

Sight Resolutions

by Tim Marriner

Before sight resolution can take place remember two adjacent couples within a square; the primary man and his partner, the secondary man and his partner. After maneuvering the dancers through various patterns and formations apply one of the formulas listed below to resolve the set.

Steps to resolve by corner pairing

1. Dance the primary man and his corner together.
2. Analyze the situation:
 - a) If only one pairing is available within the formation, either the primary or secondary couple; dance the paired couple together to the outer part of a normalized 8 Chain Thru formation. Get Out - Allemande Left.
 - b) If two pairings exist within the formation, dance the primary and secondary partners together to a Zero Line. Get Out - Allemande Left.
 - c) If no pairings exist within the formation, dance the primary man together with his corner to another couple by either a Couples Circulate or Pass Thru, Bend the Line and two pairings will exist within the formation. Dance the primary and secondary partners together to a Zero Line. Get Out - Allemande Left.

Steps to resolve from parallel two faced lines

1. Dance the primary couple together using circulates and/or trades.
2. Determine if the secondary couple is also paired. If so, dance the couples to Zero Lines. Get Out - Allemande Left.
3. If only one secondary dancer is present within the line maneuver the paired couple to the outer part of a normalized 8 Chain Thru formation. Either a Zero Box or an Across the Street Box will exist. Use any appropriate get out module.

Steps to resolve from parallel waves

1. Pair the primary couple using circulates and/or trades.
2. Call Recycle and if necessary a Right and Left Thru to place the primary couple on the outer part of a normalized 8 Chain Thru formation.
3. Analyze the situation:
 - a) If the primary and secondary are paired and in the same box,
Get out- Swing Thru, Turn Thru, Allemande Left.
 - b) If the primary and secondary are paired but not in the same box,
Get out- Right and Left Thru, Swing Thru, Turn Thru, Allemande Left.
 - c) If only the secondary lady is in the same box,
Zero Box: Get out- Allemande Left.
 - d) If only the secondary man is in the same box,
Across the Street box: Get out- Square Thru 3, Trade By, Allemande Left.

Steps to resolve from facing lines

1. Dance the primary man and his partner together.
2. Dance them to the left end of normalized facing lines.
3. Analyze the situation:
 - a) If the secondary couple is across from the primary couple a Zero Line exist. Get Out - Allemande Left.
 - b) If no secondary dancers are across from the primary couple, out of sequence lines exist. Get Out - Star Thru, Pass Thru, Allemande Left.
 - c) If only the secondary girl is across from the primary couple; Get Out - Pass Thru, Wheel and Deal, Pass Thru, Allemande Left.
 - d) If only the secondary man is across from the primary couple; Get Out - Pass Thru, Wheel and Deal, Square Thru 3, Allemande Left.

Steps to resolve if pilot squares break down or you just get lost

1. Pair anyone you remember from any square, normalize them and place them on the outside of a starting Double Pass Thru formation.
2. With any square on the floor find another couple you recognize or dressed alike that is in the middle and pair them up normalized. Hint – either they are side by side already or a star thru will pair them up.
3. Call Centers Right Hand Star and turn it until you find the corner. Get out- Allemande Left! Caution: Allow adequate timing.

Steps to resolve an asymmetrical sequence

1. Pair up all with partners, heads, or sides.
2. Normalize the coupling.
3. Dance them to a completed Double Pass Thru formation.
4. Original heads go left, original sides go right.
5. Standard resolve.

Or

1. Get same sexes in parallel right waves.
2. Dance the head men in the middle of the wave.
3. Have the girls trade the wave and dance the head ladies apart to each end.
4. Those facing directly Pass Thru.
5. Standard resolve.

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