

Mechanics of Choreography

Four elements describe the state or set up of the square: Formation, Arrangement, Sequence State, and Relationship commonly known as **F.A.S.R.**

Formation – the geometric shape of the set, combined with the facing direction of the dancers.

Arrangement – the six different Boy-Girl placements possible in any symmetric formations.

Sequence State – the choreographic entity that encompasses both the men and women in numerical order that exist in a particular Formation and Arrangement at a given time. There are only FOUR sequence states in symmetrical choreography. Sequence is critical only for sight resolution.

<u>Men</u>	<u>Women</u>
1. Counter Clockwise	Counter Clockwise
2. Clockwise	Clockwise
3. Counter Clockwise	Clockwise
4. Clockwise	Counter Clockwise

Relationship – defines with whom the dancers are paired with; another critical part for sight resolution.