indeed stuff it, or rather we stuffed them. We were rewarded with a nice, nice rest on a bed which folded down amongst stacks of boxes, stacks of papers, copying machine, and various other office paraphernalia, it was quite obvious we were sleeping in the midst of a very busy office.

There are many other stories we could tell about this gentleman, though we have time for only a few. He was not into the job only a year or two, before coast to coast across this country, hotel reservation clerks, head waiters, hotel sales people were talking to each other shaking their heads and asking this question. How in the heck do you pronounce that name? It still gives some of our mc's problems. Many of you that attended early conventions, will remember this gentleman for the manner in which he consistently banged his head against the light fixtures behind the head table. I say consistently because not once, but several times. Fortunately there was no damage done to the light fixtures or to his head. As a matter of fact he didn't even muss his hair.

Now when a monument is erected to CALLERLAB, and surely there will be one, on that monument, etched in stone, will be words that come from the heart of this man. Words borne of frustration and concern and those words are, what we all know, NO BADGE - NO FOOD - NO EXCEPTIONS.

To more serious things, our recipient tonight maintains a full home program including clubs and classes, he is very much involved in his local callers association, he travels extensively in his part of the country, has made a number of trips to Canada, Europe, Australia as well as many other states outside of his own neighborhood. He is an accredited Caller-Coach and he's established a wide reputation as an excellent trainer of callers. He has made major contributions to caller training materials including the Curriculum Guidelines for callers and the Technical Supplement. He took the lead

in establishing licensing agreements with ASCAP and BMI, he was largely responsible for setting up and manning the training seminars at the National Square Dance Convention. He and his wife have been prime movers in the Overseas Dancers Association for many years, they have been hard workers for LEGACY and he has done many leadership seminars in various parts of the country. In 1979 he and his wife were awarded the Sets-In-Order American Square Dance Society's, Silver Spur Award, because obviously he couldn't have done all this without his wife. It's a wonder she stuck with him for 18 years, they were not able to celebrate their anniversary, because it fell at the height of the CALLERLAB Convention and he had other things to do. Well, on a personal note I can say for a period of about 8 years, I stuffed it any time he told me too, because he was my boss. And I have to tell you, never a greater guy to work for or work with. You know him as the 18 year Executive Secretary of CALLERLAB, you know him as a member of the Board of Governors, I know him as a former boss, and wonderful friend. It's indeed my honor, my pleasure to present the Milestone Award to JOHN KALTENTHALER.

SMALL WORLD AWARDS

Presented by Al Stevens.

This award is presented to members residing outside continental North America and Hawaii, who are attending a CALLERLAB convention for the first time. The 7 recipients were: Nathalie Bollen, Belgium; Molly Chang, Taiwan; Murphy Chang, Taiwan; Bryan & Birgit Gill, Germany; Joachim & Regina Kolshorn, Germany; Tommy Morgenroth, Germany; and Hans & Andrea Wandtner, Germany.

Previous Small World Award recipients attending the convention were: Yona & Al Chock, Anna Marie Cohen, Claes & Marianne Hjelm, Robert Hurst, Carsten Nielsen, Pete & Beryl Skiffins, Al Stevens and Steve & Amy Turney.

HALF CENTURY AWARDS

Presented by Jerry Helt

This award is presented to callers who have been calling for 50 years. Fifteen callers attain this milestone this year. Four of the 15 were in attendance at the convention. Bob Osgood presented Half Century Certificates and pins to: Carl Brandt, Indiana; Jack Murtha, California; Stew Shacklette, Kentucky; Slim Sterling, New York. Of the 37 CALLERLAB members who have previously qualified for this award, eight attended the convention. They were: John Callahan, calling 51 years; Herb Egender, calling 57 years; Jerry Helt, calling 55 years; Bob Howell, calling 51 years; Bruce Johnson, calling 51 years; Wayne Nicholson, calling 52 years; Bob Osgood,

calling 60 years; and Gloria Rios Roth, calling 51 years.

Certificates will be mailed to the seven callers that were unable to attend the convention. They are; Red Bates, Florida; Dick Davis, Florida; Elsie Downs, Oregon; Lester Grandine, Delaware; Frank Keeser, Illinois; Frank Lane, Colorado; Gerald McWhirter, Oklahoma; Al Monty, Vermont; Dick Pasvolsky, New Jersey; George Smith, Colorado; and Larry Ward, California.

QUARTER CENTURY AWARDS

Presented by Betsy Gotta

This award is presented to members who have been calling a minimum of twenty-five years. Certificates were presented as follows:

Calling 40 years - Dick Click

Calling 29 years - Dick Duckham, Dale McRoberts

Calling 27 years - Hoyle Grose, Dick Hulbert, Chuck Myers, Jim "Who" Logan.

Calling 26 years - Charlie Benkert, Mark Clausing, Wil Eades, Bryan D Gill, Darrell Holder, Larry Hoskinson, Dave Mather, Dave Muller, Ted Palmen, Carl Rod, Don Taylor, Jim Wilbur.

Calling 25 years - Tom Dillander, Ed Evans, John Holman, Everett Mackin, John Mennerick, Tom Miller, Claude Sipe, John Sybalsky, Steve Turney.

Additionally, 27 members will celebrate their 25th year of calling in 1998 but were unable to attend the convention. They will receive their certificate through the mail and be recognized when they attend their next convention.

Over 700 CALLERLAB members have already received this award.

AWARDS OF EXCELLENCE

Presented by Jerry Junck

Awards of Excellence are presented to members of the Board of Governors who are retiring from the Board. DARYL CLENDENIN, who began calling in 1969, received his award from Chairman Jerry Junck. In 1975 he attended his first convention and was elected to the Board of Governors in 1985 for a 3 year term. He has served a total of 9 years on the Board and has attended 17 CALLERLAB conventions. Daryl retired from the Board on April 6, 1998.

KEN RITUCCI, who began calling in 1975, joined CALLERLAB and attended his first convention in 1983 and has been present for 13 conventions. He was

elected to the Board of Governors in 1992 and has served 6 years. He was presented his award by Chairman Jerry Junck.

APPRECIATION AWARDS

Presented by Jerry Junck

The Appreciation Award is given by the Executive Committee to recognize CALLERLAB members that have given unselfishly of their time, energy and knowledge in support of CALLERLAB committee work, convention assistance or significant CALLERLAB programs.

In 1990, the first CALLERLAB Mini-Lab was conducted in Brisbane, Australia, with 90 callers attending. In 1994, the second Mini-Lab was conducted near London by the Callers Club of Great Britain. 112 callers attended. And in 1998, another Mini-Lab was conducted in Portland, Maine, by the New England Callers Association. 92 callers attended. Six people gave unselfishly of their time and efforts and were largely responsible for the success of this

Mini-Lab. They were: EVERETT & ARLINE MACKIN, SKIP & BETTY ANN BROWN and because they could not attend our convention, JOHNNY & BARBARA WEDGE will receive their award from the Home Office.

The idea of CALLERLAB conducting the caller training sessions at the National Convention was first proposed to the NEC at Anaheim in 1976.

Plans were already in place for 1977 in Atlantic City and 1978 in Oklahoma City, so the first CALLERLAB Caller Training Seminars were held in Milwaukee in 1979. CALLERLAB has staffed these seminars ever since. This year in Charlotte will be the 20th consecutive year that we have provided caller training seminars at the National Square Dance Convention. Beginning this year, we will also be conducting caller training seminars at ^{USA}WEST conventions. We would like to recognize our members that have given of their time to help with these popular and important sessions at Orlando and Denver last year. They are: DARYL CLENDENIN, BETSY GOTTA, JON JONES, GERRY HARDY, PAUL HENZE, WAYNE MORVENT, JERRY REED, & MIKE SEASTROM. Awards will also be mailed to STAN BURDICK, DECKO DECK, & JOHN SAUNDERS who were unable to attend.

And for work behind the scenes to make this convention happen, we present certificates to JACK PLADDYS, KEN JORDAN, JIM COX, & DICK WINKLER.

CURRENT QUARTERLY SELECTIONS:

MAINSTREAM:	None
PLUS:	Go Right/Left to a Wave (7/97)
ADVANCED:	Follow to a Diamond (9/97)
TRADITIONAL:	The Wagon Wheel (3/98)
CONTRA:	En Zed Contra (3/98)
EMPHASIS CALLS:	
BASIC	Wheel & Deal (5/98)
MAINSTREAM:	Turn Thru (5/98)
PLUS:	Crossfire (3/98)

SPECIAL THANKS--

We wish to extend our sincere thanks to those attending our 25th annual convention to represent other national and international organizations.

WAYNE & MIRIAM FLOREA representing the National Executive Committee.

BOB & DOTTE ELGIN and DOC & PEG TIRRELL, representing LEGACY International.

GEORGE & JOYCE KAMMERER and JIM & MARIANNE SENEAL representing ROUNDALAB.

LYLE & JEAN BECK, representing the United Square Dancers of America.

Thanks also to CALLERLAB members that were selected to represent other organizations of which they were a member.

DOREEN & DOYNE SILLERY, representing the Canadian Square and Round Dance Society.

BOB & BECKY OSGOOD, representing the Lloyd Shaw Foundation.

BOB HOWELL, representing CONTRALAB.

MARTIN & TERRY MALLARD, TIM CRAWFORD and MAC & ORPHIE MARCELLUS representing the Canadian Western Dance Instructors Association.

We are pleased that each of these organizations were represented and wish to thank them individually for sharing their knowledge and experience with us and working towards finding solutions for our mutual concerns.

Dick Henschel, Hilton Audio Products, generously provided us with PA sets and special audio requests for which we are most grateful. A special thanks to Jack Pladdys, Ken Jordan, Jim Cox and Dick Winkler for their time and expertise in setting up the sound in the halls. Thanks, also, to John Sybalsky, our convention parliamentarian.

We have been fortunate, for many years, to have volunteers to help with the registration at the conventions - thank you, Pat White for your able assistance this year. Our sincere thanks to these dedicated hard working people who made life so much easier for all of US.

Thanks also to those who exhibited their products and services at this year's convention. They were:

Hilton Audio Products
Palomino Records, Inc
Rockin R Jewelry
Supreme Audio/Hanhurst's Tape Service
J & S Western Shop
Ron Black

American Square Dance Magazine
Holly Hills

And finally, we take this opportunity to thank each of those who assisted in whatever capacity at this year's convention! This includes all of those who served as moderators or panelists, our registration staff, those that served as MC's, committee chairmen and vice chairmen, our exhibitors, the members of the Executive Committee and the Board of Governors and especially, the attendees.

WE THANK YOU, ONE AND ALL!

CONVENTION CRITIQUE SHEETS

Just a reminder--if you attended the Cincinnati Convention and have not yet turned in your convention critique sheets, please send them to the Home Office immediately. Your comments and suggestions will be very helpful to the Executive Committee when they plan the 1999 convention.

BOARD OF GOVERNORS ELECTION

If you would like to be a candidate for the Board of Governors, petitions can be obtained from the Home Office. Your valid petition, a brief biographic sketch, and a current photo (suitable for use in the August issue of *DIRECTION*) must be in the Home Office no later than JULY 15, 1998!

Candidates must have been an Active Member in good standing for the four (4) most recent years.

Nine members will be elected to three-year terms on the Board, beginning with the Board of Governors meeting immediately following the 1999 Dallas Convention.

Thirteen valid petitions have been submitted to date: Clark Baker, Doug Bennett, Yona Chock, Tim Crawford, Larry Davenport, Laural Eddy-Moseley, Bill Harrison, Jerry Jestin, Tom Miller, Wayne Morvent, Jack Pladdys, Dana Schirmer, and Nasser Shukayr. Their biographies will appear in the August issue of *DIRECTION*. Voting Members will also receive a ballot at that time.

MEMBERSHIP REPORT

Following is a membership report for the year ending March 31, 1998.

Category	US	OSeas	Canada
Members	801	179	56
Associate Members	1,125	61	34
Apprentices	217	19	0
Life Members	7	0	0
Totals	2,150	259	90

Total Membership 2,499

A total of 2,282 BMI/ASCAP licenses were issued; 754 for less than 50 dances a year and 1,474 for over 50 dances per year. We had a total of 54 callers and partners licensed to teach Country Western dances outside the square dance activity.

265 callers had not renewed their membership for 1997. If you have not yet received a red membership card from the Home Office, your membership has expired. Please contact the Home Office if you believe you paid your dues but have not yet received a membership card.

1997 FINANCE REPORT

A financial report of our fiscal year ending November 30, 1997, is included with this issue of *DIRECTION*. This is a summary of a report prepared by our accountants, Schumann, Granahan, Hesse & Wilson. If you would like a copy of the complete report, please contact the Home Office.

1998 CONVENTION TAPES

Convention Tapes International audio taped 30 interest sessions and, as usual, the tapes are excellent. If you missed a session or two, or were unable to attend this year's convention, you may order the tapes directly from Convention Tapes International, using the order form included with this issue of *DIRECTION*.

CLUB RECORDS LOST IN FIRE!

The booking records of the Taws & Paws Square and Round Dance Club of Santa Barbara, California were destroyed by a fire. Callers who have bookings with the club are asked to reconfirm their dates for the year 2000. Contact; Bob & Rachel Watkins, 844 Vereda Del Cuervo, Goleta, CA 93117 Thank you for your help.

COUNTRY WESTERN DANCE LICENSE

The Home Office has received several phone calls from CW and line dance teachers that were told by callers that they could purchase a BMI/ASCAP license through CALLERLAB. Please be advised that CALLERLAB only provides BMI/ASCAP licenses for square dance callers. Our bylaws specify that you must be a square dance caller in order to be a member of CALLERLAB. We cannot accept CW and line dance teachers as members unless they are also square dance callers. Our agreement with BMI and ASCAP states that we can only supply music licenses for our members.

CW and line dance teachers may purchase BMI/ASCAP licenses through the NTA (National Teacher's Association) by writing the NTA at PO Box 29, Ekron,

KY 40117-0039 or by calling (502) 828-8887 in the evening. They have an answering machine but reports say they're not very prompt in returning calls. You may also contact them by e-mail at NTA@bnllc2.blue.net

LIABILITY INSURANCE UPDATE

The 1998/99 Group Liability and Accidental Medical insurance has again been placed with A.H. Wohlers Company of Park Ridge, Illinois. Callers residing in the U.S. are insured for general liability, bodily injury, and property damage claims in the amount of \$2,000,000 per occurrence, with an aggregate limit of \$3,000,000 per caller, per event.

Members requiring proof of insurance or needing a certificate of additional insured naming a rental facility, are reminded that the necessary certificates must be obtained directly from the insurance company. **Do NOT call the Home Office for certificates.** They must be obtained by calling the A.H. Wohlers Company at 1-800-503-9227. Identify yourself as a member of CALLERLAB and they will issue the certificate after verifying your membership with the Home Office. Certificates are mailed no later than the next business day.

Member's partners are also eligible for this coverage by paying the \$15 premium. Contact the Home Office for details.

This insurance coverage is also available to CALLERLAB Affiliated Organizations and their non-CALLERLAB members. Contact the Home Office for details.

COMMITTEE REPORTS

Any committee reports not presented at the Cincinnati Convention will be included in the June issue of *DIRECTION*. Reports given at the convention are included in the minutes of the Annual Meeting included with this issue of *DIRECTION*.

IN MEMORIAM

Allen Donahue, Auburn, Maine - 11/22/97
Johnnie Scott, Yacaiya, California - 12/15/97
Ed Urban, Merrill, Wisconsin - 2/1/98
Paul Pratt, Massachusetts - 2/9/98
James Maxey, Northeast, Florida - 2/19/98
Ted Frye, Knoxville, Tennessee - 2/24/98
Harold Bausch, Fremont, Nebraska - 4/98
Byron Burges, Tennessee - 3/3/98
Roy Richards, Corpus Christi, Texas - 3/6/98
Dick Houlton, Stockton, California - 4/12/98

MINI-LAB AUSTRALIA

Learning To Teach

Mini-Lab Australia will be held June 9, 10, and 11 in Adelaide, the capital city of the state of South Australia. It will be held immediately after the 39th Australian National Square Dance Convention, which is also being held in Adelaide June 4-8, 1998.

Mini-Lab Registration Forms are available from the CALLERLAB Home Office and from the Secretary, Les Tulloch, P.O. Box 3273, Port Adelaide, S.A. 5015, Australia. Phone 011 61 8 8449 6295.

This Mini-Lab caters to callers in the Southern hemisphere, primarily Australia and New Zealand, but callers from all countries are eligible to attend.

A member of the CALLERLAB Board of Governors, the Chairman of the Board and the Executive Director will be in attendance.

The theme chosen for Mini-Lab Australia is *Learning to Teach*. Teaching will always be a part of a callers career as teaching is involved from the very beginners through Mainstream, Plus, Advanced, and beyond.

Mini-Lab is open to all callers, new and experienced. You do not have to be a CALLERLAB member to attend. For eligible CALLERLAB members, attendance meets the requirement for convention attendance. Please consider joining us in Adelaide in '98.

If you would like to attend the Australian National, as well as the Mini-Lab, you would be most welcome. As stated earlier Registration Forms for the Dancing Convention and Mini-Lab Convention will be sent on request.

MEMBERSHIP & LICENSE CARDS

If you do not receive your membership and/or license cards within two weeks (three weeks for overseas members) of paying your dues and required fees, please contact the Home Office. Member cards and licenses are generally mailed within two business days.

1999 CONVENTION THEME

If you have an idea for a theme for the 1999 convention, please write it up and mail it to the Home Office no later than May 15th. The write-up should include a brief explanation as to the general nature of the theme and how interest session topics could be related to it.

A theme will be selected by the Executive Committee at their Spring meeting. The author of the selected theme will receive free dues for one year. Insurance and BMI/ASCAP license fees are not included.

"FRIENDS OF THE FOUNDATION"

On behalf of the Board of Directors of the CALLERLAB Foundation, we wish to express our appreciation for the generous donations from the following "Friends of the Foundation":

Tom Dillander, Palomino Records
Ernie Kinney Enterprises
Clark Baker
Doren McBroom
Paul & Nita Walker

Your contributions will enable the Foundation to increase public awareness of the fun and fellowship that makes square dancing a popular recreation today. Foundation projects that will help preserve and promote square dancing are important to the growth and image of the Foundation. Caring people are what will keep our activity alive.

All contributions will help us expand our resources and do a far more extensive job in the preservation of square dancing.

To make a tax-deductible donation or memorial to the Foundation, send it to The CALLERLAB Foundation, 829 - 3rd Ave SE, Ste 285, Rochester, MN 55904.

COMMITTEE MEMBERSHIP

Many CALLERLAB committees need your help! Here's your chance to get involved with the internal workings of CALLERLAB... Use your knowledge and expertise to help a committee make the right decision. Make your opinions count by taking an active part in committee actions. Remember, under the new bylaws, all members except Apprentice Members may serve on committees and vote on committee business. Committees identified with an asterisk (*) require qualification. Please call the Home Office for information or to join one or more committees. The following standing committees solicit your participation:

Accreditation
Advanced QS*
Advanced*
Basic/Mainstream*
Caller Association Liaison
Caller Training*
Callers Partners
Canada Advisory Group*
Career Callers*
Challenge*
Choreographic Applications (CAC)
Community Dance Program (CDP)
Contra & Traditional Dance
Education
Mainstream QS*
Overseas Advisory Group*

Plus*
Plus QS*
Public Relations
Recruit, Promote, Maintain (RPM)
Research & Development
Sound Enhancement
Women In Calling

PLUS COMMENTARY

Several comments were received following the announcement of the review of the Plus Program (in which Partner Tag, Remake the Thar, and Triple Scoot were dropped) that implied that I was hurting the program by dropping these calls. The Plus Committee followed set procedures to evaluate the program at the last CALLERLAB Convention, and through questionnaires and ballot by mail. The decision to drop these calls resulted from the belief on the part of many committee members that this action would help shorten the program, and therefore the time required to teach the Plus Program. While some would argue that the time saved by removing these three calls from the list is minimal, others would argue that it is a start. The three calls that were removed are considered by many to be infrequently used and/or of limited choreographic use. The triple scoot action could easily be retained if the Mainstream definition for Scoot Back were modified to include the triple scoot action for columns.

The idea of reducing the number of calls in order to shorten teaching time is a highly debated topic. We have a year before the next review of the program (1999). The Plus Committee solicits your input.

Larry Davenport, For the Plus Committee

LEARNING TO CALL "PRETTY GOOD"

There were some pretty good students, who sat in a pretty good class,
Taught by some pretty good teachers, who would always let pretty good pass.

The students had trouble with music, but thought they would take a chance,

After all they were pretty good students, when it came to learning to dance.

They did pretty good with the figures, and even remembered a few,

They did them in pretty good time, especially the ones that they knew.

They thought they'd take the next step, and take lessons in how to call,

They signed up with some others, in a pretty good neighborhood hall.

The pretty good class that they sat in, was part of a pretty good school,

Doing pretty good wasn't the exception, as pretty good

was the rule.

Instructions came fast and furious, at times they seemed too much,

They tried their best to learn them, and did pretty good as such.

Next came the music and timing, and they really tried their best,

It didn't seem to matter, as they were pretty good like the rest.

The choreography with the timing, did seem to wet their thirst,

But that didn't matter either, as the other things came first.

We really can't blame the students, we know that calling is tough,

But when they got their diplomas, they would realize it wasn't enough.

The choreography methods and figures, were there for them to teach,

But with the music and timing, they would certainly have to reach.

They did pretty good with the calling, the class even gave them a bow,

Though they didn't time their figures, as no one had shown them how.

That part seemed to be missing, in all they had learned to date,

'Cause the music plays in phrases, with each one adding to eight.

The twos, the fours, and the sixes, and once in a while a ten,

If they added them all together, they could get on track again.

Sight and mental image methods, didn't seem to help them at all,

For in covering all the subjects, they never did learn **how to call!**

The moral of this true story, as it must come to each one's mind,

Is to teach new callers less theory, but the basics proven with time.

The **choreography** and **music** are important, and **never** just given to **chance**,

As the timing is always the glue, that truly makes it a **danceable dance**.

This surely would insure our future, and the dance would still be there,

The **rounds**, the **contra** and **mixers**, and **yes**, even the **square!**

To just settle for "**pretty good**", should never make us feel glad,

In settling for just "**pretty good**", in reality, is "**pretty bad**".

Submitted by Dick Leger

Taken from an idea from the "Osgood Files", 1986

CALLERLAB ANNUAL MEETING

Drawbridge Estate
Ft Mitchell, Kentucky
April 8, 1998

The meeting was called to order by Chairman Jerry Junck, at 9:05 a.m. Wednesday, April 8, 1998.

MISCELLANEOUS REPORTS:

Minutes of 1997 Annual Meeting:

George White, Executive Director reported the following:

The minutes of the 1997 Annual Meeting were prepared and mailed to all members with the April 1997 issue of **DIRECTION**. The minutes were approved by the Board of Governors on May 27, 1997.

Financial Report: as of 11/30/97

George White, Executive Director reported the annual financial report will be included with the April 1998 issue of **DIRECTION**.

Membership Report: as of 03/25/98

George White, Executive Director reported the following:

Full Members	1,036
Associate Members	1,220
Apprentice Members	236
Life Members	7
TOTAL MEMBERSHIP	2,499

Convention Attendance:

George White, Executive Director reported the following:

Callers, 296; Partners, 163; Staff, Guests & Partners, 17; **TOTAL REGISTERED, 476**

OLD BUSINESS:

In preparation for the vote on the proposal from the T2000 Ad-Hoc Committee and to accommodate as many members as possible, the following motion was made:

MOTION: "Be it resolved that the T2000 Proposal be considered at this time." MSC

T2000 Ad-Hoc Committee Proposal:

The call to convention, published in the February issue of **DIRECTION**, informed all members that the principle business to be conducted at this meeting was the review and consideration of the Team 2000 Proposal.

Prior to reading the motion from the Team 2000 Ad-Hoc Committee, the following motion was made to set the limits for discussion of the Team 2000 motion:

MOTION: Be it resolved that discussion of the T2000 Proposal be limited to 20 minutes for each side (Pro and Con) and that each speaker be limited to 2 minutes each. Discussion of any amendment will be limited to 10 minutes for each side (Pro and Con) and each speaker for or against the amendment be limited to 1 minute. MSC

The following motion from the Team 2000 Ad-Hoc Committee was read by George White, Executive Director:

MOTION: Be it resolved that the members of CALLERLAB agree in concept to establish and endorse the following set of dance programs that may eventually replace the existing Basic, Mainstream, and Plus

Programs. The exact names of the herein proposed programs, as well as program content, program implementation, and ultimate disposition of the existing Basic, Mainstream, and Plus Programs will be determined one year hence by a special ad-hoc committee to be named the "Target 2000 Ad-Hoc Committee", appointed immediately by, and reporting directly to, the Executive Committee. The herein proposed dance programs will not be initiated and implemented sooner than January of the year 2000. It is the expressed intent of this proposal that the general membership have the ability by way of a vote at the 1999 CALLERLAB convention to ratify the work done by the Target 2000 Ad-Hoc Committee which will be presented to the membership at that time by the Board Of Governors, or to reject such work in which case the existing Basic, Mainstream, and Plus Programs shall remain in force. The proposed dance program shall be structured as follows:

(1) The proposed first dance program shall contain calls from the existing Basic Program list that can be readily taught in twelve sessions, each session being two hours in duration, from Standard Applications only.

(2) The proposed second dance program shall contain calls that are currently listed in the existing Mainstream and Plus Programs, or calls from the Basic Program that were not selected for inclusion in the proposed first dance program, if any, that can be readily taught from Standard Applications in an additional 12 two-hour sessions.

(3) The proposed third dance program shall contain the extended applications of all calls listed in the proposed first two dance programs. This proposed third dance program could be taught in no less than 25 additional two-hours sessions.

Furthermore, as an integrated part of this resolution, the CALLERLAB membership hereby agrees that the proposed third dance program is an umbrella type of dance program. Dancers in the proposed first dance program, after learning the listed calls from Standard Applications may learn the extended applications of the calls contained in the proposed first program before going on to the proposed second dance program.

However, all dancers are strongly encouraged to learn the extended applications of all calls contained in the proposed first two dance programs before going on to the fourth dance program which currently is the Advanced Program. It is further agreed by the CALLERLAB membership that the existing Basic, Mainstream, and Plus Programs remain in tact and in use through the design phase of these proposed new dance programs. Callers are encouraged to begin the formation of dance clubs that dance only the currently listed Basic calls in preparation for the implementation of the new dance programs as well as a perpetuation and preservation of the activity. Moved, Seconded. The motion was NOT carried.

After the motion was seconded Chairman Junck invited members to speak either for or against the motion. There was considerable discussion on both sides of the motion. After the pre-set time limit had expired the motion was voted with the following results: For the motion - 116; against the motion - 120.

After the vote was taken and the results were announced a motion requesting a written ballot was made as follows:

MOTION: Be it resolved that a written ballot of the T2000 Proposal be held. MSC.

The written vote resulted in the following: For the motion - 116; Against the motion - 116, thus confirming that the T2000 Ad-Hoc Committee motion failed to pass.

After the vote was counted and the results announced Chairman Jerry Junck made the following announcement from the Board Of Governors:

"The vote to end consideration of the program changes identified in the Target 2000 proposals does not end the possibility of future program changes. Neither does it resolve the other concerns that effect the future of square dancing.

During consideration of the Target 2000 proposals, the Board Of Governors has received a large volume of comment from members and dancers. Your message has been heard. We, the Board of Governors,

understand that there are many unresolved issues that we must address. We have, therefore, decided to establish a committee to look at these problems. The committee will identify issues on which there is general agreement and will establish ways that we might work to reach agreement where there is not a consensus.

The charge to this committee is to look at issues other than the program lists which will effect our future success. For example, recruiting of new dancers is not as effective as we would like. Teaching of new dancers is often rushed, and the transition from class to club is difficult. The friendliness and sociability that is an integral part of the square dance experience is sometimes overshadowed by the technical aspects. Even the attitude of callers and dancers is seen as a problem by some. We could do a much better job of marketing square dancing. The current life styles and our society conflict with our entry requirements, and the difficulty of those dances that are available restricts the appeal of square dancing.

The committee to address these concerns will be co-chaired by Mike Seastrom and Tim Crawford and is open to all CALLERLAB members. Please consider contributing your experience and your effort to this work."

COMMITTEE REPORTS:

The Chairman asked for Committee reports from Committee Chairmen who do not have a resolution to present. The resolutions, if any, will be presented during new business.

Yona Chock - Contra & Traditional Committee

The press releases for Contra and Traditional Quarterly Selections will no longer be published in *DIRECTION*. These press releases will be sent only to those members who request them. In order to receive these press releases, you must submit a written request to the Home Office. This committee is a resource for all callers who want to add variety to their program by using Contra and Traditional dances. Committee members are prepared to provide help to these callers. The committee is setting up a web site which will provide information about Contra and Traditional dancing and will be resource to the entire dance activity, not just the square dance activity. The Contra Showcase had 120 people attend. More than 50 people attended the Committee meeting.

Mike Jacobs - Career Callers Committee

During the committee meeting the career callers developed the following statement: *"In the spirit of unity and cooperation, the members of the Career Caller Committee, voting unanimously by the attending career callers, want to make it clear that regardless of the result of the Target 2000 vote we will continue to support the decisions of the members of CALLERLAB."*

Larry Davenport - Plus Program Committee

The committee discussed the bi-annual reviews of the Plus Program which have been conducted over the past several years. The committee also discussed the direction to proceed for the next review in 1999. The committee will be using the committee report from this convention plus questionnaires from committee members to build a data base of information for the direction of the Plus Program to be discussed in Dallas before beginning the bi-annual review next year. All members interested in the review of the Plus Program should contact the Home Office and request to join the committee.

Clark Baker - Definitions Sub-Committee

The main goal of the sub-committee is to document how calls are being used. The committee meeting was very well attended, with lively discussion. The main focus of the committee is to revise the Basic and Mainstream definitions. The Committee continues to receive recommendations for changes from concerned callers. There have been some concerns with Plus and Advanced this year, but the main focus remains the Basic and Mainstream Programs. The committee hopes to have a revised set of Basic and Mainstream definitions ready for review at the convention next year.

Kathy Davenport - Partners Committee

The committee had three sessions this year, all of which were well attended. This year a new session,

Partner's Informals, was added to the program. This session was very popular. Kathy reminded all callers that information for the partners is included in the envelope with the caller's information. She asked that callers pass the partner's information to the partner.

Gerry Hardy - Education Committee

The committee discussed an introductory letter for a guide for callers teaching in elementary, junior high, and high schools. The committee discussed the division of the programs to include the three school levels. The committee has decided to call the resource guide "Caller's Guide To Choreography In the Classroom", subtitled "The American Folk Dance". The guide will include mixers, contra, and lines. The committee discussed program suggestions and several of the committee members will be sending outlines of what they do in the schools to the chairman. These outlines will be used to help determine the content of the resource guide under the headings of elementary, junior high, and high school.

Jim Wass - Accreditation Committee

During the past year the committee has been conducting a pilot test of a new voluntary program to certify callers as square dance teachers. The program consists of four major elements: 1) background information including experience and education; 2) a teaching demonstration; 3) a written examination; and 4) an oral examination. During the year five callers have completed the pilot program and have documented their work toward certification. The committee has decided to extend the pilot program through the next year to obtain a larger sample to evaluate the certification process. The committee is confident in the validity of the program and hopes to recommend a complete program next year.

Doreen Sillery - Sound Enhancement Committee

The committee meeting was more of an information session and was attended by many people who were not aware that hearing assistance is available. The group discussed the American Disability Act. The members of the committee at the meeting endorsed the idea that CALLERLAB recommend that it's members be in compliance with the requirements of the Americans With Disability Act/Bill. In order to help as many as possible to remain in compliance Hilton Audio has furnished a guide for connecting sound enhancement equipment to all models of Hilton amplifiers. The chairman has copies and will provide them to the Home Office. The committee stands ready to assist all members with information.

Kip Garvey - Program Policy Committee

This committee is responsible for ensuring consistency between the various programs. The meeting was well attended by committee members and interested non-committee members. Business germane to the dance programs was discussed, including the movement of the definition of recently relocated Plus calls to the Advanced dance Program. The odd-year biannual program review was also discussed. The review is on track and running smoothly.

Calvin Campbell - Community Dance Program

The committee reviewed the direction from the Executive Committee to look at a change to the committee charge to become the committee for One Night Stand dances. This new charge was enthusiastically received by the committee members at the meeting and will be sent as a change in mission statement to the full committee for review. Upon approval by the committee members, the new committee brief will be sent to the Executive Committee for approval. The committee anticipates that this change in the committee charge will provide a home for One Night dance issues.

Ed Foote - Challenge Committee

The committee agreed to modify the requirements to become a member of the committee to bring more Challenge callers into the committee. The committee also discussed definitions.

John Kaltenthaler - Caller Training Committee

The committee has reviewed tapes from past conventions since 1980. Over 150 tapes were reproduced, segregated by topic, and reviewed. The tapes will be consolidated into a fewer number of tapes in the following subjects: teaching, programming, one night stands, timing and smoothness, RPM, CDP, music, formation management/degree of difficulty, showmanship/festival calling, choreography, sight resolution, and voice. Individuals have been assigned the task of doing this consolidation. This is a tremendously

complex project. The committee hopes to complete this project by next convention. The series will be available for sale as "The Best Of CALLERLAB".

Martin Mallard – Caller Coach Committee

The committee announced a new CALLERLAB logo for Accredited Caller Coaches. The logo will have the words "Accredited Caller Coach" with in the border of the CALLERLAB logo. The committee reviewed the emeritus status and determined that retiring caller coaches may use the term "Caller Coach Emeritus" due to the contribution they have made to square dancing. The committee is also involved in the review and consolidation of the "Best Of CALLERLAB" tapes. The committee is also working closely with the Accreditation Committee on the square dance teacher certification program. The committee requests that any member who has records from the teaching in schools series of records contact the committee chairman.

Dana Schirmer – Basic/Mainstream Program Committee

The committee discussed the process for the bi-annual review of the programs. The committee has developed a new teaching order and will be presenting it to the membership.

Wayne Morvent – Choreographic Applications Committee

The committee has agreed on the pictograms to identify and depict the Arrangements for fifteen additional Formations. The committee discussed the review and possible update of the Standard Applications books. This review will begin this year.

NEW BUSINESS:

Bylaws Revision:

The call to convention, published in the February issue of *DIRECTION*, informed all members that a revision to the bylaws dated March 26, 1997 would be voted on at this meeting. The following motion to modify the existing bylaws was read by George White, Executive Director:

MOTION: Be it resolved that Article III, Section 4 of the bylaws be revised to remove the words "either in person or by proxy" and to add an Article III, Section 8 prohibiting proxy voting at any annual or special meeting of the members.

Be it further resolved that Article III, Section 5B of the bylaws be revised to remove the word "two-thirds (2/3)".

Article III, Section 4 would then read " Quorum. The quorum for any meeting of the members shall be a majority of the Voting Members present at such meeting. However, if less than one-third of the corporation's Voting Members actually attend the meeting, then the only matters that may voted upon are those which were described generally in the notice of the meeting. The Voting Members present at a duly held meeting at which a quorum is present may continue to do business until adjournment, notwithstanding the withdrawal of enough members to leave less than a quorum."

Article III, Section 5 would then read "Reports of Meetings. Within thirty (30) days of any meeting of the members, the minutes of such meeting shall be mailed to every member. With the minutes sent to each Voting Member shall be a ballot, asking, for each item of business, whether the action of the members at the meeting should be rescinded. Only Voting Members shall receive such ballots. Every decision of the members at the meeting shall stand as final unless:

(A) The number of valid ballots returned is equal to at least one-third (1/3) of the number of Voting Members, AND

(B) A majority of the ballots returned, favor rescinding the decision."

A new Article III, Section 8 will read "Voting By Proxy. Voting by a proxy at any annual or special meeting of the members is prohibited"

The motion was seconded and the Chairman invited members to speak either for or against the motion. There was considerable discussion of the motion, both Pro and Con.

After discussion of the above motion, a motion to divide the above motion and consider the two issues (proxy voting and the 2/3 majority) separately was *Moved, Seconded, and Carried*.

The following motion was voted on first:

MOTION: Be it resolved that Article III, Section 4 of the bylaws be revised to remove the words "either in person or by proxy" and to add an Article III, Section 8 prohibiting proxy voting at any annual or special meeting of the members. Moved, Seconded, and Carried.

Article III, Section 4 will read as written above and the new Article III, Section 8, as written above, will be added to the bylaws.

The following motion was voted on next:

Be it further resolved that Article III, Section 5B of the bylaws be revised to remove the word "two-thirds (2/3)". Moved, Seconded, and NOT Carried.

Article III, Section 5 will remain unchanged.

Committee Reports:

Chairman Junck asked for committee reports from Committee Chairmen who have a resolution to present. No committee resolutions were submitted for consideration.

Candidates for Board of Governors:

We have 12 candidates for the Board of Governors for 1998/99.

Clark Baker	Doug Bennett	Yona Chock
Tim Crawford	Larry Davenport	Bill Harrison
Jerry Jestin	Tom Miller	Laural Eddy-Moseley
Jack Pladdys	Dana Schirmer	Nasser Shukayr

Chairman Junck invited the candidates to speak and explained to the attendees the criteria for running for the Board. He also invited anyone interested in running for the Board to contact the Home Office for a petition. He commended those members who are running for the Board and asked all members to participate and vote for the Board.

CLOSING REMARKS:

Chairman Junck thanked everyone for attending this year's convention and invited all members to attend the convention next year, March 29-31, 1999 in Dallas, TX. Chairman Junck then made a final comment to the membership. He also commended the membership for the professional and courteous manner in which the discussions and voting had been done during this convention. He asked each member to continue to support the decision of the majority.

Meeting adjourned at 11:45 a.m.

Respectfully submitted

Jerry L. Reed
Assistant Executive Director

Transcribed from tape

CALLERLAB, INC.
The International Association of Square Dance Callers
Financial Statements
For The Twelve Months Ended November 30, 1997

REVENUE		
Membership Dues	\$178,459	38.27%
Music Licensing Fees	172,624	37.02%
Membership Insurance	35,285	7.57%
Convention Revenue	68,470	14.68%
Sales of Promo Items	\$ 13,233	
Less: Cost of Goods Sold	<u>(5,684)</u>	
Gross Profit on Sales	7,549	1.62%
Interest Income	2,489	.54%
Fees, Seminars, Other	<u>2,701</u>	<u>.30%</u>
Total Revenue	<u>\$467,577</u>	<u>100.0%</u>
EXPENSE		
Operating Expense		
Salaries	\$98,155	20.99%
Payroll Taxes	7,931	1.68%
Printing	19,242	4.12%
Postage & Shipping	24,548	5.25%
Telephone	8,846	1.90%
Credit Card & Bank Charges	4,241	.91%
Office Rent & Utilities	11,675	2.50%
Legal & Accounting	1,300	.28%
Committee Expense & Travel	3,697	.79%
Repairs, Maint. Contracts, Parts	1,887	.40%
Leased Equipment	1,548	.33%
Depreciation	3,512	.75%
Other Operating	<u>14,395</u>	<u>3.08%</u>
Total Operating Expense	\$200,977	42.98%
Membership Benefit Expenses		
Music Licensing Expense	\$182,048	38.94%
Convention Expense	81,813	17.50%
Insurance - Members	34,710	7.42%
Scholarships & Education Grants	<u>1,600</u>	<u>.34%</u>
Total Membership Benefit Expense	\$300,171	64.20%
Total Expenses	<u>\$501,148</u>	<u>107.18%</u>
Excess (Expenses) Over Revenue	<u>(\$33,571)</u>	<u>(7.18)%</u>

Note: Summarized from Public Accountant Report

CALLERLAB, INC.
The International Association of Square Dance Callers
Assets, Liabilities & Fund Balances
As Of November 30, 1997

		ASSETS
Current Assets		
Petty Cash	\$ 150	
Cash in Bank - Designated	18,263	
Awards Inventory	<u>815</u>	
Total Current Assets		\$19,228
Property & Equipment		
Furniture, Fixtures & Equipment	73,508	
Accumulated Depreciation	<u>(65,807)</u>	
Total Property & Equipment		7,701
Other Assets		
Security Deposits	450	
Note Receivable - Callerlab Foundation	<u>25,000</u>	
Total Other Assets		<u>25,450</u>
Total Assets		<u>\$53,379</u>

LIABILITIES & FUND BALANCES

Current Liabilities		
Payroll Taxes Payable	\$ 25	
Sales Tax Payable	3	
Member Dues Credits	<u>665</u>	
Total Current Liabilities		\$693
Net Assets		
Unrestricted Net Assets	\$43,432	
Fund Balances:		
Jerry Schatzer Scholarship Fund	488	
Tex Hencerling Scholarship Fund	800	
Education Grant Fund	6,266	
Mini-Lab Seed Fund	<u>700</u>	
Total Fund Balances		<u>\$51,686</u>
Total Liabilities & Fund Balances		<u>\$52,379</u>

Note: Summarized from Public Accountant Report

CALLERLAB BOARD OF GOVERNORS & EXECUTIVE COMMITTEE*

1998-99

<p>ANDERSON, GREGG (CAROLE) '01 1331 Sunset Rd Colorado Springs, CO 80909-2908 (719) 632-8029</p>	<p>JERRY JESTIN (JANICE) '99 6620 E Hwy 80 Yuma, AZ 85365 (520) 726-9589</p>	<p>SEASTROM, MIKE (GAIL) '00 2000 Campbell Avenue Thousand Oaks, CA 91360 (805) 495-0021 (H) (818) 345-4383 (B)</p>
<p>CAMPBELL, CAL (JUDY) '00 343 E Turf LN Castle Rock, CO 80104-9115 (303) 790-7921</p>	<p>Rt 2 Eff 4/15 Delburne AB TOM 0V0 Canada (403) 749-2167</p>	<p>SHUKAYR, NASSER '99 1000 Skyline Dr #1914 Arlington, TX 76011 (817) 543-0356</p>
<p>*COLE, LARRY (ELLEN) '00 3302 N 500 W Vice Chmn Marion IN 46952-9753 (765) 384-7089 (H) (765) 664-5092 (B)</p>	<p>*JUNCK, JERRY (SHARON) '99 Trailer Village Eff 10/15 3020 E Main St A-168 Mesa, AZ 85213 (602) 641-8683</p>	<p>STEVENS, AL '00 Engelbert-Kleister-Str.6 76448 Durnmersheim Germany 011-49-7245-7799</p>
<p>CRAWFORD, TIM (LINDA) '99 2154 Hunt Crescent Burlington, ON L7M 2P3 Canada (905) 332-7597</p>	<p>1908 Brooke Dr Eff 4/1 Wayne, NE 68787 (402) 375-2420</p>	<p>STORY, JERRY (KRISTY) '01 2102 Lawndale Rd Mission, TX 78572 (956) 585-0367</p>
<p>DOUGHERTY-LOTTIE, DEE DEE '00 (BOB LOTTIE) 3922 Tyler St NE Minneapolis, MN 55421-4039 (612) 788-5576</p>	<p>KALTENTHALER, JOHN (FREDDIE) '00 Box 679, McCauley Ave Pocono Pines, PA 18350 (717) 646-2945</p>	<p>SYBALSKY, JOHN '01 PO Box 7103 San Jose, CA 95150 (408) 377-6453 (510) 747-6690</p>
<p>DOUGHERTY, RANDY Eff 10/1 '01 4700 E Main #100 Mesa AZ 85205-7911 (602) 690-3319 - mobile (602) 924-1309</p>	<p>MALLARD, MARTIN (TERRY) '01 222 Stillwater Dr Saskatoon SK S7J 4A4 Canada (306) 374-5250</p>	<p style="text-align: center;"><u>HOME OFFICE STAFF</u></p> <p>GEORGE WHITE - Executive Director JERRY REED - Assistant Executive Director JOHNSON, GEORGI - Admin. Secretary JOHNSON, DAR - Finance Admin. LOVELACE, PAT - Office Assistant SCHIEFERT, MARY - Office Assistant</p>
<p>*EDDY-MOSELEY, LAURAL (TERRY)'99 1930 Crooms Dr Chrmn Macon, GA 31217 (912) 745-3295</p>	<p>MARSHALL, JOHN (COLLETTE) '00 12317 Cliveden Herndon, VA 22070 (703) 404-9440</p>	<p style="text-align: center;"><u>CALLERLAB OFFICE</u></p> <p>CALLERLAB 829 - 3rd Ave SE Ste 285 Rochester MN 55904 (507) 288-5121 (800) 331-2577 Official Business Only (507) 288-5827 FAX (800) 331-0027 Voice Mail System E-mail: CALLERLAB@aol.com</p>
<p>GOTTA, BETSY (ROY) '99 2 Laurel Place North Brunswick, NJ 08902 (732) 249-2086 (H) (732) 745-3633 (B)</p>	<p>*MAYO, JIM (JO ANN) '00 Box 367 79 Wash Pond Road, Box 36 Hampstead, NH 03841 (603) 329-5492</p>	<p>Office Hours 9am - 4:30pm Mon-Fri Central Time Zone</p>
<p>HARRISON, BILL (JUDY) '99 10518 Nast Dr Cheltenham, MD 20623 (301) 372-0485</p>	<p>MILLER, TOM (SHARON) '99 PO Box 72 Chest Springs, PA 16624 (814) 674-5969 & fax</p>	<p>* Indicates 1998/99 Executive Committee ! Indicates changes since last revision</p>
<p>JACOBS, MIKE '01 PO Box 484 Herndon, VA 20172-0484 (703) 713-0821</p>	<p>MORVENT, WAYNE (CAROLYN) '99 5757 328 Stones Throw Dr Silsbee, TX 77656 (409) 385-5222</p>	
	<p>*OXENDINE, TONY (SUSAN) '01 PO Box 6026 2640 Goldeneye Ridge Sumter, SC 29150 (803) 469-0495</p>	
	<p>PARNELL, DEBORAH '01 (FRANK LESCRINIER) 9797 LaMonica Dr Rancho Cucamonga, CA 91730 (909) 481-9235</p>	

CALLERLAB COMMITTEE CHAIRMEN

| SPECIAL INTERESTS - Executive Committee Liaison - Jerry Junck

CONTRA & TRADITIONAL - Chmn, Yona Chock; V-Chmn, Les Henkel

CALLERS' PARTNERS - Chmn, Kathy Davenport; V-Chmn, Mary Ann Alexander

SOUND ENHANCEMENT - Chmn, Doreen Sillery; V-Chmn, Daryl Clendenin

CAREER CALLERS - Chmn, Mike Jacobs; V-Chmn, Tom Miller

| WOMEN IN CALLING - Chmn, Deborah Parnell; V-Chmn, Gerry Hardy

PROGRAMMING & COORDINATING - Executive Committee Liaison - Larry Cole

COMMUNITY DANCE PROGRAM - Chmn, Cal Campbell; V-Chmn, Ken Kernen

BASIC/MAINSTREAM - Chmn, Dana Schirmer; V-Chmn, Mike Alexander

PLUS - Chmn, Larry Davenport; V-Chmn, Skip Brown

ADVANCED - Chmn, Bob Stern; V-Chmn, Cliff Simpson

CHALLENGE - Chmn, Ed Foote

BOG PROGRAM POLICY - Chmn, Kip Garvey

DEFINITIONS SUB-COMMITTEE - Chmn, Clark Baker

CHOREOGRAPHIC APPLICATIONS - Chmn, Wayne Morvent; V-Chmn, Elmer Claycomb

MULTI-CYCLE PROGRAMS AD-HOC - Chmn, Mike Seastrom

PLANNING & RESEARCH - Executive Committee Liaison - Jim Mayo

EDUCATION - Chmn, Gerry Hardy; V-Chmn, Mike Callahan

CALLER-COACH - Chmn, Martin Mallard; V-Chmn, Paul Henze

CALLER TRAINING - Chmn, John Kaltenthaler; V-Chmn, Deborah Parnell

QS COORDINATING - Chmn, Clark Baker

MAINSTREAM QS - Chmn, Walt Cooley; V-Chmn, Brian Hotchkies

PLUS QS - Chmn, Doren McBroom; V-Chmn, Norm Wilcox

ADVANCED QS - Chmn, Bill Harrison; V-Chmn, Tom Miller

RESEARCH & DEVELOPMENT - Chmn, John Sybalsky, V-Chmn, Terry Wheeler

MEMBERSHIP - Executive Committee Liaison - Tony Oxendine

| CALLER ASSOCIATION LIAISON - Chmn, Vacant; V-Chmn, Jerry Biggerstaff

ACCREDITATION - Chmn, Jim Wass; V-Chmn, Virgil Forbes

PROFESSIONAL ETHICS - Chmn, Tony Oxendine

OVERSEAS ADVISORY GROUP - Chmn, Al Stevens; V-Chmn, Kenny Reese

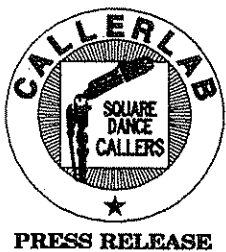
CANADA ADVISORY GROUP - Chmn, Tim Crawford; V-Chmn, Vacant

PUBLIC RELATIONS - Chmn, Guy Adams; V-Chmn, Shane Greer

| RECRUIT, PROMOTE, MAINTAIN - Chmn, Jack Pladdys; V-Chmn, Patricia Wahle

| WAYS & MEANS - Executive Committee Liaison - Larry Cole

| Changes since last printing.



FOR IMMEDIATE RELEASE
April 1998



***** START *****

BASIC EMPHASIS CALL

Mike Alexander, Vice Chairman of the Basic/Mainstream Committee, is pleased to announce **WHEEL AND DEAL** has been selected as the Basic Emphasis Call for the period May 1, to September 1, 1998.

WHEEL AND DEAL

STARTING FORMATION: Lines of four facing in the same direction or a two-faced line.

ARRANGEMENT: Standard Application is from "0" lines (normal couples).

DEFINITION: **From a Line of Four:** The left-hand couple only, takes a step forward. The couples wheel (180 degrees) toward the center of the line with the center dancer of each couple acting as the pivot point about which the couples turn. The couple that started on the right hand side of the line wheels in front of the other couple. Both couples end facing the same direction with the original left hand couple standing behind the original right hand couple.

From a Two-Faced Line: Each couple steps straight ahead one step. Each couple then wheels (180 degrees) toward the center of the line with the center dancer of each couple acting as the pivot point about which the couples turn. Couples end facing each other.

STYLING: Use couple handholds. Inside dancers serve as the pivot point and should exert slight pressure to assist as in any wheel around movement.

TIMING: 4 steps

ENDING FORMATION: Dependent on starting formation.

DANCE EXAMPLES:
(for **EMPHASIS** use):
Heads Lead Right, Swing Thru, Centers Run, Couples Circulate, Bend the Line, Pass Thru, **WHEEL AND DEAL**, Double Pass Thru, Face In, Pass Thru, **WHEEL AND DEAL**, Zoom, Centers Pass Thru, Touch 1/4, Centers Trade, Centers Run, **WHEEL AND DEAL**, Right and Left Grand, Promenade.

DANCE EXAMPLES:
(continued)

Heads Lead Right, Circle to a Line, Pass Thru, **WHEEL AND DEAL**, Double Pass Thru, Face In, Pass Thru, **WHEEL AND DEAL**, Double Pass Thru, Face In, Pass Thru, **WHEEL AND DEAL**, Double Pass Thru, Face In, Star Thru, Square Thru 3, Left Allemande, Promenade.

Heads Lead Right, Circle to a Line, Pass Thru, **WHEEL AND DEAL**, Zoom, Double Pass Thru, Face In, Pass Thru, **WHEEL AND DEAL**, Zoom, Double Pass Thru, Face In, Pass Thru, **WHEEL AND DEAL**, Zoom, Double Pass Thru, Face In, Right and Left Thru, Flutter Wheel, Pass the Ocean, Swing Thru, Right and Left Grand, Promenade.

Head Square Thru, Swing Thru, Boys Run, **WHEEL AND DEAL**, Dive Thru, Centers Swing Thru, Center Girls Run, Center Girls Trade, Centers **WHEEL AND DEAL**, Centers Pass Thru, Swing Thru, Centers Trade, Centers Run, **WHEEL AND DEAL**, Pass Thru, Trade By, Swing Thru, Centers Trade, Centers Run, Couples Circulate, **WHEEL AND DEAL**, Swing Thru, Centers Trade, Centers Run, **WHEEL AND DEAL**, Star Thru, Couples Circulate, Bend the Line, Star Thru, Pass Thru, Left Allemande, Promenade.

SINGING CALL EXAMPLE: Lead Right, Circle to a Line, Lines Go Forward and Back, Pass the Ocean, Swing Thru, Boys Run, **WHEEL AND DEAL**, Square Thru 3, Swing, Promenade

******* E N D *******

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS



PRESS RELEASE

FOR IMMEDIATE RELEASE

April 1998



PRESS RELEASE

***** **START** *****

MAINSTREAM EMPHASIS CALL

Dana Schirmer, Chairman of the Basic/Mainstream Committee, is pleased to announce **TURN THRU** has been selected as the Mainstream Emphasis Call for the period beginning May 1, to September 1, 1998.

TURN THRU

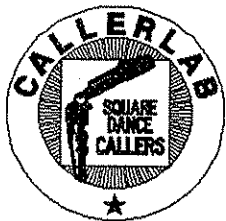
- STARTING FORMATION:** Facing dancers
- ARRANGEMENT:** Standard arrangement is facing couples
- DEFINITION:** Each dancer steps forward to join right forearms with the other dancer. They turn by the right one half (180 degrees), release armsholds and step forward, ending back to back with each other
- STYLING:** Use normal forearm position. Men's free hand in natural position. Ladies skirt work desirable for free hand
- TIMING:** 4 steps from point of contact
- ENDING FORMATION:** Back to Back with the opposite dancer
- DANCE EXAMPLE:**
(for **EMPHASIS** use) (Static square) Heads **TURN THRU**, Separate around one to a line of four, Star Thru, Pass to the Center, Square Thru 3/4, Left Allemande

(Static square) Heads Half Sashay, **TURN THRU**, Separate around one to a line of four, Star Thru, Zoom, Square Thru 3/4, Left Allemande
- GETOUT:**
ALLEMANDE LEFT: (Zero line) Pass Thru, Wheel & Deal, Centers **TURN THRU**, all Left **TURN THRU**, Centers Pass Thru, Centers In, Cast off 3/4, Star Thru, California Twirl, Swing Thru, **TURN THRU**, Allemande Left
- SINGING CALL EXAMPLE:** (Static square) Heads Square Thru, Dosado, Swing Thru, Boys Run, Tag the Line Right, Wheel and Deal, **TURN THRU**, Allemande Left, Promenade Home

***** **END** *****

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS



PRESS RELEASE

FOR IMMEDIATE RELEASE

April 1998



PRESS RELEASE

***** **S T A R T** *****

**ADVANCED QUARTERLY SELECTION
KEEP/DROP**

Bill Harrison, Chairman of the Advanced Quarterly Selection Committee, reports that in the most recent KEEP/DROP balloting, the Advanced Quarterly Selection **SWING THE FRACTIONS** (May, 1997) was voted to be dropped.

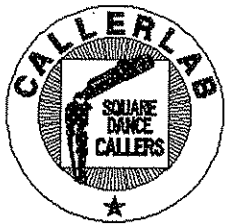
The current Advanced Quarterly Selections are:

FOLLOW TO A DIAMOND (9/97)

***** **E N D** *****

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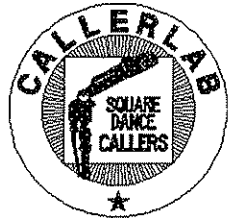


PRESS RELEASE

FOR IMMEDIATE RELEASE

April 1998

***** START *****



PRESS RELEASE

PLUS EMPHASIS CALL

Larry Davenport, Chairman of the Plus Committee, is pleased to announce that **CROSSFIRE** has been selected as the Plus Emphasis Call for the period beginning March 1, 1998. (Standard formation, arrangement and comment are provided from the CALLERLAB "Standard Plus Applications" document.)

CROSSFIRE

STARTING

FORMATION: Right-hand two-faced line.

ARRANGEMENT: "0" (Normal couples).

COMMENT: Using any other formation or arrangement will cause significant breakdown.

DEFINITION: Starting formation - Two-faced line, Parallel lines of four, Inverted Line(s).

As the centers begin to Trade, the ends Cross Fold. Upon completing their Trade, the centers release hands and step straight forward forming an ocean wave or mini-wave with the dancers they are facing. If the Trade leaves the original centers facing no one, they step forward and remain facing out.

STYLING: If starting formation is a two-faced line, center dancers use hands up position for trading action and blend into normal mini wave styling. If starting formation is parallel lines of four that results in centers facing no one, that couple joins hands with a couple handhold.

ENDING

FORMATION: Ending formation depends on starting formation.

DANCE EXAMPLE: (from Zero Box) Slide Thru, Right and Left Thru a 1/4 More, **CROSSFIRE**, Trade, Boys Run (ends in Zero Box)

(from Zero Line) Pass the Ocean, Girls Circulate, Girls Trade, Swing Thru, Boys Run, **CROSSFIRE**, All 8 Circulate, Boys Run, Slide Thru (ends in Zero Line)

ALLEMANDE LEFT

GETOUT: (from Zero Line) Pass the Ocean, Recycle, Veer Left, **CROSSFIRE**, All 8 Circulate, Boys Run, Allemande Left

RIGHT AND LEFT

GRAND: (from Zero Line) Pass the Ocean, Recycle, Veer Left, **CROSSFIRE**, Girls Run, Right and Left Grand

SINGING CALL

EXAMPLE: (from Static Square) Heads Touch 1/4, Walk and Dodge, Swing Thru, Boys Run, Couples Circulate, **CROSSFIRE**, All 8 Circulate, Boys Run, Swing Corner, Promenade

TIMING: 6 beats

*** * * * * E N D * * * * ***

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**THE
CALLERLAB
FOUNDATION**

*For the Preservation and
Promotion of
Square Dancing*

The CALLERLAB Foundation for the Preservation and Promotion of Square Dancing is pleased to announce the continued availability of the "New Song and Dance Routine" brochures.

As of April 1, 1998, nearly 1,000,000 brochures have been distributed, world wide.

These deluxe brochures have proven to be a very effective tool for recruiting new dancers. They are a fan-fold brochure of high quality paper, showing various scenes of square dancers enjoying our country's favorite pastime. Professionally written advertising and full color photographs, taken at actual square dances, tells the general public about this wholesome and healthful recreational activity of square dancing.

Brochures may be ordered at \$8.00 per hundred, plus postage/shipping. Brochures are shipped by UPS whenever possible.

Donations exceeding the \$8.00 per hundred (actual cost to the Foundation), would be gratefully appreciated. Donations are tax deductible as donations to charitable, religious or educational institutions as defined by the IRS. The Foundation is registered as a 501(C)(3), educational, tax exempt, tax deductible foundation.

Please send _____ "New Song and Dance Routine" brochures to:

Please do not send payment now. A statement will be mailed with your order.

Overseas shipments will be via surface mail unless otherwise requested. Call us for overseas airmail rates.

Mail order form to: **The CALLERLAB Foundation**
 829 - 3rd Ave SE Ste 285
 Rochester MN 55904-7313
 (507) 288-5121

Thank you for your support!

829 - 3rd Avenue S.E. Suite 285, Rochester, Minnesota 55904-7313
Telephone 507-288-5121 - FAX 507-288-5827

[FOUNDAT\ORDER.BRO]

SUGGESTIONS FOR USING THE CALLERLAB FOUNDATION RECRUITING BROCHURES

An area is provided on the back of the *A New Song & Dance Routine* brochures for you to write, type or stamp a name and address or phone number of your club or area contact.

Your area may be large enough to have a central contact point; someone willing to act as an informational liaison for all area clubs. In this respect, one name and phone number on the back of the brochure is less confusing to the non-dancer than listing a contact for each club. The liaison should have complete information available about dance nights, dates, times, places, costs, etc. This requires the cooperation of all clubs in the area. This works! We have many reports from areas that have tried this and they have been very successful.

Individual clubs should arrange to have only one contact listed on the brochure. This assures that all non-dancers, calling for information, get the same information.

Contacts should point out that the square dance activity is wholesome, energetic, fun, and it promotes good health. Be enthusiastic and tell people how much fun it really is. Friendships last a lifetime and where else can you go and feel welcome as soon as you walk through the door, even clear around the world. Promote friendship along with the square dancing.

Following is a list of places where brochures can be made available to potential dancers. Maybe you can think of some others.

Adult education centers	Health/fitness clubs	Senior centers
Art centers	Hobby stores (music stores, computer stores, craft stores, etc.)	Service clubs
Barber shops	Laundromats	Shopping malls
Beauty shops	Libraries	Sporting goods stores
Chamber of Commerce	Local colleges	Square dance shops
Church bulletin boards	Mail to ex-dancers	Teen centers
Civic centers	Movie theaters	Video tape rental stores
Company recreational services	Real estate offices	Visitor magazines
Dentists' offices	Recreation centers	Welcome Wagon
Doctors' offices	Restaurants (where the local people eat)	Western shops
Drug stores		YMCA
Dry cleaners		YWCA
Grocery store bulletin boards		