



SNEAK A PEEK PANEL

Callerlab Convention – Raleigh, NC

March 25 -27, 2013

Moderator:

Tom Rudebock

Panelists:

'Doc' Hiraga
Randy Dougherty
Trevor Day
Walt Burr

This panel is offered as an opportunity for you to hear some of the music callers from different areas are using, and to learn how they are using that music to teach and entertain the dancers. It includes patter, singing calls, and “non-standard” patter music. All music selections should be currently available in one or more formats (vinyl, CD, mp3, etc.). Music being one of our most valuable entertainment and teaching tools, the selection of music rightfully demands a great deal of our time and effort. The music we choose and how we use it can mean the difference between a great dance, just another dance, or a terrible dance. There are a large number of ways in which one can categorize square dance music. For simplification, I have chosen the categories shown in the key below. You may choose to use (or not) any or all of this music in the manner the panelists have indicated, or in some other fashion that may better suit your style or talents. To get the most from your music, it is important that it “speak” to you. This is a sharing exercise that we hope you will find useful. A recording of this panel will be available for purchase.

KEY

Singers

SA = Sing Along
SD = Driver (high energy)
ST = Theme (Patriotic, etc.)
SM = Mellow (relaxing)
SU = Other (funny, show piece, something unique)

Patters

OP = Opener (first tip)
DR = Driver (high energy)
GG = Genre (Latin, Big Band, Jazz, Rock, etc.)
WS = Workshop (calm, non-distracting)
UN = Unusual (special rhythms, special effects, etc.)

More than one category may apply to a particular piece of music.

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CALLER/PANELIST: Masaharu (Doc) Hiraga

	<u>TITLE</u>	<u>LABEL/ALBUM #</u>	<u>ARTIST</u>	<u>USAGE KEY</u>
1.	<u>Diana</u>	<u>MM-107</u>	<u>Masaru Wada</u>	<u>SA</u>
2.	<u>Never The Less</u>	<u>RR-206</u>	<u>Wade Driver</u>	<u>SM</u>
3.	<u>One More Town</u>	<u>CK-118</u>	<u>John Kwaiser</u>	<u>SD</u>
4.	<u>A Latin Dance</u>	<u>OP-0065CD</u>		<u>OP/WS</u>
5.	<u>One World</u>	<u>DWN-106CD</u>	<u>Richard Muir (S)</u>	<u>WS</u>
6.	<u>Marldon</u>	<u>G-12809a</u>		<u>WS</u>
7.	<u>Royal Irish</u>	<u>Royal Platinum 2010</u>		<u>DR</u>

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8.	<u>Chan Chaka Chan Chan</u>	<u>WPCL-11079 Warner Music Japan</u>	<u>KyaryPamyuPamyu</u>	<u>UN</u>
9.	<u>Truant at 44 deg. C</u>	<u>WPCL-11079 Warner Music Japan</u>	<u>KyaryPamyuPamyu</u>	<u>UN</u>

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CALLER/PANELIST: Walt Burr

<u>TITLE</u>	<u>LABEL/ALBUM #</u>	<u>ARTIST</u>	<u>USAGE KEY</u>
1. Porushka-Paranya	Universal South Records	Bering Strait	DR
2. _Bombshel Stomp	Curb Records	Bombshel	UN
3 Free Ride	Royal Records	Jerry Story	SD
4. Ain't No Grave	A&S Records	Walt & Juli Burr	ST
5. Folks Dance	Public Domain	None	OP
6. Everything is Beautiful	Royal Records	Tony Oxendine	SM
7. _____	_____	_____	_____

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CALLER/PANELIST: **Trevor Day**

<u>TITLE</u>	<u>LABEL/ALBUM #</u>	<u>ARTIST</u>	<u>USAGE KEY</u>
1. Yoy Hoedown		ABC 28	OP
2. When You're Smiling		Jo Pat 1201	Don Jochum SM
3. Lay your Love on Me		New Beat 108	Bronc Wise SD
4. Christmas Cookies		Rhythm CD268	Wade Driver Hoedown DR
5. Everything's up to date in Kansas City		Desert Gold CD25	John Marshall GG-Big Band
6. Per Qualche		Blue Star CD2538b	UN
<u>Classic Singing Calls</u>			
7. Up a Lazy River change		Rhythm 240	Wade Driver SA – Rhythm
8. Music Box Dancer		TNT CD211	Dan Faria SM
9. American Pie		Royal 150	Jerry Storey SA
10. Rock'n in Rosalie's Boat		Chaparral 202	Jerry Haag SU

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CALLER/PANELIST: _____ Randy Dougherty _____

<u>TITLE</u>	<u>LABEL/ALBUM #</u>	<u>ARTIST</u>	<u>USAGE KEY</u>
1. <u>Apache</u>	<u>Miracle Records</u>		<u>UN</u>
2. <u>Hotel California</u>	<u>?</u>	<u>Glen Duncan</u>	<u>OP</u>
3. <u>Domino</u>	<u>Domino</u>	<u>Jessie J</u>	<u>OP</u>
4. <u>I know you want me</u>		<u>Pitbull</u>	<u>DR</u>
5. _____	_____	_____	_____
6. _____	_____	_____	_____
7. _____	_____	_____	_____

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