



(Approved - April 15, 2003)

The CALLERLAB dance program committees want to encourage quality dancing at all CALLERLAB dance programs. The primary impediment to achieving this goal comes from dancers moving through dance programs too quickly.

Each of the CALLERLAB dance program committees recommends that dancers stay and enjoy each program for as long as possible. Moving on is <u>not</u> a recommended way to become proficient at one s current dance program. Also, moving on is not implied nor expected simply because subsequent programs exist.

ALL dancers who wish to learn the next program should have:

- 1. Thorough comprehension (intellectual knowledge) of the material called at their current and prior programs.
- 2. Competency in execution of the calls (physical response).
- 3. Exposure to multiple callers at the current program (live or recorded).
- 4 The ability to execute calls according to definition in one s current program and in all prior programs.
- 5. Sufficient floor time to give automatic dance response to the calls in one s current program. (The amount of this floor time will vary from individual to individual.)
- 6. The ability to help dancers on the floor at the current program.
- 7. The interest to explore more complex ideas found at the next program.
- 8. The time commitment to learn a new program.

Dancers who wish to learn the Advanced and Challenge Programs should also have:

- 1. The ability to recognize formations and one s position within a formation.
- 2. The ability to understand concepts and to apply this to unfamiliar situations.