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**CONVENTION FLASH**

This 'FLASH' issue of *DIRECTION* is published as soon as possible after the annual Convention in order to inform all CALLERLAB Members of significant actions taken at the annual meeting. This issue includes the results of any voting during the 2015 annual meeting of the Members, information about award presentations, and reports from certain committees. Additional committee reports are included with the minutes of the 2014 annual meeting.

**FROM THE CHAIR**

**By Vernon Jones**



I would like to take this opportunity to say how extremely honored I am to serve as Chairman of the Board of Governors of CALLERLAB. There have been 21 very good people who have served as Chairman before me and I can only hope to be

able to do as good a job as they did. I would also like to thank the previous Chairman, Barry Clasper. Barry has led the organization in new directions with new ways of thinking and conducting business that can only get better as time goes forward.

Thank you to the Home Office for once again providing an excellent 2015 CALLERLAB Convention. No one will ever know the amount of work that goes into presenting a convention of this magnitude. Dana Schirmer and his staff always do a great job!

One of our duties after Convention is to read all the Convention critique sheets. These are the sheets where the Convention attendees can provide thoughts on their Convention experience. It provides an opportunity to voice what was most enjoyed and what can be improved about their Convention time. I am always reminded when reading these sheets, that sometimes we assume that every-

**FUTURE CONVENTIONS:**

- MAR 21-23, 2016 Lansdowne, VA
- APR 10-12, 2017 Mesa, AZ
- MAR 26-28, 2018 Albuquerque, NM

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one is familiar with all that is going on at Convention. For instance, one critique sheet asked the question, "What is a BOF"? The BOF sessions have been a part of the CALLERLAB Convention experience for awhile now. They are so much a part of the Convention that it has become commonplace to see two or three BOF sessions per day. These sessions were called "Free Standby Rooms" in 1991. 1995 is when the term BOF was first used. BOF is short for Birds Of a Feather, coming from the old term "Birds Of a feather flock together." These sessions came about because many people during Convention time wanted a chance to gather with other people who might be thinking the same thing about a particular topic. These folks asked for help with this get together, and thus the BOF sessions were born. As the years went by, more and more people started asking for these BOF sessions. Today it is not uncommon for people to contact CALLERLAB a month or two before Convention time asking to reserve a BOF session spot. This year, several BOF sessions were planned including: a Module session; The Guild of Pride Session; and the Sustainable Square Dancing Session, among others. Regular Convention interest sessions concerning these topics may come about from these BOF sessions because of the interest generated.

If you ever plan to attend a Convention, and I certainly hope you will, please take a look at the Convention schedule and seek out the BOF sessions. It might be that one of these sessions will be of interest to you.



**CHAIRMAN'S SPEECH  
PRESENTED AT 42ND  
CONVENTION**  
By Barry Clasper,

Many years ago, when I was a young man and knew everything, I was working as the Head of Systems Software in a department of the National Defense Data Center on a Canadian military base. In those days, the people who ministered to the arcane rituals surrounding large computer systems were regarded with awe as something between gurus and wizards. As Head of Systems Software, I was definitely hot stuff. The guy I reported to – not so much.

I reported to Superintendent, Data Center Borden, who ran the Data Center. That post was held by a superannuated service retreat (in my estimation), who had no experience in data processing or running a data center. Of course, in those days, few people did – a fact which I conveniently overlooked in my youthful disdain. I watched him make a number of decisions I felt ill advised and certainly questionable from a technical point of view. I did not hold him in high regard.

One day he called me in to tell me he was going to be away on sick leave for an indefinite period and he wanted me to serve as Acting Superintendent during his absence. This came as a surprise, since I was certainly the most junior department head. Looking back, I'm convinced he did it because he knew I had many lessons to learn.

I learned my first lesson very soon after taking my seat behind the big desk with the corner window. It was that the world looked quite different from the other side of that desk. Suddenly, many decisions I had considered misguided looked kind of wise. And not because I now had access to new information. No, somehow information I had seen before now looked different from the other side of the desk.

Similarly, becoming Chairman of the Board of Governors gives one a different perspective on many things. What I would like to do tonight is give you an impression of what things look like from "the other side of the desk." Just as when I took over the data center I wasn't flooded with a lot of brand new information, I'm probably not going to tell you much you don't already know. But maybe you might look at some of it a bit differently.

The first thing that really sunk in was the nature of the constraints we (CALLERLAB) operate under. The community (the entire social structure we lump under the rubric of "square dancing" is undergoing a lot of pressure for change. CALLERLAB primarily deals with only one aspect of the community ; callers. True, over the years we have earned a position of trust and leadership in the square dance community, but that is a position we must continue to earn every day.

CALLERLAB is not a regulatory or governance body. Our only influence stems from the fact that the larger community generally regards us as mostly heading in the right direction and mostly doing useful things. We are not in a leadership position because we were appointed or elected to it and anointed with special powers. Our leadership position comes solely from the fact that people are willing to follow.

The next thing that became clear to me was that CALLERLAB is perhaps the only truly international square dance organization in the world. It is true that there are organizations in Europe and elsewhere that reach across national borders, but mostly to only a few adjacent or nearby countries. They specifically address themselves to a limited geography. CALLERLAB embraces Members from anywhere in the world.

These two facts taken together create both challenges and opportunities for CALLERLAB. On the one hand, our effectiveness and influence depend on being able to generate consensus across a massively diverse community. A very difficult and laborious proposition. But on the other hand, when we succeed that consensus is extremely powerful, indicating literally worldwide support for the decision.

As an example, I offer the recent discussion in the Advanced Committee regarding the call formerly named Half Breed Thru. In many quarters the term "Half Breed" is considered a racial epithet. In other circles, it is not regarded as a pejorative. Several times in the past those who felt the call name was insensitive raised the issue with the Advanced Committee, but the committee developed no consensus to make a change.

When the most recent request for a change came in, however, the consensus had changed. The Committee engaged in a lengthy and spirited discussion. Many pro and con points were presented and debated, extensively. In the end, a vote was taken and the result was to change the name of the call. However, while the majority voted to change the name, there was a sizable minority who disagreed with that decision.

That is not the interesting part. The discussion around this issue was contentious enough that after the Committee vote became known, the

Board of Governors had their own discussion. There was concern that the decision was ill-advised and might reflect badly on CALLERLAB. The BOG discussion and eventual decision were a virtual mirror of what had happened in the Advanced Committee. The same points and arguments were raised, and the same consensus emerged. After the decision became public, a number of discussion lists and forums took up the discussion. Again, the same points and arguments were raised, and again the same general consensus emerged. There was a sizable minority that disagreed with the decision, but the majority consensus was to change the name.

In the end, CALLERLAB had two separate formal discussions on the subject, which came to the same conclusion. That conclusion seems to have faithfully reflected the general consensus in the wider community. There are some who feel that CALLERLAB made a misstep in getting involved in this controversy. The minority view was strongly held and its proponents are still quite vocal. The CALLERLAB action to rename the call has given them a discrete focus for their displeasure.

However, while there is still some low-grade grumbling, for the most part most people have accepted the decision as one reflecting the majority opinion. It was arrived at, and seen to be arrived at, through an open democratic process, which removes much of the wind from the sails of the dissenters. To me, this is a powerful indication that our structure and mechanisms are well positioned to both develop and convey a wider community consensus.

Let's talk about democracy for a moment. Our community (not just the CALLERLAB organization, but the entire community) is a quintessential pure democracy. Our activity is no more nor less than what we (all of us who participate in it) say it is. It is the aggregate of all our collective decisions and actions.

In a political representative democracy, the decisions of supposedly representative few take on the force of law and are enforced with penalties. In our activity, dissenting individuals can disregard group decisions with impunity and do whatever they think suits them best. No jail or fines will result.

*(continued on page 4)*

Winston Churchill had a couple of interesting quotes about democracy. The first, and probably most famous, was “Democracy is the worst form of government – except for all the others.” (Note: this is the quote commonly attributed to Churchill, but it is a paraphrase of the actual words he used, and he was actually quoting an aphorism authored by some anonymous source.) However, another of his quotes shows he had no illusions regarding the drawbacks of democracy: “The best argument against democracy is a five minute conversation with the average voter.” He knew democracy is messy, tedious, and time-consuming, but worth it in the end.

Messy, tedious, and time-consuming it may be, but our activity is a democracy. CALLERLAB is a primary organ of that democracy. We gather and redistribute information and opinion from around the world, and provide a vehicle to forge consensus so we can take effective collective action. We focus on callers and the art of square dance calling, but we are also cognizant of what is happening in the wider community, and provide an influential voice in shaping affairs.

This means it is important we ensure we do democracy well – that we get it right.

Sometimes, as we wrangle an issue through one of our committees, it can be hard to remember that. It is easy to become angered by the fact that our opponents are horses’ asses who refuse to see sweet reason. It is easy to become discouraged by the silly opinions of others. It is easy to be frustrated by having to accommodate others' issues.

Which brings me back to perspective – the view from the other side of the desk. We are the quintessential democracy. It is important to consider all points of view. We have a lot of them, from all corners of the world. Of course, not all points of view are created equal. Some people have more or better information. Some people are more insightful and thoughtful. Some people are better communicators; and some people are just crazy.

What does this mean for us? Our continued success depends on the larger community believing that, overall, we are acting in their best interests. They must trust that our decisions and positions result from a process that integrates all the varied opinions to form a general consensus. The process

must be one that persuades most people the consensus position is the best available, and also persuades the dissenters that the consensus represents the majority position.

I believe we have that mechanism now. The Half Breed Thru controversy is a good illustration of how a contentious discussion resolved into a consensus. It is true there was a large cohort of dissenters, many of them still quite vocal in their disagreement. Very few of them, however, have totally ignored the Committee decision. Some are using the new name, some grumble while using the new name, some refuse to use the call (which, actually was not uncommon under the old name), some inform their dancers about the new name so they will not be blind-sided at a convention and then continue to use the old name themselves. But by and large, they recognize that after extensive discussion, a majority has spoken. So we have the mechanism but - we can always do better.

During the Half Breed Thru discussion, many good points were made, but it is not clear to me that many minds were changed. We, as a species, are not great at listening to dispassionate argument and forming an opinion based entirely on reason. We generally bring some predispositions and emotional baggage that skew our thinking one way or another. We then tend to listen most closely to supporting information and discount or ignore contrary information (this is called “confirmation bias”).

Last year, Jon Jones and I hosted a Birds Of a Feather titled “Dance Programs Working Together”. The premise was that to make progress we have to do a better job of working together, which requires that we do a better job of understanding each other’s points of view and have more productive discussions. You can find on your flash drive a handout from that meeting called “Agreeable Disagreement” that contains the full text, but I would like to abstract a couple of critical points here. When in discussion, especially heated ones, think about these principles:

- Try to curb your cynicism. Accord the other person the benefit of the doubt and don't automatically assume nefarious motives or deception without real evidence.

- Acknowledge that the other person has a point of view. That is what you are trying to shift. Before you can change that point of view, you need to understand what it is. Conversely, the other person needs to know your point of view; it is the context which makes your position sensible. Describe it to them clearly and unemotionally.
- When faced with a compelling argument, recognize that conceding the other person's point does not indicate weakness. Rather, it is a form of strength. Understanding another person's point of view and admitting it has more validity than your own does not constitute "losing". It constitutes learning.

Last year we reframed our Mission Statement: "To foster the art of square dance calling and improve caller skills". How do we do that? Well, we have many initiatives, structures, and committees that do things like maintain the program lists and definitions, document teaching methods, and establish caller training curricula. But, I believe the most important thing we do is this: we gather information, forge a democratic consensus, and disseminate that consensus back out to the community. We do this not only for technical calling-related subjects, but also for issues bearing on the overall survival of our activity.

We need to take that role seriously, and work to be the best at it that we can possibly be.

The CALLERLAB Home Office will be  
CLOSED May 25 and July 3, 2015  
U.S.A.'s Holidays.



**CHAIRMAN'S AWARD**  
**Presented by**  
**Barry Clasper, Chairman**

We have among us unsung heroes: people who just quietly go about getting the job done; people who do the necessary, often thankless, work that makes our world go around; people who don't make a big fuss over what they do. They don't look for accolades or awards. They are the reliable ones. We all know who they are, because when we need something done, we invariably turn to them. And they almost never turn us down. And because they are reliable, and almost never refuse a request, we too

often take them for granted.

One of the perks of being Chairman is being able to give a Chairman's Award. Tonight I am going to use that opportunity to recognize someone I regard as an unsung hero. It is my hope that by so doing, I may inspire all of you to look around you and take a moment to thank the unsung heroes in your life.

It is the usual Convention with award speeches to try and keep people guessing as long as possible about who the recipient is. I'm not expecting to be too successful with that tonight. Once you start to hear the list of accomplishments and positions, it won't be hard to guess. As I said, we know who these people are, we just take them for granted.

This person is a member of a number of CALLERLAB committees, including the Challenge Committee, which I used to Chair.

She was always one of my go to people when I wanted a logical and objective analysis of something. I know I was not the only committee Chair who did so.

But in addition to making contributions to Challenge programs, this person also is an annual contributor to the Beginner Dance Party Leader Seminar (now called the Community Dance Leaders Seminar). She is consistently enthusiastic about sharing a wealth of knowledge about teaching beginners, doing party nights, and prompting Contras. She further contributes by editing the *Community Dance Journal*.

Many of you now know who she is. She certainly knows who I'm talking about now.

She also Chairs her own Committee, which last year produced one of the most valuable books CALLERLAB has ever published – Sight and Module Resolution Systems. She was the editor of the document and it is hard to overstate how much of a feat it was to wrangle all the large egos and strong opinions into a consistent format.

She was recently elected to the BOG, and is making her usual strong contribution there.



But, her contributions to CALLERLAB are dwarfed by her contributions to the larger square dance community, particularly in Canada.

She has been on the committees for four Canadian National Conventions, and has been Programming Chair for three of them.

She is the Secretary of the Square and Round Dance Federation of Nova Scotia (for which she is also a Past President) and also the Halifax Metro Association. She edits the newsletter for the Association of Nova Scotia Square and Round Dance Teachers (ANSSRDT), as well as the *Metro Matters* newsletter for the Metro Association. She has been awarded a Life Membership in DANCE (Dance Nova Scotia). She was instrumental in producing a series of teaching DVDs and written materials to support the DANCE Dancing In The Schools initiative. She is the organizer and host coach for the Alguire Callers School held biannually in Nova Scotia. Oh yes, and she is also the current Secretary of Contralab.

There is actually more, but this is only a three-day convention. It is with great pride that I award a Chairman's Award to my friend, **Dottie Welch**.

## HISTORY COMMITTEE

By **Jerry Reed, Chairman**

The History Committee has been working on a project to collect and report the history of the square dance music producers. We are collecting information about the date the label started producing music, the identity of the original owner (s), the date all subsequent owners took control of the label, the identity of all subsequent owners. We are also interested in the history of the media the labels have produced (vinyl, CDs, MP3, etc.), whether the music is available, where the music is available, and other historical data.

If you have any information or any ideas which could help us with this project please contact: Jerry Reed, History Committee Chairman, at: [JReedSDC@aol.com](mailto:JReedSDC@aol.com)

Thank you for your interest and any information you can provide.

## COMMITTEE FOR COMMUNITY & TRADITIONAL DANCE

By **Bob Riggs, Chairman**

The CCTD met at the 42nd CALLERLAB Convention in Springfield, MO. A review of the last year's actions included: publicized issues of the *CD Journal* (contact the Home Office to subscribe); success of the Community Dance Leaders Seminars (CDLS); progress with the publication of dances on the website (see [www.dances.callerlab.org](http://www.dances.callerlab.org)).

We invite all members to submit topics/themes for the *CD Journal* and/or questions for the committee. Send them to [info@SquareDanceEtc.com](mailto:info@SquareDanceEtc.com).

Plan to attend next year's CDLS scheduled for March 19th - 20th, 2016 in Lansdowne, Virginia.

## HALF CENTURY CERTIFICATES

Presented by **Melton Luttrell**

Prior to 2015, a total of 196 CALLERLAB Members have received the Half Century Certificate. Of the 86 current CALLERLAB Members who have previously received this award, 19 attended the 2015 CALLERLAB Convention in Springfield, Missouri.

This year, three callers attended the Convention and were recognized for their Half Century Award Certificate. They were: **Mike Driscoll**, Minnesota; **Ed Foote**, Pennsylvania; and **Chuck Jaworski**, Illinois.

In addition, there were ten active CALLERLAB Members who earned their Half Century Award Certificate this year but were unable to attend the Convention. They are: **Ray Brendzy**, Canada; **Cliff Brodeur**, Massachusetts; **Murray Few**, Canada; **Wayne Janssen**, California; **Tom Kovacevich**, Arizona; **Raymond Moskewich**, Vermont; **Gil Porter**, New York; **Jeff Priest**, Canada; **Tommy Russell**, Iowa; and **Ronald Sowash**, Nevada.

**BOARD OF  
GOVERNORS  
SERVICE AWARD**

**Presented by  
Barry Clasper, Chairman**

The Board of Governors Service Award is presented to retiring Board Members in recognition of their commitment to CALLERLAB as demonstrated by the selfless sharing of their time, talent, and leadership skills. This year, we have four retiring Board members.

**Calvin Campbell** began calling in 1955. He joined CALLERLAB in 1974 and attended his first CALLERLAB Convention that same year. He has attended 22 CALLERLAB Conventions. He has served on the Board since 1997 and has served on many CALLERLAB Committees.

**Larry Cole** began calling in 1975. He joined CALLERLAB in 1981 and attended his first Convention that same year. He has attended 29 CALLERLAB Conventions. He has served on the Board since 1994, served 9 terms on the Executive Committee. He has served on many CALLERLAB Committees and is a Past Chairman of the Board of Governors.

**Wade Driver** began calling in 1957. He joined CALLERLAB in 1976 and attended his first Convention that same year. He has attended 26 CALLERLAB Conventions. He has served on the Board since 2012, served as Chairman of the Music Producers Committee, and has served on many CALLERLAB Committees.

**Tim Marriner** began calling in 1973. He joined CALLERLAB in 1979 and attended his first Convention that same year. He has attended 30 CALLERLAB Conventions. He has served on the Board since 2000 and served 12 terms on the Executive Committee. He has served on many CALLERLAB Committees and is a Past Chairman of the Board of Governors.

**QUARTER CENTURY  
CERTIFICATES**

**Presented by Skip Cleland**

Quarter Century Certificates are awarded to CALLERLAB Members who have been calling for 25 or more years. The first awards were made in Baltimore in 1986, and they have been awarded annually since then.

Since 1986, a total of 1,429 CALLERLAB Members have received the Quarter Century Certificate. Of those, 538 are still Active Members and 91 were at the 2015 CALLERLAB Convention in Springfield, Missouri.

This year, three callers attended the 42nd CALLERLAB Convention and received their Quarter Century Awards. They were: **Andy Chong**, Canada; **Dennis Clark**, Indiana; and **Al Frazier**, Texas.

Additionally, 25 Members who will celebrate their 25th anniversary of calling this year were unable to attend the 2015 CALLERLAB Convention. They are: **Rob Baird**, Mississippi; **Bo Bierley**, North Carolina; **Bosco Bosler**, Idaho; **Robert Butler**, Massachusetts; **James Emory**, New York; **Frank Figge**, Germany; **Klaus Graff**, Germany; **Earl Grimm**, Pennsylvania; **Peggy Hesley**, Arizona; **Ray Hilton**, Maine; **John Hughes**, Michigan; **K.O. Jeanes**, Texas; **Norman Mitchell**, England; **Jean Morris**, Illinois; **Bill Reid**, Oregon; **Jiri (George) Rogalewicz**, Czech Republic; **Leonard Snodgrass**, Oregon; **Charlie Stockman** Maryland; **Reine Storberg**, Sweden; **Darren Taylor**, Australia; **Patricia Wahle**, California; **Dick Winkler**, Ohio; and **Gary Winter**, Canada. Congratulations!

**THANKS TO OUR EXHIBITORS**

We wish to thank those who exhibited their products and services at this year's CALLERLAB Convention.

They were:

**Hilton Audio of Texas (Paul Cote);  
Suzie Q Creations (Susan Elaine Packard);  
and Reinhold Roedig**

## BOARD OF GOVERNORS ELECTION

If you would like to be a candidate for the Board of Governors (BOG), petitions may be obtained from the Home Office. Your valid petition, a brief biographic sketch, and a current photo must be in the Home Office no later than July 1, 2015!

Candidates must have been a full Member for no less than 3 years and must obtain the signatures of 25 Active (voting) Members. Eight positions will be elected to 3-year terms beginning with the Board of Governors meeting immediately following the 2016 Annual Meeting.

As of April 30, 13 petitions have been received by the Home Office. Please contact the Home Office if you have questions pertaining to completing or submitting a petition. Those interested in running may still complete petitions at the 64th National Square Dance Convention.(R)

## CONVENTION VOLUNTEERS Thank You!

We wish to take this opportunity to thank everyone who assisted in whatever capacity at this year's Convention! This includes all of those who served as moderators or panelists, our registration and Ways and Means staff, those who served as emcees, presenters (invocation and award presentations), committee chairman and vice chairman, our exhibitors, the members of the Executive Committee and the Board of Governors, and especially, all of our attendees.

To all of you who attended and helped out in any way, please accept our sincere thanks for your contributions to a great Convention!

“Spring - the season the world is reborn and refreshed. It's never too late to start over. You can radically change your life the minute you decide to.”  
*Denise Ryan*

## SMALL WORLD AWARDS

Presented by Al Stevens

The Small World Award is presented to Members residing outside Continental North America and Hawaii who are attending a CALLERLAB Convention for the first time. This year, **Hiroshi Nakagawa** of Japan attended his first Convention and received the Small World Award.

Previous Small World Award recipients attending the Convention were: **Walt Burr**, Germany; **Don Casper**, Germany; **Trevor** and **Chris Day**, England; **Masaharu (Doc) Hiraga**, Japan; **Robert Hurst**, England; **Naru Okumura**, Japan; **Tac Ozaki**, Japan; **Tom Rainer**, Japan; **Jeannette Staeuble**, Switzerland; **Masaru Wada**, Japan and **Al Stevens**, Alabama (received while living in Germany).

## NEW CALLERLAB WEBSITE WILL BE LAUNCHED SOON!

The Executive Committee authorized a new CALLERLAB website and hired Kansas Web Services to design and present a new image for CALLERLAB. As in most websites, this is a work in process so be sure to visit our site often to see news bulletins and other posts to the site. The URL remains [www.callerlab.org](http://www.callerlab.org). There are several ideas that will be implemented during the coming months such as areas for photos, forums, committee news, and more.



## NEW CALLER-COACH CONGRATULATIONS!

The Caller-Coach Committee announces **Scot Byars**, California, as CALLERLAB's newest Accredited Caller-Coach. Please join CALLERLAB in recognizing Scot's attainment of this outstanding and inspiring achievement. Congratulations, Scot!

PLUS EMPHASIS CALL  
FOLLOW YOUR NEIGHBOR



## APPRECIATION AWARDS

The Appreciation Award is presented to recognize CALLERLAB Members who have given unselfishly of their time, energy, and knowledge in support of CALLERLAB committee work, Convention assistance, or significant CALLERLAB programs.

CALLERLAB and the Foundation had a vendor booth at the 63rd National Square Dance Convention in Little Rock, AR. The Home Office manned the booth with the help of the following, who gave unselfishly of their time: **Bill Ackerman; Walt Burr; Bob Rollins; Bob Worley; Bob Poyner; Doug Davis; Patty Greene; Lawrence Johnstone; Scot and Erin Byars; Mike Huddleson; Dottie Welch; Ken Ritucci; Betsy and Roy Gotta; Henry Grissetts; Sharon Golden; Brian and Debbie Freed; Tom and Cindy Hollinberger; Royce Dent; and Donna Schirmer.**

Much of the work of CALLERLAB is done by our committees. Dedicated Committee Chairmen and Vice Chairmen are the people who make it happen within the committee structure. Your Executive Committee has approved presenting Appreciation Awards to outgoing Committee Chairmen and Vice Chairmen: **Jon Jones**, Chairman, Application Review Committee (ARC); **Deborah Carroll-Jones**, Chairperson, Women in Calling Committee; **Patty Greene**, Vice Chairperson, Women in Calling Committee; **Bear Miller**, Chairman, Mainstream Committee; **Stephen Cole**, Vice Chairman, Mainstream Committee; **Wade Driver**, Chairman, Music Producers Committee; **Buddy Weaver**, Vice Chairman, Music Producers Committee; **Ron Markus**, Vice Chairman, Caller Training Committee

CALLERLAB Accredited Caller-Coaches **Walt Burr, Doug Davis, Betsy Gotta, Paul Henze, Tony Oxendine, Ken Ritucci,** and **Jerry Story** participated in the caller training sessions at the 63rd NSDC in Little Rock, AR.

### MAKE PLANS TO ATTEND!

The 43rd CALLERLAB Convention will be held in Lansdowne, VA (Leesburg). at the National Conference Center. There will be lots of exciting sessions to help rejuvenate callers and dance leaders!

## BECOME A VOTING MEMBER!!

**You do not have to attend a CALLERLAB Convention to become a voting member.**

CALLERLAB has an Alternative Involvement Form that can be completed. If you meet the qualifications, you may become a Voting Member. Ask the Home Office for more details.

## FROM OUR MEMBERS

*Opinions expressed in letters or articles from our Members are those of the writers and do not necessarily reflect those of CALLERLAB, nor of the Editor. The Editor reserves the right to condense, omit or re-write all or any part of material sent to CALLERLAB for publication.*

## SLAVERY TO THE LISTS

By **Daryl Clendenin**



I have never been in favor of callers or dancers being "slaves" to the lists. Part of the reason for the problems in our beloved activity is our reluctance to any kind of change. What does the song say? "Let it go!"

I remember a time when the changes were what kept the activity alive and interesting. Sure, the lists weren't frozen. We didn't have all the depth and understanding of each individual move and the capabilities within. In our metropolitan area we had only one universal dance program (level) and that was the "SIO 50 Basics." The "SIO Extended 25" were just gaining acceptance. That meant change and it was a change that was readily accepted.

About the time that the combined "SIO 50 and SIO 25" became the established entry level of dancing, somebody decided there was enough to teach and we should pretty much put a "freeze" on the list. We called that program Mainstream. By having concrete definitions for all the calls on the list, and the same lists being used universally, dancers would be able to travel anywhere in the world and feel comfortable.

This standardization solved what we thought was a problem. Everything that is called is now danced pretty much the same way no matter where you go. We have lists that confine definite movements to recognizable programs. Those lists serve to put limits on what the caller can expect the dancers to accomplish.

Wait a minute! Did I say "expect?" No caller has a right to expect anything from the dancers beyond their attendance. It's his or her job to discover what the dancers are or are not capable of doing and then delivering a dance that will entertain and give them the joy of succeeding. To expect the dancers to come up to the callers ability to call is dead wrong! No list is going to tell me what is or isn't safe to call for any particular group. For example, the Mainstream list is a valuable tool. It gives me a great starting place to make those instant program decisions. Beyond that, there is a standard applications booklet from CALLERLAB that can give you the safest ways to present any of the Mainstream calls. But until you face the dancers and find out, through gentle exploration, you'll never know what that group of dancers is or is not capable of doing. Whether that's the way it should be or not, that's the way it is. To tell another caller that because his dancers had a problem with a movement within the advertised level is just wrong. The list is just a tool box and we need to know how to choose the right tools for the job at hand. The list is just a starting place.

Now, the real reason for this posting. Adding to a program list is not necessarily a bad thing. The task of keeping the list from growing out of hand, can be controlled by eliminating some moves. It just makes sense to discard any move that isn't called consistently by everyone.

It also makes sense to consider dropping those calls that can easily be called with something else within the program range. Do we really need Acey Deucey? Or, another combination move, Explode the Wave? How about the duplication in names, like Spin Chain whatever? Some years back we decided that we didn't really need Barge Thru or Square The Barge, when 1/2 Square Thru and Trade By was sufficient. Hmmm? As I recall, that's how we got Trade By. Anybody remember where we got Circulates and Trades? Embrace change. Just do it wisely.

"The only place success comes before work is in the dictionary."

*Vince Lombardi*



## DROP DO PASO?

By Jon Jones

There seems to be a lot of talk recently about reducing our teaching list to be able to get new dancers into the club activity sooner.

This writer agrees with this to a certain degree. There has to be a limit to this reduction at some point. One of those is the suggestion to remove the names of certain calls, such as Do Paso. Well, there are a lot of Texans that are not happy with this suggestion, as Do Paso is named in honor of the City of El Paso, TX and we don't want to lose it.

Do Paso is a historical call of our Mainstream program. This story was told to me by **Al Brundage** as he was involved in the decision making of this call. There seemed to be a huge discrepancy in different parts of the U.S. about the use of the call Do Sa Do and Do Se Do. Do Sa Do was danced as a back to back call, as we do today, and Do Se Do was done in many parts as a two couple call that required the dancers to really know what to do or it could be a problem. In Texas, Do Se Do was done in a circle of eight similar to how we do Do Paso today except the dancers continued to do the call until the caller changed the command. This was under the leadership of **Herb Gregerson** of El Paso, TX.

In the 1950's, at one of the callers schools **Dr. Lloyd "Pappy" Shaw** conducted in Colorado, **Herb Gregerson** and **Al Brundage** were in attendance. Al was considered a strong leader in the New England area and Herb was in Texas. Pappy suggested that the three of them should try to settle the difference in these calls and Herb told them that Texas was not going to change regardless of what took place. Well, Pappy was very good at getting others to come to an agreement when there was a conflict. He let it go for a couple of days and then approached Herb with the idea of changing the definition to "turn partner by the left, corner by the right and turn partner by the left like a courtesy turn; end the call there and change the name of the call to Do Paso

in honor of Herb and El Paso, TX.” Herb liked the idea and agreed to do so. The two of them went to Al and told him what had been decided and he agreed with the decision provided we could keep the call Do Sa Do. So, that is how we got the call Do Paso and eliminated the call Do Se Do.

In the early days of CALLERLAB, when we were in the process of establishing the Mainstream program, the call “Inside Out, Outside In” was deleted. I begged the membership to keep it as it was a written part of the traditional routine named “The Texas Star.” It was dropped anyway.

So, regardless, if the call Do Paso is dropped from the CALLERLAB programs, we Texans may keep it anyway.

The explanation of deleting Do Paso is that it can be called directionally, i.e.: Turn Partner Left, Turn Corner Right and finish it with whatever call will work well. Along that line of thinking, let’s eliminate Allemande Left or Right. It can be called directionally. Let’s eliminate California Twirl, it can be called “Turn your Partner Under.” Let’s eliminate Dive Thru, it can be called “Outsides Duck Under.” Lets eliminate Do Sa Do, it can be called “Dance Around Back to Back” as that Is what it means in French. Let’s eliminate Pass the Ocean, it can be called “Star Thru and Step to a Wave.” Let’s eliminate Right and Left Grand, it can be called “Meet Everybody Around The Ring.” Let’s eliminate Star Thru, it can be called “Turn the Lady You Face Under.” Let’s eliminate Backtrack, it can be called “Turn Around and Go The Other Way.” We could eliminate Alamo Style but, we would be picking on Texas again. See how ridiculous this can get? We would be stupid to do all of these things. The main reason it should NOT be done is for the non-English speaking countries that learn the calls by names provided and not by English directional words. They learn by square dance call words and we should keep it that way. Callers, if your dancers don’t know how to do Do Paso, TEACH THEM !

Every caller has calls that she/he prefers over others; maybe even some that we call infrequently. However, as CALLERLAB Members, we have a responsibility to ALL of the activity. That means, we need to teach and use ALL the calls in said program. Otherwise, we are shirking our duty to uphold the ethics and integrity of the organization - and to ourselves; especially if we are Accredited Caller-Coaches.

**64th NSDC**  
**Springfield, Massachusetts**

**Are you attending the 64th National Square Dance Convention?**

**If so, please plan to wear your CALLERLAB badge and stop by the CALLERLAB booth to pick up a CALLERLAB ribbon to wear. Sign up to assist in the booth or just stop by and visit. We are always happy to see fellow Members during the Convention.**

**Friday, June 27th will be our “CALLERLAB Blue Shirt Day”. We ask all Members who have a long sleeved blue shirt to wear it proudly that day!**

**SCHOLARSHIPS AWARDED**

**The following scholarships were recently approved by the Foundation Executive Directors:**

|                           |                          |
|---------------------------|--------------------------|
| <b>Shirley Smith</b>      | <b>Kirsten Breustedt</b> |
| <b>Sonja Knoll</b>        | <b>Robert Maiden</b>     |
| <b>Janienne Alexander</b> | <b>William Alexander</b> |
| <b>Brian Freed</b>        | <b>Peter Junker</b>      |
| <b>Sheila Terhune</b>     |                          |

**Congratulations, Everyone!**

“Challenges are what make life interesting; overcoming them is what makes life meaningful.”

*Joshua J. Marine*

## MISSION STATEMENT

**“To foster the art of square dance calling and improve caller skills.”**

### YOUTH CALLER SCHOOL TUITION AVAILABLE

A certificate to attend the Jubilee Callers School was donated to the CALLERLAB Foundation Auction held in Springfield, Missouri this year. **Walt and Juli Burr** purchased this item and immediately offered it to a youth caller to attend this school. Youth wishing to attend the Jubilee Callers School should contact the Home Office to apply for this certificate.



### EQUIPMENT DONATION

**Dave and Jacque Williams**, Salida, CO, have announced their retirement from calling and cuing and have donated their equipment, publications, and records to the CALLERLAB Foundation. Dave called 30 years with Jacque right beside him cuing rounds for several area clubs. A big “thanks” to Dave and Jacque for their donation and their years of service to the square and round dance activity. Thanks also for their many years of membership to CALLERLAB. We wish them well in their retirement.

### CLOTHING SALE DONATION TO CALLERLAB FOUNDATION AND YOUTH ACTIVITIES.

**Donna Schirmer** conducted a used clothing sale and has contributed funds from this sale to the CALLERLAB Foundation (\$565) and the CALLERLAB Youth Activities Committee (\$585). Proceeds will be used to assist youth callers with educational materials and other projects. Thanks, Donna, for your contributions!

### In Memory

**Jim Jones**, Sunset Beach, NC  
**Emanuel Spickard**, Fincastle, VA  
**Butch Adams**, Springfield, VA

## CALLERLAB FOUNDATION

### AUCTION 2015

A live auction to benefit the CALLERLAB Foundation was held following the Monday evening banquet at the 42 CALLERLAB Convention.

Thank you to everyone who donated items for the Auction. Donations included:

Gift Basket (Springfield Visitors Bureau)

Gift Basket (Albuquerque Visitors Bureau)

1/2 Yak Stack (**Pam Dillander**)

Royal Music Recording Session (**Tony Oxendine and Jerry Story**)

Rhythm Music Recording Session (**Wade Driver**)

ESP Music Recording Session (**Elmer Sheffield**)

Fine Tunes & Gold Wing Recordings (**Rick Hampton**)

A&S Records GMP Releases (**Bob Shiver**)

Riverboat Music Session (**Bob Elling**)

Burleson’s Encyclopedia (**Bill Boyd**)

Website Domain (**Brian Freed**)

Auctioneer Record (**Gary Felton**)

Indian Earrings (**Jim and Jo Ann Mayo**)

Indian Bolo (3) (**Jim and Jo Ann Mayo**)

Indian Bracelet (**Jim and Jo Ann Mayo**)

Vintage Flash Cards (**Bear Miller**)

Bugs Advanced Workshop (**Tom Miller**)

Square Dance Made Easy (**Tom Miller**)

Square Dance Glass Tumblers, Mugs and Candy Jar (**Jon Jones and Deborah Carroll-Jones**)

Walking Stick (**Jon Jones and Deborah Carroll-Jones**)

Handcrafted Hedge Hog (**Jon Jones and Deborah Carroll-Jones**)

Guardian Gecko (**Jon Jones and Deborah Carroll-Jones**)

Two Coffee Mugs (**Jon Jones and Deborah Carroll-Jones**)



Caricature (**Corben Geis**)

Table Lamp (**Susan Elaine Packer**)

Baby Blanket (**Ed and Shirley Claflin**)

Afghan (**Pam Clasper**)

Caller School Tuition Appalachian School (**Betsy Gotta and Tom Miller**)

Caller School Tuitions (**Ken Ritucci**)

Northeast Callers School

Northstar Callers School

NorCal Callers School (2)

Jubilee Callers School

Caller School Tuition Maryland Summer Caller School (**Tom Sellner**)

Mini Whisk Keychain and Teapot Drip Preventer (**Jon Jones and Deborah Carroll-Jones**)

Redneck Wine Glasses (**Jon Jones and Deborah Carroll-Jones**)

Pie Vent (**Jon Jones and Deborah Carroll-Jones**)

Texas Cookie Cutters (**Jon Jones and Deborah Carroll-Jones**)

Popsicle Stick Barn (**Jon Jones and Deborah Carroll-Jones**)

ASCH Records (**Tom Miller**)

Gentleman Jack (**Mike and Janet Olivieri**)

Handcrafted Jacket (2) (**Betsy Gotta**)

Painting (**Barry and Janice Hendricks**)

Dish Towels (2) (**Betsy Gotta**)

Christmas Ornament (**Betsy Gotta**)

Hotel Spa gift Cert. (**Bear Miller**)

“Live Lively” Bolo (**Jim and Judy Taylor**)

The auction raised \$5,800 for the CALLERLAB Foundation. Our thanks to **Jon and Vernon Jones** (auctioneers), **Gary Felton, Bill Boyd, Pam Clasper, Deborah Carroll-Jones, Kayla Jones** and all the other helpers who made this a very successful event!

“How am I ever gonna get to be old and wise if I ain't ever young and crazy?”

*Shane L. Mcanally*

## HILTON AUDIO OF TEXAS DONATIONS TO CALLERLAB FOUNDATION

Hilton Audio of Texas (**Paul and Ellen Cote**) arranged a raffle during the CALLERLAB Convention which included a MA 220 amplifier and a carrying case; microphone and microphone cord. Congratulations to **Monk Moore** on winning the 100th MA 220 built by Paul. Proceeds from this raffle brought in \$2,000 to the CALLERLAB Foundation.

Thank you Paul and Ellen!

## EQUIPMENT NEEDED FOR YOUTH AND NEWER CALLERS

The CALLERLAB Foundation Board recognizes the importance of supporting youth and newer callers (less than three years experience) as a way to lend support to the square dance activity. The Board also recognizes that some of these individuals may need assistance obtaining calling equipment. Therefore, the Board has established a grant program as a way to provide assistance to these callers.

The goal of this grant program is to provide useable equipment at little or no cost. To make this grant program feasible, we ask callers and cuers to assist by donating equipment to the Foundation. Let's “Pay it Forward”. Contact the Home Office and notify us what equipment you may have available. Donations may be tax deductible. Please check with your tax advisor.

**2015 USA WEST  
SQUARE DANCE CONVENTION  
August 13 - 15, 2015  
Red Lion Inn  
Helena, Montana**

<http://www.usawest.net/Conventions/current.html>



# CALLERLAB FOUNDATION RECEIVED DONATIONS

## Foundation Donations:

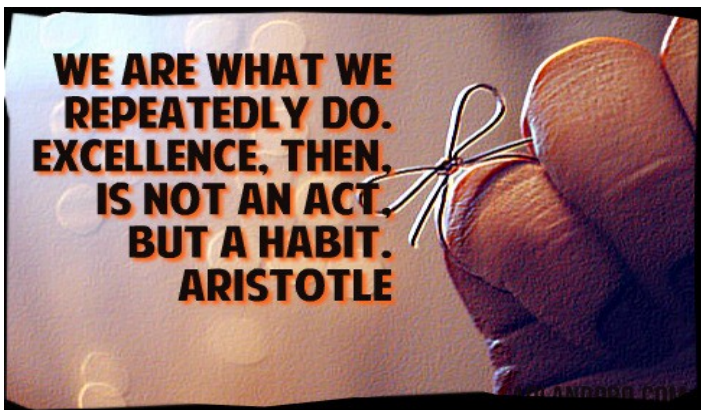
|                  |                  |
|------------------|------------------|
| Ernie Kinney     | Stephen Cole     |
| Chuck Olsen      | Richard Berry    |
| Sal Fanara       | Lottie Ainsworth |
| Mike Preskitt    | Ed Claflin       |
| Dave Schultz     | JK Fancher       |
| Torben Neilsen   | Richard Callahan |
| Palomino Records | Dick Henschel    |
| Jerry Davidson   | Glen Tusler      |
| Masaru Wada      | D. Dalton        |
| Donn Thomson     | Larry Wood       |
| Steve Ackerman   | Jane Carlson     |
| Fred Strang      | Donna Schirmer   |

## Scholarship Donations

|                  |                  |
|------------------|------------------|
| Rhiannon Allison | Wes Mohler       |
| Chuck Olsen      | Mark Sebree      |
| John Sloper      | Sal Fanara       |
| Mike Preskitt    | Dave Schultz     |
| William Hinkley  | Dick Henschel    |
| Masaru Wada      | Valerie Peterson |
| D. Dalton        |                  |

## Memoriam Donation

Deborah Carroll-Jones and Jon Jones in memory of Delores Yvonne Nirk.



## **A Special Invitation to Attend the 43rd Annual CALLERLAB Convention March 20-23, 2016 National Conference Center Lansdowne (Leesburg), Virginia**

The 2016 CALLERLAB Convention will be held at the National Conference Center in Lansdowne, Virginia beginning on March 20, 2016. The venue is in a very beautiful location just a few miles from the Dulles International Airport near Washington, DC. There's plenty to do and see for those who decide to arrive early or stay a few days following the Convention.

The CALLERLAB Convention provides tremendous amounts of educational training and materials, as well as great social time and networking with callers from around the world. Come be a part of an unbelievable experience of callers sharing and working together. Inject your thoughts and experiences. Visit with Members of the Board and spend time with some of the legends of the activity. This Convention has something for everyone in square dancing. All callers, dancers and dance leaders are invited to attend.

This convention site is a complete educational center with cafeteria. The facility per night fee covers three meals per day as well as beverages and room rate. Although the inclusive cost may appear high, the cost includes everything except the Convention rate which will only be \$50 per person as compared to \$210 charged in the past years. In addition, you will receive five additional meals as part of your Convention package.

If you have any questions, please contact us at the Home Office by phone at: [1-785-783-3665](tel:1-785-783-3665) or by e-mail at: [callerlab@aol.com](mailto:callerlab@aol.com) and we will do our best to assist you.

A dedicated booking website has been created for this event so you may be able to make, modify and cancel your hotel reservations online, as well as take advantage of any room upgrades, amenities or other services offered by the hotel. To access the website, please click the following link: <https://resweb.passkey.com/go/25871>

Save the Date for the 43rd CALLERLAB Convention!

## Donations to CALLERLAB

|                   |                |
|-------------------|----------------|
| Shozo Nishimura   | Charlie Bitter |
| Sal Fanara        | Mike Preskitt  |
| Dave Schultz      | Dick Henschel  |
| Gary Portratz     | John Burke     |
| Michael Turley    | Jerry Gorshom  |
| Masaru Wada       | Wil Stans      |
| Patrick Mathews   | Larry Spout    |
| D. Dalton         | Bob Amsbury    |
| Robert Kennedy    | Jerry Sleeman  |
| Gordy Zieman      | Carlton Trudo  |
| Leonard Snodgrass | Doug Walden    |
| Bobbi Goode       | Donna Schirmer |
| Shoichi Katsura   |                |

### **2016 MINI-LAB SEATTLE, WA**

The Northwest Callers Association has presented an application to conduct a Mini-lab to be held in the Seattle, Washington area scheduled for July 29 - 31, 2016. The CALLERLAB Executive Committee has approved their request.

Additional information will be coming soon so be sure to save the date and plan to attend. Congratulations to the Northwest Callers Association and thank you for scheduling this event.

## **ARTS INTRODUCES NEW SQUARE DANCE LOGO AND SLOGAN**

**By Jerry Reed  
ARTS Executive Secretary**

As many of you know, a new modernized square dance logo and slogan have been created. The new logo and slogan have been endorsed by The ARTS, the United Square Dancers of America (USDA), CALLERLAB, and other national dance organizations. Additionally, many national and

regional dance events and local clubs have enthusiastically selected the new logo and slogan for use in their promotion and publicity. We encourage every square dance club and other square dance activities to use the new logo and slogan for their promotion materials.

When the logo is combined with the slogan the result is what we have named the square dance slogo (SLOgan/loGO.)

### **Live Lively -**



### **Square Dance!**

The new slogan (Live Lively - Square Dance), logo, and slogo are being received with overwhelming enthusiasm. At the 2015 CALLERLAB Convention Jim and Judy Taylor handed out nearly 300 hand-made pins featuring the slogo. They were so well received we have received requests for additional pins. We have plans to have the pins available at the 64th National Square Dance Convention to be held June 24 - 27, 2015 in Springfield, MA and the USA West Convention to be held August 13 - 15, 2015 in Helena, MT. We encourage each of you to attend one or both of these fantastic dance events.

The logo was designed by Zack Turner, an artist in Medford, Oklahoma. The British Columbia Square and Round Dance Federation had commissioned the logo, so that its members would have something a bit more modern to use on promotion posters.

We have received requests for a high resolution logo for use when high resolution would be appropriate. Recently, Zack has been working on creating a high resolution logo for people to use for all projects. These logos are not only higher resolution but different colors. The link to view, download, and learn how to edit is: <http://tinyurl.com/l8b2dtq>

**PLEASE NOTE - WE ASK THAT YOU DO NOT CHANGE THE PROPORTIONAL LAYOUT OF THE LOGO!**

The logo can be saved/downloaded as: svg; jpg; png; or pdf. This is still a work in progress and hopefully this will answer questions people may have.

## NEW SLOGO POLO & T- SHIRTS

CALLERLAB has arranged online purchasing of polo and T-shirts with the new “Live Lively” Slogo. You may place your order at: [http://www.shopgoblue.com/Caller-Lab-Round-Closes-5-22\\_c49.htm](http://www.shopgoblue.com/Caller-Lab-Round-Closes-5-22_c49.htm) . Shirts are optional with or without pockets. Polos will have the Slogo embroidered and the T-shirts will be screen printed.



Choose your size, color and style from the site and your order will be shipped to you once production is complete.

You may also contact the Home Office to place an order.

## EDUCATION AT THE 64<sup>th</sup> NSDC®

For those of you new to the National Square Dance Convention®, there is much to do at the Convention in addition to a full dance program. Be sure to purchase your **Convention Program Book** to read about the variety of activities, speakers, and exhibits that we hope you will find to be a lively and informative Education Program .

### 64<sup>th</sup> NSDC® Education Theme in Practice

Our Theme is “Celebrating Our Dance Heritage, Planning Our Dance Future”. In planning our future, the 64<sup>th</sup> NSDC® will invite dancers to explore the use of technology to promote and learn to square dance. Our education programs will encourage presenters to use multi-media formats in our seminars and panels whenever possible. We want to involve dancers and dance leaders in conversations that look toward the future of our folk dancing.

In celebrating our dance heritage, we are proud to host the first National Square Dance Convention® in New England. Many communities in New England actively participate in forms of folk dance from which modern western square dance has its roots. Education at the 64<sup>th</sup> will feature a few special events when you can participate in some of

these related dance styles, view vintage dance movie footage, and speak with some dance performers and historians about English-North American-derived folk dance! Have you ever danced a quadrille? You can in Springfield, MA in June 2015!

### Education Speaker Formats

Education offers speakers in several formats. All the speaking events encourage audience questions and should leave time to do so at the end:

**Keynote Speakers:** A major address featuring the “dynamic duo” of **Paul Cote** and **Ted Lizotte** who have entertained many dancers with their lively and upbeat calling and teaching.

Two more speaker events are 1) **Panels** with 2 or 3 speakers discussing a given topic and 2) **Seminars** with one speaker. **Panels** and **Seminars** take place in small classroom type rooms. At the 64<sup>th</sup> NSDC® we encourage presenters to use multi-media presentations, use handouts, and involve the audience in the discussion.

**Roundtables:** These panel-styled speaker events bring leaders of dancing organizations together to examine issues in the folk dance world we all love. The 64<sup>th</sup> NSDC® has two **Roundtables** planned.

The first topic is “Dancing for the Next 100 Years”. Roundtable panelists will represent organizations from the different varieties of our folk dancing (modern western squares, rounds, line, contra, clog & so forth). The discussion will focus on what these organizations can do to support each other and support overall participation in folk dancing.

The second Roundtable is “Recruiting Volunteers and Managing Volunteer Time”. Square and round dance leadership organizations take on responsibilities for many critical functions such as organizing conference events, printing regional calendars, negotiating with insurance companies and much more; often all volunteer labor. Panelists will discuss approaches to recruiting new dance leader volunteers and how avoid burn-out of current volunteers.

**YOU ARE CALLERLAB!!**

FOR IMMEDIATE RELEASE

May 1, 2015



\* \* \* \* \* S T A R T \* \* \* \* \*



## Plus Emphasis Call

### FOLLOW YOUR NEIGHBOR

**Ken Ritucci, Chairman of the Plus Committee, is pleased to announce Follow Your Neighbor has been selected as the Plus Emphasis Call for the period starting May 1, 2015.**

**STARTING FORMATION:** Box Circulate.

**TIMING:** 6

**DEFINITION:** Dancers facing in; release hands with the person next to them (their "neighbor") and step straight forward, join adjacent forearms with the one they meet, and turn three-quarters (270°) to become centers of a new wave. At the same time, the dancers facing out follow their "neighbors" by moving forward in a three-quarter looping turn (270°), turning towards their "neighbor" to finish adjacent to their "neighbor" as the ends of the new ocean wave.

When done from right-hand boxes, the dancers facing in turn by the right hand and the dancers facing out loop around right-face, to finish in a left-hand ocean wave. When done from left-hand boxes, the dancers facing in turn by the left-hand and the dancers facing out loop around left-face, to finish in a right-hand ocean wave.

**STYLING:** The facing in dancers use a forearm turn in the center, blending into hands up position as they meet their "neighbor" in the ocean wave. To enhance the flowing action of the dance, facing out dancers execute a flowing three quarter looping turn as opposed to an abrupt spot turn.

**TEACHING HINTS:** Follow Your Neighbor feels like a 3/4 Scoot Back without the final step forward or Extend. Note that dancers facing in must use the same hand in the center that they were just holding with their adjacent dancer.

#### **EQUIVALENTS, ZEROS AND GET OUTS:**

**Equivalent:** Follow Your Neighbor from a box = Single Hinge and U-Turn Back.

**Equivalent:** Follow Your Neighbor and Spread from a box = Cast Off  $\frac{3}{4}$ .

**Corner Box Get Out:** Touch 1/4, Follow Your Neighbor, Left Allemande.

**Partner Line Get Out:** Right and Left Thru, Pass the Ocean, Single Hinge, Follow Your Neighbor, Girls Circulate, Left Allemande.

**Partner Line Get Out:** Pass Thru, Boys Run, Follow Your Neighbor, Left Swing Thru, Girls Run, Boys Trade, Promenade.

**Partner Line Get Out:** Pass the Ocean, Single Hinge, Follow Your Neighbor and Spread, Girls Trade, Swing Thru and Turn Thru, Left Allemande.

#### **STANDARD TEACHING APPLICATIONS (Patter)**

1) Heads Square Thru, Touch 1/4, Follow Your Neighbor, Left Swing Thru, Girls Run, Ferris Wheel, centers Pass thru, (Zero Box) Left Allemande.

**(Follow Your Neighbor Continued, Pg. 2)**

2) Sides Square Thru, Pass Thru, U-Turn back, Single Circle to a Wave, Ladies Trade, Single Hinge, Follow Your Neighbor, Left Swing Thru, Girls Run, Bend the Line, Star Thru, Centers Arch, Dive Thru, New Centers Square Thru but on the 3rd hand Slide Thru and back away; Home.

3) Sides Touch 1/4 and Walk and Dodge, All Touch 1/4, Follow Your Neighbor, Left Swing Thru, Girls Run, Bend the Line, Pass the Ocean, Single Hinge, Follow Your Neighbor, Left Hinge, Boys Run, Left Square Thru but on the 4th hand, Right and left Grand.

4) Heads Pass the Ocean and Swing Thru, Extend (same sex), Centers Trade, Follow Your Neighbor, Left Swing Thru, Girls Run, Ferris Wheel, Centers Pass Thru, Square Thru 3, LA; Home.

5) **Centers Active:** Heads Pass the Ocean, Extend, Single Hinge, Centers Trade and Centers Run, New Centers Follow Your Neighbor, the wave do a Left hinge and Centers Run, Couples Circulate, Half Tag, Single Hinge, Follow Your Neighbor, Left Allemande.

6) **EXTENDED APPLICATION:** Heads Lead Right, Veer Left, Half Tag, Follow Your Neighbor, Boys cross Run, Explode the Wave, Partner trade and Roll, Grand Right and Left.

**STANDARD PLUS APPLICATIONS with Follow Your Neighbor Theme:**

1) Heads Slide Thru, Double Pass Thru, Track Two, Single Hinge, Scoot Back, All 8 Circulate, Follow Your Neighbor, Left Allemande.

2) Sides Square Thru, Pass thru, U-Turn back, Single Circle to a Wave, Ladies Trade, Single Hinge, Follow Your Neighbor, Explode and Pass the Ocean, Recycle, Allemande Left, Home.

3) Heads Box the Gnat and Slide Thru, Touch 1/4, Follow Your Neighbor [and Spread (optional)], Explode and Load the Boat, Slide Thru, Pass Thru, Allemande Left.

4) Heads Pass the Ocean, Extend, Single Hinge, Follow Your Neighbor and Spread, Acey Deucey, Recycle, (Singer: Eight Chain Four, Turn Thru, Swing), Eight Chain Three, Allemande Left.

5) Heads Touch 1/4 and Boys Run, Touch 1/4, Follow Your Neighbor and Spread, Fan the Top, Right and Left Thru, Dixie Style to Wave, Trade the Wave, Single Hinge, Follow Your Neighbor, Allemande Left; Home.

6) **Centers Active:** Sides Touch 1/4, Same 4 Follow Your Neighbor and Spread, Heads Separate and Star Thru, Ping Pong Circulate, Centers Single Hinge and Follow Your Neighbor, Extend (left), Left Allemande.

**EXTENDED APPLICATIONS (Parallel Right-Hand Waves with Girls Facing In):**

1) Heads Turn Thru, Separate around 1 to a line, Pass the Ocean, Swing Thru, Single Hinge, Follow Your Neighbor, Left Swing Thru, (left) Recycle, Touch 1/4, Scoot Back, Follow Your Neighbor, Left Swing Thru, Left Allemande; Home.

2) Heads Square Thru 2, Swing Thru, Single Hinge, Follow Your Neighbor, Girls Run, Ferris Wheel, Dixie Grand, Allemande Left; Home.

**EXTENDED APPLICATIONS (Parallel Left-Hand Waves):**

1) **Boys Facing In:** Heads Dixie Style to a Wave, Extend, Left Swing Thru, Left Hinge, (left) Follow Your Neighbor, Turn Thru, Allemande Left.



**(Follow Your Neighbor Continued, Pg. 3)**

2) Heads Square Thru Four, Touch 1/4, Follow Your Neighbor, Left Hinge, Split Circulate, (left) Follow Your Neighbor, Boys Run Right, Half Tag, Trade and Roll, Left Allemande; Home.

3) **Girls Facing In:** Heads Dixie Style to a Wave, Extend, Left Hinge, (left) Follow Your Neighbor, Girls Run, Half Tag, Boys Run, Slide Thru, Pass Thru, Left Allemande.

**SINGING CALL FIGURE:** Heads Touch 1/4, Walk and Dodge, All Touch 1/4, Follow Your Neighbor, Left Swing Thru, Girls Run, Bend the Line, Slide Thru, Pass Thru, Swing, Promenade.

**\*\*\*\*\* E N D \*\*\*\*\***

**We thank you for the coverage you have given us in the past and for your continued support in the future.  
THE CALLERLAB BOARD OF GOVERNORS**



# CALLERLAB COMMITTEE CHAIRMEN AND VICE CHAIRMEN

May 13, 2015

## **MISSION SUPPORT - Executive Committee Liaison- Barry Clasper**

ADVANCED - CH Bill Harrison; VC, Skip Cleland  
APPLICATIONS REVIEW - CH, Tim Crawford; VC, Jerry Story  
CHALLENGE - CH, Bill Ackerman; VC, Harlan Kerr  
CHOREOGRAPHIC APPLICATIONS - CH, Dottie Welch; VC, Elmer Claycomb  
CHOREOGRAPHIC REVIEW COORDINATOR - Ed Foote  
COMMITTEE FOR COMMUNITY DANCE- CH, Bob Riggs; VC, Calvin Campbell  
DEFINITIONS - CH, Clark Baker; VC, Michael Maltenfort  
MAINSTREAM - CH, Stephen Cole; VC, Bear Miller  
PLUS - CH, Ken Ritucci; VC, Eric Henerlau

## **PRIORITY SUPPORT - Executive Committee Liaison-Deborah Carroll-Jones**

CALLER-COACH - CH, Paul Henze; VC, Tony Oxendine  
CALLER TRAINING - CH, Betsy Gotta; VC, John Marshall  
HISTORY-CH, Jerry Reed; VC, Jim Mayo  
MARKETING - CH, Mike Hogan; VC, Jerry Junck  
NEW INITIATIVES – CH, Mike Olivieri  
WAYS & MEANS - CH, Gary Felton; VC, Bill Boyd

## **MEMBERSHIP SUPPORT - Executive Committee Liaison – Ken Ritucci**

CALLERS PARTNERS - CH, Erin Byars; VC, Janet Olivieri  
INTERNATIONAL ADVISORY - CH, Jeff Priest (Canada);  
VC, Sweden, Denmark and Norway – Vacant; VC, England - Trevor Day; VC,  
Australia and New Zealand - Graham Elliot - VC, Netherlands, Belgium, Austria  
and Switzerland - Jeannette Staeuble; VC, Japan - Shozo Nishimura;  
VC, Czech Republic - Tomas Doug Machalik; VC, Taiwan - Nancy Chen;  
VC Germany - Dieter Goergner;  
MUSIC PRODUCERS – CH, Buddy Weaver; VC, Mike Sikorsky  
PAST CHAIRMAN- CH, Barry Clasper  
PROFESSIONAL CONDUCT – CH, Barry Clasper  
WOMEN IN CALLING - CH, Patty Greene, VC, Susan Morris  
YOUTH ACTIVITIES – CH, Justin Russell, VC, Donna Schirmer

## **OUTREACH (LIAISON) – Executive Committee Liaison – Patty Greene**

ARTS – Betsy Gotta  
HANDICAPABLE – Charlie Wheatley  
INTERNATIONAL OUTREACH  
RESEARCH AND DEVELOPMENT- Pam Clasper  
OTHER ORGANIZATIONS



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(Caller Coach Emeritus listed on back)

As of April 22, 2015



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*\*NOTE: Hours are subject to change.*





**FOR IMMEDIATE RELEASE**  
**May 2015**

**\*\*\*\*\* S T A R T \*\*\*\*\***

**A Special Invitation  
to attend the 43rd Annual  
CALLERLAB Convention  
March 20-23, 2016  
National Conference Center  
Lansdowne (Leesburg), Virginia**

The 2016 CALLERLAB Convention will be held at the National Conference Center in Lansdowne, Virginia beginning on March 20, 2016. The venue is in a very beautiful location just a few miles from the Dulles International Airport near Washington, DC. There's plenty to do and see for those who decide to arrive early or stay a few days following the Convention.

The CALLERLAB Convention provides tremendous amounts of educational training and materials, as well as great social time and networking with callers from around the world. Come be a part of an unbelievable experience of callers sharing and working together. Inject your thoughts and experiences. Visit with Members of the Board and spend time with some of the legends of the activity. This Convention has something for everyone in square dancing. All callers, dancers and dance leaders are invited to attend.

This convention site will be different in the fact that this is a complete educational center with cafeteria. The facility per night fee covers three meals per day as well as beverages and room rate. Although the inclusive cost may appear high, the cost includes everything except the convention rate which will be considerably lower as food will not be a part of the convention plan.

If you have any questions, please contact us at the Home Office by phone at: [1-785-783-3665](tel:1-785-783-3665) or by e-mail at: [callerlab@aol.com](mailto:callerlab@aol.com) and we will do our best to assist you.

We hope you will be a part of this exciting adventure!

Save the Date for the 43<sup>rd</sup> CALLERLAB Convention.

**\*\*\*\*\* E N D \*\*\*\*\***

**We thank you for the coverage you have given us in the past and for your continued support in the future.**

# CALLERLAB 43rd Annual Convention

**Save the Date!**  
**Lansdowne**  
**Virginia**  
**March 20- 23, 2016**

We will be staying at the beautiful campus of The National Conference Center  
18980 Upper Belmont Place, Lansdowne, Virginia 1-800-640-2684  
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**Save your spot. Save the date. Save your price.**

\_\_\_\_\_  
Caller First & Last Name                      Partner's First & Last Name (If attending)  
Address \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Country \_\_\_\_\_  
Email \_\_\_\_\_  
Phone: \_\_\_\_\_

Caller (\$50.00 each) ..... \$ \_\_\_\_\_  
Partners (\$50.00 each) ..... \$ \_\_\_\_\_  
CDLS (Community Dance Leaders Seminar) (\$50.00) ..... \$ \_\_\_\_\_  
Session Recordings in MP3 format (\$25.00) ..... \$ \_\_\_\_\_

**Minimum deposit is \$50.00 per person**

Total \$ 125

Deposit Amount \$ 125 \_\_\_\_\_

Balance Due \$ \_\_\_\_\_

**Payment in full due by March 1<sup>h</sup> 2016**

MasterCard, Discover, American Express or Visa Card#

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Expiration Date \_\_\_\_\_ (CID#) \_\_\_\_\_

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Return to: CALLERLAB, 200 SW 30<sup>th</sup> Suite 104, Topeka, KS 66611

If you have special needs (ex: dietary) please write below, continue on back if needed.

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